

# Rock Monsters - fatbottom

♩ = 89,999954

Percussion

7-string Electric Guitar

7-string Electric Guitar

5-string Fretless Electric Bass

Quintus

Tape Sampler Keyboard [Brass]

4/4

4/4

4/4

4/4

4/4

8

♩ = 89,999954

4

Q.

7

Q.

9

E. Gtr. TAB

E. Gtr. TAB

Q.

11

Perc.

E. Gtr. TAB

E. Gtr. TAB


E. Bass

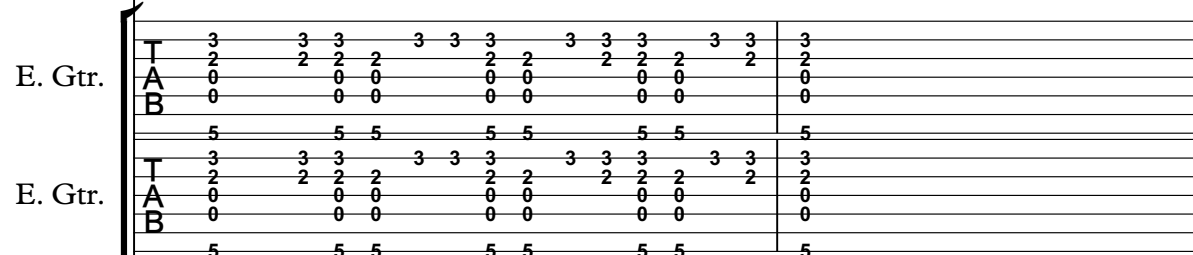
Tape Smp. Brs

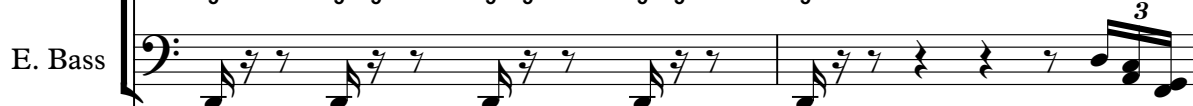


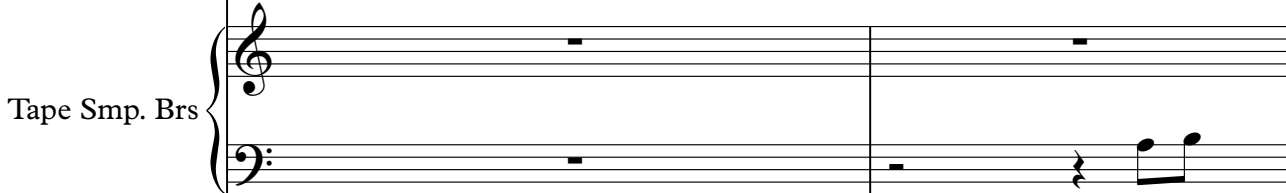


21

Perc. 

E. Gtr. 

E. Bass 

Tape Smp. Brs 

23

Perc. 

E. Gtr. 

E. Bass 

Tape Smp. Brs 

24

Perc.

E. Gtr. TAB  
2 2 2 2 2 2 0 0 0 0 3 2  
3 3 3 3 3 3 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0

E. Gtr. TAB  
5 2 5 5 5 2 5 5 0 5 5 5  
3 3 3 3 3 3 3 3 0 0 3 2  
0 0 0 0 0 0 0 0 0 0 0 0

E. Bass  
5 5 5 5 6 5 5 5 5 5 5

Tape Smp. Brs

25

Perc.

E. Gtr. TAB  
2 2 2 2 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3 3 3 3 3  
0 0 0 0 0 0 0 0 0 0 0 0

E. Gtr. TAB  
5 2 5 2 2 2 2 5 2 5 5 2 2  
3 3 3 3 3 3 3 3 3 3 3 3  
0 0 0 0 0 0 0 0 0 0 0 0

E. Bass  
5 5 6 5 5 5 5 5 5 5 5 5

Tape Smp. Brs

26

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

27

Perc.

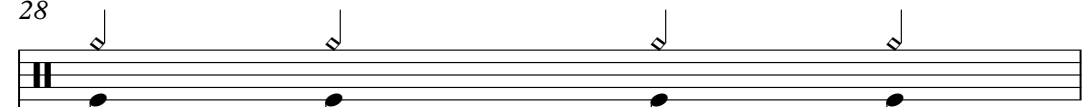
E. Gtr.

E. Gtr.


E. Bass

Tape Smp. Brs


28

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Brs 

29

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Brs 



30

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

31

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

32

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

33

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

34

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

35

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

36

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

37

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

38

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

39

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

40

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

43

Perc.

E. Gtr.

E. Gtr.

45

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

46

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

47

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

48

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



49

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

6

50

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

6

51

Perc.

E. Gtr. 

T	0	0	0	0	3	3	1
A	0	0	0	0	2	2	2
B	3	1	0	0	0	2	4

E. Gtr. 

T	0	0	0	0	3	3	1
A	0	0	0	0	2	2	2
B	3	1	5	5	0	0	4

E. Bass

Tape Smp. Brs

52

Perc.

E. Gtr. 

T	2	2	2	3	3	0	0
A	2	2	3	0	0	0	0
B	0	2	0	0	0	0	0

E. Gtr. 

T	0	0	0	5	5	3	3
A	2	2	3	0	0	0	0
B	0	2	1	0	0	0	0

E. Bass

Tape Smp. Brs

53

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

54

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

55

Perc.

E. Gtr. **T** 0 0 0 0 3  
**A** 0 3 0 0 2  
**B** 3 3 1 3 5

E. Gtr. **T** 0 0 0 0 3  
**A** 0 3 0 0 0  
**B** 3 3 1 3 5

E. Bass

Q.

Tape Smp. Brs

56

Perc.

E. Gtr. **T** 3 3 3 3 3 1 1 1 1  
**A** 2 2 2 2 2 0 5 0 0  
**B** 0 0 0 0 0 3 3 3 3

E. Gtr. **T** 3 3 3 3 3 1 1 1 1  
**A** 2 2 2 2 2 0 5 0 0  
**B** 0 0 0 0 0 3 3 3 3

E. Bass

Q.

Tape Smp. Brs

57

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

58

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

59

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

60

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

61

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

62

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

64

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

65

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



66

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

6

67

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

68

Perc.

E. Gtr. TAB

2	3	2	3	3	3	2	3	2	1	0	2	2	2	2
0	0	0	0	2	2	2	0	2	2	2	2	2	3	4
0	0	0	0	0	0	0	0	3	5	7	0	0	0	0

E. Gtr. TAB

5	2	5	2	2	2	5	2	5	5	5	2	2	2	2
3	3	3	3	3	3	3	3	1	0	2	2	2	2	2
0	0	0	2	2	2	0	2	2	2	2	0	3	4	0

E. Bass

6

Q.

69

Perc.

E. Gtr. TAB

5	3	3	5	3	5	0	0	0	3	2
2	2	2	2	2	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

E. Gtr. TAB

5	2	5	5	5	2	5	5	0	5	5	5
3	3	3	3	3	3	3	3	0	3	2	
0	0	0	0	0	0	0	0	0	0	0	

E. Bass

70

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

71

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.



74

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Q.

75

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Q.

76

The musical score consists of five staves. The top staff is labeled 'Perc.' and contains a double bar line followed by a quarter rest and a half note. The second and third staves are labeled 'E. Gtr.' and contain guitar tablature with letters 'T', 'A', and 'B' on the first three lines. The fourth staff is labeled 'E. Bass' and contains a bass clef, a quarter note, and a quarter rest. The fifth staff is labeled 'Q.' and contains a treble clef, a key signature of one sharp (F#), and a quarter note. The bottom staff is labeled 'Tape Smp. Brs' and contains a treble clef and a quarter rest.

Rock Monsters - fatbottom

Percussion

♩ = 89,999954

**10**

Musical staff 10, starting with a 4/4 time signature. It begins with a whole rest followed by a series of quarter notes.

15

Musical staff 15, continuing the sequence of quarter notes.

21

Musical staff 21, featuring eighth notes and quarter notes with stems pointing downwards.

27

Musical staff 27, featuring eighth notes and quarter notes with stems pointing downwards, ending with a melodic flourish.

31

Musical staff 31, featuring a complex rhythmic pattern with eighth notes and quarter notes, including accents and beams.

32

Musical staff 32, continuing the complex rhythmic pattern from staff 31.

33

Musical staff 33, continuing the complex rhythmic pattern.

34

Musical staff 34, continuing the complex rhythmic pattern.

35

Musical staff 35, continuing the complex rhythmic pattern.

36

Musical staff 36, continuing the complex rhythmic pattern.

V.S.

Percussion

37

Musical notation for measure 37, percussion staff. The staff contains four measures of music. Each measure features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The notes are grouped with slurs and beams.

38

Musical notation for measure 38, percussion staff. The staff contains four measures of music, continuing the rhythmic pattern of eighth notes with 'x' marks and slurs.

39

Musical notation for measure 39, percussion staff. The staff contains four measures of music, continuing the rhythmic pattern of eighth notes with 'x' marks and slurs.

40

Musical notation for measure 40, percussion staff. The staff contains four measures of music. The first measure has a triplet of eighth notes with 'x' marks. The second measure has a triplet of eighth notes with 'x' marks. The third measure is a whole rest, with a '3' above it. The fourth measure has a quarter note with a 'x' mark.

45

Musical notation for measure 45, percussion staff. The staff contains four measures of music. The first measure has a triplet of eighth notes with 'x' marks. The second measure has a triplet of eighth notes with 'x' marks. The third measure is a whole rest, with a '3' above it. The fourth measure has a quarter note with a 'x' mark.

46

Musical notation for measure 46, percussion staff. The staff contains four measures of music, continuing the rhythmic pattern of eighth notes with 'x' marks and slurs.

47

Musical notation for measure 47, percussion staff. The staff contains four measures of music, continuing the rhythmic pattern of eighth notes with 'x' marks and slurs.

48

Musical notation for measure 48, percussion staff. The staff contains four measures of music, continuing the rhythmic pattern of eighth notes with 'x' marks and slurs.

49

Musical notation for measure 49, percussion staff. The staff contains four measures of music, continuing the rhythmic pattern of eighth notes with 'x' marks and slurs.

50

Musical notation for measure 50, percussion staff. The staff contains four measures of music, continuing the rhythmic pattern of eighth notes with 'x' marks and slurs.



Percussion

51

52

53

54

55

56

57

58

59

60

V.S.

## Percussion

Musical score for Percussion, measures 62-72. The score is written on two staves per measure. The top staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff uses a bass clef and contains a simple rhythmic accompaniment. The measures are numbered 62 through 72 on the left side of the page.

Measures 62-72 show a consistent rhythmic pattern. The top staff features a sequence of notes, often grouped with slurs and 'x' marks, suggesting a specific rhythmic motif. The bottom staff provides a steady accompaniment with quarter and eighth notes.

Percussion

73

Musical notation for measure 73. The staff features a series of rhythmic patterns. The upper staff contains a sequence of eighth notes with beams, each marked with an 'x' and a slur. The lower staff contains a sequence of quarter notes with stems pointing downwards, also marked with an 'x' and a slur. The measure concludes with a double bar line.

74

Musical notation for measure 74. The staff features a series of rhythmic patterns. The upper staff contains a sequence of eighth notes with beams, each marked with an 'x' and a slur. The lower staff contains a sequence of quarter notes with stems pointing downwards, also marked with an 'x' and a slur. The measure concludes with a double bar line.

75

Musical notation for measure 75. The staff features a series of rhythmic patterns. The upper staff contains a sequence of eighth notes with beams, each marked with an 'x' and a slur. The lower staff contains a sequence of quarter notes with stems pointing downwards, also marked with an 'x' and a slur. The measure concludes with a double bar line.









T	1	1	1	1	0	3	3	3	3	3	3	0	0	0	0
A	0	0	0	0	2	2	2	2	2	2	2	0	3	0	0
B	3	3	3	0	2	0	0	0	0	0	0	10	8	0	3
	3	3										10	3	3	3

37

T	3	3	2	0	3	3	3	2	0	3	0	0	0	0
A	2	2	2	0	2	2	0	0	0	2	0	2	2	2
B	0	0	8	2	0	0	0	0	4	8	0	2	2	0
			13	5					1	3	3	3	3	3

40

T	3	3	3	3	3	3	2	2	2	0	0	2	2	2	0	0
A	2	2	2	2	0	0	2	2	2	2	2	2	2	2	2	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
					3	3						3	3			3

45

T	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2	3	3
A	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	3	2	2	2	2
B	3	0	0	0	0	0	7	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5					5	5	5	5	1	2				5	5	5	5	5	5	5	5	5

48

T	3	2	2	2	2	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3		
A	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	7	3	0	0	0	3	4	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5			1	2							1								

50

T	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	3	3	1	0	0	0	0	3
A	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5			1	3	3	3	3	3			3	1							5

53

T	0	3	3	3	3	3	3	1	0	0	0	0	3	3	3	3	3	1	1	1	1	1	1
A	0	3	3	0	0	0	0	0	0	0	0	0	0	3	0	0	0	2	2	2	2	0	5
B	3	1	1					3					3	3	1	3						3	3
			5	5									5									3	3

57

T	0	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	3	3	2	0	0	0	0
A	2	2	2	2	2	2	2	0	6	3	0	0	0	0	0	0	2	2	2	2	0	5	0
B	0	2	0	0	0	0	0	0	10	0	5	0	0	0	0	0	3	3	0	0	6	9	
									14	3						3	3						

60

T	2	2	2	3	2	3	3	2	1	0	3	2	2	2	2	3	3	3	3	1	1	1	1
A	3	7	0	0	0	0	0	0	0	4	0	0	2	2	2	2	2	2	2	0	0	0	0
B	7	7	0	0	0	3	3	3	8														

64

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0
B	0	0	0	0	0	0	0	0	0	3	4	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	7	1	2											



	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
T	3	3	3	3	3	3	3	3	1	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
B	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	7	1	2									

68

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
T	3	3	3	3	3	3	3	1	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
B	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	7	1	2									

70

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
T	3	3	3	3	3	3	3	1	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
B	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	7	1	2									

72

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
T	3	3	3	3	3	3	3	1	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
B	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	7	1	2									

74

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
T	3	3	3	3	3	3	3	1	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
B	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	7	1	2									

5-string Fretless Electric Bass

Rock Monsters - fatbottom

♩ = 89,999954

10

Musical staff 10: Bass line starting with a whole rest followed by eighth notes.

13

Musical staff 13: Bass line with eighth notes.

16

Musical staff 16: Bass line with eighth notes.

19

Musical staff 19: Bass line with eighth notes and a whole rest.

22

Musical staff 22: Bass line with eighth notes, a triplet, and a sextuplet.

24

Musical staff 24: Bass line with sextuplets and eighth notes.

26

Musical staff 26: Bass line with a sextuplet and eighth notes.

27

Musical staff 27: Bass line with sextuplets and eighth notes.

29

Musical staff 29: Bass line with a sextuplet and eighth notes.

31

Musical staff 31: Bass line with eighth notes and a triplet.

V.S.

33



35



37



39



45



47



49



51



54



56



58



60



63



66



68



70



72



74



# Rock Monsters - fatbottom

## Quintus

♩ = 89,999954

2

6

9 20

32 3

36 3

39 12

54

58 3

60

63 4

2

# Quintus

71



74



Tape Sampler Keyboard [Brass]

Rock Monsters - fatbottom

♩ = 89,999954

11

15

19

24

28

32

36

39

4

45



49



53



57



61



65

