

Rolling Stones - Sympathy for the Devil

♩ = 116,999886

Baroque Trumpet

Percussion

Percussion

Percussion

Percussion

Agogos

Congas

Congas

7-string Electric Guitar

Electric Bass

5-string Electric Bass

Alto

Alto

Alto

Electric Piano

Synth Voice

Synth Voice

Pad 3 (Polysynth)

♩ = 116,999886

6

The musical score consists of ten staves. The first five staves are Percussion (Perc.), the sixth is Agogos, the seventh and eighth are Congas, the ninth and tenth are E. Bass, and the eleventh is E. Pno. The score is divided into four measures. The first measure is mostly empty for Percussion and Agogos. The second measure features a complex rhythmic pattern in the Percussion staves, with a '6' above the first staff and a '6' above the second staff. The third measure continues this pattern. The fourth measure shows a change in the Percussion patterns. The Agogos staff has a consistent melodic line. The Congas staves have a rhythmic accompaniment. The E. Bass staves have a melodic line with a long note in the first measure. The E. Pno. staff has a chord in the second measure and a melodic line in the fourth measure.

10

The musical score consists of ten staves. The first five staves are Percussion (Perc.), the sixth is Agogos, the seventh and eighth are Congas, the ninth and tenth are E. Bass, and the eleventh is E. Pno. The score is divided into four measures. The Percussion staves show various rhythmic patterns, including eighth and sixteenth notes. The Agogos staff features a melodic line with eighth notes. The Congas staves have a mix of eighth and sixteenth notes. The E. Bass staves show a melodic line with eighth notes and rests. The E. Pno. staff shows a melodic line with eighth notes and rests.

14

The musical score is arranged in a vertical stack of staves. At the top, the number '14' is written above the first staff. The staves are labeled on the left as follows: Perc. (four staves), Agogos (one staff), Congas (two staves), E. Bass (two staves), and E. Pno. (one grand staff). The Percussion section includes a snare drum staff with a simple rhythmic pattern, a conga staff with a complex rhythmic pattern, a tom-tom staff with a complex rhythmic pattern, and a cymbal staff with a complex rhythmic pattern. The Agogos staff features a melodic line with a repeating pattern. The Congas section consists of two staves, each with a melodic line. The E. Bass section consists of two staves, each with a melodic line. The E. Pno. section consists of a grand staff with a melodic line in the right hand and a bass line in the left hand.

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Perc.**: Four staves of percussion. The top staff features a simple pattern of quarter notes. The second staff uses 'x' marks to denote specific percussion sounds. The third and fourth staves show more complex rhythmic patterns with eighth and sixteenth notes.
- Agogos**: A staff with a melodic line consisting of eighth and sixteenth notes.
- Congas**: Two staves. The upper staff has a rhythmic pattern of eighth notes with rests, while the lower staff features a more melodic line with slurs.
- E. Bass**: Two staves of electric bass. The upper staff has a melodic line with slurs and ties, while the lower staff provides a harmonic accompaniment with chords and single notes.
- E. Pno.**: A grand piano part with a treble and bass clef. The right hand plays a melodic line with slurs and ties, while the left hand plays a simple accompaniment of whole notes.

22

The musical score consists of ten staves. The first five staves are percussion parts: Perc. (top), Perc., Perc., Perc., and Perc. (bottom). The next two staves are Agogos and Congas. The following two staves are E. Bass. The eighth staff is E. Pno. The final staff is Pad 3. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Perc.**: Four staves. The top staff has a simple pattern of quarter notes. The second staff has a complex rhythmic pattern with many eighth notes. The third and fourth staves have similar rhythmic patterns.
- Agogos**: A single staff with a melodic line consisting of quarter and eighth notes.
- Congas**: Two staves. The top staff has a rhythmic pattern of quarter notes. The bottom staff has a melodic line with some rests.
- E. Bass**: Two staves. Both have melodic lines with some rests and accidentals.
- E. Pno**: A grand staff (treble and bass clefs) with a complex melodic and harmonic line.
- Pad 3**: A single staff with a melodic line, including a triplet of eighth notes.

29

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

E. Pno.

Pad 3

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Bar. Tpt.**: Trumpet part in treble clef with a key signature of one sharp (F#).
- Perc.**: Four different percussion parts, each on a separate staff with a drum clef.
- Agogos**: Agogo part on a single staff with a drum clef.
- Congas**: Two different conga parts, each on a single staff with a drum clef.
- E. Bass**: Two different electric bass parts, each on a single staff in bass clef.
- E. Pno.**: Electric piano part in grand staff (treble and bass clefs).

The score consists of four measures. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The melodic parts (Trumpet, Agogos, Congas, E. Bass, and E. Pno.) feature eighth and sixteenth notes, often with ties and slurs. The piano part includes triplets and complex chordal textures.

37

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

E. Pno.

Syn. Voice

40

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

E. Pno.

Syn. Voice

43

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

E. Pno.

Syn. Voice

46

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

A.

E. Pno.

Syn. Voice

Pad 3

Detailed description: This page of a musical score, numbered 46, contains ten staves. The top staff is for Baritone Trumpet (Bar. Tpt.), showing a melodic line with a quarter note followed by an eighth note. The next five staves are for Percussion (Perc.), each with a different rhythmic pattern: the first has a half note, the second has eighth notes with 'x' marks, the third has sixteenth notes, the fourth has eighth notes, and the fifth has quarter notes. The sixth staff is for Agogos, with a melodic line. The seventh and eighth staves are for Congas, with rhythmic patterns. The ninth and tenth staves are for Electric Bass (E. Bass), with a melodic line. Below these are two staves for a soloist (A.), with a melodic line. The eleventh staff is for Electric Piano (E. Pno.), with a complex chordal texture. The twelfth staff is for Synthesizer Voice (Syn. Voice), with a melodic line. The final staff is for Pad 3, with a sustained chordal texture.

49

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

E. Pno.

Syn. Voice

Pad 3

52

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

E. Pno.

Syn. Voice

Pad 3

55

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

E. Pno.

Syn. Voice

Pad 3

58

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

61

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

64

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

Detailed description: This is a page of a musical score, page 64 of 19. The score is arranged in a multi-stem format. The instruments and parts from top to bottom are: Baritone Trumpet (Bar. Tpt.), five different Percussion (Perc.) parts, Agogos, two Congas parts, two Electric Bass (E. Bass) parts, three parts labeled 'A.', Electric Piano (E. Pno.), Synthesizer Voice (Syn. Voice), and Pad 3. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score consists of three measures. The Bar. Tpt. part has a melodic line with some rests. The Perc. parts include various rhythmic patterns, including eighth and sixteenth notes. The Agogos part has a steady eighth-note pattern. The Congas parts have a mix of eighth and sixteenth notes. The E. Bass parts have a more complex, syncopated rhythmic line. The 'A.' parts have long, sustained notes. The E. Pno. part has a complex, multi-layered texture with many notes. The Syn. Voice part has a simple, sustained line. The Pad 3 part has a complex, multi-layered texture with many notes and some triplets.

67

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

70

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

Detailed description: This is a page of a musical score for page 70. It features a variety of instruments and parts. At the top, the Baritone Trumpet (Bar. Tpt.) has a melodic line with a triplet. Below it are five Percussion (Perc.) staves with different rhythmic patterns. The Agogos part has a steady rhythmic accompaniment. The Congas part consists of two staves with rhythmic patterns. The Electric Bass (E. Bass) has two staves with a melodic line. There are three staves labeled 'A.' which appear to be vocal or instrumental lines. The Electric Piano (E. Pno.) part is a complex accompaniment with chords and melodic lines. The Synthesizer Voice (Syn. Voice) has two staves, one with a melodic line and another with a triplet. The Pad 3 part is a low-frequency accompaniment with sustained chords.

73

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

75

The musical score for measures 75 and 76 includes the following parts:

- Perc. (Top 4 staves):** Four percussion staves. The top staff has a simple rhythmic pattern. The second staff uses 'x' marks for rhythmic notation. The third and fourth staves feature more complex rhythmic patterns with slurs.
- Agogos:** A staff with a melodic line consisting of eighth and quarter notes, some with slurs.
- Congas:** Two staves. The top staff has a rhythmic pattern with slurs. The bottom staff has a similar pattern with a different articulation.
- E. Bass:** Two staves in bass clef. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment with slurs.
- A.:** Three staves in treble clef. The top two staves are mostly empty. The bottom staff has a melodic line with slurs.
- E. Pno.:** A grand staff (treble and bass clef). The top staff has a complex melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment with slurs.
- Syn. Voice:** Two staves in treble clef. The top staff has a melodic line with slurs and a triplet. The bottom staff has a similar melodic line with slurs and a triplet.
- Pad 3:** A staff in treble clef with a melodic line and slurs.

77

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

Detailed description: This page of a musical score covers measures 77 and 78. The score is arranged in a multi-stem format. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with triplet markings. The Percussion (Perc.) section includes five staves with various rhythmic patterns, including eighth and sixteenth notes. The Agogos part consists of a simple melodic line. The Congas part has two staves with rhythmic patterns. The Electric Guitar (E. Gtr.) part shows a complex rhythmic pattern with triplet and sixteenth-note figures. The Electric Bass (E. Bass) part has two staves with a melodic line. The Acoustic guitar (A.) part has two staves, one of which is mostly silent. The Electric Piano (E. Pno.) part features a complex chordal texture with many notes. The Synthesizer Voice (Syn. Voice) part has two staves with a melodic line. The Pad 3 part features a complex melodic line with many notes.

79

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

Detailed description of the musical score: This page contains a complex arrangement for a variety of instruments. At the top, the Baritone Trumpet (Bar. Tpt.) has a melodic line with two triplet markings. The Percussion (Perc.) section consists of five staves with different rhythmic patterns, including eighth and sixteenth notes. The Agogos and Congas parts provide a steady, rhythmic accompaniment. The Electric Guitar (E. Gtr.) part features a fretboard diagram with fingerings (3, 2, 3, 5, 5, 7, 8, 10, 10, 12, 10, 12, 5, 7, 10, 10, 10, 8, 10, 8) and a melodic line. The Electric Bass (E. Bass) has two staves with a bass line including triplet markings. The 'A.' section has three staves with a melodic line. The Electric Piano (E. Pno.) part has a complex texture with chords and moving lines. The Synthesizer Voice (Syn. Voice) has two staves with a melodic line. The Pad 3 part has a melodic line with a triplet marking. The page number 79 is in the top left, and 25 is in the top right.

82

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

85

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

13 11 10 9 10 9 10 9 10 10 10 14 11 10

6 3 3

3

87

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

89

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

90

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

The musical score for page 90 is arranged in a multi-staff format. At the top left, the measure number '90' is indicated. The instruments and their parts are as follows:

- Bar. Tpt.:** A single staff with a treble clef, containing a few notes and rests.
- Perc.:** Five staves, each with a different percussion instrument. The notation includes various rhythmic patterns, some with accents and slurs.
- Agogos:** A staff with a double bar line, showing a melodic line with slurs.
- Congas:** Two staves with a double bar line, showing rhythmic patterns.
- E. Gtr.:** A staff with a treble clef and a guitar tab above it. The tab includes fret numbers: 12, 13, 15, 17, 17, 12, 13, 15, 17, 10, 12, 13, 15, 17, 10, 12, 13, 15. The notation includes notes, rests, and slurs.
- E. Bass:** Two staves with a bass clef, showing a melodic line with slurs.
- A.:** Three staves with a treble clef, each containing a single note with a long sustain.
- E. Pno.:** A grand staff (treble and bass clefs) with complex chordal and melodic patterns, including triplets.
- Syn. Voice:** Two staves with a treble clef, showing a melodic line with slurs.
- Pad 3:** A staff with a treble clef, showing a complex melodic line with triplets and slurs.

91

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

92

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

0 3 5 0 5 8 10 10 12 15 15 10 8 10 12 13 15 15 13 15 20 17 20 22 15 19

A 10 15

B 15

3

3

3

3

3

94

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

22 20 15 3 0 5 5 2 3 7 9 10 12 10 5 7 9 10 12 15 17 19 22 24 22 22 19 17 19 19 21 22

A 0 0 0 0 0 0 0 0 0 0

B

96

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

22 19 17 19 17 19 17 19 17 19 19 17 19 17 24 22 24

A

B

15

3

3

3

3

6

97

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

27 28 28 24 22 24 24 22 24 26 26 26 26 25 24 25 24 25 29

98

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

29 29 29 29 26 29 29 0 2 0 5 5 0 2 2 10 10 10 5 0

A

B

5 ? 5 5 5

3

100

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

102

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

The musical score for page 102 includes the following parts: Baritone Trumpet (Bar. Tpt.), five Percussion (Perc.) staves, Agogos, two Congas, Electric Guitar (E. Gtr.) with fret numbers (10, 3, 2, 10, 10, 10, 10, 22, 10, 10, 10, 22, 10, 20, 10, 22, 14, 22, 23, 12, 12, 10, 17, 15, 7, 8) and a diagram for positions A and B, two Electric Bass (E. Bass) staves, three Accordion (A.) staves, Electric Piano (E. Pno.), two Synthesizer Voice (Syn. Voice) staves, and Pad 3. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

104

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

10 12 10 8 6 8 10 12 10 8 7 5 7 8 7 5 1 5 8 5 1 4 1 5 8 10 3 12 3 13 3

106

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

17 18 14 10 17 10 17 14 10 17 14 10 10

3 3 6 3 3

Detailed description: This page of a musical score, numbered 106, contains ten systems of staves. The instruments are: Baritone Trumpet (Bar. Tpt.), five different Percussion parts (Perc.), Agogos, two Congas, Electric Guitar (E. Gtr.), two Electric Basses (E. Bass), three vocal parts (A.), Electric Piano (E. Pno.), Synthesizer Voice (Syn. Voice), and Pad 3. The Bar. Tpt. part has a melodic line with rests. The Perc. parts feature various rhythmic patterns, including eighth and sixteenth notes. The Agogos part has a melodic line with slurs. The Congas part has a rhythmic pattern with slurs. The E. Gtr. part shows a fretboard diagram with fingerings 17, 18, 14, 10, 17, 10, 17, 14, 10, 17, 14, 10, 10. The E. Bass parts have a rhythmic pattern with slurs. The vocal parts (A.) have a melodic line with slurs. The E. Pno. part has a complex rhythmic pattern with triplets and sextuplets. The Syn. Voice part has a melodic line with slurs. The Pad 3 part has a complex rhythmic pattern with slurs.

108

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

110

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

17 22 17 22 22 7 12 5 15 3 14 16 17 9 3

111

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

The musical score is arranged in a vertical stack of staves. At the top, the Baritone Trumpet part is in treble clef. Below it are five percussion staves, each with a different rhythmic pattern. The Agogo part consists of two staves with a melodic line. The Congas part has two staves with a rhythmic pattern. The Electric Guitar part includes a guitar tablature with fret numbers (11, 13, 16, 0, 5, 3, 1, 3, 3, 0, 2, 2, 3, 1, 0, 3, 3, 2, 0, 5, 5, 7, 3, 9, 9, 8, 3, 7, 8, 8, 10, 12, 10, 8, 3, 10) and a melodic line. The Electric Bass part has two staves with a melodic line. The Alto Saxophone part has three staves with a melodic line. The Piano part has two staves with a complex melodic and harmonic line. The Synthesizer Voice part has one staff with a melodic line. The Pad 3 part has one staff with a complex melodic and harmonic line.

113

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

The musical score for page 113 includes the following parts: Baritone Trumpet (Bar. Tpt.), five Percussion (Perc.) staves, Agogos, two Congas, Electric Guitar (E. Gtr.) with a fretboard diagram, two Electric Bass (E. Bass) staves, three A (Alto) staves, Electric Piano (E. Pno.), Synthesizer Voice (Syn. Voice), and Pad 3. The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and complex syncopation. The guitar part includes a detailed fretboard diagram with fret numbers and string indicators.

115

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

This musical score page, numbered 118, features a variety of instruments and parts. At the top, the Baritone Trumpet (Bar. Tpt.) part is written in a single staff. Below it are five percussion staves (Perc.), each with a different rhythmic pattern. The Agogos part consists of a single staff with a melodic line. The Congas part is split into two staves, showing a complex rhythmic accompaniment. The Electric Guitar (E. Gtr.) part is in standard tuning (E, A, B) and features a melodic line with a 3-measure rest. The Electric Bass (E. Bass) part is split into two staves, providing a solid harmonic and rhythmic foundation. The 'A.' part consists of three staves, likely representing different vocal lines or instrumental textures. The Electric Piano (E. Pno.) part is a grand staff with a dense, textured accompaniment. The Synthesizer Voice (Syn. Voice) part is a single staff with a melodic line. Finally, the Pad 3 part is a single staff with a sustained, atmospheric texture. The score is written in a common time signature and includes various musical notations such as rests, notes, and articulation marks.

121

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

123

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Bar. Tpt.:** Baritone Trumpet, playing a melodic line with grace notes.
- Perc.:** Multiple percussion parts including congas and agogo, providing a complex rhythmic accompaniment.
- Agogos:** Agogo bells, playing a steady rhythmic pattern.
- Congas:** Conga drums, playing a rhythmic pattern.
- E. Gtr.:** Electric Guitar, playing a melodic line with a capo on the 5th fret.
- E. Bass:** Electric Bass, playing a melodic line with a capo on the 5th fret.
- A.:** Alto Saxophone, playing a melodic line with a triplet.
- E. Pno.:** Electric Piano, playing a melodic line with a capo on the 5th fret.
- Syn. Voice:** Synthesizer Voice, playing a melodic line with a capo on the 5th fret.
- Pad 3:** Pad 3, playing a melodic line with a capo on the 5th fret.

125

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

Detailed description: This page of a musical score, numbered 125, features a multi-instrumental ensemble. The instruments are arranged vertically from top to bottom: Baritone Trumpet (Bar. Tpt.), five different Percussion parts, Agogo, two Congas, Electric Guitar (E. Gtr.), two Electric Bass parts, three Alto Saxophone parts (A.), Piano (E. Pno.), Synthesizer Voice (Syn. Voice), and Pad 3. The score is written in 4/4 time. The Baritone Trumpet part has a melodic line with some grace notes. The Percussion parts include various rhythmic patterns, including a steady eighth-note accompaniment and more complex syncopated rhythms. The Agogo and Congas provide a steady, rhythmic accompaniment. The Electric Guitar part features a melodic line with triplets and grace notes. The Electric Bass parts provide a solid harmonic and rhythmic foundation. The Alto Saxophone parts have melodic lines with triplets. The Piano part features a complex, syncopated rhythmic pattern. The Synthesizer Voice part has a melodic line with grace notes. The Pad 3 part has a melodic line with grace notes.

128

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

130

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

133

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Perc., Perc., Perc., Perc., Perc., Agogos, Congas, Congas, E. Bass, E. Bass, and E. Pno. The first five Perc. staves show various rhythmic patterns, including rests, eighth notes, and sixteenth notes. The Agogos staff features a melodic line with eighth notes. The two Congas staves show a mix of eighth notes and rests. The two E. Bass staves contain complex bass lines with many sixteenth notes and rests. The E. Pno. staff at the bottom shows chordal accompaniment with some melodic movement. The score is divided into four measures by vertical bar lines.

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Perc.**: Four staves of percussion. The top staff has a single note with a fermata. The second staff has a rhythmic pattern of eighth notes with 'x' marks. The third and fourth staves have more complex rhythmic patterns.
- Agogos**: A staff with a rhythmic pattern of eighth notes.
- Congas**: Two staves. The top staff has a rhythmic pattern of eighth notes. The bottom staff has a pattern of quarter notes with slurs.
- E. Bass**: Two staves. Both have a rhythmic pattern of eighth notes with slurs.
- E. Pno.**: A grand staff (treble and bass clefs) with a few notes in the treble clef and a large brace under the bass clef.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Perc., Perc., Perc., Perc., Agogos, Congas, Congas, E. Bass, E. Bass, and E. Pno. The Percussion section consists of four staves, each with a different rhythmic pattern. The Agogos staff features a melodic line with a long slur. The Congas section has two staves, with the top one showing a rhythmic pattern and the bottom one showing a melodic line with a long slur. The E. Bass section has two staves, both with melodic lines and long slurs. The E. Pno. staff is at the bottom, showing a complex melodic line with many slurs and ties. The score is divided into two measures by a vertical bar line. At the bottom of the page, there are two sets of three vertical lines, likely representing guitar fret positions.

This musical score is arranged in a system of staves. The top section contains six percussion parts: three labeled 'Perc.' and two labeled 'Congas'. The 'Perc.' parts feature rhythmic patterns with 'x' marks indicating specific sounds. The 'Congas' parts have more melodic lines. Below these is an 'Agogos' part with a melodic line. The next two staves are both labeled 'E. Bass' and contain melodic lines with slurs. The bottom staff is labeled 'E. Pno.' and features a complex piano accompaniment with chords and melodic fragments. The score is divided into three measures by vertical bar lines.

Baroque Trumpet

Rolling Stones - Sympathy for the Devil

♩ = 116,999886

29

34

39

44

2

50

2

56

61

66

71

75

2

80

80

85

85

89

89

93

93

98

98

103

103

107

107

112

112

117

117

121

121

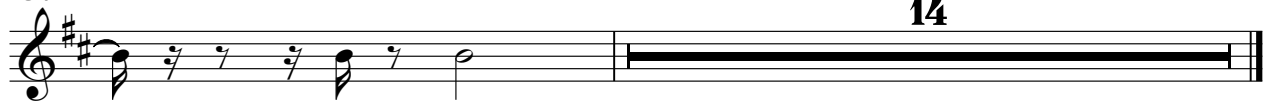
126



131



134



Percussion

Rolling Stones - Sympathy for the Devil

♩ = 116,999886

6 4

II 4/4

16

II

23

II

30

II

36

II

42

II

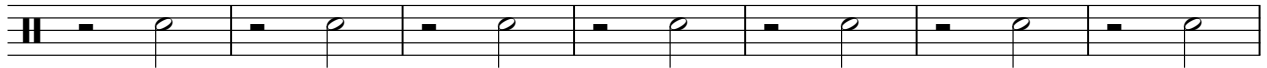
46

II

109



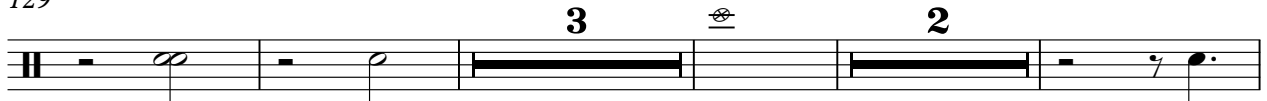
115



122



129



138



Rolling Stones - Sympathy for the Devil

Percussion

♩ = 116,999886

2



7



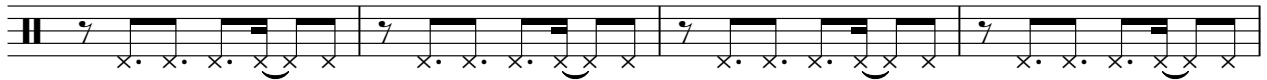
11



15



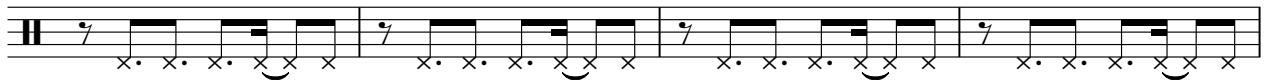
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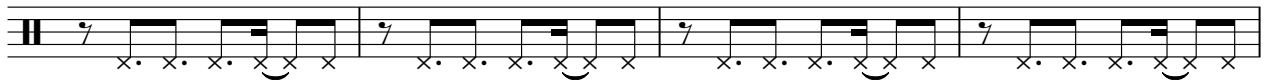
23



27



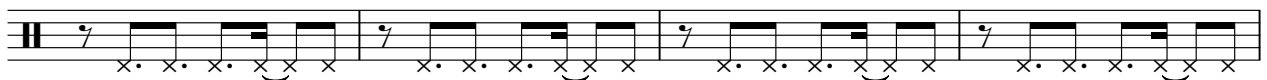
31



35



39



V.S.

43



47



51



55



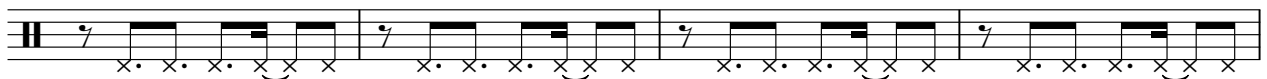
59



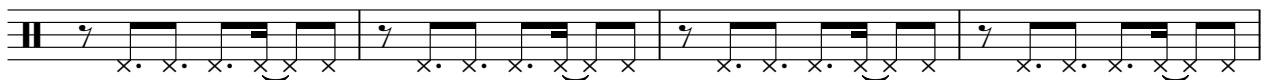
63



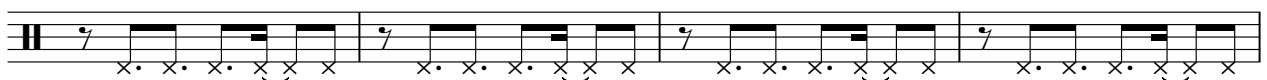
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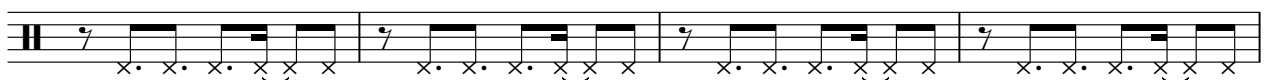
71



75



79



83



87



91



95



99



103



107



111



115



119



V.S.

Percussion

Rolling Stones - Sympathy for the Devil

♩ = 116,999886

2

6

9

12

15

18

21

24

27

30

V.S.

33



36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



81



84



87



90



V.S.

93



96



99



102



105



108



111



114



117



120



123



126



129



132



135



138



141



144



Percussion

Rolling Stones - Sympathy for the Devil

♩ = 116,999886
2



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



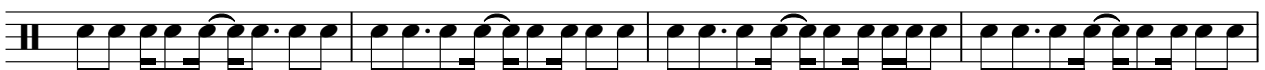
62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



V.S.

122



126



130



134



138



142



145



2

Rolling Stones - Sympathy for the Devil

Percussion

♩ = 116,999886

2



6



10



14



18



22



26



30



34



38



V.S.

2

Percussion

42



46



50



54



58



62



66



70



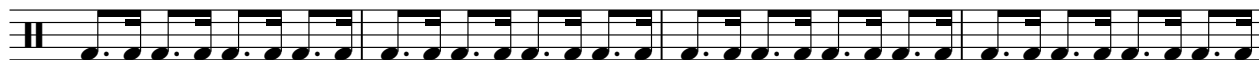
74



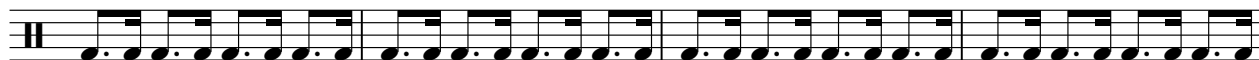
78



82



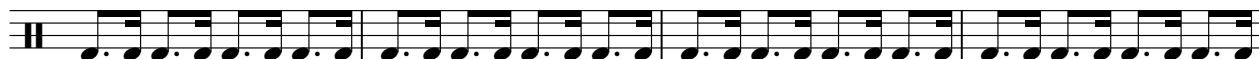
86



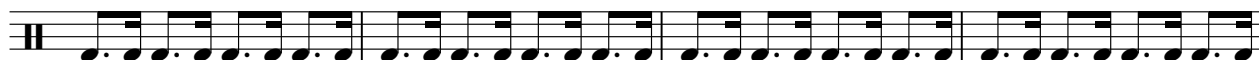
90



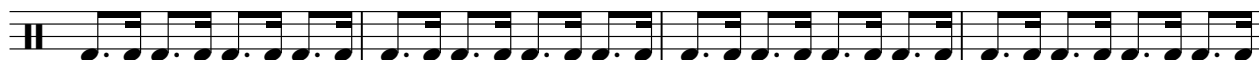
94



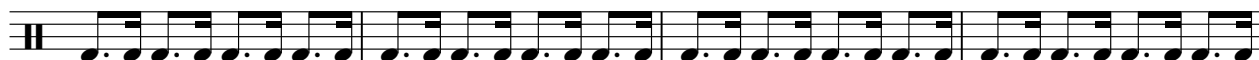
98



102



106



110



114



118



V.S.

122



126



130



134



138



142



145



2

♩ = 116,999886

2

6

10

14

18

22

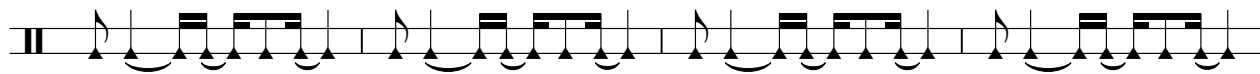
26

30

34

38

82



86



90



94



98



102



106



110



114

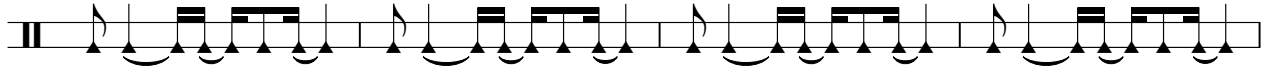


118

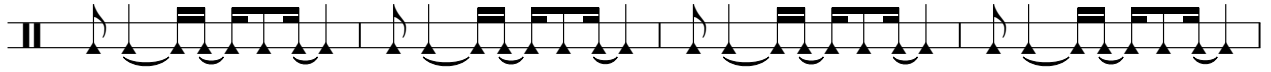


V.S.

122



126



130



134



138



142



145



Congas

Rolling Stones - Sympathy for the Devil

♩ = 116,999886

2

6

10

14

18

22

26

30

34

38

Detailed description: The image shows a musical score for Congas in 4/4 time. The tempo is marked as ♩ = 116,999886. The score begins with a double bar line, a 4/4 time signature, and a measure containing a whole rest with a '2' above it. From measure 2 onwards, the pattern repeats every two measures: a quarter rest followed by an eighth note, and a quarter note followed by an eighth note. This sequence is repeated four times per measure. The notation is presented on ten staves, with measure numbers 2, 6, 10, 14, 18, 22, 26, 30, 34, and 38 indicated at the start of each staff.

Congas

42

46

50

54

58

62

66

70

74

78

Congas

82



Musical notation for measure 82, featuring a sequence of eighth notes and rests on a single staff.

86



Musical notation for measure 86, featuring a sequence of eighth notes and rests on a single staff.

90



Musical notation for measure 90, featuring a sequence of eighth notes and rests on a single staff.

94



Musical notation for measure 94, featuring a sequence of eighth notes and rests on a single staff.

98



Musical notation for measure 98, featuring a sequence of eighth notes and rests on a single staff.

102



Musical notation for measure 102, featuring a sequence of eighth notes and rests on a single staff.

106



Musical notation for measure 106, featuring a sequence of eighth notes and rests on a single staff.

110



Musical notation for measure 110, featuring a sequence of eighth notes and rests on a single staff.

114



Musical notation for measure 114, featuring a sequence of eighth notes and rests on a single staff.

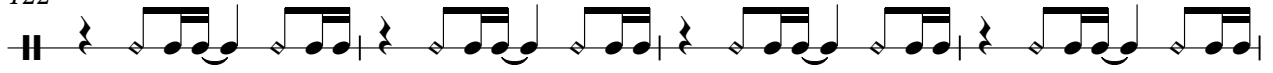
118



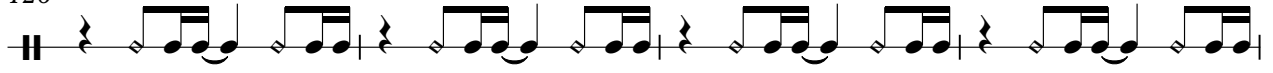
Musical notation for measure 118, featuring a sequence of eighth notes and rests on a single staff.

Congas

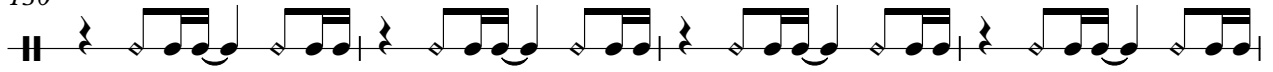
122



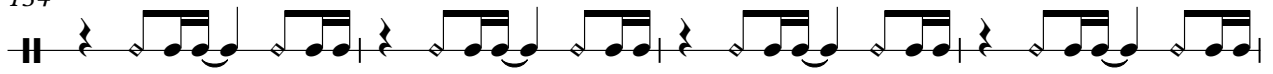
126



130



134



138



142



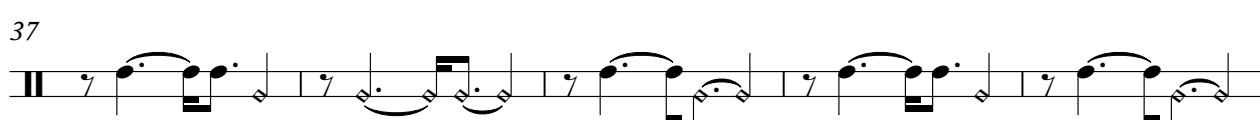
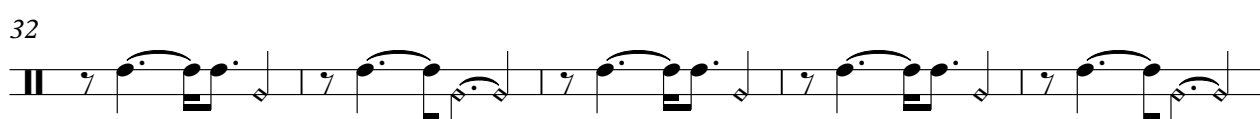
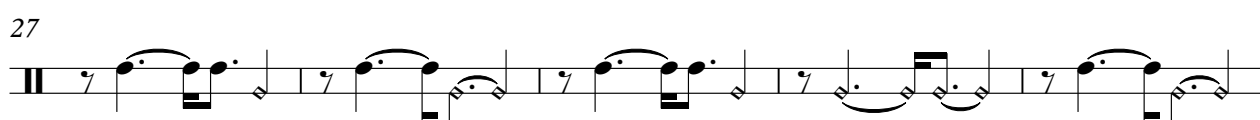
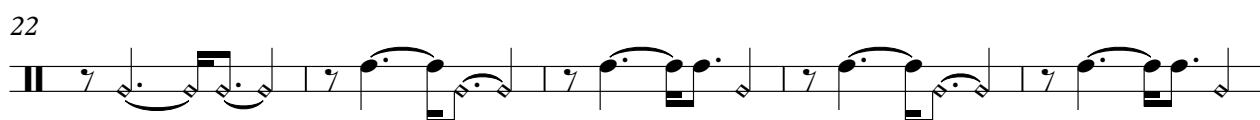
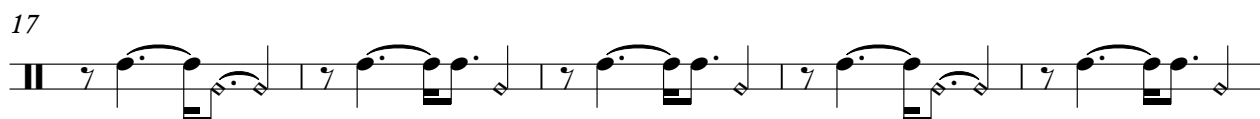
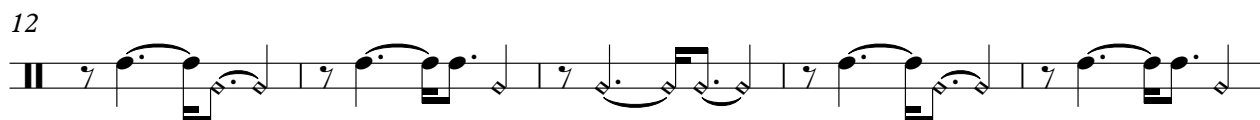
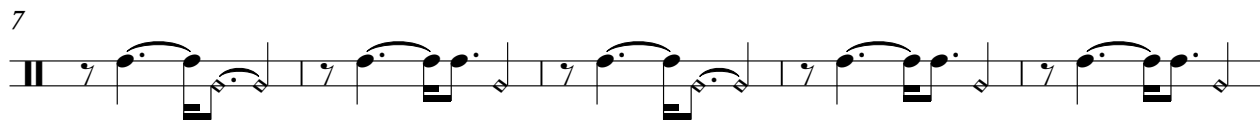
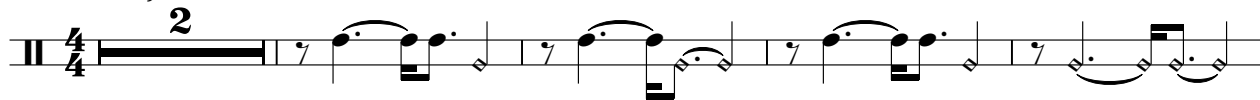
145



Congas

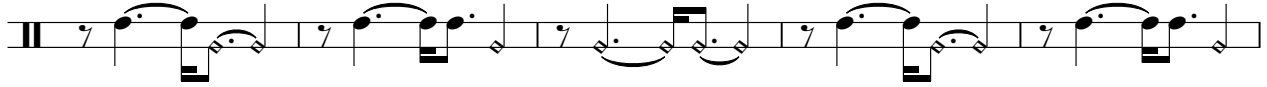
Rolling Stones - Sympathy for the Devil

♩ = 116,999886

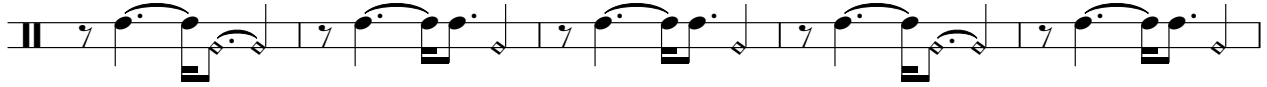


V.S.

52



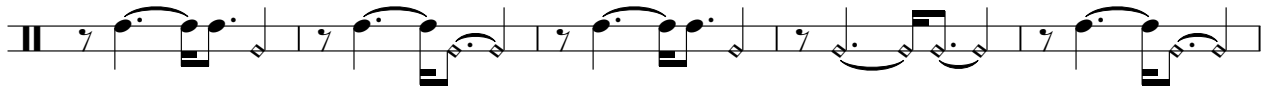
57



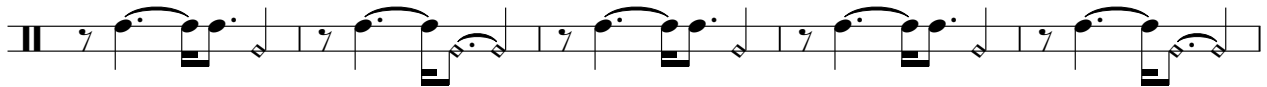
62



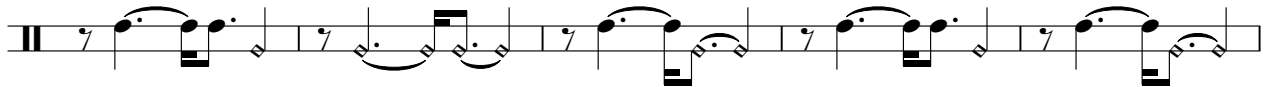
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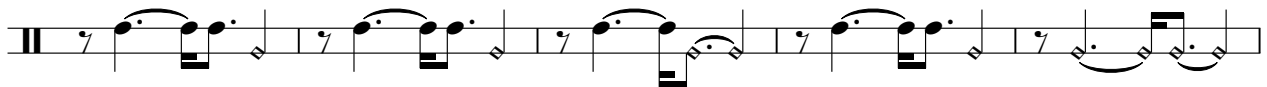
72



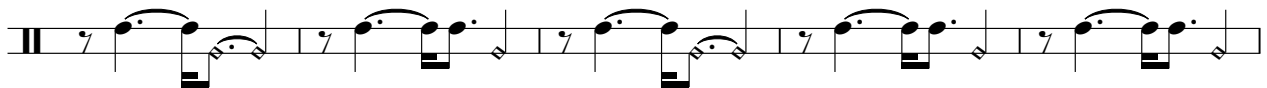
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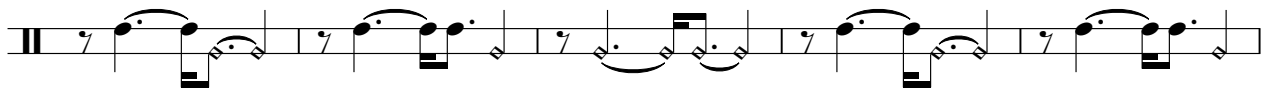
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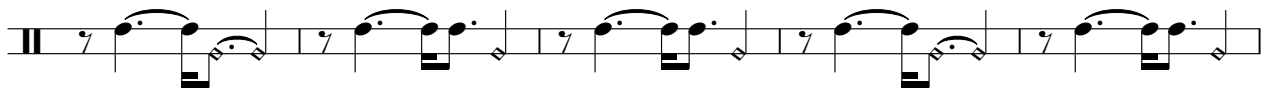
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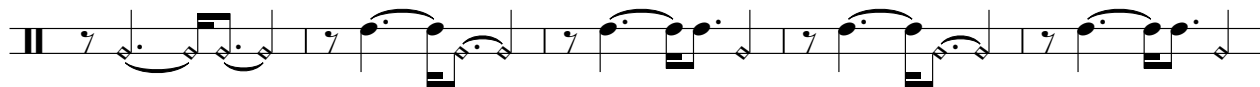
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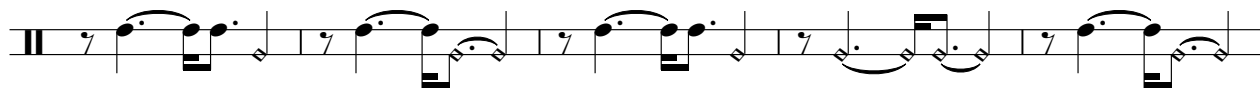
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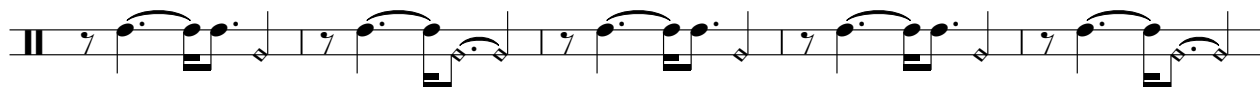
102



107



112



117



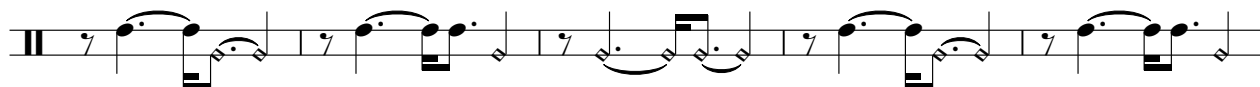
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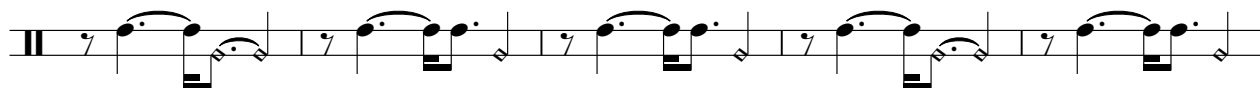
127



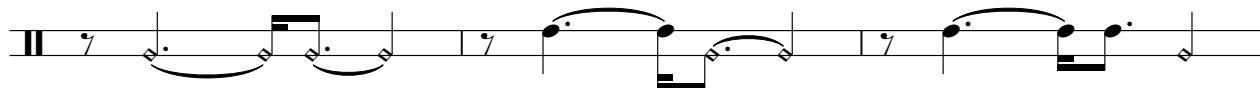
132



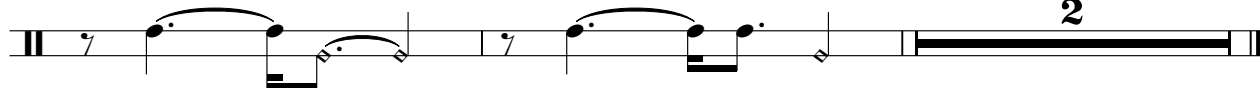
137



142



145



Rolling Stones - Sympathy for the Devil

7-string Electric Guitar

♩ = 116,999886

72 **3**

78

82

84

87

89

91

93

95

96

V.S.

21

T
A
B

5 5 5 5 5

Rolling Stones - Sympathy for the Devil

Electric Bass

♩ = 116,999886

3

10

16

20

24

28

32

36

39

42

Detailed description: This image shows the bass line for the song 'Sympathy for the Devil' by the Rolling Stones. It consists of ten staves of music in 4/4 time. The tempo is marked as 116,999886. The first staff begins with a triplet of eighth notes. The music is written in a key with one sharp (F#) and a common time signature. The bass line is characterized by a driving, rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The piece concludes with a double bar line on the final staff.

V.S.

Electric Bass

45

49

53

57

60

63

66

69

72

74

The image displays ten staves of music for an electric bass. Each staff begins with a measure number: 45, 49, 53, 57, 60, 63, 66, 69, 72, and 74. The notation is in bass clef and includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests. There are several triplet markings (indicated by a '3' in a bracket) and slurs. The music is written in a key with one sharp (F#) and a time signature of 7/8.

77



80



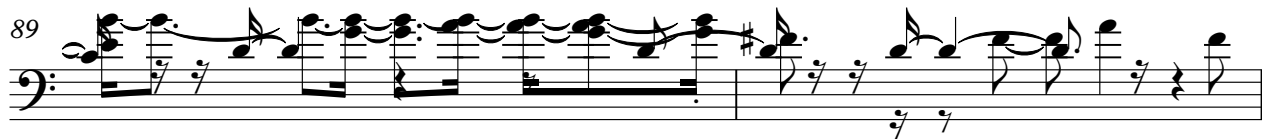
83



86



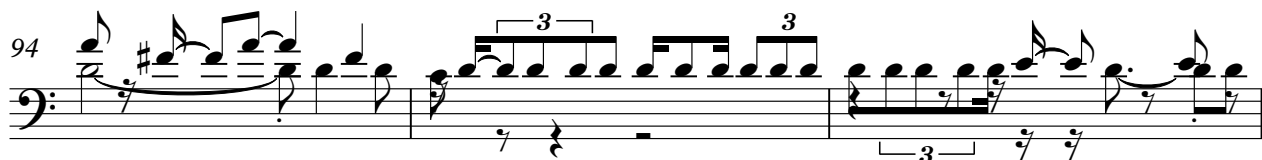
89



91




94



97



100



104



V.S.

Electric Bass

107



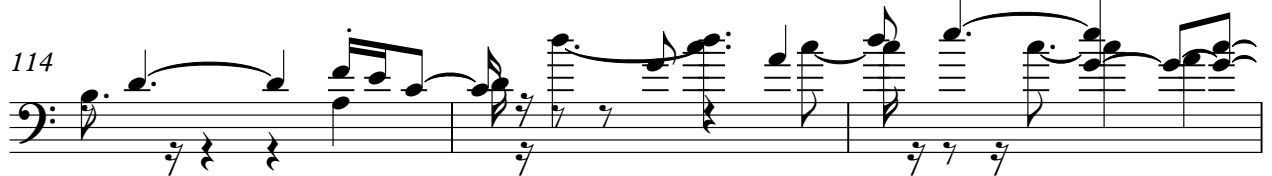
109



111



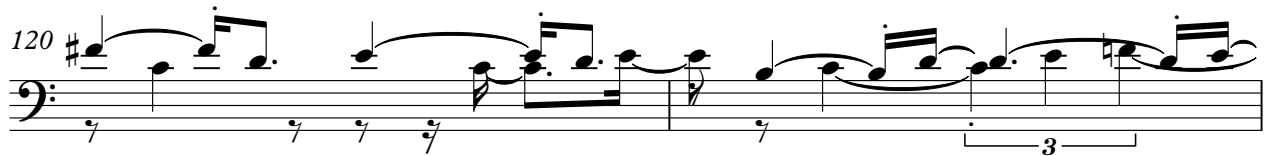
114



117



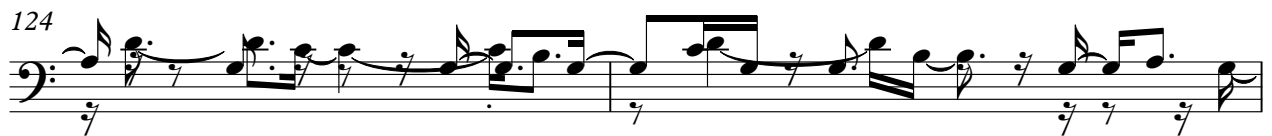
120




122



124



126



128



130



132



134



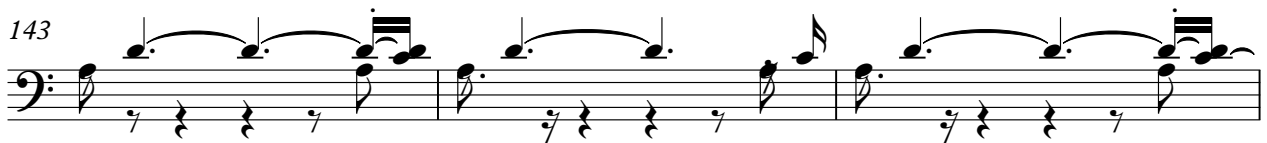
137



140



143



146



47



51



55



58



61



64



67



70



73



76



79

Musical notation for measure 79, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

82

Musical notation for measure 82, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and quarter rests.

85

Musical notation for measure 85, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and quarter rests.

88

Musical notation for measure 88, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and quarter rests.

90

Musical notation for measure 90, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and quarter rests.

93

Musical notation for measure 93, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and triplet markings over eighth notes.

96

Musical notation for measure 96, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and triplet markings over eighth notes.

99

Musical notation for measure 99, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and quarter rests.

103

Musical notation for measure 103, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and quarter rests.

107

Musical notation for measure 107, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and quarter rests.

V.S.

109



112



115



118



121



124



126



128



130



132



134

Musical notation for measure 134, featuring a bass clef and a 7/8 time signature. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together.

137

Musical notation for measure 137, featuring a bass clef and a 7/8 time signature. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together.

140

Musical notation for measure 140, featuring a bass clef and a 7/8 time signature. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together.

143

Musical notation for measure 143, featuring a bass clef and a 7/8 time signature. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together.

146

Musical notation for measure 146, featuring a bass clef and a 7/8 time signature. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together.

Rolling Stones - Sympathy for the Devil

Alto

♩ = 116,999886

38

42

46

50

54

58

63

70

3

79

84

92

101

109

115

120

126

132

2

Alto

130

Musical notation for measures 130-133. The staff contains a sequence of notes with slurs and triplets. Measure 130 starts with a quarter rest, followed by a quarter note, a dotted quarter note, and a half note. Measure 131 features a triplet of eighth notes, a dotted quarter note, and a half note. Measure 132 contains a triplet of eighth notes, a dotted quarter note, and a half note. Measure 133 has a triplet of eighth notes, a dotted quarter note, and a half note.

134

Musical notation for measure 134. The staff contains a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a quarter rest. The measure concludes with a double bar line. The number **13** is printed at the end of the staff.

Rolling Stones - Sympathy for the Devil

Alto

♩ = 116,999886

47 9

59

65

70

75

80

85

90

95

100

V.S.

Rolling Stones - Sympathy for the Devil

Electric Piano

♩ = 116,999886

Musical notation for measures 1-11. The score is in 4/4 time and features a key signature of one sharp (F#). Measures 1 and 2 are marked with a '6' above the treble clef and below the bass clef, indicating a barre. The notation includes chords and melodic lines in both staves.

Musical notation for measures 12-16. The notation continues with chords and melodic lines in both staves.

Musical notation for measures 17-20. The notation continues with chords and melodic lines in both staves.

Musical notation for measures 21-24. The notation continues with chords and melodic lines in both staves.

Musical notation for measures 25-27. The notation continues with chords and melodic lines in both staves.

Musical notation for measures 28-31. The notation continues with chords and melodic lines in both staves.

V.S.

31

Musical notation for measures 31-33. Measure 31: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time. Measure 32: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time. Measure 33: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time, featuring a triplet in the bass line.

34

Musical notation for measures 34-36. Measure 34: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time. Measure 35: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time, featuring a triplet in the bass line. Measure 36: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time, featuring a triplet in the bass line.

37

Musical notation for measures 37-39. Measure 37: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time. Measure 38: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time. Measure 39: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time.

40

Musical notation for measures 40-42. Measure 40: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time. Measure 41: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time. Measure 42: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time.

43

Musical notation for measures 43-45. Measure 43: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time. Measure 44: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time. Measure 45: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time.

46

Musical notation for measures 46-48. Measure 46: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time. Measure 47: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time. Measure 48: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time.

49

52

56

59

62

64

V.S.

66

Musical score for measures 66-67. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 66 features a complex texture with multiple chords and moving lines in both hands. Measure 67 continues this texture, including a triplet of eighth notes in the right hand.

68

Musical score for measures 68-69. Measure 68 shows a continuation of the complex texture. Measure 69 features a prominent triplet of eighth notes in the right hand, with a corresponding triplet in the bass line.

71

Musical score for measures 71-72. Measure 71 has a long, sustained chord in the right hand. Measure 72 continues with complex textures in both hands.

73

Musical score for measures 73-74. Measure 73 features a long, sustained chord in the right hand. Measure 74 continues with complex textures in both hands.

75

Musical score for measures 75-76. Measure 75 features a long, sustained chord in the right hand. Measure 76 continues with complex textures in both hands.

77

Musical score for measures 77-78. Measure 77 features a long, sustained chord in the right hand. Measure 78 continues with complex textures in both hands.

Electric Piano

79

82

84

86

88

91

V.S.

94

Musical notation for measures 94-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 94 features a complex chordal texture in the treble with some notes tied to the next measure, and a bass line with eighth notes. Measure 95 continues the treble texture with more chords and a bass line with eighth notes.

96

Musical notation for measures 96-98. Measure 96 has a treble staff with a series of chords and a bass line with eighth notes. Measure 97 continues the treble texture with chords and a bass line with eighth notes. Measure 98 features a treble staff with a series of chords and a bass line with eighth notes.

99

Musical notation for measures 99-101. Measure 99 has a treble staff with a series of chords and a bass line with eighth notes. Measure 100 continues the treble texture with chords and a bass line with eighth notes. Measure 101 features a treble staff with a series of chords and a bass line with eighth notes.

102

Musical notation for measures 102-103. Measure 102 has a treble staff with a series of chords and a bass line with eighth notes. Measure 103 features a treble staff with a series of chords and a bass line with eighth notes, including a triplet of eighth notes in the treble.

104

Musical notation for measures 104-105. Measure 104 has a treble staff with a series of chords and a bass line with eighth notes, including several triplets of eighth notes in the treble. Measure 105 continues the treble texture with chords and a bass line with eighth notes.

106

Musical notation for measures 106-107. Measure 106 has a treble staff with a series of chords and a bass line with eighth notes. Measure 107 features a treble staff with a series of chords and a bass line with eighth notes.

Electric Piano

107

Musical notation for measures 107-108. Measure 107 features a treble clef with a key signature of one flat and a 7/8 time signature. It contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 108 continues with similar rhythmic patterns and includes a triplet of eighth notes in the left hand.

108

Musical notation for measures 109-110. Measure 109 shows a treble clef with a 7/8 time signature, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 110 continues with similar rhythmic patterns and includes a triplet of eighth notes in the left hand.

109

Musical notation for measures 111-112. Measure 111 shows a treble clef with a 7/8 time signature, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 112 continues with similar rhythmic patterns and includes a triplet of eighth notes in the left hand.

110

Musical notation for measures 113-114. Measure 113 shows a treble clef with a 7/8 time signature, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 114 continues with similar rhythmic patterns and includes a triplet of eighth notes in the left hand.

112

Musical notation for measures 115-116. Measure 115 shows a treble clef with a 7/8 time signature, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 116 continues with similar rhythmic patterns and includes a triplet of eighth notes in the left hand.

114

Musical notation for measures 117-118. Measure 117 shows a treble clef with a 7/8 time signature, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 118 continues with similar rhythmic patterns and includes a triplet of eighth notes in the left hand.

V.S.

Musical score for Electric Piano, measures 116-126. The score is written for piano and features a variety of rhythmic patterns and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six systems, each containing two staves (treble and bass clef). Measure numbers 116, 118, 120, 122, 124, and 126 are indicated at the beginning of each system. The music includes several triplet markings (indicated by a '3' over a group of notes) and various articulations such as slurs and accents. The bass line often features a steady eighth-note or sixteenth-note pattern, while the treble line contains more complex melodic figures and chords.

128

Musical notation for measures 128-129. Measure 128 features a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes. Measure 129 continues the melodic line with a triplet of eighth notes in the right hand and a bass line with eighth notes.

129

Musical notation for measures 130-131. Measure 130 has a melodic line in the right hand with eighth notes and a bass line with eighth notes. Measure 131 features a melodic line in the right hand with a triplet of eighth notes and a bass line with eighth notes.

131

Musical notation for measures 132-133. Measure 132 has a melodic line in the right hand with a triplet of eighth notes and a bass line with eighth notes. Measure 133 features a melodic line in the right hand with a triplet of eighth notes and a bass line with eighth notes.

134

Musical notation for measures 134-137. Measure 134 has a melodic line in the right hand with a triplet of eighth notes and a bass line with eighth notes. Measure 135 features a melodic line in the right hand with a triplet of eighth notes and a bass line with eighth notes. Measure 136 has a melodic line in the right hand with a triplet of eighth notes and a bass line with eighth notes. Measure 137 features a melodic line in the right hand with a triplet of eighth notes and a bass line with eighth notes.

138

Musical notation for measures 138-143. Measure 138 has a melodic line in the right hand with a triplet of eighth notes and a bass line with eighth notes. Measure 139 features a melodic line in the right hand with a triplet of eighth notes and a bass line with eighth notes. Measure 140 has a melodic line in the right hand with a triplet of eighth notes and a bass line with eighth notes. Measure 141 features a melodic line in the right hand with a triplet of eighth notes and a bass line with eighth notes. Measure 142 has a melodic line in the right hand with a triplet of eighth notes and a bass line with eighth notes. Measure 143 features a melodic line in the right hand with a triplet of eighth notes and a bass line with eighth notes.

144

Musical notation for measures 144-147. Measure 144 has a melodic line in the right hand with a triplet of eighth notes and a bass line with eighth notes. Measure 145 features a melodic line in the right hand with a triplet of eighth notes and a bass line with eighth notes. Measure 146 has a melodic line in the right hand with a triplet of eighth notes and a bass line with eighth notes. Measure 147 features a melodic line in the right hand with a triplet of eighth notes and a bass line with eighth notes.

Synth Voice

Rolling Stones - Sympathy for the Devil

♩ = 116,999886

37

42

47

52

57

62

67

72

77

82

V.S.

2

Synth Voice

87



92



97



102



44

Synth Voice

Rolling Stones - Sympathy for the Devil

♩ = 116,999886

69

74

79

84

89

94

99

104

110

115

V.S.

2

Synth Voice

120



125



130



133



Pad 3 (Polysynth)

Rolling Stones - Sympathy for the Devil

♩ = 116,999886

23

28

16

48

51

54

57

61

64

67

70

V.S.

Pad 3 (Polysynth)

Musical score for Pad 3 (Polysynth) from measure 72 to 86. The score is written in treble clef with a key signature of one sharp (F#). It features a complex, layered texture with multiple voices. Measure 72 begins with a sharp sign and a series of chords. Measures 74-76 show a melodic line with eighth notes and rests. Measures 78-80 feature a dense, sustained chordal texture. Measures 81-83 include a melodic line with triplets and a bass line with a triplet. Measures 84-86 continue the complex texture with various rhythmic patterns, including a sextuplet in measure 86. The score is highly detailed with many notes and rests.

Musical score for Pad 3 (Polysynth) measures 88-98. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

V.S.

Pad 3 (Polysynth)

This musical score is for a polysynth pad instrument. It consists of ten staves of music, numbered 99 through 110. The notation is complex, featuring many beamed notes, triplets, and dynamic markings. The key signature has one sharp (F#), and the time signature is 7/8. The music is characterized by dense, layered textures and frequent use of triplets. Measure 99 starts with a triplet of eighth notes. Measure 100 features a triplet of eighth notes. Measure 101 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes. Measure 103 has a triplet of eighth notes. Measure 104 has a triplet of eighth notes. Measure 105 has a triplet of eighth notes. Measure 106 has a triplet of eighth notes. Measure 108 has a triplet of eighth notes. Measure 110 has a triplet of eighth notes. The score is written in a single system with ten staves.

Musical score for Pad 3 (Polysynth) showing measures 111 through 131. The score is written in treble clef with a key signature of one sharp (F#). It features complex polyphonic textures with multiple voices and includes several triplet markings. Measure 111 starts with a triplet of eighth notes. Measure 112 continues with similar rhythmic patterns. Measure 113 features a triplet of eighth notes. Measure 114 includes a triplet of eighth notes. Measure 116 shows a triplet of eighth notes. Measure 120 has a triplet of eighth notes. Measure 124 has a triplet of eighth notes. Measure 128 has a triplet of eighth notes. Measure 131 ends with a double bar line and the number 17.