

# Rolling Stones - Tell Me

♩ = 104,000015

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

♩ = 104,000015

Combined Tracks

4

Combined Tracks

Drums (BB)

Combined Tracks

Melody (BB)

6

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)



8

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

9

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)



10

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

11

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

T	24	22	10	0	20	20	0	0	0	0	0	0	0
A	1	1	25	1	1	1	1	1	1	1	3	3	1
B	0	0	29	0	0	0	0	0	0	0	0	0	0



12

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

T	20	0	0	0	20	0	24	0
A	0	1	0	0	25	1	0	1
B	0	0	0	0	0	0	26	0

13

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

T	22	3	3	3	3	3	3	22	20	20
A	19	4	4	4	4	4	4	19	0	7
B	5	5	5	5	5	5	5	7	3	7

Melody (BB)

Bass (BB)

Guitar (BB)



14

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

T	22	0	0	0	3	3	3	3	3
A	19	7	7	7	4	4	4	4	4
B	7	7	7	7	5	5	5	5	5

Melody (BB)

Bass (BB)

Guitar (BB)

15

Combined Tracks

Drums (BB)

Piano (BB)

	22	22	4	19	4	17	5	2	0	19	19	0
T	8		5	0	5	0	7		9	0	9	9
A			4		4	14	8		7		7	7
B	18			18		16	9		9	18	19	9
				19		18				19	19	
				0		0			0	22		


Combined Tracks

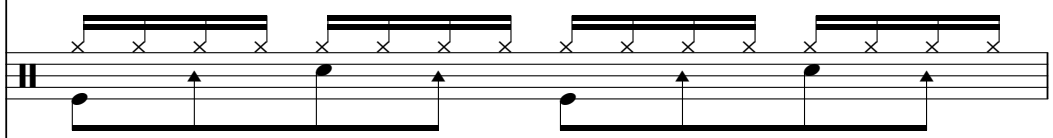
Melody (BB)

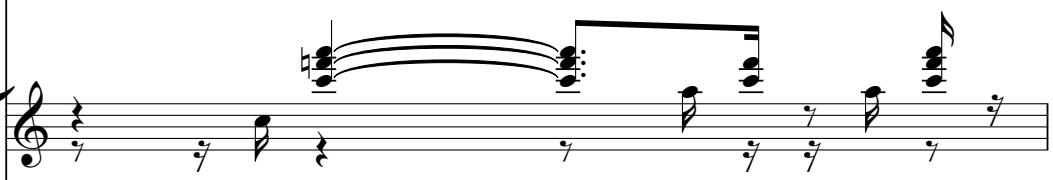
Bass (BB)

Guitar (BB)

Combined Tracks

16 

Drums (BB) 

Piano (BB) 

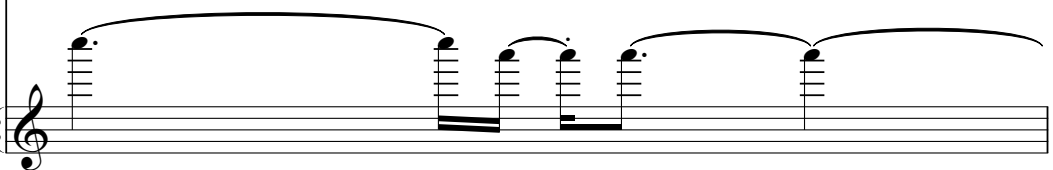
Combined Tracks

T	20	5	5	5	17	5	17	17	17	17	17	17
A	19	6	6	6	6	6	14	14	14	14	14	14
B	20	5	5	5	5	5	15	15	15	15	15	15
BB		1	1		1		1	1		1		1

Melody (BB) 

Bass (BB) 

Guitar (BB) 

Combined Tracks 

17

Combined Tracks

Drums (BB)

Piano (BB)

T	17	3	19	3	19	18	17	3	18
A	6	6	6	6	6	6	6	6	3
B	7	7	7	7	7	7	7	7	4
B	9	9	9	9	9	9	9	9	4
B	3	3	3	3	3	3	3	3	

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

Combined Tracks



18 9

Combined Tracks

Drums (BB)

Piano (BB)

27	27	27	27	27	27	27	27	27	27	27	27
20	20	20	20	20	20	20	20	20	20	20	20
0	0	24	0	24	0	24	0	24	0	24	0
19	19	19	19	19	24	19	19	19	19	19	19
20	20	22	20	24	27	20	20	20	20	20	20
3	3	3	3	3	27	3	3	3	3	3	3

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

19

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

T	27	4	4	19	0	19	19	5	17	0	19
A	0	5	0	0	0	0	7	0	0	9	0
B	24	4					14	8	14	7	
	23			18		16		16	9		18
	24		0	0	0	0	0	18	0		22

Melody (BB)

Bass (BB)

Guitar (BB)

Combined Tracks

20

Combined Tracks

Drums (BB)

Piano (BB)

20	5	17	17	17	17	17	17	17	17	17
T	6	14	14	14	14	14	14	14	14	14
A	5	15	15	15	15	15	15	15	15	15
20		15	15	15	15	15	15	15	15	15
B	1	1		1		1		1		1

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

Combined Tracks

21

Combined Tracks

Drums (BB)

Piano (BB)

T	17	17	2	2	17	2	17	19	2	19	20	2
A	5	5	3	3	5	3	5	3	5	5	3	5
B	15	7	7	7	7	7	7	7	7	7	16	7

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

Combined Tracks

22

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

T	6	3	3	3	6	27	24	3	10
A	7	6	6	6	6	6	6	6	
B	9	7	7	7	7	7	7	7	
B	9	9	9	9	9	9	9	9	
B	3		3		3		3		

Melody (BB)

Bass (BB)

Guitar (BB)

Combined Tracks

23

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

TAB

Melody (BB)

Bass (BB)

Guitar (BB)



24

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

TAB

Melody (BB)

Bass (BB)

Guitar (BB)

25 15

Combined Tracks

Drums (BB)

Piano (BB)

	0	5	24	17	5	17	24	12	22	0
T	10	5	25	5	5	5	22	5	19	26
A	12	5	26	5	5	5	22	5	19	29
B	15		0		0			0		

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

Combined Tracks

26

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

Measure	T	A	B
26	5	5	0
27	24	24	0
28	5	5	0
29	24	24	0
30	24	24	0
31	24	24	0
32	28	28	0
33	5	28	0
34	20	28	0



27

Combined Tracks

Musical staff for Combined Tracks (top), featuring a treble clef and a key signature of two flats. The notation includes quarter notes, eighth notes, and rests.

Drums (BB)

Musical staff for Drums (BB), featuring a drum clef. The notation includes various drum symbols such as snare, bass drum, and cymbal.

Piano (BB)

Musical staff for Piano (BB), featuring a treble clef and a key signature of two flats. The notation includes quarter notes, eighth notes, and a long slur.

Combined Tracks

Guitar TAB notation consisting of six lines. The top line contains fret numbers: 5, 1, 5, 5, 25, 17, 5, 20, 17, 25, 24, 10, 10. The second line contains fret numbers: 6, 6, 6, 25, 6, 22, 6, 6, 10, 10. The third line contains fret numbers: 5, 25, 5, 22, 21, 10, 10. The bottom two lines contain fret numbers: 8, 1, 8, 8, 8, 8.

Melody (BB)

Musical staff for Melody (BB), featuring a treble clef and a key signature of two flats. The notation includes eighth notes, quarter notes, and slurs.

Bass (BB)

Musical staff for Bass (BB), featuring a bass clef and a key signature of two flats. The notation includes quarter notes, eighth notes, and slurs.

Guitar (BB)

Musical staff for Guitar (BB), featuring a treble clef and a key signature of two flats. The notation includes quarter notes, eighth notes, and rests.

Combined Tracks

Musical staff for Combined Tracks (bottom), featuring a treble clef and a key signature of two flats. The notation includes quarter notes, eighth notes, and rests.

28

3

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

5	5	5	25	25	13	24	12	24	22	5	20
6	6	6	6	6	6	6	6	6	6	25	20
5	5	5	5	22	21	5	19	19	19	20	20

T  
A  
B

8

8

8

8

Melody (BB)

Bass (BB)

Guitar (BB)

Combined Tracks

29

Combined Tracks

Musical staff for Combined Tracks (top), featuring a treble clef and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes with rests, indicating a complex rhythmic pattern.

Drums (BB)

Musical staff for Drums (BB), showing a drum set notation with various symbols for snare, bass drum, and cymbals, all set against a 7/8 time signature.

Piano (BB)

Musical staff for Piano (BB), featuring a treble clef and a 7/8 time signature. The notation shows a melodic line with a long sustain and some grace notes.

Combined Tracks

T	7	7	10	7	10	10	17	25	25
A	8	8	8	8	8	8	8	12	12
B	10	10	10	10	10	10	10	22	27
	10		10		10		10	25	29

Melody (BB)

Musical staff for Melody (BB), featuring a treble clef and a 7/8 time signature. The notation shows a melodic line with a series of chords and rests.

Bass (BB)

Musical staff for Bass (BB), featuring a bass clef and a 7/8 time signature. The notation shows a bass line with a series of notes and rests.

Guitar (BB)

Musical staff for Guitar (BB), featuring a treble clef and a 7/8 time signature. The notation shows a guitar line with a series of chords and rests.

Combined Tracks

Musical staff for Combined Tracks (bottom), featuring a treble clef and a 7/8 time signature. The notation shows a series of notes and rests, likely representing a combined view of the guitar and bass parts.

30

Combined Tracks

Drums (BB)

Piano (BB)

	7	19	19	19	27	27	27	7	7	7
T	8	12	12	12	24	24	24	8	8	8
A	10	12	12	12	21	21	21	10	10	10
B	12	15	15	15	22	22	22	12	12	12
	3	17	17	17	25	25	25	3	3	3
			3		29	29	29			

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

Combined Tracks

31

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

32

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

33

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

T	10	10	10	10	10	10	10
A	12	12	12	12	12	12	12
B	12	12	12	12	12	14	14

Melody (BB)

Bass (BB)

Guitar (BB)



34

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

T	10	10	10	10	10	10	10
A	14	14	14	14	12	12	12
B	12	12	12	12	12	12	12

Melody (BB)

Bass (BB)

Guitar (BB)

35

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

20 20 20 20 20 20 12 20 20 20 20 20 20 20 20  
17 17 17 17 17 17 15 17 17 17 17 17 17 17 17

T  
A  
B

3 3 3 8 3 3



37

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

10 10 10 10 10 10 10 10  
12 12 12 12 12 12 12 12  
12 12 12 12 12 12 14 14

T  
A  
B

3 3 3 3

38

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

T	10	10	10	10	7	10	10	10	10
A	12	12	12	12	12	12	12	12	12
B	14	14	12	14	14	12	12	12	12

Melody (BB)

Bass (BB)

Guitar (BB)



39

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

T	16	16	16	16	17	17	16	16
A	17	17	17	17	19	19	17	17
B	20	16	16	16	20	20	19	19
B	21		2		21		21	21

Melody (BB)

Bass (BB)

Guitar (BB)



40

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

20 20 20 20 13 20 20 20 20 15 15 15 15 15 15 15  
 18 22 22 22 22 22 22 22 18 18 18 18 18 18 18  
 T A B 3 3 3 3 21 21 21 21 21 21 21

42

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

20 20 12 20 20 20 12  
 17 17 15 17 17 17 12  
 T A B 3 3 3 3



43

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

T	16	16	16	16	17	17	16	16	20	20	20	20	20	20	20
A	17	17	17	17	19	19	17	17	22	22	18	22	22	22	22
B	16	16	16	16	20	20	19	19	22	22		22	22	22	22

Melody (BB)

Bass (BB)

Guitar (BB)



45

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

T	10	20	20	20	20	20	20
A	16	10	10	10	19	19	10
B	18		0		19	19	

Melody (BB)

Bass (BB)

Guitar (BB)

46

Combined Tracks  
Drums (BB)  
Piano (BB)  
Combined Tracks  
Melody (BB)  
Bass (BB)  
Guitar (BB)

Detailed description: This block contains the musical score for measures 46 and 47. It features seven staves: Combined Tracks, Drums (BB), Piano (BB), Combined Tracks (with guitar fret numbers), Melody (BB), Bass (BB), and Guitar (BB). The guitar fret numbers for measure 46 are: 15, 18, 0, 15, 18, 19, 21, 15, 18, 19, 21, 15, 18, 19, 21. The guitar fret numbers for measure 47 are: 20, 17, 20, 17, 20, 17, 20, 17. The score includes notation for drums, piano accompaniment, melody, bass, and guitar.



47

Combined Tracks  
Drums (BB)  
Piano (BB)  
Combined Tracks  
Melody (BB)  
Bass (BB)  
Guitar (BB)

Detailed description: This block contains the musical score for measures 47 and 48. It features seven staves: Combined Tracks, Drums (BB), Piano (BB), Combined Tracks (with guitar fret numbers), Melody (BB), Bass (BB), and Guitar (BB). The guitar fret numbers for measure 47 are: 20, 17, 20, 17, 20, 17, 20, 17. The guitar fret numbers for measure 48 are: 17, 3, 17, 3, 17, 3, 17, 3. The score includes notation for drums, piano accompaniment, melody, bass, and guitar.

48

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)



49

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

51

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

T	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20
A	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22
B	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22

Melody (BB)

Bass (BB)

Guitar (BB)



53

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

T	19	19	19	19	19	19	19	19	19	19
A	20	20	20	20	20	20	20	20	20	20
B	22	22	22	22	22	22	22	22	22	22

Melody (BB)

Bass (BB)

Guitar (BB)

54

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)



55

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

56

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

57

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)



58

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)



59

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)



60

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)



61

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

62

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

63

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

64

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)



65

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

66

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

67

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

68

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

Detailed description of measures 68-71: This system covers measures 68 to 71. The 'Combined Tracks' at the top shows a melodic line with a long note in measure 68 and a slur over measures 69-71. The 'Drums (BB)' track shows a consistent rhythmic pattern of eighth notes with upward strokes. The 'Piano (BB)' track has a few notes in measure 68 and then rests. The 'Combined Tracks' section below provides guitar fret numbers for strings T, A, and B. For example, in measure 68, frets 20, 19, and 20 are indicated for strings T, A, and B respectively. The 'Melody (BB)' track features chords and single notes with slurs. The 'Bass (BB)' track shows a bass line with slurs. The 'Guitar (BB)' track shows a rhythmic pattern of eighth notes with slurs.



69

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

Detailed description of measures 72-75: This system covers measures 72 to 75. The 'Combined Tracks' at the top shows a melodic line with a slur over measures 72-75. The 'Drums (BB)' track continues the rhythmic pattern. The 'Piano (BB)' track has notes in measure 72 and rests. The 'Combined Tracks' section below provides guitar fret numbers for strings T, A, and B. For example, in measure 72, frets 17, 16, and 17 are indicated for strings T, A, and B respectively. The 'Melody (BB)' track features chords and single notes with slurs. The 'Bass (BB)' track shows a bass line with slurs. The 'Guitar (BB)' track shows a rhythmic pattern of eighth notes with slurs.

70

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)



71

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

73

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)



74

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

75

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

T	5	5	17	5	17	13	12	12	10	10
A	5	6	14	6	14	10	10	10	10	10
B	3		15		15	10	10	3	10	



76

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

T	5	6	5	10	10	10	10	1	20
A	5	6	5	10	10	10	10	3	10
B	3		3		3		8		10



77

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

T	7	7	19	7	19	19	19	17	15
A	8	8	12	8	12	12	12	12	12
B	3	3	15	12	15	16	15	15	7

Melody (BB)

Bass (BB)

Guitar (BB)



78

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

T	7	19	7	15	15	15	15	7	7
A	8	8	8	12	12	12	12	8	8
B	12	17	7	15	15	15	15	8	8

Melody (BB)

Bass (BB)

Guitar (BB)

79

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

Detailed description: This system covers measures 79 and 80. The Drums track shows a consistent pattern of eighth notes with upward strokes. The Piano track features a melodic line with slurs and accents. The Combined Tracks section shows a guitar tab with fret numbers (3, 3, 3, 3, 3, 0, 0) and a 3/4 time signature. The Melody track has a series of eighth notes with slurs. The Bass track has a steady eighth-note accompaniment. The Guitar track shows a series of chords with slurs.



81

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

Detailed description: This system covers measures 81 and 82. The Drums track continues with eighth notes. The Piano track has a melodic line with a long slur across measures 81 and 82. The Combined Tracks section shows a guitar tab with fret numbers (2, 2, 2, 2, 2, 3, 2, 0, 2, 0, 2) and a 3/4 time signature. The Melody track features eighth notes with a triplet of eighth notes in measure 82. The Bass track has a steady eighth-note accompaniment. The Guitar track shows a series of chords with slurs.

82

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

Detailed description: This system covers measures 82 to 85. The Drums track shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano track features chords and single notes, with some notes marked with a slash and a tilde (~). The Combined Tracks track is a guitar tab with fret numbers (0, 2, 7) and a '3' indicating a triplet. The Melody track has eighth notes with slurs and accents. The Bass track has a steady eighth-note line. The Guitar track shows a rhythmic pattern of eighth notes with slurs and accents.



83

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

Detailed description: This system covers measures 86 to 89. The Drums track continues with eighth notes and 'x' marks. The Piano track has chords and a long slur over several measures. The Combined Tracks track shows guitar fret numbers (3, 0) and a '3' for a triplet. The Melody track has eighth notes with slurs and accents. The Bass track has a steady eighth-note line. The Guitar track shows a rhythmic pattern of eighth notes with slurs and accents.

84

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

Detailed description: This system covers measures 84 to 87. The Drums track shows a consistent pattern of eighth notes with accents. The Piano track features a melodic line with a long slur across measures 84 and 85. The Combined Tracks track displays a guitar tablature with a 3/4 time signature and various triplet markings. The Melody track contains a series of eighth notes with slurs and accents. The Bass track provides a steady accompaniment with eighth notes. The Guitar track shows a sequence of chords and single notes with slurs and accents.



85

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

Detailed description: This system covers measures 85 to 88. The Drums track continues with eighth notes and accents. The Piano track has a melodic line with a slur. The Combined Tracks track shows a guitar tablature with a 2/4 time signature and various triplet markings. The Melody track features eighth notes with slurs and accents. The Bass track has a steady eighth-note accompaniment. The Guitar track shows a sequence of chords and single notes with slurs and accents.

86

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

The score for measures 86-90 features a complex arrangement. The Drums track shows a consistent pattern of eighth notes with accents. The Piano track has a melodic line with some slurs. The Combined Tracks section shows a guitar fretboard with fret numbers (0, 2, 3) and a 'T' (trill) above the staff. The Melody track has a series of eighth notes with slurs. The Bass track has a steady eighth-note accompaniment. The Guitar track shows a mix of chords and single notes.



87

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

The score for measures 91-95 continues the musical piece. The Drums track maintains the eighth-note pattern. The Piano track has a more active melodic line. The Combined Tracks section shows a guitar fretboard with fret numbers (3, 2, 0, 2, 2, 2, 2, 2, 3, 3, 3, 3, 3, 3, 3, 3) and a 'T' (trill) above the staff. The Melody track has a series of eighth notes with slurs. The Bass track has a steady eighth-note accompaniment. The Guitar track shows a mix of chords and single notes.

89

Drums (BB)

Piano (BB)

Combined Tracks

T	0	0	0	0	0	0	0	0											
A	3	2	0	3	0	0	0	3		2									
B	3	2	8	5	2	2	0	2		3	3	3	3	3	3	3	3	3	3

Melody (BB)

Bass (BB)

Guitar (BB)



91

Drums (BB)

Piano (BB)

Combined Tracks

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Melody (BB)

Bass (BB)

Guitar (BB)

92

Drums (BB)

Piano (BB)

Combined Tracks

T							
A	3	3	3	3	3	3	3
B	1	3	1	3	1	3	1

Melody (BB)

Bass (BB)

Guitar (BB)



93

Drums (BB)

Piano (BB)

Combined Tracks

T							
A	4	0	4	4	0	0	0
B	6	0	3	3	5	5	5
	8	9	5	5			
	12						

Melody (BB)

Bass (BB)

Guitar (BB)

94

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)



95

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)



96

Musical score for measures 96-97. The score includes tracks for Combined Tracks, Drums (BB), Piano (BB), a guitar TAB system, Melody (BB), Bass (BB), and Guitar (BB). The guitar TAB system shows fret numbers for both Treble (T) and Bass (B) strings. The notation includes various musical symbols such as notes, rests, and accidentals.



97

Musical score for measures 97-100. The score includes tracks for Combined Tracks, Drums (BB), Piano (BB), a guitar TAB system, Melody (BB), Bass (BB), and Guitar (BB). The guitar TAB system shows fret numbers for both Treble (T) and Bass (B) strings. The notation includes various musical symbols such as notes, rests, and accidentals.

98

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)



99

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

Musical score for measures 98-99. The score includes tracks for Combined Tracks, Drums (BB), Piano (BB), Combined Tracks (with guitar fret numbers), Melody (BB), Bass (BB), and Guitar (BB). The guitar track shows fret numbers: 0, 3, 3, 5, 0, 3, 3, 5. The piano track shows notes with slurs and accents. The drums track shows a consistent rhythmic pattern with 'x' marks for cymbals. The melody and bass tracks show eighth and sixteenth notes with slurs and accents.

Musical score for measures 99-100. The score includes tracks for Combined Tracks, Drums (BB), Piano (BB), Combined Tracks (with guitar fret numbers), Melody (BB), Bass (BB), and Guitar (BB). The guitar track shows fret numbers: 3, 1, 3, 3, 1, 3, 3, 3. The piano track shows notes with slurs and accents. The drums track shows a consistent rhythmic pattern with 'x' marks for cymbals. The melody and bass tracks show eighth and sixteenth notes with slurs and accents.

100

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

5 1 0 0 3 1

T 3 3 3 3 3 3 3

A 1 1 1 1 1 1 1

B 3 3 3 3 3 3 3

101

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

7 7 7 5 3 3

T 0 3 0 0 0 3

A 3 7 3 3 3 3

B 3 7 3 3 3 3

102

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

T	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3

Melody (BB)

Bass (BB)

Guitar (BB)



103

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

T	0	3	1	1	1	1	1	1	1	5	5
A	3	3	2	2	2	2	2	2	3	5	5
B	3	3	3	3	3	3	3	3	3	3	7

Melody (BB)

Bass (BB)

Guitar (BB)

104

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

T 1 1 1 1 1 1 1 1 0

A 2 2 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 3 3



105

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

T 3 3 3 3 3 3 3 3 3 3 3 3 5 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 2 2 2 2 2 2 2 2 2 2 7 2

106

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)



107

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

108

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)



109

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

110

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)



111

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)



112

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

113

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

114

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)



115

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

116

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

20 5 5 5 5

T 2 2 2 2 2 2 2 2 2

A 3 3 3 3 3 3 3 3 3

B 12 13 13 13 13 13 13 13 13

117

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

5 5 5 5 7 7 5 7 20

T 0 4 0 0 0 0 0 0 0

A 9 4 0 9 9 9 9 9 9

B 12 14 12 12 12 12 12 12 12

118

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

119

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

120

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)



121

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

122

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)



123

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

Melody (BB)

Bass (BB)

Guitar (BB)

124

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

T 20 17 18 13 12 12 10 10 20  
 A 2 22 18 2 9 9 7 7 12  
 B 3 3 3 3 3 3 3 3 3

Melody (BB)

Bass (BB)

Guitar (BB)



125

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

T 0 0 0 19 19 10 19 19 17 15 3  
 A 3 0 3 0 0 0 0 0 0 0 0  
 B 5 3 3 8 5 3 3 3 3 3 3

Melody (BB)

Bass (BB)

Guitar (BB)

126

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

T	0	19	19	0	0	15	3	15	0	0	0
A	3	20	20	0	0	0	0	0	0	0	0
B	5	24	24	0	0	0	0	0	3	0	0

Melody (BB)

Bass (BB)

Guitar (BB)



127

Combined Tracks

Drums (BB)

Piano (BB)

Combined Tracks

T	20	10	1	1	20
A	20	0	0	0	20
B	21	10	2	2	21

Melody (BB)

Guitar (BB)



# Rolling Stones - Tell Me

## Combined Tracks

♩ = 104,000015

2

7

12

17

21

24

27

30

33

36

V.S.

Musical score for 'Combined Tracks' showing measures 38 to 67. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. Measure 38 begins with a series of chords, followed by a melodic line in measure 40. Measures 43-46 show a dense, rhythmic texture with many chords. Measures 48-50 feature a more melodic and rhythmic pattern. Measures 53-55 show a melodic line with some chords. Measures 61-67 continue the melodic and rhythmic patterns, ending with a final chord in measure 67.

72



76



94



97



101



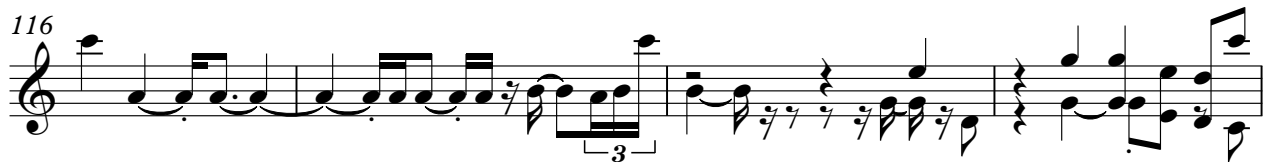
107



112



116



120



122



V.S.

4

Combined Tracks

125

Musical notation for measures 125 and 126. Measure 125 features a triplet of eighth notes. Measure 126 features a triplet of eighth notes. The notation is for a combined track.

127

Musical notation for measure 127. The notation shows a long note with a slur over it, spanning across the staff.

Drums (BB)

Rolling Stones - Tell Me

♩ = 104,000015

The image displays a drum score for the song "Tell Me" by the Rolling Stones. The score is written in 4/4 time with a tempo of 104 bpm. It consists of 21 measures, each represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation uses 'x' for snare hits and '↑' for bass drum hits. The first measure is marked with a double bar line and a common time signature (C), indicating a change from the previous section. The drum pattern is a steady 4-beat rock groove, with the snare playing a consistent backbeat and the bass drum providing a steady quarter-note pulse. There are some variations in the snare pattern, including occasional double hits and changes in the number of hits per measure.

V.S.

Drums (BB)

23

25

27

29

31

33

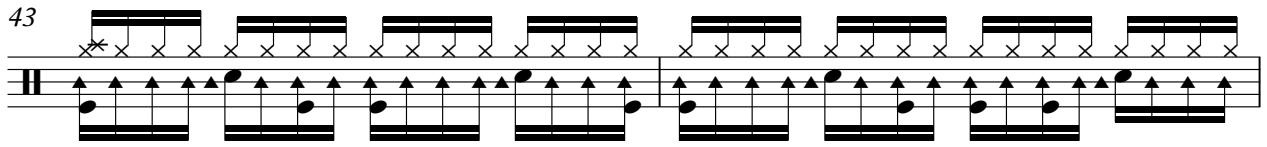
35

37

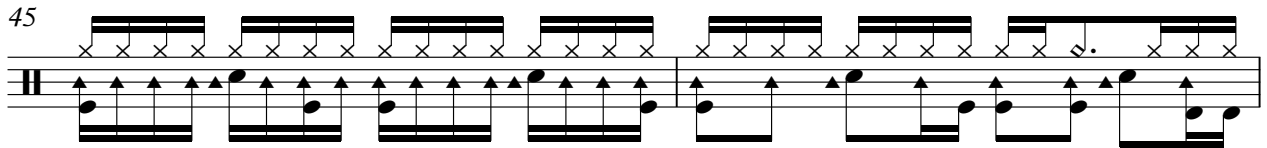
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41

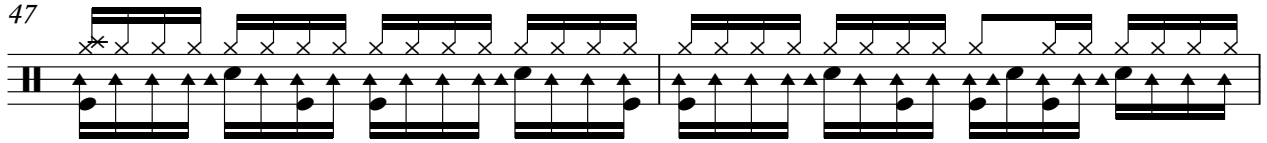
43



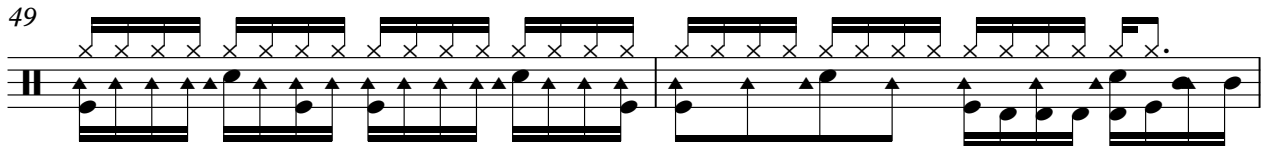
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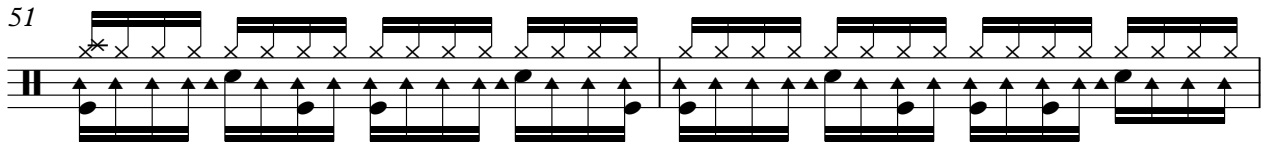
47



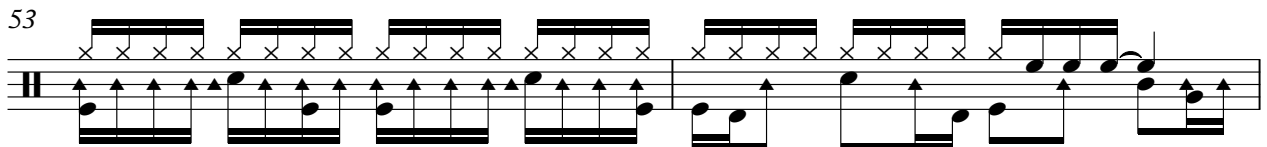
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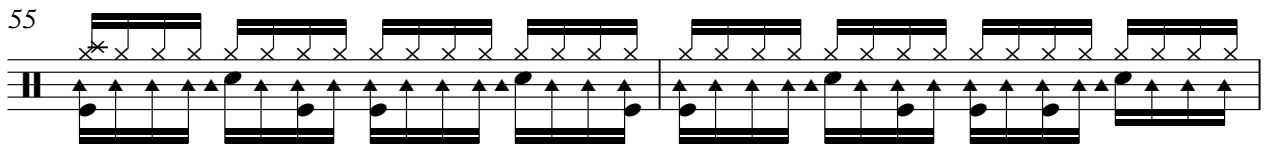
51



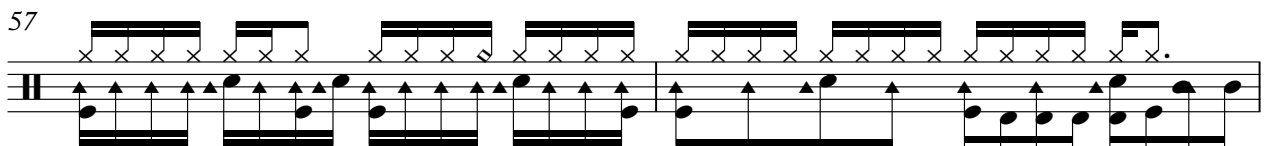
53



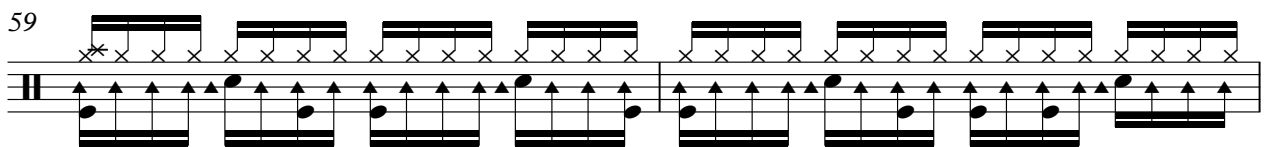
55



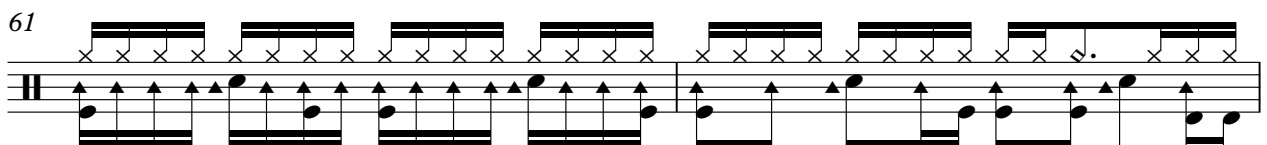
57



59



61



V.S.

63

65

67

69

71

73

75

77

79

81



83

Measure 83: Drum staff shows a sequence of eighth notes marked with 'x'. Bass staff shows a sequence of eighth notes with stems pointing up.

85

Measure 85: Drum staff shows a sequence of eighth notes marked with 'x'. Bass staff shows a sequence of eighth notes with stems pointing up.

87

Measure 87: Drum staff shows a sequence of eighth notes marked with 'x'. Bass staff shows a sequence of eighth notes with stems pointing up.

89

Measure 89: Drum staff shows a sequence of eighth notes marked with 'x'. Bass staff shows a sequence of eighth notes with stems pointing up.

91

Measure 91: Drum staff shows a sequence of eighth notes marked with 'x'. Bass staff shows a sequence of eighth notes with stems pointing up.

93

Measure 93: Drum staff shows a sequence of eighth notes marked with 'x'. Bass staff shows a sequence of eighth notes with stems pointing up.

95

Measure 95: Drum staff shows a sequence of eighth notes marked with 'x'. Bass staff shows a sequence of eighth notes with stems pointing up.

97

Measure 97: Drum staff shows a sequence of eighth notes marked with 'x'. Bass staff shows a sequence of eighth notes with stems pointing up.

99

Measure 99: Drum staff shows a sequence of eighth notes marked with 'x'. Bass staff shows a sequence of eighth notes with stems pointing up.

101

Measure 101: Drum staff shows a sequence of eighth notes marked with 'x'. Bass staff shows a sequence of eighth notes with stems pointing up.

V.S.

Drum notation for measures 103 through 122. Each measure is represented by two staves: the top staff shows the drum set (snare, tom, cymbal) and the bottom staff shows the bass drum. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like accents and slurs. The notation is organized into systems of two staves each, with measure numbers 103, 105, 108, 110, 112, 114, 116, 118, 120, and 122 indicating the start of each system.

Drums (BB)

124

Musical notation for measures 124 and 125. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with groups of four 'x's per measure. The lower staff uses upward-pointing triangles to represent bass drum hits, with groups of four triangles per measure. The measures are separated by a double bar line.

126

Musical notation for measures 126 and 127. The notation consists of two staves. The upper staff uses 'x' marks for drum hits, with groups of four 'x's per measure. The lower staff uses upward-pointing triangles for bass drum hits, with groups of four triangles per measure. Measure 126 is followed by a double bar line, then a measure with a single 'x' and a triangle, then a measure with a double bar line and a '2' indicating a double bar line. The notation ends with a double bar line.

Rolling Stones - Tell Me

Piano (BB)

♩ = 104,000015

6

10

14

17

21

25

28

31

34

37

V.S.

2

Piano (BB)

40

Musical staff 40: Treble clef, piano accompaniment. It features a series of chords and eighth notes, with some notes beamed together. The dynamics are marked as piano.

43

Musical staff 43: Treble clef, piano accompaniment. It features a series of chords and eighth notes, with some notes beamed together. The dynamics are marked as piano.

48

Musical staff 48: Treble clef, piano accompaniment. It features a series of chords and eighth notes, with some notes beamed together. The dynamics are marked as piano.

52

Musical staff 52: Treble clef, piano accompaniment. It features a series of chords and eighth notes, with some notes beamed together. The dynamics are marked as piano.

55

Musical staff 55: Treble clef, piano accompaniment. It features a series of chords and eighth notes, with some notes beamed together. The dynamics are marked as piano.

59

Musical staff 59: Treble clef, piano accompaniment. It features a series of chords and eighth notes, with some notes beamed together. The dynamics are marked as piano.

63

Musical staff 63: Treble clef, piano accompaniment. It features a series of chords and eighth notes, with some notes beamed together. The dynamics are marked as piano.

67

Musical staff 67: Treble clef, piano accompaniment. It features a series of chords and eighth notes, with some notes beamed together. The dynamics are marked as piano.

71

Musical staff 71: Treble clef, piano accompaniment. It features a series of chords and eighth notes, with some notes beamed together. The dynamics are marked as piano.

75

Musical staff 75: Treble clef, piano accompaniment. It features a series of chords and eighth notes, with some notes beamed together. The dynamics are marked as piano.

79 *Piano* (BB) 3

83

87

92

96

99

102

105

108

110

3

V.S.

4

112 *Piano (BB)*

115

120

123

126

# Rolling Stones - Tell Me

## Combined Tracks

♩ = 104,000015

2

6

E	20	12	13	12	10	13	3	20	20	3	20	20	12	13	12	10	20	3
B	8							17	17		17						17	
G	[Barred Chord]																	
D	3							3					3				3	
A	3	8											15				3	
E	3	?	?	?	?								?				3	3

9

T	20	20	22	20	20	0	0	20	20	20	20	20	20	0	0	20	0	20	24
A	17	1	1	1	1	1	1	3	3	1	20	1	20	1	25	1	20	1	1
B	3							19			19		19						24
E	15	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	?																		

11

T	22	3	3	0	3	3	3	0	0	22	20	20	22	0	0	3	0	3	3	0	3	3	3
A	10	4	4	4	4	4	4	4	4	10	7	7	10	7	7	4	7	4	2	4	3	4	4
B	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	4	2	4	5	5

13

T	20	22	10	0	20	20	0	0	0	0	0	0	0	0	0	20	0	0	0	20	0	24	0
A	1	1	1	1	1	1	1	1	1	1	3	3	1	0	0	1	1	1	1	25	1	24	1
B	3	3	3	3	3	3	3	3	3	3	3	1	0	0	0	0	0	0	0	0	0	0	0
E	19												19							19		24	
A	20												20							20		24	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

15

T	22	3	3	3	3	3	3	3	3	22	20	20	22	0	0	3	3	3	3	0	3	3	3
A	10	4	4	4	4	4	4	4	4	10	7	7	10	7	7	4	7	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	4	7	4	4	5	5	5	5

17

T	22	22	4	19	4	17	5	2	0	19	19	0	20	5	5	5	17	5	17	17	17	17	17
A	0	5	0	5	0	7	0	9	0	0	0	0	6	6	6	6	6	6	6	14	14	14	14
B	18	18	18	18	18	18	9	9	18	9	9	9	19	5	5	5	5	5	5	15	15	15	15
E	0								22				20	1	1	1	1	1	1	15	15	15	15

19

T	17	3	19	3	19	10	17	3	10	27	27	27	27	27	27	27	27	27	27	27	27	27	27
A	6	6	6	6	6	6	6	6	3	20	20	20	20	20	20	20	20	20	20	20	20	20	20
B	9	9	9	9	9	9	9	9	4	0	0	24	0	24	0	24	0	24	0	24	0	24	0
E	3	3	3	3	3	3	3	3	3	19	19	19	19	19	19	19	19	19	19	19	19	19	19
A	20	20	20	20	20	20	22	20	24	20	24	20	24	20	24	20	24	20	24	20	24	20	24
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

21

T	27	4	4	19	0	19	19	5	17	0	19	20	5	17	17	17	17	17	17	17	17	17	17
A	0	5	0	0	0	0	0	7	0	9	0	6	6	6	6	6	6	6	6	14	14	14	14
B	24	4	4	4	4	4	4	8	14	7	19	5	14	14	14	14	14	14	14	15	15	15	15
E	23							16	9	18	19	20	15	15	15	15	15	15	15	15	15	15	15
A	20	0	0	0	0	0	0	18	18	19	20	20	15	15	15	15	15	15	15	15	15	15	15
B	20	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

23

T	17	17	2	2	17	2	17	19	2	19	20	2	10	3	3	3	10	27	20	3	10	3	10
A	0	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6
B	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7
E	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3

25

T	0	0	15	15	27	0	27	15	27	20	20	20	0	27	0	20	24	20	20	27	20	20
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
E	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

V.S.



2 25

Combined Tracks

	0	5	24	17	5	17	24	12	22	0	5	24	5	24	24	24	22	5	20
T	10	5	25	5	5	5	22	5	25	5	5	5	5	5	5	5	19	25	
A	12	5	26	5	5	5		19	29		5	24	5	24	24		19	29	
B	15		0		0			0	29		0		0		0		0		
	12																		

27

	5	1	5	5	25	17	5	20	17	25	24	10	10	5	17	5	25	25	13	24	12	24	22	5	20	
T	6		6	6	25	8	6	22	6	6	6	6	10	6	6	6	6	6	6	6	6	6	6	6	25	
A	5				26	5	5	22	24	10		10		5	5	5	5	22	24	5	19	29				
B		1								10																
	8		8		8		8		8		8			8		8			8		8					

29

	7	7	10	7	10	10	17	23	23	7	19	19	19	27	27	27	7	7	7
T	8	8	8	8	8	8	8	12		8	12	12	12	24	24	24	8	8	8
A	10	10	10	10	10	10	10			10	12	12	12	24	24	24	10	10	10
B	12	12	12	12	12	12	12	22		12	15	15	15	21	21	21	12	12	12
	10		10		10		10	25	27	3	17	17	17	22	22	22	3	3	3
								29		29	3	3	3	25	25	25	29	29	29

31

	12	12	20	20	20	20	12	12	20	20	20	20	20	20	20	20	20	20	20
T	8	8	17	17	17	17	15	15	17	17	17	17	17	17	17	17	17	17	17
A							12	12											
B	8		3	3	3				3	3	3	3	3	3	3	3	3	3	3
							15	15											

33

	10	10	10	10	10	10	10	10	10	10	10	10	10	10	20	20	20	20	20	20	12	20
T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	17	17	17	17	17	17	15	17
A	12	12	12	12	12	12	14	14	14	14	14	12	12	12							12	
B	3	3	3	3			3	3	3	3				3	3	3						
																						15

36

	20	20	20	20	20	20	20	20	20	10	10	10	10	10	10	10	10	10	10
T	17	17	17	17	17	17	17	17	17	12	12	12	12	12	12	12	12	12	12
A										12	12	12	12	12	12	12	12	12	12
B	8		3	3	3	3				3	3	3	3	3	3	3	3	3	3

38

	10	10	10	10	7	10	10	10	10	16	16	16	16	17	17	16	16	20	20	20	20	13	20	20	20
T	12	12	12	12	12	12	12	12	12	17	17	17	17	19	19	17	17	18	22	22	22	22	22	22	22
A	14	14	14	14	14	12	12	12	12	20	16	16	16	20	20	19	19	22	22	22	22	22	22	22	22
B	3		3		3	3	3			21	2	21	21	21	21			3	3	3	3	3	3	3	3

41

	15	15	15	15	15	15	15	20	20	12	20	20	20	12	16	16	16	16	17	17	16	16	
T	18	18	18	18	18	18	18	17	17	15	17	17	17		17	17	17	17	17	19	19	17	17
A	19	19	19	19	19	19	19			12					16	16	16	16	20	20	19	19	
B	21	21	21	21	21	21	21	17			3	3	3		2	2	2	2	21	21	21	21	

44

	20	20	20	20	20	20	20	20	20	15	15	15	15	15	15	15	15	15	15
T	22	22	18	22	22	22	22	22	22	18	18	18	18	18	18	18	18	18	18
A	22	22	22	22	22	22	22	22	22	18	18	18	18	18	18	18	18	18	18
B	3	3	3		3					19	0	0	0	0	0	0	0	0	0
										17									

47

	20	20	20	20	20	20	20	20	20	17	17	17	17	17	17	17	17	17	17
T	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
A	17																		
B	3		3		3		3			3	3	3	3	3	3	3	3	3	3
	7																		



4 65

Combined Tracks

	3	3	19	19	3	19	19	3	17	17	3	19	19	15	15	15	15	15	15	15	15	15	15	15	15	15	15
T	6	6	6	6	6	6	6	6	6	6	6	6	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	9	9	15	17	9	15	9	15	17	9	15	17	9	14	14	12	14	14	14	14	14	14	14	14	14	14	14
B			17			17			17			20	17	15	15	15	15	15	15	15	15	15	15	15	15	15	15

67

	15	0	4	15	4	0	19	10	10	17	0	10	20	20	5	17	17	5	17	17	17	17	17	17	17	17	17
T	5	0	5	0	0	0	0	5	3	7	7	9	9	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	8	8	7	7	13	13	14	14	5	14	14	14	14	14	14	14	14	14	14
B	2	2	2	2	2	2	2	2	9	7	9	9	20	20	15	15	15	15	15	15	15	15	15	15	15	15	15

69

	17	2	17	17	17	17	19	19	19	3	3	1	3	3	15	15	12	10	10	10	10	10	10	10	10	10	10
T	3	3	3	3	3	3	3	3	3	1	1	0	6	6	6	6	8	8	8	8	8	8	8	8	8	8	8
A	5	5	5	5	5	5	5	5	5	2	2	12	4	8	4	8	10	12	10	10	10	10	10	10	10	10	10
B	5	7	5	0	16	16	7	7	16	0	16	15	9	9	9	9	12	12	12	12	12	12	12	12	12	12	12

71

	0	0	15	0	15	12	10	0	20	0	15	0	0	12	12	10	20	5	5	17	5	17	12	5	10	20
T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	5	5	5	5	5	5	5	5	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	2	5	5	5	5	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7

74

	5	5	12	12	12	12	12	10	20	5	5	17	5	17	13	12	12	10	10	10	10	10	10	10	10	10
T	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	7	7	7	7	7	7	7	7	7	3	3	14	15	15	15	15	15	15	15	15	15	15	15	15	15	15

76

	5	17	5	10	12	12	10	1	20	7	7	19	7	19	19	19	19	19	19	17	15	15	15	15	15	15
T	6	6	6	10	10	10	10	10	10	8	8	12	8	12	12	12	12	12	12	12	12	12	12	12	12	12
A	5	5	5	3	3	3	3	10	3	10	10	10	10	10	10	10	10	10	10	16	10	10	10	10	10	10
B	3	3	3	3	3	3	3	8	8	3	3	12	15	15	15	15	15	15	15	17	17	17	17	17	17	17

78

	7	19	7	15	15	15	15	7	7	7	7	19	7	19	19	19	19	19	19	17	15	15	15	15	15	15
T	8	8	8	12	12	12	12	8	8	8	8	12	8	12	12	12	12	12	12	12	12	12	12	12	12	12
A	10	10	10	12	12	12	12	10	10	10	10	10	10	10	10	10	10	10	10	16	10	10	10	10	10	10
B	12	17	17	17	17	17	17	10	10	10	10	15	15	15	15	15	15	15	15	17	17	17	17	17	17	17

80

T																											
A																											
B	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	0	2	0	2	2	2	2

82

T																											
A																											
B	0	2	0	2	0	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	0	2	0	2	2	2	2

84

T																											
A																											
B	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	0	2	0	2	2	2	2

T																			
A	0	2	0	2	0	2	0	2	2	2	2	2	2	2	2	2	2	2	2
B	?		?						3	3	3	3	3	3	3	3	3	3	3

88

T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1

90

T																			
A	2																		
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

92

T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1

94

T																			
A	3	3	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

96

T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

99

T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1

102

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

104

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

106

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

V.S.



# Rolling Stones - Tell Me

Melody (BB)

The image displays a musical score for the song "Tell Me" by the Rolling Stones. The score is written for a melody in B-flat major and a guitar accompaniment. The tempo is marked as 104,000015. The time signature is 4/4. The score consists of 19 measures, with measure numbers 2, 6, 8, 10, 11, 13, 14, 15, 17, and 19 explicitly labeled. The melody is written on a single staff, while the guitar accompaniment is written on multiple staves. The guitar part features a complex, rhythmic pattern with many triplets and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has two flats (B-flat major). The score ends with a double bar line and a repeat sign.

V.S.

2

Melody (BB)

This musical score is for guitar, specifically for the melody in B-flat major. It consists of ten staves of music, numbered 21 through 44. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The key signature is one flat (B-flat major). The score is written in a standard musical notation style with a treble clef and a common time signature.

Melody (BB) 3

46

48

50

52

54

55

57

58

59

61

V.S.



Melody (BB)

This musical score, titled "Melody (BB)", consists of ten staves of music, numbered 62 through 79. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture, primarily using eighth and sixteenth notes, often grouped in beams. Many notes are beamed together in a way that suggests a fast, continuous melodic line. There are several instances of triplets, indicated by a "3" above the notes. The overall feel is that of a highly technical and intricate piece, possibly a guitar solo or a complex instrumental melody. The notation includes various accidentals, including sharps and naturals, and rests, contributing to its dense and rhythmic appearance.

Musical score for Melody (BB) on page 5, measures 81-98. The score is written in treble clef and features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes stems, beams, and various note heads. Measure numbers 81, 83, 85, 86, 88, 90, 92, 94, 96, and 98 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace) at the bottom right.

V.S.

Melody (BB)

This musical score, titled "Melody (BB)", spans measures 100 to 115. It is written for a guitar, as indicated by the "BB" (B-flat) tuning. The score is presented in a standard staff format with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic melody with frequent triplets and sixteenth-note patterns. The bass line consists of a steady, rhythmic accompaniment of eighth notes. Measure 100 begins with a triplet of eighth notes. Measure 102 features a triplet of eighth notes. Measure 104 contains a triplet of eighth notes. Measure 106 has a triplet of eighth notes. Measure 107 features a triplet of eighth notes. Measure 109 has a triplet of eighth notes. Measure 110 has a triplet of eighth notes. Measure 111 features a triplet of eighth notes. Measure 113 has a triplet of eighth notes. Measure 115 has a triplet of eighth notes. The score is a single system of ten staves, with measure numbers 100, 102, 104, 106, 107, 109, 110, 111, 113, and 115 marked at the beginning of their respective staves.

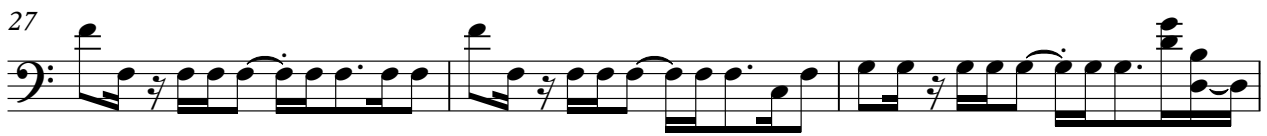
Melody (BB)

This musical score page contains ten staves of music, numbered 117 through 127. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic accompaniment consisting of dense chords and triplets. The melody line is primarily composed of eighth and sixteenth notes, often grouped in triplets. Measure 117 begins with a melodic phrase followed by a series of chords. Measures 119, 121, 122, 123, 124, 125, and 126 continue this pattern with various rhythmic groupings and triplets. Measure 127 concludes the section with a final chordal structure. The overall texture is dense and intricate, typical of a guitar or piano accompaniment for a melodic piece.

# Rolling Stones - Tell Me

Bass (BB)

♩ = 104,000015



V.S.

36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



81



84



87



90



93



V.S.

96



99



102



105



108



111



114



117



120



123





125

Musical notation for Bass (BB) on page 5, starting at measure 125. The notation shows a bass clef, a key signature of two flats, and a 3/4 time signature. The first two measures contain eighth-note patterns with slurs and accents. The third measure contains a triplet of eighth notes, indicated by a '3' above the notes.

# Rolling Stones - Tell Me

Guitar (BB)

♩ = 104,000015

**6**

9

12

15

17

19

21

23

26

28

V.S.

This image displays a guitar score for a BB guitar, covering measures 30 through 52. The score is written in a single system with ten staves, each beginning with a measure number. The notation is in treble clef and consists of a continuous sequence of chords and melodic lines. The chords are primarily triads and dyads, often with a bass note indicated by a dot below the staff. The melodic lines are composed of eighth and sixteenth notes, frequently beamed together. The key signature is one flat (B-flat), and the time signature is 4/4. The score is presented in a clean, black-and-white format, suitable for printing and use as a reference for guitarists.

54

56

59

61

63

65

68

70

72

74

V.S.

This image displays a page of guitar music notation for a BB guitar. The page contains ten staves of music, each starting with a measure number: 76, 79, 82, 85, 87, 89, 91, 93, 96, and 98. The notation is written in treble clef and consists of a series of chords and melodic lines. The music is characterized by a consistent rhythmic pattern of eighth notes and chords, with some variations in chord voicings and melodic phrasing across the staves. The notation includes stems, beams, and various chord symbols (such as G, D, A, E, F, C, G#) indicating the specific notes and chords to be played. The overall style is that of a standard guitar score, likely for a specific piece of music.

100



102



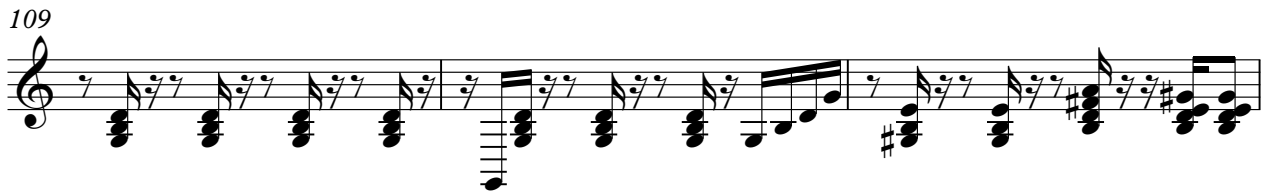
104



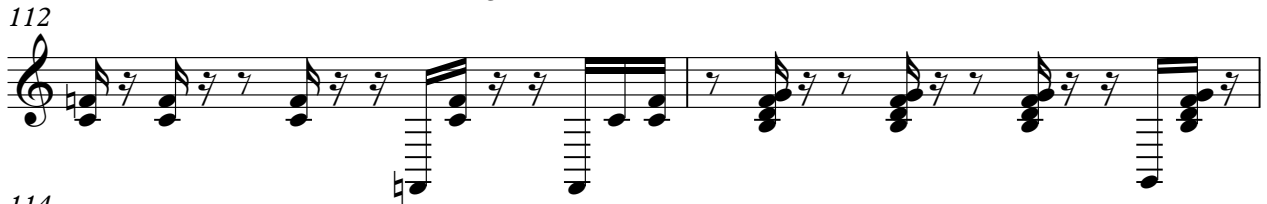
107



109



112



114



116



118

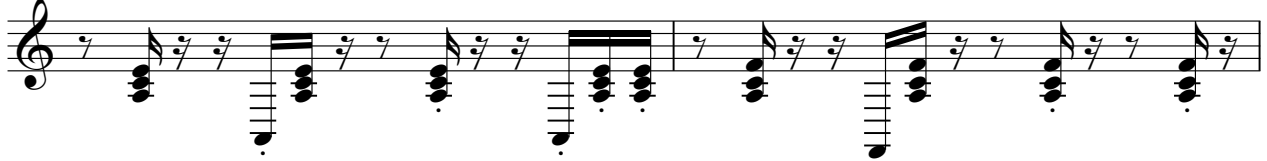


120



V.S.

122



124



126



♩ = 104,000015

14

18

25

29

99