



Rolling Stones - Time Is on My side


♩ = 69,999985
Back Vocal


Percussion 


DO AND TIGHTEN UP THE BELT FOR RENEAL.
THIS IS THE DAY, THIS IS THE HOUR,
THIS IS THE TIME, THIS IS THE PLACE,
FOR RENEAL.


Jazz Guitar 

Jazz Guitar 

Electric Guitar 

Fretless Electric Bass 

Electric Piano 

Rock Organ 

Synth Voice 

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4

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 


E. Bass 


E. Piano 


Organ 





5


Perc. 


J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Organ 

6

Perc.  3 3 3

J. Gtr.  3 3 3

J. Gtr.  3

E. Gtr.  3 3

E. Bass  3

E. Piano  3

Organ 

Time is on my



7

Perc.  3 3 3 6

J. Gtr.  3 3 3 6

J. Gtr.  3 3

E. Gtr.  3 6

E. Bass  6

E. Piano 

Organ 

side, yes it is.

Musical score for measures 8-9. The score includes staves for Percussion (Perc.), J. Gtr. (Lead and Rhythm), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Syn. Voice (Synthesizer Voice). The key signature has four sharps (F#, C#, G#, D#). The lyrics are: "Now you always say that you want to be free, but". Measure 8 starts with a treble clef and a key signature of four sharps. The percussion part features a triplet of eighth notes. The lead guitar part has a triplet of eighth notes. The rhythm guitar part has a triplet of eighth notes. The electric guitar part has a triplet of eighth notes. The electric bass part has a triplet of eighth notes. The organ part has a triplet of eighth notes. The synthesizer voice part has a triplet of eighth notes.



Musical score for measures 10-11. The score includes staves for Percussion (Perc.), J. Gtr. (Lead and Rhythm), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Organ. The key signature has four sharps (F#, C#, G#, D#). The lyrics are: "you'll come run nirback,". Measure 10 starts with a treble clef and a key signature of four sharps. The percussion part features a triplet of eighth notes. The lead guitar part has a triplet of eighth notes. The rhythm guitar part has a triplet of eighth notes. The electric guitar part has a triplet of eighth notes. The electric bass part has a triplet of eighth notes. The electric piano part has a triplet of eighth notes. The organ part has a triplet of eighth notes.

11 5

Perc. 3 3

J. Gtr. you'll come runnin' back,

J. Gtr.

E. Gtr. 3 3

E. Bass

E. Piano

Organ



12 3 3

Perc. 3 3

J. Gtr. you'll come runnin' back to me,

J. Gtr.

E. Gtr. 3

E. Bass

E. Piano

Organ

13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Time is on my



15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

side, yes it is.

16 7

Perc. 3 3 3 3

J. Gtr. Time is on my side, yest is. 3 3 3

J. Gtr. 3 3 3

E. Gtr. 3 3 3

E. Bass 3 3 3

E. Piano 3

Organ



18 3 3

Perc. 3 3

J. Gtr. You're search ing for good times

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

19

Perc.

J. Gtr. but just wait and see,

J. Gtr. 3

E. Gtr.

E. Bass

Organ

Syn. Voice



20

Perc.

J. Gtr. you'll come run nirback,

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

21 9

Perc. 3 3

J. Gtr. you'll come run nirback,

J. Gtr.

E. Gtr. 3 3 3 3

E. Bass 3 3 3 3

E. Piano

Organ



22

Perc. 3 3

J. Gtr. you'll come run nirback to me.

J. Gtr.

E. Gtr. 3 3 3 3

E. Bass 3 3 3 3

E. Piano

Organ

23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

3

3

3

3

6



24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

3

3

3

3

Go a head,

25

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ



26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

27

Perc.

J. Gtr. re mem ber I'll al ways treat you

J. Gtr.

E. Gtr.

E. Bass

Organ



28

Perc.

J. Gtr. well. And I know. I know like I told you so man y

J. Gtr.

E. Gtr.

E. Bass

Organ

29

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ



30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

31

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Organ 



33

Perc. 

J. Gtr. 

J. Gtr. 

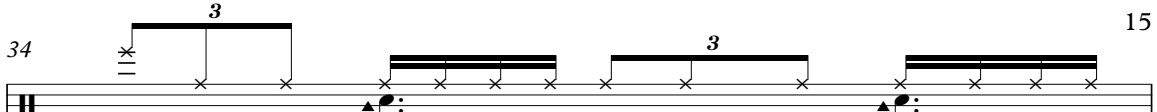
E. Gtr. 


E. Bass 


E. Piano 


Organ 


34 15

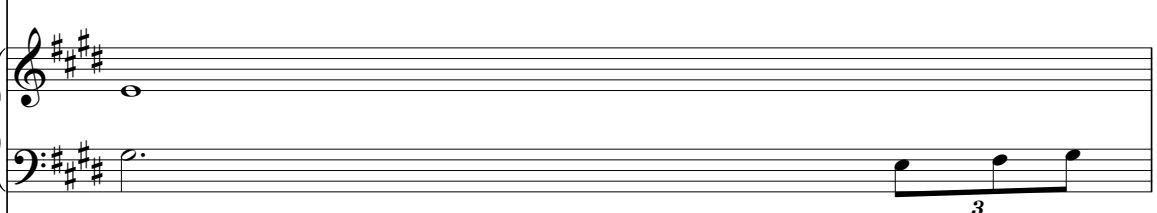
Perc. 

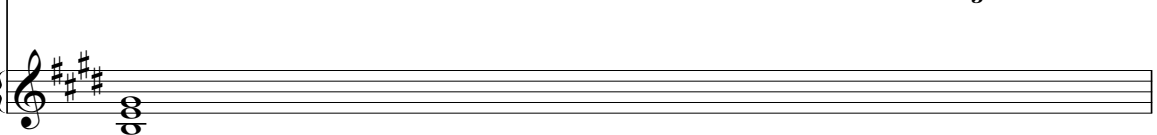
J. Gtr.  is on my

J. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Organ 



35

Perc. 

J. Gtr.  side, yes it us

J. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Organ 

36

Perc.

J. Gtr. 'Caus' got the real love,

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice



37

Perc.

J. Gtr. thkin' that you need,

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

38

Perc. 

J. Gtr. *you'll* *come* *run n'rback,* 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Organ 



39

Perc. 

J. Gtr. *you'll* *come* *run n'rback,* 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Organ 

40

Perc.

J. Gtr. you'll come run nirback to me.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ



41

Perc.

J. Gtr. yes,

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ



43

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

44

Perc. Percussion staff with rhythmic notation. Above the staff are three triplet markings (brackets with '3'). Below the staff are the lyrics: "Time, time, time is on my".

J. Gtr. Jazz guitar staff with triplet markings (brackets with '3') over the first and last measures.

J. Gtr. Jazz guitar staff with rhythmic notation, including slurs and triplet markings (brackets with '3') at the end.

E. Gtr. Electric guitar staff with triplet markings (brackets with '3') over the first and last measures.

E. Bass Electric bass staff with triplet markings (brackets with '3') at the end.

E. Piano Electric piano staff with triplet markings (brackets with '3') at the end.

Organ Organ staff with chordal notation.

45

The musical score consists of six staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern with triplets of eighth notes. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with triplets and slurs. The third staff is for E. Gtr. (Electric Guitar), with a similar melodic line and triplets. The fourth staff is for E. Bass (Electric Bass), showing a simple bass line. The fifth staff is for E. Piano (Electric Piano), with a sustained chord. The sixth staff is for Organ, with a simple organ line. The lyrics 'side, yes it is. Oh,' are placed below the Percussion staff. The score includes various musical notations such as triplets, slurs, and rests.

46

Perc.

J. Gtr. time, times time is on my

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ



47

Perc.

J. Gtr. side, yes it is. said time,

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

48

23

Perc. Percussion staff with rhythmic notation. It features a series of eighth notes with 'x' marks above them, indicating a specific sound. There are three triplet markings (a '3' above a bracket) over groups of three notes. The lyrics 'time, time is on my' are written below the staff.

J. Gtr. Jazz guitar staff with melodic lines. It features a series of eighth notes with a triplet marking (a '3' below a bracket) over a group of three notes.

J. Gtr. Jazz guitar staff with sparse notes. It features a series of eighth notes with a triplet marking (a '3' above a bracket) over a group of three notes.

E. Gtr. Electric guitar staff with chordal accompaniment. It features a series of chords with a triplet marking (a '3' above a bracket) over a group of three notes.

E. Bass Electric bass staff with a long note and a triplet. It features a series of notes with a triplet marking (a '3' above a bracket) over a group of three notes.

E. Piano Electric piano staff with a long note and a triplet. It features a series of notes with a triplet marking (a '3' below a bracket) over a group of three notes.

Organ Organ staff with a long note. It features a series of notes.

49

Perc. side, yes it is, oh. 3

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Voice

ig Stones - Time Is on My side

Percussion

♩ = 69,999985

Back Vocal

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V.S.

Percussion

26

28

30

32

34

36

39

41

44

46

time, time, time is on my side, yes it is. I said time,

Percussion

48

time, time is on my side, yes it is, oh. 3

Big Stones - Time Is on My side
Jazz Guitar

$\text{♩} = 69,999985$

3

5

7

9

10

12

14

16

18

19

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V.S.

20

22

24

26

28

30

32

34

36

38

40

Musical notation for measures 40-41. Measure 40 contains a triplet of eighth notes. Measure 41 contains a triplet of eighth notes and a triplet of sixteenth notes.

42

Musical notation for measures 42-43. Measure 42 contains a triplet of eighth notes. Measure 43 contains a triplet of eighth notes and a sextuplet of eighth notes.

44

Musical notation for measures 44-45. Measure 44 contains a triplet of eighth notes. Measure 45 contains a triplet of eighth notes and a triplet of sixteenth notes.

46

Musical notation for measures 46-47. Measure 46 contains a triplet of eighth notes. Measure 47 contains a triplet of eighth notes and a triplet of sixteenth notes.

48

Musical notation for measure 48. The measure contains a triplet of eighth notes.

49

Musical notation for measures 49-50. Measure 49 contains a sextuplet of eighth notes. Measure 50 contains a sextuplet of eighth notes.

ig Stones - Time Is on My side
Jazz Guitar

♩ = 69,999985

7

11

15

19

23

26

28

30

33

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V.S.

37



41



45



48



ig Stones - Time Is on My side
Electric Guitar

$\text{♩} = 69,999985$

1
5
7
9
11
12
14
16
18
21

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V.S.

2

Electric Guitar

Musical score for Electric Guitar, measures 23-40. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. Measure 23 starts with a triplet of eighth notes, followed by a triplet of sixteenth notes. Measures 24-25 continue with similar rhythmic patterns, including a triplet of eighth notes in measure 25. Measures 26-27 feature a triplet of eighth notes in measure 26 and a triplet of sixteenth notes in measure 27. Measures 28-29 continue with a triplet of eighth notes in measure 28 and a triplet of sixteenth notes in measure 29. Measures 30-31 feature a triplet of eighth notes in measure 30 and a triplet of sixteenth notes in measure 31. Measures 32-33 feature a triplet of eighth notes in measure 32 and a triplet of sixteenth notes in measure 33. Measures 34-35 feature a triplet of eighth notes in measure 34 and a triplet of sixteenth notes in measure 35. Measures 36-37 feature a triplet of eighth notes in measure 36 and a triplet of sixteenth notes in measure 37. Measures 38-39 feature a triplet of eighth notes in measure 38 and a triplet of sixteenth notes in measure 39. Measure 40 features a triplet of eighth notes.

42

43

44

45

46

47

49

ig Stones - Time Is on My side
Fretless Electric Bass

♩ = 69,999985

2 3

7

11 6

15 3

20 3 6

24

28 3 3 6

32 3

37

41 3

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V.S.

2

Fretless Electric Bass

45



48



ig Stones - Time Is on My side

Electric Piano

♩ = 69,999985

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 features a triplet of eighth notes in the bass clef and a whole note in the treble clef. Measures 2-5 contain whole notes in the treble clef and eighth notes in the bass clef. Measure 6 features a triplet of eighth notes in the bass clef and a whole note in the treble clef. Fingerings 3 and 2 are indicated above and below the notes.

10

Musical notation for measures 7-12. Measures 7-9 feature whole notes in the treble clef and chords in the bass clef. Measure 10 features a whole note in the treble clef and a triplet of eighth notes in the bass clef. Measure 11 features a whole note in the treble clef and a triplet of eighth notes in the bass clef. Measure 12 features a whole note in the treble clef and a triplet of eighth notes in the bass clef. A fingering of 3 is indicated below the notes.

16

Musical notation for measures 13-18. Measures 13-15 feature whole notes in the treble clef and eighth notes in the bass clef. Measure 16 features a whole note in the treble clef and a triplet of eighth notes in the bass clef. Measures 17-18 feature whole notes in the treble clef and chords in the bass clef. Fingerings 2 and 3 are indicated above and below the notes.

23

Musical notation for measures 19-22. Measures 19-20 feature whole notes in the treble clef and chords in the bass clef. Measures 21-22 feature whole notes in the treble clef and eighth notes in the bass clef. Fingerings 8 and 3 are indicated above and below the notes.

33

Musical notation for measures 23-26. Measures 23-25 feature whole notes in the treble clef and eighth notes in the bass clef. Measure 26 features a whole note in the treble clef and a triplet of eighth notes in the bass clef. Fingerings 2 and 3 are indicated above and below the notes.

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38

Musical notation for measures 38-43. The key signature is three sharps (F#, C#, G#). The treble clef staff contains whole rests for measures 38, 39, and 40, followed by a quarter note G#4 in measure 41, a quarter note A4 in measure 42, and a whole note G#4 in measure 43. The bass clef staff contains chords in measures 38, 39, and 40, followed by a triplet of eighth notes (F#4, G#4, A4) in measure 41, a whole note G#4 in measure 42, and a triplet of eighth notes (F#4, G#4, A4) in measure 43.

44

Musical notation for measures 44-46. The key signature is three sharps (F#, C#, G#). The treble clef staff contains whole notes G#4 in measures 44 and 46, and a whole rest in measure 45. The bass clef staff contains a triplet of eighth notes (F#4, G#4, A4) in measure 44, a whole note G#4 in measure 45, and a triplet of eighth notes (F#4, G#4, A4) in measure 46.

47

Musical notation for measures 47-50. The key signature is three sharps (F#, C#, G#). The treble clef staff contains whole rests for measures 47, 48, 49, and 50. The bass clef staff contains a whole note G#4 in measure 47, a triplet of eighth notes (F#4, G#4, A4) in measure 48, a whole note G#4 in measure 49, and a whole rest in measure 50.

ig Stones - Time Is on My side
Rock Organ

♩ = 69,999985

Musical notation for measures 1-7. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 69,999985. The notation consists of a grand staff with a treble and bass clef. Measures 1-7 show a series of chords and single notes, primarily in the right hand, with some bass line activity in measures 2-7.

8

Musical notation for measures 8-14. This system contains a single treble clef staff. The notation consists of a series of chords and single notes, continuing the harmonic progression from the previous system.

15

Musical notation for measures 15-21. This system contains a single treble clef staff. The notation consists of a series of chords and single notes, continuing the harmonic progression.

22

Musical notation for measures 22-27. The score returns to a grand staff with both treble and bass clefs. Measures 22-27 feature a more complex texture with multiple chords and notes in both hands, including some sixteenth-note patterns in the right hand.

28

Musical notation for measures 28-34. This system contains a single treble clef staff. The notation consists of a series of chords and single notes, continuing the harmonic progression.

35

Musical notation for measures 35-41. This system contains a single treble clef staff. The notation consists of a series of chords and single notes, continuing the harmonic progression.

42

Musical notation for measures 42-47. The score returns to a grand staff with both treble and bass clefs. Measures 42-47 feature a more complex texture with multiple chords and notes in both hands, including some sixteenth-note patterns in the right hand.

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V.S.

2

Rock Organ

47



ig Stones - Time Is on My side
Synth Voice

♩ = 69,999985

7 8

Musical notation for measures 7 and 8. Measure 7 contains a whole rest. Measure 8 contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, a whole note D5, and a whole note E5.

19

16

Musical notation for measure 16. It contains a whole rest.

37

12

Musical notation for measure 12. It contains a whole rest.

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