

Rolling Stones - Tuesday 3

♩ = 110,000107

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Bass (BB)

♩ = 110,000107

Piano (BB)

Piano (BB)

The musical score is written in 4/4 time. The tempo is marked as ♩ = 110,000107. The score consists of five staves: Drums (BB), Piano (BB), Voice 1 (Melody), Bass (BB), and Piano (BB). The Drums staff shows a complex rhythm with various note values and rests. The Piano (BB) staff shows a melodic line with rests and notes. The Voice 1 (Melody) staff shows a vocal line with rests and notes. The Bass (BB) staff shows a bass line with rests and notes. The Piano (BB) staff shows a piano accompaniment with rests and notes. The second Piano (BB) staff shows a piano accompaniment with rests and notes.

5

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Piano (BB)

Detailed description: This system contains measures 5, 6, and 7. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The piano parts consist of chords and arpeggiated figures. The bass line is a simple eighth-note melody. The voice part is mostly silent, with a few notes in measure 7.

8

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Piano (BB)

Detailed description: This system contains measures 8, 9, and 10. The drums part continues with the same eighth-note pattern. The piano parts feature more complex chordal textures and arpeggios. The bass line continues its eighth-note melody. The voice part has a short melodic phrase in measure 8 and is silent in measures 9 and 10.

11

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Piano (BB)

14

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Piano (BB)

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 11-13, and the second system covers measures 14-16. Each system includes staves for Drums (BB), Piano (BB), Voice 1 (Melody), and Bass (BB). The piano parts are written in grand staff notation (treble and bass clefs). The drums part uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The voice part shows a melodic line with some rests. The bass part provides a rhythmic accompaniment. The piano parts feature complex chordal textures with some sustained notes and arpeggiated figures.

17

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Piano (BB)

20

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Piano (BB)

22

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Piano (BB)

25

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Piano (BB)

28

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Piano (BB)

31

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Piano (BB)

34

Drums (BB)

Drum notation for measures 34-36. The notation includes a double bar line at the start of measure 34, followed by a series of rhythmic patterns represented by 'x' marks on a five-line staff. The patterns consist of eighth and sixteenth notes, with some measures featuring a snare drum sound.

Piano (BB)

Piano notation for measures 34-36. Measure 34 features a sustained chord with a fermata. Measure 35 contains a series of chords with a fermata, including a sharp sign (#) above the staff. Measure 36 continues with chords and a fermata.

Voice 1 (Melody)

Voice 1 melody notation for measures 34-36. Measure 34 is a whole rest. Measures 35 and 36 contain a melodic line with quarter and eighth notes, ending with a fermata.

Bass (BB)

Bass notation for measures 34-36. Measure 34 starts with a dotted quarter note followed by an eighth note. Measures 35 and 36 continue with a rhythmic pattern of dotted quarter and eighth notes.

Piano (BB)

Piano notation for measures 34-36. Measure 34 has a sustained chord with a fermata. Measure 35 features chords with a fermata and a sharp sign (#) above the staff. Measure 36 continues with chords and a fermata.

Piano (BB)

Piano notation for measures 34-36. Measure 34 has a sustained chord with a fermata. Measure 35 features chords with a fermata and a sharp sign (#) above the staff. Measure 36 continues with chords and a fermata.

37

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Piano (BB)

40

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Piano (BB)

43

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Piano (BB)

46

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Piano (BB)

49

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Piano (BB)

52

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Piano (BB)

54

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Piano (BB)

57

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Piano (BB)

60

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Piano (BB)

63

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Piano (BB)

65

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Piano (BB)

68

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Piano (BB)

71

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Piano (BB)

74

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Piano (BB)

77

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Piano (BB)

80

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Piano (BB)

83

Drums (BB)

Piano (BB)

Bass (BB)

Piano (BB)

Piano (BB)

Detailed description: This system contains measures 83 and 84. The Drums part (BB) features a complex rhythmic pattern with 'x' marks above the staff, indicating cymbal or snare hits. The Piano parts (BB) consist of sustained chords and melodic lines. The Bass part (BB) plays a steady eighth-note pattern.

85

Drums (BB)

Piano (BB)

Bass (BB)

Piano (BB)

Piano (BB)

Detailed description: This system contains measures 85 through 88. The Drums part (BB) has a rhythmic pattern with 'x' marks and some rests. The Piano parts (BB) show a progression of chords and melodic fragments. The Bass part (BB) continues with eighth-note patterns and some rests.

Drums (BB)

Rolling Stones - Tuesday 3

♩ = 110,000107

6

10

14

18

22

26

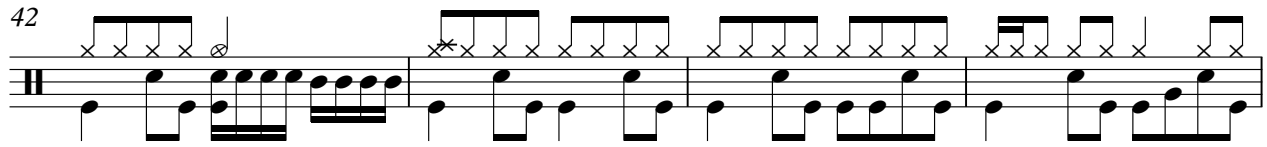
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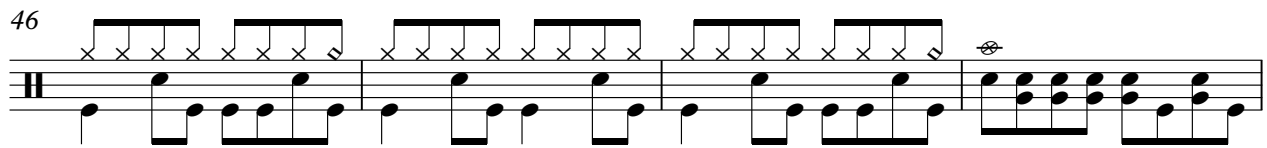
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V.S.

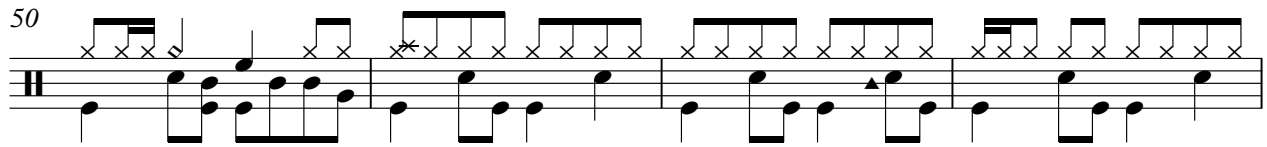
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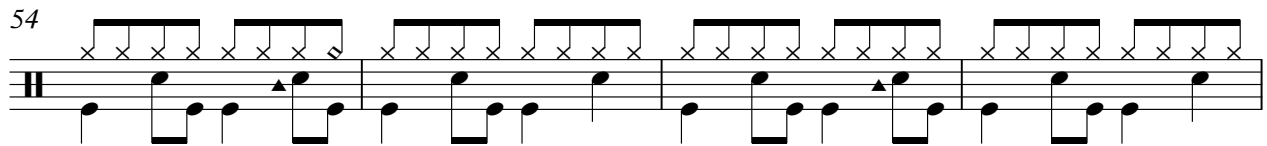
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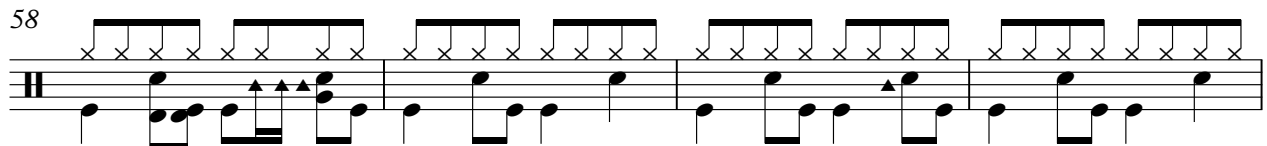
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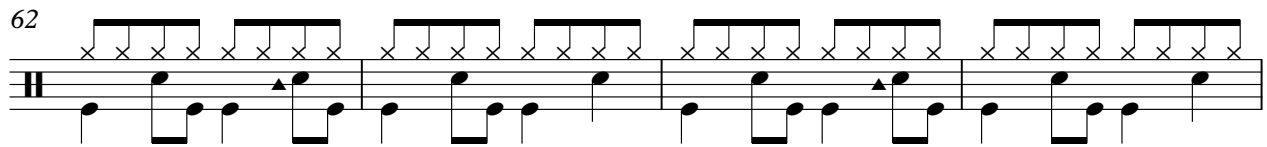
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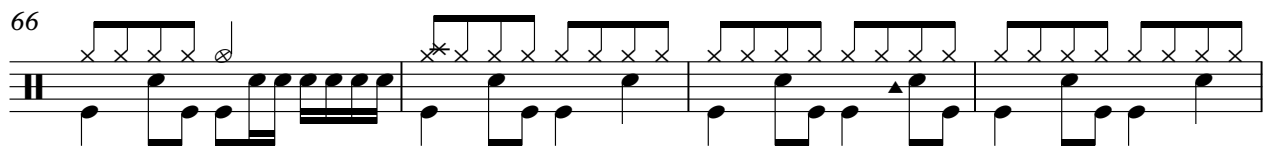
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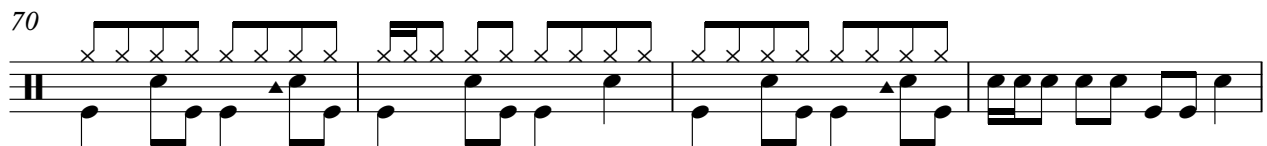
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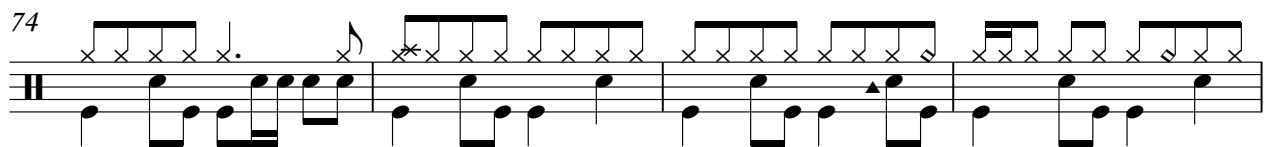
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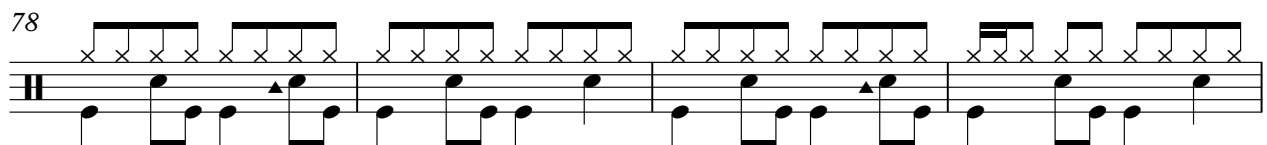
70



74



78



Drums (BB)

82

Musical notation for measures 82, 83, and 84. The notation is on a single staff with a double bar line at the beginning. The top staff shows a series of 'x' marks, likely representing a drum pattern. The bottom staff shows a sequence of notes and rests, including a triplet of eighth notes in measure 84.

85

Musical notation for measures 85, 86, and 87. The notation is on a single staff with a double bar line at the beginning. The top staff shows a series of 'x' marks, likely representing a drum pattern. The bottom staff shows a sequence of notes and rests, including a triplet of eighth notes in measure 85.

♩ = 110,000107

2

8

14

20

25

31

36

41

47

54

60

65

71

76

81

84

Rolling Stones - Tuesday 3

Voice 1 (Melody)

♩ = 110,000107

2

8

14

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25

31

37

43

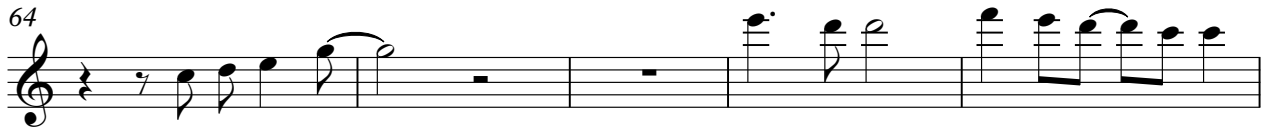
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53

Detailed description: This is a musical score for the voice part of the song 'Tuesday' by The Rolling Stones. It is written in 4/4 time with a tempo of 110 beats per minute. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a double bar line and a '2' above it, indicating the start of the second measure. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The melody is primarily in the treble clef, with some lower notes in the final staff.

2

Voice 1 (Melody)



Bass (BB)

Rolling Stones - Tuesday 3

♩ = 110,000107

2



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



72



77



82



85



♩ = 110,000107

2

8

14

20

25

31

36

Musical notation for measures 36-40. Measure 36: Treble clef has a whole rest; Bass clef has a chord of G2, B1, D2. Measure 37: Treble clef has a whole rest; Bass clef has a chord of G2, B1, D2 with a sharp sign. Measure 38: Treble clef has a whole rest; Bass clef has a chord of G2, B1, D2. Measure 39: Treble clef has a whole rest; Bass clef has a chord of G2, B1, D2. Measure 40: Treble clef has a melodic line (G4, A4, B4); Bass clef has a whole rest.

41

Musical notation for measures 41-46. Measure 41: Bass clef has a chord of G2, B1, D2. Measure 42: Bass clef has a chord of G2, B1, D2. Measure 43: Bass clef has a chord of G2, B1, D2. Measure 44: Bass clef has a chord of G2, B1, D2. Measure 45: Bass clef has a chord of G2, B1, D2. Measure 46: Bass clef has a chord of G2, B1, D2.

47

Musical notation for measures 47-53. Measure 47: Bass clef has a chord of G2, B1, D2. Measure 48: Bass clef has a chord of G2, B1, D2. Measure 49: Bass clef has a chord of G2, B1, D2. Measure 50: Bass clef has a chord of G2, B1, D2. Measure 51: Bass clef has a chord of G2, B1, D2. Measure 52: Bass clef has a chord of G2, B1, D2. Measure 53: Bass clef has a chord of G2, B1, D2.

54

Musical notation for measures 54-59. Measure 54: Treble clef has a melodic line (G4, A4, B4); Bass clef has a chord of G2, B1, D2. Measure 55: Treble clef has a whole rest; Bass clef has a chord of G2, B1, D2. Measure 56: Treble clef has a whole rest; Bass clef has a chord of G2, B1, D2. Measure 57: Treble clef has a whole rest; Bass clef has a chord of G2, B1, D2. Measure 58: Treble clef has a whole rest; Bass clef has a chord of G2, B1, D2. Measure 59: Treble clef has a whole rest; Bass clef has a chord of G2, B1, D2.

60

Musical notation for measures 60-64. Measure 60: Treble clef has a whole rest; Bass clef has a chord of G2, B1, D2. Measure 61: Treble clef has a whole rest; Bass clef has a chord of G2, B1, D2 with a sharp sign. Measure 62: Treble clef has a whole rest; Bass clef has a chord of G2, B1, D2. Measure 63: Treble clef has a whole rest; Bass clef has a chord of G2, B1, D2. Measure 64: Treble clef has a whole rest; Bass clef has a chord of G2, B1, D2.

65

Musical notation for measures 65-70. Measure 65: Bass clef has a chord of G2, B1, D2. Measure 66: Bass clef has a chord of G2, B1, D2. Measure 67: Bass clef has a chord of G2, B1, D2. Measure 68: Bass clef has a chord of G2, B1, D2. Measure 69: Bass clef has a chord of G2, B1, D2. Measure 70: Bass clef has a chord of G2, B1, D2.

71

Musical notation for measures 71-76. Measure 71: Bass clef has a chord of G2, B1, D2. Measure 72: Bass clef has a chord of G2, B1, D2. Measure 73: Bass clef has a chord of G2, B1, D2 with a flat sign. Measure 74: Bass clef has a chord of G2, B1, D2. Measure 75: Bass clef has a chord of G2, B1, D2. Measure 76: Bass clef has a chord of G2, B1, D2.

76

Musical score for measures 76-80. The score is written for piano in bass clef. Measure 76 features a melodic line in the right hand and a complex bass line with many beamed notes. Measures 77-79 are mostly rests in the right hand with sustained chords in the left hand. Measure 80 shows a change in the bass line.

81

Musical score for measures 81-83. The score is written for piano in bass clef. Measure 81 has a long note in the right hand and a chord in the left. Measure 82 has a single note in the right hand and a chord in the left. Measure 83 has a long note in the right hand and a chord in the left.

84

Musical score for measures 84-87. The score is written for piano in bass clef. Measure 84 has a long note in the right hand and a chord in the left. Measure 85 has a long note in the right hand and a chord in the left. Measure 86 has a melodic line in the right hand and a chord in the left. Measure 87 has a long note in the right hand and a chord in the left.

Rolling Stones - Tuesday 3

Piano (BB)

♩ = 110,000107

2

8

14

20

25

31

36

41

46

52

V.S.

58

Musical staff for measures 58-62. The staff contains five measures of music. Measure 58 starts with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of chords and eighth notes. Measure 59 has a whole rest followed by a half note chord. Measure 60 has a whole rest followed by a half note chord. Measure 61 has a whole rest followed by a half note chord. Measure 62 has a whole rest followed by a half note chord.

63

Musical staff for measures 63-67. The staff contains five measures of music. Measure 63 starts with a treble clef and a key signature of two flats. The music consists of chords and eighth notes. Measure 64 has a whole rest followed by a half note chord. Measure 65 has a whole rest followed by a half note chord. Measure 66 has a whole rest followed by a half note chord. Measure 67 has a whole rest followed by a half note chord.

68

Musical staff for measures 68-73. The staff contains six measures of music. Measure 68 starts with a treble clef and a key signature of two flats. The music consists of chords and eighth notes. Measure 69 has a whole rest followed by a half note chord. Measure 70 has a whole rest followed by a half note chord. Measure 71 has a whole rest followed by a half note chord. Measure 72 has a whole rest followed by a half note chord. Measure 73 has a whole rest followed by a half note chord.

74

Musical staff for measures 74-78. The staff contains five measures of music. Measure 74 starts with a treble clef and a key signature of two flats. The music consists of chords and eighth notes. Measure 75 has a whole rest followed by a half note chord. Measure 76 has a whole rest followed by a half note chord. Measure 77 has a whole rest followed by a half note chord. Measure 78 has a whole rest followed by a half note chord.

79

Musical staff for measures 79-82. The staff contains four measures of music. Measure 79 starts with a treble clef and a key signature of two flats. The music consists of chords and eighth notes. Measure 80 has a whole rest followed by a half note chord. Measure 81 has a whole rest followed by a half note chord. Measure 82 has a whole rest followed by a half note chord.

83

Musical staff for measures 83-87. The staff contains five measures of music. Measure 83 starts with a treble clef and a key signature of two flats. The music consists of chords and eighth notes. Measure 84 has a whole rest followed by a half note chord. Measure 85 has a whole rest followed by a half note chord. Measure 86 has a whole rest followed by a half note chord. Measure 87 has a whole rest followed by a half note chord.