

Romis e Carlinhos - Mais Chonado do Brasil

4.5"
3.3,00
Bom Jesus de Goi6s, 28 / 04 / 2004

♩ = 132,000137 ♩ = 132,000137

Flute

Percussion

Jazz Guitar

Electric Bass

Electric Bass

Bandoneon

Bandoneon

Bandoneon

Bandoneon

Bandoneon

Bandoneon

Pro du co es mi dis, I vo ni des do te cla do E ma

Tape Sampler Keyboard [Brass]

♩ = 132,000137 ♩ = 132,000137

Orchestra Hit

Fl.

Perc.

J. Gtr.

E. Bass

Band.

Band.

Band.

il Idi ai ne @ ne t ma xi. com. br Fo ne, 0xx6460 8 12 39 e 60 8 12 26



16.3"
10.1.00
Romis e Carlinho, Milionário e José Rico, Gilberto e Gilmar

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Band.

Band.

Band.

Band.

Mezenhói em bo ra Eustoucho na do di ma is Toucai do na a re na

14

Fl.

Perc.

J. Gtr.

E. Bass

Band.

Band.

O tou ro pu lou di ma is Tounalu co tou doi de ro Tou pra la de ba gui da Ela me dei xouno chao E



18

Fl.

Perc.

J. Gtr.

E. Bass

Band.

Band.

o re me dio e cho ra r Se ela nao volt ar lo go A sau da de me a pa vo ra



22

Fl.

Perc.

J. Gtr.

E. Bass

Band.

Band.

Cora cao que so fre cho ra Den tro des te pei to me u Nao a cora cao nomun do

25

Fl.

Perc.

J. Gtr.

E. Bass

Band.

Band.

Mañonado do queo me u Ua i ua i quemopes sa tam bem ca i Tropesei numa pai xa o

29

Fl.

Perc.

J. Gtr.

E. Bass

Band.

Band.

Coração sofreu de ma is Uai ua i que ate po ei ra su bi u Estamu lhez de mi m

33

Fl.

Perc.

J. Gtr.

E. Bass

Band.

Band.

Omañonado do Bra si l Ua i ua i quemopes sa tam bem ca i Tropesei numa pai xa o

37

Fl.

Perc.

J. Gtr.

E. Bass

Band.

Band.

Coracao so freu di ma is Uai ua i que ate po ei ra su bi u Estamu lher fez de mi m



41

Fl.

Perc.

J. Gtr.

E. Bass

Band.

Band.

Band.

Band.

O maha na do do Bra si l



45

Perc.

J. Gtr.

E. Bass

Band.

Band.

O maha na do do Bra si l

49

Fl.

Perc.

J. Gtr.

E. Bass

Band.

Band.

Band.

Band.

Me en ho i em bo ra Eastoucho na do di ma is Tou cai do na a re na



53

Fl.

Perc.

J. Gtr.

E. Bass

Band.

Band.

O tou ro pu lou di ma is Tou malu co tou doi de ro Tou pra la de ba gui da

56

Fl.

Perc.

J. Gtr.

E. Bass

Band.

Band.

Ela me dei xou no chao E o re me dio e cho ra r Se ela nao voltar lo go

60

Fl.

Perc.

J. Gtr.

E. Bass

Band.

Band.

A sau da de me apa vo ra Cora cao que so fre cho ra Den tro des te pei to me u

63

Fl.

Perc.

J. Gtr.

E. Bass

Band.

Band.

Nao a cor a o m u n do Mais ch na do do que o me u Ua i ua i quem ropes sa tambem ca i

67

Fl.

Perc.

J. Gtr.

E. Bass

E. Bass

Band.

Band.

Tropesei numa pai xa o Coracao sofreu di ma is Uai ua i que ate po ei ra su bi u



71

Fl.

Perc.

J. Gtr.

E. Bass

E. Bass

Band.

Band.

Estamu lhezef de mi m Omãisonado do Bra si l Ua i ua i quemopes sa tam bem ca i

75

Fl.

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tropessei nu ma pai xa o Coracao so freu di ma is Uai ua i que



78

Fl.

Perc.

J. Gtr.

E. Bass

Band.

Band.

Band.

Band.

ate po ei ra su bi u Estamu lher fez de mi m O ma is na do do Bra si l

81

Fl.
Fl.
Perc.
J. Gtr.
E. Bass
Band
Band
Band
Tape Smp. Brs.



85

Fl.
Perc.
J. Gtr.
E. Bass
Tape Smp. Brs.



88

Fl.
Perc.
J. Gtr.
E. Bass
Tape Smp. Brs.

92

Fl.

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

Eu tou queren do e voce quer Nin guem si gura Nosso amor e uma lou cura Um



95

Perc.

J. Gtr.

E. Bass

Band.

Band.

beijo acen de a nos sa cha ma Vo ce me agar ra Num canti nho es cun didi nho



98

Perc.

J. Gtr.

E. Bass

Band.

Band.

E me pe de com dengui nho Ven ha meu a mor me a ma Vo ce me agar ra

101

Perc. 

J. Gtr. 

E. Bass 

Band. 

Band. 

Orch. Hit 

Num canti nho es cun didi nho E me pe de com dengui nho Ven ha meu a mor me a



104

Perc. 

J. Gtr. 

E. Bass 

Band. 

Band. 

Orch. Hit 

ma Eu tou queren do e voce quer Nin guem si gura Nosso amor e uma lou cura Um



107

Perc. 

J. Gtr. 

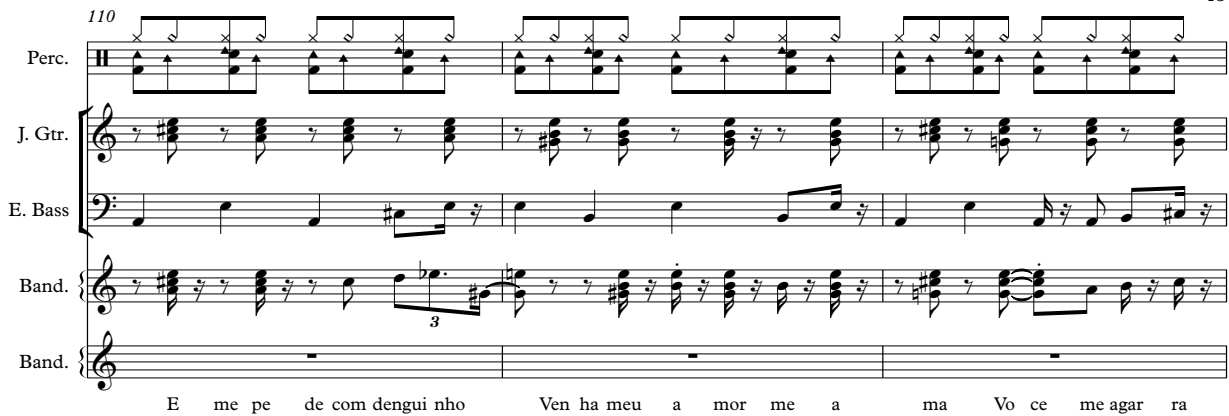
E. Bass 

Band. 

Band. 

beijo acen de a nos sa cha ma Vo ce me agar ra Num canti nho es cun didi nho

110



Perc.

J. Gtr.

E. Bass

Band.

Band.

E me pe de com dengui nho Ven ha meu a mor me a ma Vo ce me agar ra



113



Perc.

J. Gtr.

E. Bass

Band.

Band.

Orch. Hit

Num canti nho es cun didi nho E me pe de com dengui nho Ven ha meu a mor me a



116



Perc.

J. Gtr.

E. Bass

Band.

Band.

Orch. Hit

ma E tao gos to so Este amor que a gen te faz O fo go des sa pai xa o

119

Perc. 

J. Gtr. 

E. Bass 

Band. 

Band. 

Cada di a aumen ta ma is E bom morrer de a mor Sen tin do o seu que rer



122

Perc. 

J. Gtr. 

E. Bass 

Band. 

Band. 

E a gente nao se gu ra Ca da vez da mais pra ze r E bom morrer de a mor Sen tin do o seu que rer



126

Perc. 

J. Gtr. 

E. Bass 

Band. 

Band. 

Orch. Hit 

E a gente nao se gu ra Ca da vez da mais pra ze r Eu tou queren do

129

Perc.

J. Gtr.

E. Bass

Band.

Band.

e voce quer Nin guem si gura Nosso amor e uma lou cura Um beijo acen de a nos sa cha



132

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

ma Vo ce me agar ra Num canti nho es cun didi nho E me pe de com dengui nho



135

Perc.

J. Gtr.

E. Bass

Band.

Band.

Ven ha meu a mor me a ma Vo ce me agar ra Num canti nho es cun didi nho

138

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

Orch. Hit

E me pe de com dengui nho Ven ha meu a mor me a ma

141

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

145

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

E tao gos to so

149

Perc.

J. Gtr.

E. Bass

Band.

Band.

Este amor que a gen te faz O fo go des sa pai xa o Cada di a aumen ta ma is E bom morrer de a mor

153

Perc.

J. Gtr.

E. Bass

Band.

Band.

Sen tin do o seu que rer E a gente nao se gu ra Ca da vez da mais pra ze r E bom morrer de a mor



157

Perc.

J. Gtr.

E. Bass

Band.

Band.

Orch. Hit

Sen tin do o seu que rer E a gente nao se gu ra Ca da vez da mais pra ze



160

Perc.

J. Gtr.

E. Bass

Band.

Band.

Orch. Hit

r Eu tou que ren do e voce quer Nin guem si gura Nosso amor e uma lou cura Um

163

Perc.

J. Gtr.

E. Bass

Band.

Band.

beijo acen de a nos sa cha ma Vo ce me agar ra Num canti nho es cun didi nho



166

Perc.

J. Gtr.

E. Bass

Band.

Band.

E me pe de com dengui nho Ven ha meu a mor me a ma Vo ce me agar ra



169

Perc.

J. Gtr.

E. Bass

Band.

Band.

Orch. Hit

Num canti nho es cun didi nho E me pe de com dengui nho Ven ha meu a mor me a

172

Perc.

J. Gtr.

E. Bass

Band.

Band.

Orch. Hit

ma Eu tou que ren do e voce quer Nin guem si gura Nosso amor e uma lou cura Um



175

Perc.

J. Gtr.

E. Bass

Band.

Band.

beijo acen de a nos sa cha ma Vo ce me agar ra Num canti nho es cun didi nho



178

Perc.

J. Gtr.

E. Bass

Band.

Band.

E me pe de com dengui nho Ven ha meu a mor me a ma Vo ce me agar ra

181

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

Num canti nho es cun didi nho E me pe de com dengui nho Ven ha meu a mor me a



184

Perc.

J. Gtr.

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

ma

Orch. Hit



188

Perc.

J. Gtr.

E. Bass

Band.

Band.

Orch. Hit

191

Perc.

J. Gtr.

E. Bass

Band.

Band.

194

Perc.

J. Gtr.

E. Bass

Band.

Band.

Pra to dos pro ble ma e xis te so lu ca o E³ u³ sar o bom cen so Agir com o co ra ca o

198

Perc.

J. Gtr.

E. Bass

Band.

Hon tem fui con vi da do Pe lo me u pa tra o Pa ra um jan ta r na su a man sa o

202

Perc.

J. Gtr.

E. Bass

Band.

Cer ta ho ra mais tar de Me cha mou o pro la do E mei bra bo me im po is a ques ta o

206

Perc. 

J. Gtr. 

E. Bass 

Band. 

Pra não te man dar em bo ra Vou ser o bri ga do A bai xar seu sa la ri o e sim ou na o



210

Perc. 

J. Gtr. 

E. Bass 

Band. 

A i e u pen se i ta ruim ma is ta ba o



214

Perc. 

J. Gtr. 

E. Bass 

Band. 

ta ruim ma is ta ba o ta ruim ma is ta ba o

Orch. Hit 



218

Perc. 

J. Gtr. 

E. Bass 

Band. 

Orch. Hit 

221

Perc.

J. Gtr.

E. Bass

Band.

Orch. Hit

Com pre i um car ro de se gun da ma o An da va mui to

224

Perc.

J. Gtr.

E. Bass

Band.

e ra um a vi ao Um di a dis trai do En trei na con tra ma o Ba ti de fren

228

Perc.

J. Gtr.

E. Bass

Band.

te com um ca mi nha o A lem de es tar er ra do E nao ter o se gu ro So ti nha pa go

232

Perc.

J. Gtr.

E. Bass

Band.

u ma pres ta ca o Per di o car ro vou tra ba lhar do bra do Mais na o so fri

236

Perc.

J. Gtr.

E. Bass

Band.

nem um ar ra nha o A i e u pen se i ta ruim ma is ta ba

240

Perc.

J. Gtr.

E. Bass

Band.

Orch. Hit



244

Perc.

J. Gtr.

E. Bass

Band.

Orch. Hit



247

Perc.

J. Gtr.

E. Bass

Band.

Orch. Hit



250

Perc.

J. Gtr.

E. Bass

Band.

Orch. Hit

254

Perc.

J. Gtr.

E. Bass

Band.

E la tam bem fo i e nao foi so zi nha Pois nes te di a co nhe ci o pe dra o

258

Perc.

J. Gtr.

E. Bass

Band.

A te ho je do i nes te pei to me u E la a in da mo ra no me u co ra ca o

262

Perc.

J. Gtr.

E. Bass

Band.

Ar ru me i um jei to es tou per to de la E a su a ma e mi nha no va pai xa

266

Perc.

J. Gtr.

E. Bass

Band.

o A i eu pen se i ta ruim ma is ta ba o

270

Perc.

J. Gtr.

E. Bass

Band.

ta ruim ma is ta ba o ta ruim ma is ta ba o

Orch. Hit

274

Perc.

J. Gtr.

E. Bass

Band.

Orch. Hit



277

Perc.

J. Gtr.

E. Bass

Band.

Orch. Hit

Con vi de i um a mi go e fo mos a cis tir E ra a fi nal do bra si lei ra o



281

Perc.

J. Gtr.

E. Bass

Band.

O es ta di o lo ta do E nois mei o a pres sa d^o En ta mos ta do Era num ou tro por ta o



285

Perc.

J. Gtr.

E. Bass

Band.

Sa i mos no me i o do a di ver sa ri o A li nos pe ga rao

288

Perc.

J. Gtr.

E. Bass

Band.

na o te ve per da o Nun ca vi tan to so co A pa nha mos mui to Mais o nos so ti



292

Perc.

J. Gtr.

E. Bass

Band.

me foi o cam pi a o A i eu pen se i ta ruim ma is ta ba o



296

Perc.

J. Gtr.

E. Bass

Band.

ta ruim ma is ta ba o ta ruim ma is ta ba



300

Perc.

J. Gtr.

E. Bass

Band.

o ta ruim ma is ta ba o ta ruim ma is ta ba

Orch. Hit

304

Musical score for measures 304-306. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, and Orch. Hit (Orchestra Hit). The Percussion staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a series of chords with slash marks. The E. Bass staff has a melodic line with eighth notes. The Band staff has a complex rhythmic pattern with triplets. The Orch. Hit staff has a melodic line with triplets.



307

Musical score for measures 307-309. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, and Orch. Hit (Orchestra Hit). The Percussion staff continues with the eighth-note pattern. The J. Gtr. staff has chords with slash marks, ending with a sustained chord. The E. Bass staff has a melodic line with eighth notes. The Band staff has a complex rhythmic pattern with triplets. The Orch. Hit staff has a melodic line with triplets.

Romis e Carlinhos - Mais Chonado do Brasil

Flute

♩ = 132,000137 ♩ = 132,000137

6

10

72

84

87

90

92

217

Romis e Carlinhos - Mais Chonado do Brasil

Flute

♩ = 132,000137 ♩ = 132,000137

9

13

16

19

23

26

29

33

36

40

6

50

53

56

60

63

66

70

73

77

80

228

Romis e Carlinhos - Mais Chonado do Brasil

Percussion

♩ = 132,000137 ♩ = 132,000137

Staff 1: Percussion notation for measures 1-4. The staff is in 4/4 time. Measures 1-3 are rests. Measure 4 contains a complex rhythmic pattern with eighth notes and beams.

6

Staff 2: Percussion notation for measures 5-8. The staff is in 4/4 time. Measures 5-8 contain a complex rhythmic pattern with eighth notes and beams.

10

Staff 3: Percussion notation for measures 9-12. The staff is in 4/4 time. Measures 9-10 contain a complex rhythmic pattern with eighth notes and beams. Measures 11-12 contain a simpler pattern of quarter notes.

14

Staff 4: Percussion notation for measures 13-16. The staff is in 4/4 time. Measures 13-16 contain a complex rhythmic pattern with eighth notes and beams.

18

Staff 5: Percussion notation for measures 17-20. The staff is in 4/4 time. Measures 17-18 contain a complex rhythmic pattern with eighth notes and beams. Measures 19-20 contain a simpler pattern of quarter notes.

22

Staff 6: Percussion notation for measures 21-24. The staff is in 4/4 time. Measures 21-24 contain a complex rhythmic pattern with eighth notes and beams.

26

Staff 7: Percussion notation for measures 25-28. The staff is in 4/4 time. Measures 25-28 contain a complex rhythmic pattern with eighth notes and beams.

30

Staff 8: Percussion notation for measures 29-32. The staff is in 4/4 time. Measures 29-30 contain a complex rhythmic pattern with eighth notes and beams. Measures 31-32 contain a simpler pattern of quarter notes.

34

Staff 9: Percussion notation for measures 33-36. The staff is in 4/4 time. Measures 33-36 contain a complex rhythmic pattern with eighth notes and beams.

37

Staff 10: Percussion notation for measures 37-40. The staff is in 4/4 time. Measures 37-40 contain a complex rhythmic pattern with eighth notes and beams.

V.S.

41

Measure 41: A single staff with a treble clef and a double bar line. The first two notes are quarter notes on G4 and A4. The rest of the measure is a complex rhythmic pattern of eighth notes with stems pointing up and down, and some notes marked with an 'x'.

45

Measure 45: A single staff with a treble clef and a double bar line. The measure contains a complex rhythmic pattern of eighth notes with stems pointing up and down, and some notes marked with an 'x'.

49

Measure 49: A single staff with a treble clef and a double bar line. The first two notes are quarter notes on G4 and A4. The rest of the measure is a complex rhythmic pattern of eighth notes with stems pointing up and down, and some notes marked with an 'x'.

53

Measure 53: A single staff with a treble clef and a double bar line. The measure contains a complex rhythmic pattern of eighth notes with stems pointing up and down, and some notes marked with an 'x'.

57

Measure 57: A single staff with a treble clef and a double bar line. The first two notes are quarter notes on G4 and A4. The rest of the measure is a complex rhythmic pattern of eighth notes with stems pointing up and down, and some notes marked with an 'x'.

61

Measure 61: A single staff with a treble clef and a double bar line. The measure contains a complex rhythmic pattern of eighth notes with stems pointing up and down, and some notes marked with an 'x'.

65

Measure 65: A single staff with a treble clef and a double bar line. The measure contains a complex rhythmic pattern of eighth notes with stems pointing up and down, and some notes marked with an 'x'.

69

Measure 69: A single staff with a treble clef and a double bar line. The first two notes are quarter notes on G4 and A4. The rest of the measure is a complex rhythmic pattern of eighth notes with stems pointing up and down, and some notes marked with an 'x'.

73

Measure 73: A single staff with a treble clef and a double bar line. The measure contains a complex rhythmic pattern of eighth notes with stems pointing up and down, and some notes marked with an 'x'.

76

Measure 76: A single staff with a treble clef and a double bar line. The measure contains a complex rhythmic pattern of eighth notes with stems pointing up and down, and some notes marked with an 'x'.

Percussion

80

Musical notation for measure 80, featuring a drum set icon on the left and a staff with rhythmic notation including eighth notes and rests.

84

Musical notation for measure 84, featuring a drum set icon on the left and a staff with rhythmic notation including eighth notes and rests.

88

Musical notation for measure 88, featuring a drum set icon on the left and a staff with rhythmic notation including eighth notes and rests.

92

Musical notation for measure 92, featuring a drum set icon on the left and a staff with rhythmic notation including eighth notes and rests.

96

Musical notation for measure 96, featuring a drum set icon on the left and a staff with rhythmic notation including eighth notes and rests.

100

Musical notation for measure 100, featuring a drum set icon on the left and a staff with rhythmic notation including eighth notes and rests.

104

Musical notation for measure 104, featuring a drum set icon on the left and a staff with rhythmic notation including eighth notes and rests.

108

Musical notation for measure 108, featuring a drum set icon on the left and a staff with rhythmic notation including eighth notes and rests.

112

Musical notation for measure 112, featuring a drum set icon on the left and a staff with rhythmic notation including eighth notes and rests.

116

Musical notation for measure 116, featuring a drum set icon on the left and a staff with rhythmic notation including eighth notes and rests.

V.S.

119

Measure 119: A single staff of music with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above some notes, indicating a specific rhythmic pattern.

123

Measure 123: A single staff of music with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above some notes, indicating a specific rhythmic pattern.

127

Measure 127: A single staff of music with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above some notes, indicating a specific rhythmic pattern.

130

Measure 130: A single staff of music with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above some notes, indicating a specific rhythmic pattern.

134

Measure 134: A single staff of music with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above some notes, indicating a specific rhythmic pattern.

138

Measure 138: A single staff of music with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above some notes, indicating a specific rhythmic pattern.

141

Measure 141: A single staff of music with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above some notes, indicating a specific rhythmic pattern.

145

Measure 145: A single staff of music with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above some notes, indicating a specific rhythmic pattern.

148

Measure 148: A single staff of music with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above some notes, indicating a specific rhythmic pattern.

151

Measure 151: A single staff of music with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above some notes, indicating a specific rhythmic pattern.

155

Musical notation for measure 155, featuring a drum set with snare, tom, and cymbal patterns.

159

Musical notation for measure 159, featuring a drum set with snare, tom, and cymbal patterns.

162

Musical notation for measure 162, featuring a drum set with snare, tom, and cymbal patterns.

166

Musical notation for measure 166, featuring a drum set with snare, tom, and cymbal patterns.

170

Musical notation for measure 170, featuring a drum set with snare, tom, and cymbal patterns.

173

Musical notation for measure 173, featuring a drum set with snare, tom, and cymbal patterns.

177

Musical notation for measure 177, featuring a drum set with snare, tom, and cymbal patterns.

180

Musical notation for measure 180, featuring a drum set with snare, tom, and cymbal patterns.

183

Musical notation for measure 183, featuring a drum set with snare, tom, and cymbal patterns.

186

Musical notation for measure 186, featuring a drum set with snare, tom, and cymbal patterns.

V.S.

189

Measure 189: A staff with a treble clef and a double bar line. The notation consists of two lines of music. The upper line features a sequence of eighth notes with 'x' marks above them, indicating muted notes. The lower line features a sequence of eighth notes with upward-pointing stems, indicating fretted notes.

193

Measure 193: A staff with a treble clef and a double bar line. The notation consists of two lines of music. The upper line features a sequence of eighth notes with 'x' marks above them, indicating muted notes. The lower line features a sequence of eighth notes with upward-pointing stems, indicating fretted notes.

196

Measure 196: A staff with a treble clef and a double bar line. The notation consists of two lines of music. The upper line features a sequence of eighth notes with 'x' marks above them, indicating muted notes. The lower line features a sequence of eighth notes with upward-pointing stems, indicating fretted notes.

200

Measure 200: A staff with a treble clef and a double bar line. The notation consists of two lines of music. The upper line features a sequence of eighth notes with 'x' marks above them, indicating muted notes. The lower line features a sequence of eighth notes with upward-pointing stems, indicating fretted notes.

204

Measure 204: A staff with a treble clef and a double bar line. The notation consists of two lines of music. The upper line features a sequence of eighth notes with 'x' marks above them, indicating muted notes. The lower line features a sequence of eighth notes with upward-pointing stems, indicating fretted notes.

208

Measure 208: A staff with a treble clef and a double bar line. The notation consists of two lines of music. The upper line features a sequence of eighth notes with 'x' marks above them, indicating muted notes. The lower line features a sequence of eighth notes with upward-pointing stems, indicating fretted notes.

211

Measure 211: A staff with a treble clef and a double bar line. The notation consists of two lines of music. The upper line features a sequence of eighth notes with 'x' marks above them, indicating muted notes. The lower line features a sequence of eighth notes with upward-pointing stems, indicating fretted notes.

214

Measure 214: A staff with a treble clef and a double bar line. The notation consists of two lines of music. The upper line features a sequence of eighth notes with 'x' marks above them, indicating muted notes. The lower line features a sequence of eighth notes with upward-pointing stems, indicating fretted notes.

217

Measure 217: A staff with a treble clef and a double bar line. The notation consists of two lines of music. The upper line features a sequence of eighth notes with 'x' marks above them, indicating muted notes. The lower line features a sequence of eighth notes with upward-pointing stems, indicating fretted notes.

220

Measure 220: A staff with a treble clef and a double bar line. The notation consists of two lines of music. The upper line features a sequence of eighth notes with 'x' marks above them, indicating muted notes. The lower line features a sequence of eighth notes with upward-pointing stems, indicating fretted notes.

223

Musical notation for measure 223, featuring a double bar line with two vertical strokes on the left. The staff contains a sequence of notes with stems pointing up and down, and a series of 'x' marks above the notes, indicating a specific rhythmic pattern.

227

Musical notation for measure 227, featuring a double bar line with two vertical strokes on the left. The staff contains a sequence of notes with stems pointing up and down, and a series of 'x' marks above the notes, indicating a specific rhythmic pattern.

231

Musical notation for measure 231, featuring a double bar line with two vertical strokes on the left. The staff contains a sequence of notes with stems pointing up and down, and a series of 'x' marks above the notes, indicating a specific rhythmic pattern.

235

Musical notation for measure 235, featuring a double bar line with two vertical strokes on the left. The staff contains a sequence of notes with stems pointing up and down, and a series of 'x' marks above the notes, indicating a specific rhythmic pattern.

238

Musical notation for measure 238, featuring a double bar line with two vertical strokes on the left. The staff contains a sequence of notes with stems pointing up and down, and a series of 'x' marks above the notes, indicating a specific rhythmic pattern.

241

Musical notation for measure 241, featuring a double bar line with two vertical strokes on the left. The staff contains a sequence of notes with stems pointing up and down, and a series of 'x' marks above the notes, indicating a specific rhythmic pattern.

244

Musical notation for measure 244, featuring a double bar line with two vertical strokes on the left. The staff contains a sequence of notes with stems pointing up and down, and a series of 'x' marks above the notes, indicating a specific rhythmic pattern.

247

Musical notation for measure 247, featuring a double bar line with two vertical strokes on the left. The staff contains a sequence of notes with stems pointing up and down, and a series of 'x' marks above the notes, indicating a specific rhythmic pattern.

250

Musical notation for measure 250, featuring a double bar line with two vertical strokes on the left. The staff contains a sequence of notes with stems pointing up and down, and a series of 'x' marks above the notes, indicating a specific rhythmic pattern.

254

Musical notation for measure 254, featuring a double bar line with two vertical strokes on the left. The staff contains a sequence of notes with stems pointing up and down, and a series of 'x' marks above the notes, indicating a specific rhythmic pattern.

V.S.

258

Musical notation for measure 258, featuring a double bar line with a repeat sign on the left. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating fretted notes.

262

Musical notation for measure 262, featuring a double bar line with a repeat sign on the left. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating fretted notes.

266

Musical notation for measure 266, featuring a double bar line with a repeat sign on the left. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating fretted notes.

269

Musical notation for measure 269, featuring a double bar line with a repeat sign on the left. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating fretted notes.

272

Musical notation for measure 272, featuring a double bar line with a repeat sign on the left. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating fretted notes.

275

Musical notation for measure 275, featuring a double bar line with a repeat sign on the left. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating fretted notes.

278

Musical notation for measure 278, featuring a double bar line with a repeat sign on the left. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating fretted notes.

282

Musical notation for measure 282, featuring a double bar line with a repeat sign on the left. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating fretted notes.

286

Musical notation for measure 286, featuring a double bar line with a repeat sign on the left. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating fretted notes.

290

Musical notation for measure 290, featuring a double bar line with a repeat sign on the left. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating fretted notes.

Percussion

294

Musical notation for measure 294, featuring a double bar line on the left and six measures of music. The notation includes rhythmic patterns with stems and flags, and a series of 'x' marks above the notes, indicating percussive effects.

297

Musical notation for measure 297, featuring a double bar line on the left and six measures of music. The notation includes rhythmic patterns with stems and flags, and a series of 'x' marks above the notes, indicating percussive effects.

300

Musical notation for measure 300, featuring a double bar line on the left and six measures of music. The notation includes rhythmic patterns with stems and flags, and a series of 'x' marks above the notes, indicating percussive effects.

303

Musical notation for measure 303, featuring a double bar line on the left and six measures of music. The notation includes rhythmic patterns with stems and flags, and a series of 'x' marks above the notes, indicating percussive effects.

306

Musical notation for measure 306, featuring a double bar line on the left and six measures of music. The notation includes rhythmic patterns with stems and flags, and a series of 'x' marks above the notes, indicating percussive effects. The final measure ends with a circled 'x' mark.

Romis e Carlinhos - Mais Chonado do Brasil
Jazz Guitar

♩ = 132,000137 ♩ = 132,000137

2

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



59



63



67



71



75



79



83



88



92



96



100



104



108



112



116



120



V.S.

124



128



132



136



140



144



148



152



156



160



164



168



172



175



179



183



187



191



195



199



V.S.

203



207



211



215



219



223



227



231



235



239





V.S.

282



286



290



294



298



302



306



Romis e Carlinhos - Mais Chonado do Brasil

Electric Bass

♩ = 132,000137 ♩ = 132,000137

67 2

73

77

81

86

91

96

100

105

110

V.S.

161



166



171



176



180



185



190



194



198



203



V.S.

249



253



258



262



267



272



277



281



286



291



V.S.

296



300



304



307



Romis e Carlinhos - Mais Chonado do Brasil

Electric Bass

♩ = 132,000137 ♩ = 132,000137



V.S.

2

Electric Bass

47



52



57



62



67



71



237

Romis e Carlinhos - Mais Chonado do Brasil
Bandoneon

♩ = 132,000137 ♩ = 132,000137

6

10

30

30

43

47

51

28

2

83

226

Romis e Carlinhos - Mais Chonado do Brasil

Bandoneon

♩ = 132,000137 ♩ = 132,000137

6

9

12

45

48

51

83

226

226

Romis e Carlinhos - Mais Chonado do Brasil
Bandoneon

♩ = 132,000137 = 132,000137

181 6

191

194

115

Romis e Carlinhos - Mais Chonado do Brasil

Bandoneon

$\text{♩} = 132,000137$ $\text{♩} = 132,000137$

11 2

16

21 3 6

24 3

27

31

34

37 3

V.S.

40

Musical staff for measures 40-42. Measure 40 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs and ties. Measure 41 continues the melodic line. Measure 42 features a whole note chord.

43

9

Musical staff for measures 43-45. Measure 43 contains a whole rest followed by a measure rest, with a '9' above the staff. Measure 44 begins with a melodic line featuring a triplet of eighth notes. Measure 45 continues the melodic line.

54

Musical staff for measures 54-56. Measure 54 features a triplet of eighth notes. Measure 55 continues the melodic line. Measure 56 features a whole note chord.

57

Musical staff for measures 57-60. Measure 57 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs and ties. Measure 58 continues the melodic line. Measure 59 features a whole note chord. Measure 60 features a whole note chord.

61

Musical staff for measures 61-63. Measure 61 features a triplet of eighth notes. Measure 62 continues the melodic line. Measure 63 features a triplet of eighth notes.

64

Musical staff for measures 64-67. Measure 64 features a triplet of eighth notes. Measure 65 continues the melodic line. Measure 66 features a whole note chord. Measure 67 features a whole note chord.

68

Musical staff for measures 68-71. Measure 68 features a whole note chord. Measure 69 features a whole note chord. Measure 70 features a whole note chord. Measure 71 features a whole note chord.

72

Musical staff for measures 72-75. Measure 72 features a whole note chord. Measure 73 features a whole note chord. Measure 74 features a whole note chord. Measure 75 features a whole note chord.

75

Musical notation for measures 75-77. Measure 75: Treble clef, two chords (D4-F4 and G4-B4) with eighth notes. Measure 76: Treble clef, two chords (E4-G4 and F4-A4) with eighth notes. Measure 77: Treble clef, two chords (G4-B4 and A4-C5) with eighth notes. Bass clef: Rest in measures 75 and 76; notes in measure 77 (G2, F2, E2, D2).

78

Musical notation for measures 78-80. Measure 78: Treble clef, notes G4, A4, B4, C5. Bass clef: triplet of eighth notes (G2, A2, B2), eighth note (C3), eighth note (D3), eighth note (E3), eighth note (F3), eighth note (G3), eighth note (A3), eighth note (B3), eighth note (C4), eighth note (D4), eighth note (E4), eighth note (F4), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5). Measure 79: Treble clef, notes G4, A4, B4, C5. Bass clef: eighth notes (G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5). Measure 80: Treble clef, notes G4, A4, B4, C5. Bass clef: eighth notes (G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5). Brackets under bass clef indicate triplet (3), sextuplet (6), and triplet (3).

80

Musical notation for measures 80-82. Measure 80: Treble clef, two chords (D4-F4 and G4-B4) with eighth notes. Measure 81: Treble clef, two chords (E4-G4 and F4-A4) with eighth notes. Measure 82: Treble clef, two chords (G4-B4 and A4-C5) with eighth notes. A thick black bar covers the rest of the page, with the number 228 written above it.

Romis e Carlinhos - Mais Chonado do Brasil

Bandoneon

♩ = 132,000137 ♩ = 132,000137

80 10

93

96

99

102

105

108

111

114

117

V.S.

120

Musical notation for measures 120-122. Measure 120 has a treble clef with a melodic line and a bass clef with a bass line. Measure 121 has a treble clef with a melodic line and a bass clef with a bass line. Measure 122 has a treble clef with a melodic line and a bass clef with a bass line.

123

Musical notation for measures 123-126. Measure 123 has a treble clef with a melodic line and a bass clef with a bass line. Measure 124 has a treble clef with a melodic line and a bass clef with a bass line. Measure 125 has a treble clef with a melodic line and a bass clef with a bass line. Measure 126 has a treble clef with a melodic line and a bass clef with a bass line.

127

Musical notation for measures 127-130. Measure 127 has a treble clef with a melodic line and a bass clef with a bass line. Measure 128 has a treble clef with a melodic line and a bass clef with a bass line. Measure 129 has a treble clef with a melodic line and a bass clef with a bass line. Measure 130 has a treble clef with a melodic line and a bass clef with a bass line.

130

Musical notation for measures 130-133. Measure 130 has a treble clef with a melodic line and a bass clef with a bass line. Measure 131 has a treble clef with a melodic line and a bass clef with a bass line. Measure 132 has a treble clef with a melodic line and a bass clef with a bass line. Measure 133 has a treble clef with a melodic line and a bass clef with a bass line.

133

Musical notation for measures 133-136. Measure 133 has a treble clef with a melodic line and a bass clef with a bass line. Measure 134 has a treble clef with a melodic line and a bass clef with a bass line. Measure 135 has a treble clef with a melodic line and a bass clef with a bass line. Measure 136 has a treble clef with a melodic line and a bass clef with a bass line.

136

Musical notation for measures 136-139. Measure 136 has a treble clef with a melodic line and a bass clef with a bass line. Measure 137 has a treble clef with a melodic line and a bass clef with a bass line. Measure 138 has a treble clef with a melodic line and a bass clef with a bass line. Measure 139 has a treble clef with a melodic line and a bass clef with a bass line.

139

Musical notation for measures 139-142. Measure 139 has a treble clef with a melodic line and a bass clef with a bass line. Measure 140 has a treble clef with a melodic line and a bass clef with a bass line. Measure 141 has a treble clef with a melodic line and a bass clef with a bass line. Measure 142 has a treble clef with a melodic line and a bass clef with a bass line.

150

Musical notation for measures 150-153. Measure 150 has a treble clef with a melodic line and a bass clef with a bass line. Measure 151 has a treble clef with a melodic line and a bass clef with a bass line. Measure 152 has a treble clef with a melodic line and a bass clef with a bass line. Measure 153 has a treble clef with a melodic line and a bass clef with a bass line.

153

Musical notation for measures 153-156. Measure 153 has a treble clef with a melodic line and a bass clef with a bass line. Measure 154 has a treble clef with a melodic line and a bass clef with a bass line. Measure 155 has a treble clef with a melodic line and a bass clef with a bass line. Measure 156 has a treble clef with a melodic line and a bass clef with a bass line.

156

159

162

165

168

171

175

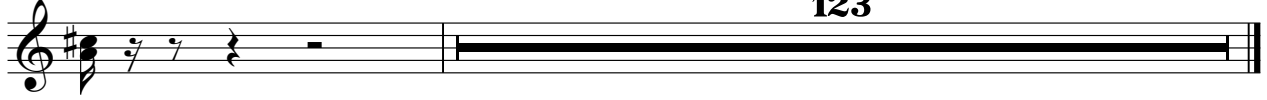
178

181

184

186

123



Romis e Carlinhos - Mais Chonado do Brasil


Bandoneon

♩ = 132,000137 = 132,000137




Princípio do movimento ilicito em 1964 29 68 26

9



Manifestação Estudantil Teófilo de Freitas Tardes de Trabalho e Lazer

18




rendição de São Paulo para a Confederação Nacional de Municípios Uai

27




que se vai Trovando Confederação Uai que aterra em Estância de Olinda Uai

35



que se vai Trovando Confederação Uai que aterra em Estância de Olinda 1

50




Manifestação Estudantil Teófilo de Freitas Tardes de Trabalho e Lazer rendição de

59



São Paulo para a Confederação Nacional de Municípios Uai que se vai

67



Trovando Confederação Uai que aterra em Estância de Olinda Uai que se vai

75 12

Tropiçaria Confortis Unique aperubiu Estufazin Omisondo doBrasi l Equeden

93

voçãguigira Nossertulãmbajeraosaha ma Voçãgra Nambicidinho Empedengui Vememora

100

maVoçãgra Nambicidinho Empedengui Vememora ma Equeden voçãguigira Nossertulã

107

bajeraosaha ma Voçãgra Nambicidinho Empedengui Vememora maVoçãgra Nambicidinho

114

Empedengui Vememora maFagoso Estogrefaz Godespaio Cadimãnis ~~Fronte~~or Seirdoquer

122

Isantagua Cadapize r ~~Fronte~~or Seirdoquer Isantagua Cadapize r ~~Fronte~~or Seirdoquer

130

Nossertulãmbajeraosaha ma Voçãgra Nambicidinho Empedengui Vememora maVoçãgra

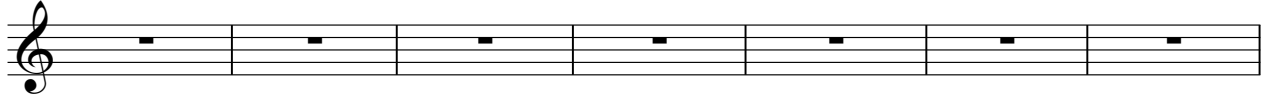
137 8

Nambicidinho Empedengui Vememora ma Fagoso Estogrefaz Godespaio

151

Cadimãnis ~~Fronte~~or Seirdoquer Isantagua Cadapize r ~~Fronte~~or Seirdoquer Isantagua

159



Cada pise r Hoplo voca Nigira Noss crua Jarabai da osha ma Voaga Nambicidinho

166



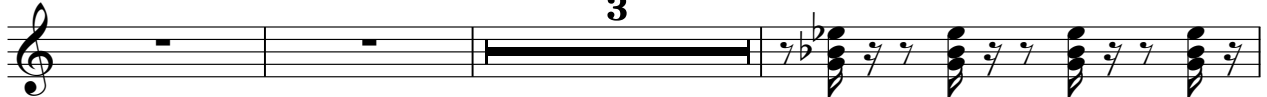
Enedombi Vemaora ma Voaga Nambicidinho Enedombi Vemaora ma Hoplo voca Nigira

174



Noss crua Jarabai da osha ma Voaga Nambicidinho Enedombi Vemaora ma Voaga Nambicidinho

182



Enedombi Vemaora ma

188



191



193



Pra to qto ma e xis te soluao

196



E u sar boniso Agir com o co ra ca o Hon ten fun vi da do

199



Pe lo me u pa tra o Pa ram jan ta r na sua man sa o Cer ta ho rraide V.S.

203




Me cha mou o pro la do E meio bra bo me im po is a queta o

206



Pra nao te man dar em bo ra Voer o bri gado A bai xar seusala ri

209



o e sim ou na o A i e u pen se i

212



tauimastaba o tauimastaba o

216



tauimais ta ba o

219



Com pre ucar

222



ro de se gun dama o An da va mui to

224



e ra um a vi ao Um di a dis trai do Entrei na con tra ma o

227

Ba ti de fren te com um ca mi nha o A lem de es tar er ra

230

do E nao ter o se gu ro So tinhago u ma pres ta ca o

233

Per di o car ro vou tra ba lhar do bra

235

do Mais na o so fri nem um ar ra nha o A i e u pen se

238

i tauimastaba o

241

tauimastaba o tauimasta ba o

245

Fãqraa mo rada quei a pra ca

248

Fãqraa mo rada quei a pra ca V.S.

252

sa Ma is na ver da de fui pro bai la o E la tam bem fo i

255

ena o foi so zi nha Pois nes te di a co nhe ci o pe dra o

258

A te ho je do i nes te pei to me u E la a in da mo ra no

261

me u co ra ca o Ar ru me i um jei to estou per to de la

264

E a su a ma e mi nha no va pai xa o A ieu pen

267

se i trauimastaba o ta ruim ma is ta

271

ba o ta ruim ma is ta ba o

274

277



Con vi de i um ami go e fo mos a cis tir E ra a fi nal

280



dbrãilei ra o O es ta di o lo ta do E nois mei o a pres sa

283

do En ta mos er ta do Era num ou tro por ta o Sa i mos no me i

286



o do a di ver sa ri o A li nos pe ga rao na o te ve pedao

289



Nunca vi tan to so co A pa nha mos mui to Mais o nos so ti

292



me foi o cam pi a o A i eu pen se i

295



ta ruim mais tabao

ta ruim ma is ta ba

298



o

ta ruim ma is ta ba

V.S.

300

o ta ruim ma is ta ba o

303

ta ruim ma is ta ba o

305

ta ruim ma is ta ba o

307

ta ruim ma is ta ba o

Romis e Carlinhos - Mais Chonado do Brasil
Tape Sampler Keyboard [Brass]

$\text{♩} = 132,000137 = 132,000137$

76 5

85

88

90

93 40 7

141

144

147 33 2

Detailed description: The image shows a musical score for a Brass instrument in 4/4 time. The tempo is marked as 132,000137. The score is divided into several systems. The first system (measures 76-77) contains two whole rests. The second system (measures 85-87) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The third system (measures 88-89) continues with similar rhythmic patterns and triplets. The fourth system (measures 90-91) also contains rhythmic patterns and triplets. The fifth system (measures 93-94) consists of two whole rests. The sixth system (measures 141-143) features rhythmic patterns and triplets. The seventh system (measures 144-145) continues with rhythmic patterns. The eighth system (measures 147-148) contains two whole rests.

Romis e Carlinhos - Mais Chonado do Brasil
Orchestra Hit

♩ = 132,000137 ♩ = 132,000137

100

105 10 10

128 10

141 18 3 10

172 12

188 26

217

221 20 2

245 3

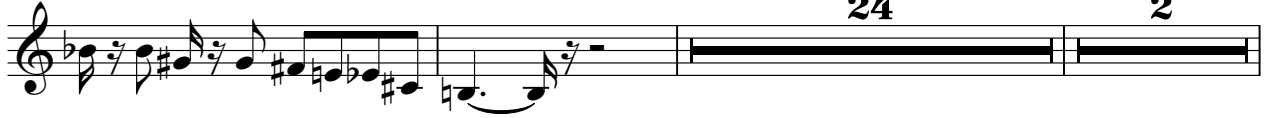
249 21

Detailed description: This is a guitar score for the piece 'Mais Chonado do Brasil' by Romis e Carlinhos. The score is written in 4/4 time with a tempo of 132,000137. It consists of ten staves of music. The first staff starts with a 100-measure rest, followed by a melodic phrase. The second staff has a 10-measure rest, a melodic phrase, and another 10-measure rest. The third staff begins with a melodic phrase, followed by a 10-measure rest, and ends with a melodic phrase. The fourth staff features an 18-measure rest, a melodic phrase with a triplet of eighth notes, and a 10-measure rest. The fifth staff starts with a melodic phrase, followed by a 12-measure rest, and ends with a melodic phrase. The sixth staff contains a continuous melodic line for 26 measures. The seventh staff continues the melodic line for 217 measures. The eighth staff has a melodic phrase, followed by a 20-measure rest, a 2-measure rest, and another melodic phrase. The ninth staff continues the melodic line for 245 measures, ending with a triplet of eighth notes. The tenth staff begins with a complex chordal pattern, followed by a melodic phrase, and ends with a 21-measure rest.

273



276



304



307

