

# Rooftop Singers - Walk Right In

0.0"  
1.1.00  
Eisboch - 1999 - Another lame attempt by Eisboch - 1999

♩ = 120,000000



Percussion

Acoustic Bass

4

Perc.

Eisboch - 1999

A. Bass

6

Perc.

J. Gtr.

Eisboch - 1999

A. Bass

8

Perc.

J. Gtr.

Eisboch - 1999

A. Bass

9

Perc. J. Gtr. Eisboch - 1999 A. Bass

This system contains measures 9 and 10. Measure 9 features a complex percussive pattern with 'x' marks above the staff and a melodic line with a triplet of eighth notes. Measure 10 continues the percussive pattern and includes a triplet of eighth notes in the guitar part. The bass line consists of quarter notes and a triplet of eighth notes.



10

Perc. J. Gtr. Eisboch - 1999 A. Bass

This system contains measures 10 and 11. Measure 10 features a complex percussive pattern with 'x' marks above the staff and a melodic line with a triplet of eighth notes. Measure 11 continues the percussive pattern and includes a triplet of eighth notes in the guitar part. The bass line consists of quarter notes and a triplet of eighth notes.



11

Perc. J. Gtr. Eisboch - 1999 A. Bass

This system contains measures 11 and 12. Measure 11 features a complex percussive pattern with 'x' marks above the staff and a melodic line with a triplet of eighth notes. Measure 12 continues the percussive pattern and includes a triplet of eighth notes in the guitar part. The bass line consists of quarter notes and a triplet of eighth notes.

12 3

Perc. 3

J. Gtr.

Eisboch - 1999

A. Bass

Detailed description: This system covers measures 12 and 13. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. part has a melodic line with slurs and accents. The Eisboch - 1999 part consists of chords and single notes. The A. Bass part provides a steady bass line.



13 3

Perc. 3

J. Gtr.

Eisboch - 1999

A. Bass

Detailed description: This system covers measures 13 and 14. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with slurs and accents. The Eisboch - 1999 part consists of chords and single notes. The A. Bass part provides a steady bass line.



14 3

Perc. 3

J. Gtr.

Eisboch - 1999

A. Bass

Detailed description: This system covers measures 14 and 15. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with slurs and accents. The Eisboch - 1999 part consists of chords and single notes. The A. Bass part provides a steady bass line.

15

Perc. J. Gtr. Eisboch - 1999 A. Bass

This system contains measures 15 and 16. Measure 15 features a triplet of eighth notes in the Percussion part, a quarter note in the J. Gtr., and eighth notes in the A. Bass. Measure 16 continues with a triplet of eighth notes in Percussion, a quarter rest in J. Gtr., and eighth notes in A. Bass.



16

Perc. J. Gtr. Eisboch - 1999 A. Bass

This system contains measures 16 and 17. Measure 16 features a triplet of eighth notes in the Percussion part, a quarter rest in the J. Gtr., and eighth notes in the A. Bass. Measure 17 continues with a triplet of eighth notes in Percussion, a quarter note in J. Gtr., and eighth notes in A. Bass.

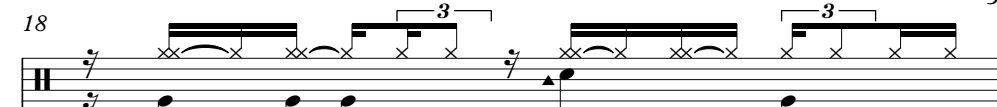



17

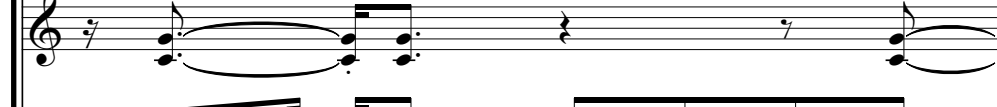
Perc. J. Gtr. Eisboch - 1999 A. Bass

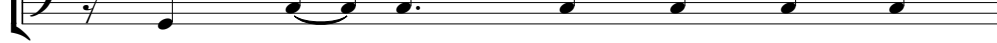
This system contains measures 17 and 18. Measure 17 features a triplet of eighth notes in the Percussion part, a quarter note in the J. Gtr., and eighth notes in the A. Bass. Measure 18 continues with a triplet of eighth notes in Percussion, a quarter note in J. Gtr., and eighth notes in A. Bass.

18 5

Perc. 

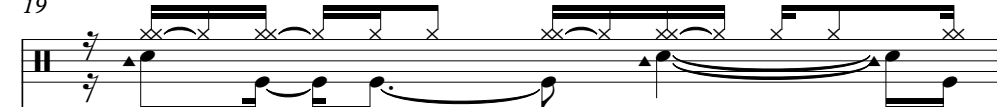
J. Gtr. 


Eisboch - 1999 


A. Bass 




19

Perc. 

J. Gtr. 

Eisboch - 1999 

A. Bass 



20

Perc. 

J. Gtr. 

Eisboch - 1999 

A. Bass 

21

Perc. J. Gtr. Eisboch - 1999 A. Bass

This system contains measures 21 and 22. Measure 21 features a percussion part with a triplet of eighth notes, a guitar part with a triplet of eighth notes, and a bass part with a quarter note. Measure 22 continues the patterns with a triplet of eighth notes in the guitar and a triplet of eighth notes in the bass.



22

Perc. J. Gtr. Eisboch - 1999 A. Bass

This system contains measures 23 and 24. Measure 23 features a percussion part with a triplet of eighth notes, a guitar part with a triplet of eighth notes, and a bass part with a quarter note. Measure 24 continues the patterns with a triplet of eighth notes in the guitar and a triplet of eighth notes in the bass.



23

Perc. J. Gtr. Eisboch - 1999 A. Bass

This system contains measures 25 and 26. Measure 25 features a percussion part with a triplet of eighth notes, a guitar part with a triplet of eighth notes, and a bass part with a quarter note. Measure 26 continues the patterns with a triplet of eighth notes in the guitar and a triplet of eighth notes in the bass.

24

Perc.

J. Gtr.

Eisboch - 1999

A. Bass

Detailed description: This system contains measures 24 and 25. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating muted notes. The J. Gtr. part has a few notes in measure 24. The Eisboch - 1999 part has a melodic line with some rests. The A. Bass part has a steady eighth-note bass line.



25

Perc.

J. Gtr.

Eisboch - 1999

A. Bass

Detailed description: This system contains measures 25 and 26. The Percussion part has a triplet of notes in measure 25. The J. Gtr. part has a few notes in measure 25. The Eisboch - 1999 part has a melodic line with some rests. The A. Bass part has a steady eighth-note bass line with a triplet in measure 25.



26

Perc.

J. Gtr.

Eisboch - 1999

A. Bass

Detailed description: This system contains measures 26 and 27. The Percussion part has a triplet of notes in measure 26. The J. Gtr. part has a few notes in measure 26. The Eisboch - 1999 part has a melodic line with some rests. The A. Bass part has a steady eighth-note bass line with a triplet in measure 26.

another lame attempt by:

Detailed description: This system contains measures 27 and 28. The Percussion part has a steady eighth-note pattern. The J. Gtr. part has a few notes in measure 27. The Eisboch - 1999 part has a melodic line with some rests. The A. Bass part has a steady eighth-note bass line.

27

Perc.

J. Gtr.

Eisboch - 1999

A. Bass

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28

Perc.

J. Gtr.

Eisboch - 1999

A. Bass

another lame attempt by:



29

Perc.

J. Gtr.

Eisboch - 1999

A. Bass

another lame attempt by:



30

Perc.

J. Gtr.

Eisboch - 1999

A. Bass

another lame attempt by:



31

Perc.

J. Gtr.

Eisboch - 1999

A. Bass

another lame attempt by:



32

Perc.

J. Gtr.

Eisboch - 1999

A. Bass

another lame attempt by:

33

Perc.

J. Gtr.

Eisboch - 1999

A. Bass

another lame attempt by:

34

Perc.

J. Gtr.

Eisboch - 1999

A. Bass

another lame attempt by:

35

Perc.

J. Gtr.

J. Gtr.

Eisboch - 1999

A. Bass

another lame attempt by:

36

Perc.

J. Gtr.

J. Gtr.

Eisboch - 1999

A. Bass

another lame attempt by:



37

Perc.

J. Gtr.

J. Gtr.

Eisboch - 1999

A. Bass

another lame attempt by:

38

Perc.

J. Gtr.

J. Gtr.

Eisboch - 1999

A. Bass

another lame attempt by:



39

Perc.

J. Gtr.

J. Gtr.

Eisboch - 1999

A. Bass

"Walk Right In"

another lame attempt by:

40

Perc.

J. Gtr.

J. Gtr.

Eisboch - 1999

A. Bass

another lame attempt by:



41

Perc.

J. Gtr.

J. Gtr.

Eisboch - 1999

A. Bass

another lame attempt by:

42

Perc.

J. Gtr.

J. Gtr.

Eisboch - 1999

A. Bass

another lame attempt by:



43

Perc.

J. Gtr.

J. Gtr.

Eisboch - 1999

A. Bass

another lame attempt by:

44

Perc.

J. Gtr.

J. Gtr.

Eisboch - 1999

A. Bass

"Walk Right In"

another lame attempt by:



45

Perc.

J. Gtr.

J. Gtr.

Eisboch - 1999

A. Bass

another lame attempt by:

46

Perc.

J. Gtr.

J. Gtr.

Eisboch - 1999

A. Bass

another lame attempt by:



47

Perc.

J. Gtr.

J. Gtr.

Eisboch - 1999

A. Bass

another lame attempt by:



48

Perc.

J. Gtr.

J. Gtr.

Eisboch - 1999

A. Bass

"Walk Right In"

another lame attempt by:



49

Perc.

J. Gtr.

J. Gtr.

Eisboch - 1999

A. Bass

another lame attempt by:

50

Perc.

J. Gtr.

J. Gtr.

Eisboch - 1999

A. Bass

another lame attempt by:



51

Perc.

J. Gtr.

J. Gtr.

Eisboch - 1999

A. Bass

another lame attempt by:

52 19

Perc.

J. Gtr.

J. Gtr.

Eisboch - 1999

A. Bass

another lame attempt by:



53

Perc.

J. Gtr.

J. Gtr.

Eisboch - 1999

A. Bass

"Walk Right In"

another lame attempt by:

54

Perc.

J. Gtr.

J. Gtr.

Eisboch - 1999

A. Bass

"Walk Right In"

another lame attempt by:

The image shows a musical score for the song "Walk Right In". It consists of seven staves. The first staff is for Percussion (Perc.), starting at measure 54, featuring a complex rhythmic pattern with triplets. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a more melodic line. The fourth staff is for Eisboch - 1999, which appears to be a vocal line with a simple melody. The fifth staff is for A. Bass (Acoustic Bass), providing a steady bass line. The sixth staff is for "Walk Right In", showing a piano accompaniment with chords and a melodic line. The seventh staff is labeled "another lame attempt by:" and shows a simple melodic line.

55

Perc. 

J. Gtr. 

J. Gtr. 

Eisboch - 1999 


A. Bass 

"Walk Right In" 

another lame attempt by: 



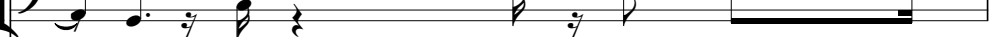
56

Perc. 

J. Gtr. 

J. Gtr. 

Eisboch - 1999 

A. Bass 

"Walk Right In" 

another lame attempt by: 

57

Perc.

J. Gtr.

J. Gtr.

Eisboch - 1999

A. Bass

"Walk Right In"

another lame attempt by:



58

Perc.

J. Gtr.

J. Gtr.

Eisboch - 1999

A. Bass

"Walk Right In"

59 Perc. J. Gtr. J. Gtr. Eisboch - 1999 A. Bass "Walk Right In"



60 Perc. J. Gtr. J. Gtr. Eisboch - 1999 A. Bass "Walk Right In"

61

Perc.

J. Gtr.

J. Gtr.

Eisboch - 1999

A. Bass

"Walk Right In"

Detailed description: This block contains the musical notation for measures 61 and 62. It features five staves: Percussion (Perc.), two Electric Guitar (J. Gtr.) staves, Eisboch - 1999, and Acoustic Bass (A. Bass). The Percussion staff shows a complex rhythmic pattern with triplets and accents. The two J. Gtr. staves have different parts, with the top one featuring triplets. Eisboch - 1999 and A. Bass provide harmonic support. The bottom staff, labeled "Walk Right In", shows a grand staff with piano accompaniment. Measure 61 starts with a 7/8 time signature. Measure 62 begins with a double bar line and a repeat sign.



62

Perc.

J. Gtr.

J. Gtr.

Eisboch - 1999

A. Bass

"Walk Right In"

Detailed description: This block contains the musical notation for measures 62 and 63. It features five staves: Percussion (Perc.), two Electric Guitar (J. Gtr.) staves, Eisboch - 1999, and Acoustic Bass (A. Bass). The Percussion staff continues the rhythmic pattern from measure 61. The two J. Gtr. staves have different parts, with the top one featuring triplets. Eisboch - 1999 and A. Bass provide harmonic support. The bottom staff, labeled "Walk Right In", shows a grand staff with piano accompaniment. Measure 62 starts with a 7/8 time signature. Measure 63 begins with a double bar line and a repeat sign.



63 Perc. J. Gtr. A. Bass



64 Perc. J. Gtr. A. Bass



65 Perc. J. Gtr. J. Gtr. Eisboch - 1999 A. Bass "Walk Right In"

another lame attempt by:

# Rooftop Singers - Walk Right In

## Percussion

♩ = 120,000000

2

6

8

10

12

14

16

18

20

22

V.S.

Musical score for Percussion, measures 24-42. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a final measure at measure 42.

Percussion

44

Musical notation for measure 44, featuring a treble clef and a 7/8 time signature. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' above it. The bass staff shows a simple accompaniment of quarter and eighth notes.

46

Musical notation for measure 46, continuing the rhythmic pattern from the previous measure. It includes a triplet of eighth notes marked with a '3' above it.

48

Musical notation for measure 48, featuring a triplet of eighth notes marked with a '3' above it. The bass staff includes a triplet of eighth notes marked with a '3' below it.

50

Musical notation for measure 50, featuring a triplet of eighth notes marked with a '3' above it.

52

Musical notation for measure 52, featuring a triplet of eighth notes marked with a '3' above it.

54

Musical notation for measure 54, featuring a triplet of eighth notes marked with a '3' above it.

56

Musical notation for measure 56, featuring a triplet of eighth notes marked with a '3' above it.

58

Musical notation for measure 58, featuring a triplet of eighth notes marked with a '3' above it.

60

Musical notation for measure 60, featuring a triplet of eighth notes marked with a '3' above it.

62

Musical notation for measure 62, featuring a triplet of eighth notes marked with a '3' above it.

4

Percussion

64

Musical notation for Percussion, measures 64-65. Measure 64 contains two groups of sixteenth notes with 'x' marks below them, the second group being a triplet. Measure 65 contains a whole note with a '2' above it.

♩ = 120,000000

6

9

12

15

19

22

26

29

33

36



♩ = 120,000000

15 19

37

41

44

47

50

53

56

60

62 2 2

The image displays a musical score for a jazz guitar piece. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 120,000,000. The score is written in 4/4 time. The first two staves contain measures 15 and 19, which are marked with thick black bars indicating a rest or a specific technique. The subsequent staves (37, 41, 44, 47, 50, 53, 56, 60) contain rhythmic patterns of eighth and sixteenth notes, often beamed together. The final staff (62) ends with two measures marked with the number '2' above them, also indicated by thick black bars.



♩ = 120,000000

3 2

9

12

15

18

21

24

27

30

33

36



40



43



46



49



52



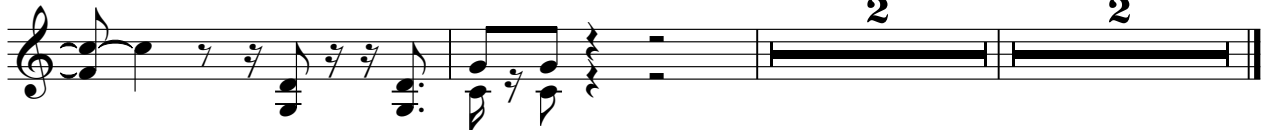
55



59



61



# Rooftop Singers - Walk Right In

Acoustic Bass

♩ = 120,000000



V.S.

31



34



37



40



43



46



49



52



55



58



61



63



"Walk Right In"

Rooftop Singers - Walk Right In

♩ = 120,000000

38 5 4 5

53

56

59

61

2 2

2 2

# Rooftop Singers - Walk Right In

another lame attempt by:

♩ = 120,000000

25

28

31

34

37

40

43

46

49

52

V.S.

2

another lame attempt by:

55



57

