

Roxette - Anyone

♩ = 72,000031

The musical score is arranged in a multi-stem format. The top section includes percussion parts: hi hat, snare, crash, bass, and tambourine. The middle section features a piano part with treble and bass clefs. The bottom section includes a bass part and solo strings. The tempo is marked as ♩ = 72,000031. The key signature is one flat (B-flat), and the time signature is 6/8. The score is divided into four measures. The hi hat part has a series of 'x' marks in the fourth measure. The snare part has a dotted quarter note in the fourth measure. The crash part has a single note in the fourth measure. The bass part has a dotted quarter note in the fourth measure. The piano part has a complex melodic line in the treble clef and a bass line in the bass clef. The bass part has a dotted quarter note in the fourth measure. The solo strings part has a dotted quarter note in the fourth measure.

hi hat

snare

crash

bass

tambourine

piano

bass

solo strings

♩ = 72,000031

5

hi hat

snare

bass

tambourine

piano

bass

back-up

solo strings

Detailed description: This musical score is for a percussion ensemble and piano. It consists of seven staves. The top four staves are for percussion: hi hat, snare, bass, and tambourine. The fifth staff is for piano, split into treble and bass clefs. The sixth staff is for bass. The seventh staff is for back-up. The eighth staff is for solo strings. The score is divided into three measures. The hi hat part features a continuous pattern of 'x' marks above a series of horizontal lines. The snare part has a rhythmic pattern of eighth notes. The bass part has a melodic line with a slur. The tambourine part has a rhythmic pattern of eighth notes. The piano part has a complex harmonic structure with chords and single notes. The bass part has a simple melodic line. The back-up part has a few chords. The solo strings part has a complex melodic line with a slur.

8

The musical score is divided into two systems. The first system includes:

- hi hat**: A continuous rhythmic pattern of eighth notes with 'x' marks above the staff, indicating cymbal hits.
- snare**: A pattern of quarter notes with a snare drum sound effect.
- crash**: A single crash cymbal hit at the beginning of the first measure.
- bass**: A melodic line consisting of quarter notes.
- tambourine**: A pattern of quarter notes with a tambourine sound effect.

The second system includes:

- piano**: A grand staff with treble and bass clefs, showing chords and single notes.
- bass**: A single bass clef staff with a melodic line.
- brass**: A single treble clef staff with a melodic line.
- back-up**: A single treble clef staff with a melodic line.
- solo strings**: A single bass clef staff with a melodic line.

11

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

14

melody

piano

synth strings



18

melody

piano

bass

synth strings

21

melody

piano

bass

synth strings



24

melody

piano

bass

synth strings

27

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

strings

30

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

Detailed description: This musical score page contains 11 staves for a 30-measure section. The top staff is the melody, starting with a quarter note, followed by a half note, and ending with a sixteenth-note run. The hi hat staff shows a consistent rhythmic pattern of eighth notes marked with 'x'. The snare staff has a simple pattern of quarter notes. The crash staff has a single crash symbol in the third measure. The bass staff features a simple bass line with quarter notes. The tambourine staff has a pattern of quarter notes with a 'z' symbol. The piano staff is a grand staff with chords and moving lines in both hands. The bass staff (below piano) has a bass line with quarter notes. The synth strings staff has chords in the first and third measures. The back-up staff has chords in the second and third measures. The strings staff has a bass line with quarter notes.

33

melody

hi hat

snare

bass

tambourine

piano

bass

synth strings

back-up

strings

Detailed description: This musical score covers measures 33, 34, and 35. The melody is in treble clef with a key signature of one flat. The hi hat part consists of a continuous eighth-note pattern marked with 'x's. The snare part features a simple backbeat pattern. The bass part has a melodic line with a prominent eighth-note pattern. The tambourine part follows a similar backbeat pattern. The piano part is a complex arrangement of chords and moving lines in both hands. The bass part (below piano) has a melodic line with a long note in measure 34. The synth strings part provides harmonic support with block chords. The back-up part has rests in measures 33 and 34, followed by chords in measure 35. The strings part is in a lower register, providing a melodic accompaniment.

36

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

Detailed description: This musical score page contains measures 36, 37, and 38. The top section includes a melody line in treble clef with a key signature of one flat. Below it are percussion parts: hi hat (marked with 'x' for hits), snare (quarter notes), crash (quarter notes with asterisks), bass (quarter notes), and tambourine (quarter notes). The middle section features a piano part with a grand staff (treble and bass clefs) and a separate bass line in bass clef. The bottom section includes synth strings (chords), back-up (chords), and strings (melodic lines).

39

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

Detailed description: This musical score page contains measures 39, 40, and 41. The top section includes a melody line in treble clef with eighth and quarter notes. Below it are percussion parts: hi hat (marked with 'x' for hits), snare (quarter notes), crash (single hits), and tambourine (quarter notes). The piano part is in grand staff, showing chords and moving lines in both hands. A separate bass line is provided in bass clef. The bottom section features synth strings (chords), back-up (melodic lines), and strings (moving lines in bass clef).

42

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

45

The musical score for measures 45-47 consists of the following parts:

- melody:** Treble clef, starting with a quarter note G4, followed by a dotted quarter note F4, and a quarter note E4. Measure 46 features a sixteenth-note triplet of D5, E5, and F5, followed by a quarter note G5 and a quarter note F5. Measure 47 has a quarter note E5 and a quarter rest.
- hi hat:** Represented by a double bar line with 'x' marks above it, indicating a steady eighth-note pattern.
- snare:** Treble clef, playing a simple backbeat pattern with quarter notes on the 2nd and 4th beats of each measure.
- bass:** Treble clef, playing a bass line with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.
- tambourine:** Treble clef, playing a simple backbeat pattern with quarter notes on the 2nd and 4th beats of each measure.
- piano:** Grand staff (treble and bass clefs), playing chords. Measure 45 has a G2-F2 chord in the bass and a G4-F4 chord in the treble. Measure 46 has a G2-F2 chord in the bass and a G4-F4 chord in the treble. Measure 47 has a G2-F2 chord in the bass and a G4-F4 chord in the treble.
- bass:** Bass clef, playing a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- synth strings:** Treble clef, playing sustained chords with long horizontal lines indicating they are held.
- back-up:** Treble clef, playing sustained chords with long horizontal lines indicating they are held.
- strings:** Bass clef, playing sustained chords with long horizontal lines indicating they are held.

48

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

51

melody

hi hat

snare

crash

bass

tambourine

piano

guitar

bass

organ

synth strings

back-up

strings

T
A
B

6 6 3 1

53

melody

hi hat

snare

bass

tambourine

guitar

bass

organ

synth strings

55

The musical score is organized into two systems. The first system includes:

- melody**: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, eighth, eighth, quarter, quarter.
- hi hat**: Treble clef, rhythmic notation with 'x' marks for hits.
- snare**: Treble clef, rhythmic notation with dots for hits.
- crash**: Treble clef, rhythmic notation with a crash symbol.
- bass**: Treble clef, notes: quarter, quarter, quarter, quarter.
- tambourine**: Treble clef, rhythmic notation with dots for hits.

The second system includes:

- guitar**: Tablature with fret numbers (0, 3, 1) and string indicators (T, A, B).
- bass**: Bass clef, notes: quarter, quarter.
- organ**: Treble clef, chords with rhythmic notation.
- synth strings**: Treble clef, notes: quarter, quarter.

57

hi hat

snare

crash

bass

tambourine

piano

guitar

bass

organ

synth strings

strings

solo strings

Detailed description: This musical score covers measures 57, 58, and 59. The hi hat part consists of a continuous eighth-note pattern with an accent on the first eighth note of each beat. The snare drum plays a backbeat pattern on beats 2 and 4. The crash cymbal has a single hit on the first beat of measure 58. The bass line features a steady eighth-note pattern in measure 57, followed by a half-note melody in measures 58 and 59. The tambourine plays a simple eighth-note accompaniment. The piano part is in treble clef with a key signature of one flat, showing a melodic line in the right hand and a supporting bass line in the left hand. The guitar part shows a chord progression with a triplet of eighth notes on the first beat of measure 57. The bass line continues with a melodic line. The organ part plays a rhythmic eighth-note accompaniment in measure 57. The synth strings part provides harmonic support with chords. The strings and solo strings parts feature a melodic line with a descending eighth-note pattern in measure 57 and a more complex melodic line in measures 58 and 59.

60

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

solo strings

Detailed description: This musical score page, numbered 60, features a variety of instruments. The percussion section includes hi hat (constant eighth-note pattern), snare (quarter notes), crash (single notes), and tambourine (quarter notes). The string section includes piano (treble and bass clefs), bass (bass clef), synth strings (treble clef), back-up (treble clef), strings (treble clef), and solo strings (treble clef). The piano part shows a complex melodic line with chords and arpeggios. The bass part features a steady eighth-note rhythm. The synth strings and back-up parts provide harmonic support with sustained chords and occasional melodic fragments. The strings and solo strings parts use a double bass clef and play sustained, arpeggiated patterns.

63

hi hat

snare

bass

tambourine

piano

bass

brass

synth strings

back-up

strings

solo strings

Detailed description: This musical score page, numbered 20 and starting at measure 63, features ten staves. The top four staves are percussion: hi hat (continuous eighth-note pattern), snare (quarter notes), bass (quarter notes), and tambourine (quarter notes). The piano part consists of two staves with chords and melodic lines. Below are staves for bass (quarter notes), brass (quarter notes), synth strings (chords), back-up (melodic line), strings (melodic line), and solo strings (melodic line). The score is written in a common time signature.

66

The musical score consists of the following parts:

- melody:** Treble clef, 4/4 time. Measure 66: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 67: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 68: G4, A4, Bb4, C5, Bb4, A4, G4.
- hi hat:** Treble clef, 4/4 time. Measure 66: 7, followed by eighth notes with 'x' marks. Measure 67: eighth notes with 'x' marks. Measure 68: eighth notes with 'x' marks.
- snare:** Treble clef, 4/4 time. Measure 66: quarter rest, dotted quarter. Measure 67: quarter rest, dotted quarter. Measure 68: quarter rest, dotted quarter.
- crash:** Treble clef, 4/4 time. Measure 66: quarter rest, quarter note with asterisk, quarter note with asterisk, quarter note with asterisk. Measure 67: quarter rest. Measure 68: quarter rest.
- bass:** Treble clef, 4/4 time. Measure 66: dotted quarter, eighth note. Measure 67: dotted quarter, eighth note. Measure 68: dotted quarter, eighth note.
- tambourine:** Treble clef, 4/4 time. Measure 66: quarter rest, dotted quarter. Measure 67: quarter rest, dotted quarter. Measure 68: quarter rest, dotted quarter.
- piano:** Grand staff (treble and bass clefs). Measure 66: Treble: G4, A4, Bb4, C5, Bb4, A4, G4. Bass: G2, Bb2, C3, D3, E3, F3, G3. Measure 67: Treble: G4, A4, Bb4, C5, Bb4, A4, G4. Bass: G2, Bb2, C3, D3, E3, F3, G3. Measure 68: Treble: G4, A4, Bb4, C5, Bb4, A4, G4. Bass: G2, Bb2, C3, D3, E3, F3, G3.
- bass:** Bass clef, 4/4 time. Measure 66: dotted quarter, eighth note. Measure 67: dotted quarter, eighth note. Measure 68: dotted quarter, eighth note.
- synth strings:** Treble clef, 4/4 time. Measure 66: G4, Bb4. Measure 67: G4, Bb4. Measure 68: G4, Bb4.
- back-up:** Treble clef, 4/4 time. Measure 66: G4, Bb4. Measure 67: G4, Bb4. Measure 68: G4, Bb4, C5, Bb4, A4, G4.
- strings:** Bass clef, 4/4 time. Measure 66: dotted quarter, eighth note. Measure 67: dotted quarter, eighth note. Measure 68: dotted quarter, eighth note.

69

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

Detailed description: This musical score page contains measures 69, 70, and 71. The top section includes a melody line in treble clef with eighth and quarter notes. Below it are five percussion parts: hi hat (marked with 'x' for hits), snare (quarter notes), crash (single hits), bass (quarter notes), and tambourine (quarter notes). The middle section features a piano part with a grand staff (treble and bass clefs) and a separate bass line in bass clef. The bottom section includes synth strings (chords), back-up (melodic lines), and strings (bass line).

72

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

75

The musical score for measures 75-77 consists of the following parts:

- melody:** Treble clef, starting with a quarter note G4, followed by a dotted quarter note F4, and a quarter note E4. Measure 76 features a sixteenth-note triplet of D5, E5, and F5, followed by a quarter note G5 and a quarter note F5. Measure 77 has a quarter note E5 and a quarter rest.
- hi hat:** Represented by 'x' marks on a staff, indicating a consistent rhythmic pattern of eighth notes.
- snare:** Treble clef, featuring a dotted quarter note G4 in measures 75 and 77, and a dotted quarter note F4 in measure 76.
- bass:** Treble clef, featuring a dotted quarter note G4 in measures 75 and 77, and a dotted quarter note F4 in measure 76.
- tambourine:** Treble clef, featuring a dotted quarter note G4 in measures 75 and 77, and a dotted quarter note F4 in measure 76.
- piano:** Grand staff (treble and bass clefs), featuring chords in measures 75 and 77, and rests in measure 76.
- bass:** Bass clef, featuring a dotted quarter note G3 in measures 75 and 77, and a dotted quarter note F3 in measure 76.
- synth strings:** Treble clef, featuring sustained chords in measures 75 and 77, and a rest in measure 76.
- back-up:** Treble clef, featuring sustained chords in measures 75 and 77, and a rest in measure 76.
- strings:** Bass clef, featuring sustained chords in measures 75 and 77, and a rest in measure 76.

78

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

81

melody

hi hat

snare

crash

bass

tambourine

piano

guitar

bass

organ

synth strings

back-up

strings

T
A
B

6 6 3 1

83

melody

hi hat

snare

bass

tambourine

guitar

bass

organ

synth strings

85

melody

hi hat

snare

crash

bass

tambourine

guitar

bass

organ

synth strings

T
A 0
B

3 1

87

melody

hi hat

snare

crash

bass

tambourine

piano

guitar

bass

organ

synth strings

back-up

strings

Detailed description: This musical score page, numbered 87, contains 12 staves of music. The top staff is the melody, written in treble clef with a key signature of one flat. It begins with a whole rest, followed by eighth and quarter notes in the second and third measures. The percussion section includes hi hat (constant eighth-note pattern), snare (quarter notes), crash (two accents), and tambourine (quarter notes). The piano part features chords in the second and third measures. The guitar part shows a tab for the first measure with frets 1, 2, and 3 on strings T, A, and B respectively, and a triplet of eighth notes. The bass part has a melodic line with eighth and quarter notes. The organ part plays a rhythmic eighth-note pattern. The synth strings, back-up, and strings parts provide harmonic support with sustained chords and moving lines.

90

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

Detailed description: This musical score covers measures 90 to 92. The melody is in treble clef with a key signature of one flat. The hi hat part consists of a rhythmic pattern of eighth notes marked with 'x's. The snare part features a simple pattern of eighth notes. The crash part has a single crash symbol in measure 92. The bass part is in bass clef with a simple eighth-note pattern. The tambourine part follows a similar eighth-note pattern. The piano part is in grand staff with block chords. The bass part is in bass clef with a simple eighth-note pattern. The synth strings, back-up, and strings parts are in grand staff with sustained chords and melodic lines.

93

melody

hi hat

snare

bass

tambourine

piano

bass

synth strings

back-up

strings

96

melody

hi hat

snare

crash

bass

tambourine

guitar

bass

organ

synth strings

98

melody

hi hat

snare

bass

tambourine

guitar

bass

organ

synth strings

100

melody

hi hat

snare

crash

bass

tambourine

guitar

bass

organ

synth strings

strings

T
A
B

3 1 3

Detailed description: This is a musical score for page 34, starting at measure 100. The score is arranged in a multi-staff format. The top staff is the melody, written in treble clef, showing a quarter note G4, a quarter note F4 with a flat, and a quarter note E4, all beamed together. The hi hat part shows a rhythmic pattern of eighth notes marked with 'x' symbols. The snare part has a simple pattern of quarter notes. The crash part has a single crash symbol. The bass part has a quarter note G2, a quarter note F2 with a flat, and a quarter note E2, all beamed together. The tambourine part has a quarter note G2 and a quarter note F2 with a flat. The guitar part has a tab with fret numbers 3, 1, and 3. The bass part has a quarter note G1 with a flat, a quarter note F1 with a flat, and a quarter note E1. The organ part has a series of chords. The synth strings part has a series of chords. The strings part has a series of notes.

102

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

105

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

107

melody

hi hat

snare

bass

tambourine

piano

bass

synth strings

back-up

strings

Roxette - Anyone

melody

♩ = 72,000031

11

16

21

25

30

36

41

46

51

54

9



Roxette - Anyone

hi hat

♩ = 72,000031

3

6/8

7

10 **16**

29

32

35

38

41

44

47

V.S.

2

hi hat

50

54

57

60

63

66

69

72

75

78

82

85

89

92

96

99

103

106

Roxette - Anyone

snare

♩ = 72,000031

3



11

16



33



41



49



58



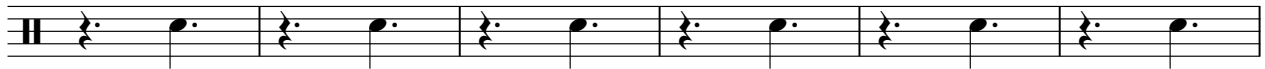
66



74



83



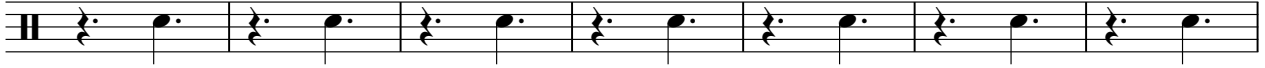
89



2

snare

96



103



crash

Roxette - Anyone

♩ = 72,000031

6/8 **3** **3** **3** **15**

28 **3** **3** **3** **3**

41 **3** **3** **3** **3** **3**

56 **3** **3** **3** **3**

70 **3** **3** **3** **3**

83 **3** **3** **3** **3**

97 **3** **3** **3** **3**

Roxette - Anyone

bass

♩ = 72,000031

3



11

16



33



41



49



57



65



73



81



89



V.S.

2

bass

97



104



♩ = 72,000031

6/8 3

11 16

33

41

49

58

66

74

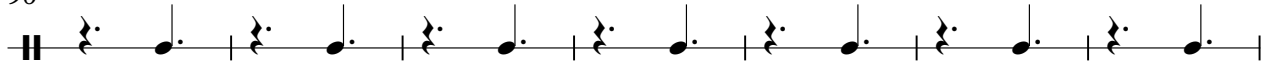
83

89

2

tambourine

96



103



Roxette - Anyone

piano

♩ = 72,000031

Musical notation for measures 1-8. The score is in 6/8 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex, arpeggiated piano introduction with many beamed notes. The left hand provides a simple bass line with chords and single notes.

9

Musical notation for measures 9-14. The right hand continues with arpeggiated chords, while the left hand plays a steady bass line with eighth and quarter notes.

15

Musical notation for measures 15-18. The right hand features a more active melodic line with eighth notes, while the left hand maintains the bass line.

19

Musical notation for measures 19-23. The right hand continues with a melodic line, and the left hand plays the bass line.

24

Musical notation for measures 24-27. The right hand continues with a melodic line, and the left hand plays the bass line.

28

Musical notation for measures 28-31. The right hand continues with a melodic line, and the left hand plays the bass line.

V.S.

32

Musical score for measures 32-36. The piece is in a minor key (one flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

37

Musical score for measures 37-40. The right hand continues the melodic development with some grace notes, and the left hand maintains the accompaniment.

41

Musical score for measures 41-46. The right hand has a melodic line that ends with a whole rest in the final measure. The left hand continues with a bass line and chords.

47

Musical score for measures 47-58. Measures 47-52 show a whole rest in the right hand and a bass line in the left hand. Measures 53-58 feature a sixteenth-note figure in the left hand, with a '6' above and below the staff indicating a sixteenth-note pattern.

59

Musical score for measures 59-63. The right hand has a melodic line with eighth notes, and the left hand provides a steady accompaniment.

64

Musical score for measures 64-68. The right hand continues the melodic line, and the left hand provides the accompaniment.

69

Musical notation for measures 69-73. Treble clef has chords and moving lines. Bass clef has moving lines and chords.

74

Musical notation for measures 74-79. Treble clef has mostly rests. Bass clef has chords and a rhythmic pattern at the end.

82

Musical notation for measures 82-87. Treble clef has a whole rest and then chords. Bass clef has a whole rest and then chords. Measure 82 has a "6" above and below the staff.

95

Musical notation for measures 95-99. Treble clef has a whole rest and then chords. Bass clef has a rhythmic pattern and then chords. Measures 95 and 96 have a "6" above and below the staff.

105

Musical notation for measures 105-109. Treble clef has mostly rests. Bass clef has chords and a rhythmic pattern at the end.

Roxette - Anyone

guitar

♩ = 72,000031

51

A six-line guitar staff with strings labeled E, B, G, D, A, E from top to bottom. A thick black bar covers the first two measures. The third measure contains a triplet of notes on the A string (6, 6, 3), followed by a quarter note on the D string (1), and a quarter note on the G string (3). The fourth measure contains a triplet of notes on the A string (3, 0, 0). The fifth measure contains a quarter note on the A string (3) and a quarter note on the D string (1).

57

24

A six-line guitar staff with strings labeled T, A, B from top to bottom. A thick black bar covers the first two measures. The third measure contains a triplet of notes on the A string (3, 3, 3), followed by a quarter note on the D string (1), and a quarter note on the G string (3). The fourth measure contains a triplet of notes on the A string (3, 0, 0). The fifth measure contains a quarter note on the A string (3) and a quarter note on the D string (1).

87

8

A six-line guitar staff with strings labeled T, A, B from top to bottom. A thick black bar covers the first two measures. The third measure contains a triplet of notes on the A string (3, 3, 3), followed by a quarter note on the D string (1), and a quarter note on the G string (3). The fourth measure contains a quarter note on the A string (3) and a quarter note on the D string (0).

99

8

A six-line guitar staff with strings labeled T, A, B from top to bottom. The first measure contains a quarter note on the A string (0). The second measure contains a triplet of notes on the A string (3, 1, 3). The third measure contains a thick black bar covering the entire measure.

Roxette - Anyone

bass

♩ = 72,000031

3

12

8

27

35

42

49

58

66

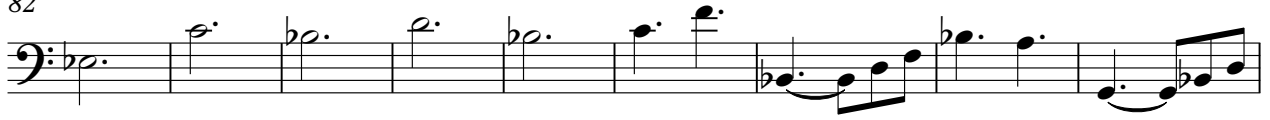
73

77

2

bass

82



91



100



105



Roxette - Anyone

organ

♩ = 72,000031

51

54

57

24

83

86

8

96

99

101

8

The musical score is written for organ in a 6/8 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 72,000031 and a measure rest of 51 measures. The second staff contains 12 measures of music. The third staff contains 12 measures, with a measure rest of 24 measures in the middle. The fourth staff contains 12 measures. The fifth staff contains 12 measures, with a measure rest of 8 measures at the end. The sixth staff contains 12 measures. The seventh staff contains 12 measures. The eighth staff contains 12 measures, with a measure rest of 8 measures at the end.

brass

Roxette - Anyone

♩ = 72,000031

8 52

63

45

Roxette - Anyone

synth strings

♩ = 72,000031

11

20

30

40

50

60

70

80

89

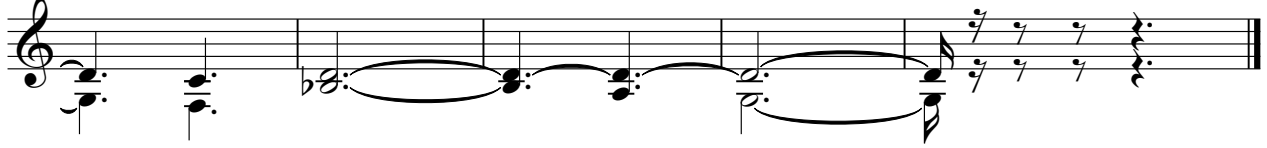
98

V.S.

2

synth strings

105



Roxette - Anyone

back-up

♩ = 72,000031

6

12 19 3

38

46 9

61

68

76 6

89 6

102

strings

Roxette - Anyone

♩ = 72,000031

27

33

40

46

52

6

64

71

77

5

87

92

5

2

101

strings

106

solo strings

Roxette - Anyone

♩ = 72,000031
3



10

46



60

45

