





11

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

FX 1

Lay awhis per on my pil low, leave thawin



14

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

ter on the ground. Iwake upone ly; therasr of si

17

Pan.

Perc.

E. Gtr.

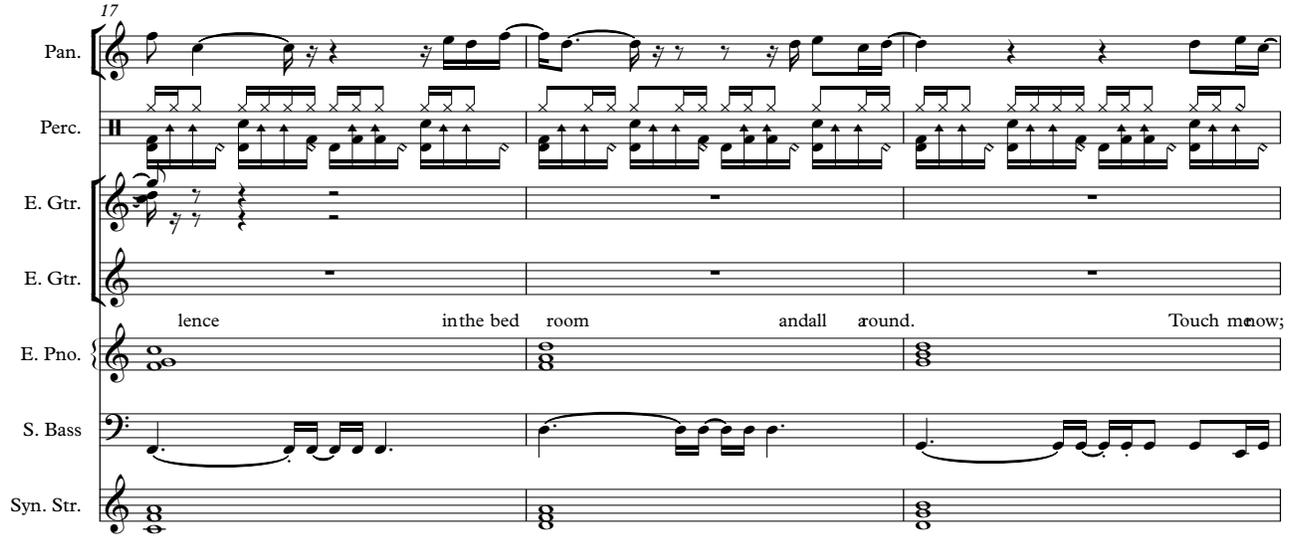
E. Gtr.

E. Pno.

S. Bass

Syn. Str.

lence in the bed room and all around. Touch manow;




20

Pan.

Perc.

M. Box

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

Close my eyes and am a way. In between love,



24

Pan.

Perc.

M. Box

Vib.

E. Gtr.

E. Gtr.

buit's o ver now. Imisbeen good, butlost it somhow. Imisbeen love,

E. Gtr.

E. Pno.

S. Bass

Syn. Str.



28

Pan.

Perc.

M. Box

Vib.

E. Gtr.

E. Gtr.

buit's o ver now, frome mo ment we touched tillthime had run out.

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

31

Pan.

Pan.

Perc.

M. Box

Alto Xyl.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

Make believ in' we're to geth er, that'm shel



40

Pan.

Pan.

Perc.

M. Box

Vib.

E. Gtr.

E. Gtr.

win ter's day; Hream a way.

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

The musical score for page 8, measures 40-42, features a variety of instruments. The Pan. parts consist of two staves with melodic lines. The Perc. part has a rhythmic pattern of eighth notes. The M. Box part has a melodic line with some rests. The Vib. part has a melodic line with some rests. The E. Gtr. parts include a melodic line with some rests and a guitar tab. The E. Pno. part has a chordal accompaniment. The S. Bass part has a melodic line with some rests. The Syn. Str. part has a chordal accompaniment.

43

Pan.

Pan.

Perc.

M. Box

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

I must have been love, but it's over now. It was all that I want



46

Pan.

Pan.

Perc.

M. Box

Vib.

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

ed, now I'm livin' in' with out. I must have been love, but it's over now.

49

Pan.

Pan.

Perc.

M. Box

Vib.

E. Gtr. It's where the water flows, it's where the wind

E. Pno.

S. Bass

Syn. Str.

FX 1



52

Pan.

Perc.

E. Gtr.

E. Gtr. blows.

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

FX 1

54 Perc.

M. Box

Vib.

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

FX 1



57 Perc.

M. Box

Vib.

E. Pno.

S. Bass

Syn. Str.

61

Pan.

Pan.

Perc.

M. Box

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

I must have been love, but it's over now. I must have been good,



64

Pan.

Pan.

Perc.

M. Box

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

but I lost it somehow. I must have been love, but it's over now,

67

Pan.

Pan.

Perc.

M. Box

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

from the moment we touched till the time had run out. Yeah, it's been love, it



70

Pan.

Pan.

Perc.

M. Box

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

it's been love but it's over now. It's all that I wanted, now I'm in' with out. It's been love,

74

Pan.

Pan.

Perc.

M. Box

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

FX 1

but it's over now. It's where the water flows,



77

Pan.

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

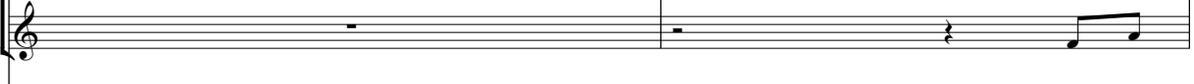
FX 1

it's where the wind blows.

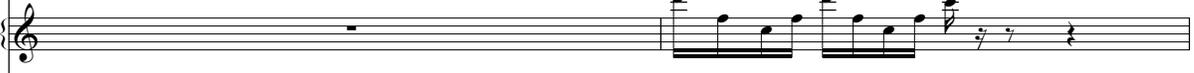
79

Pan. 

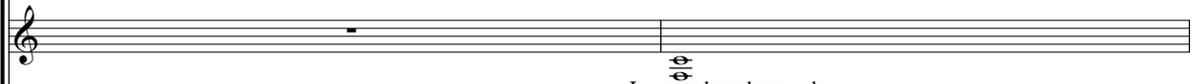
Pan. 

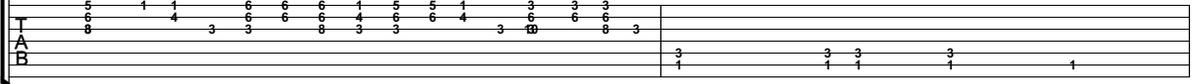
Pan. 

Perc. 

M. Box 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Pno. 

S. Bass 

Syn. Str. 

FX 1 

It must have been love,

81

Pan.

Pan.

Pan.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

but it's o . ver now, now. It



84

Pan.

Pan.

Pan.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

must have been love, but it's o . ver now, now.

87

Pan.

Pan.

Pan.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

It must have been love, but it's over now.



90

Pan.

Pan.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

It must have been love,



98  $\text{♩} = 71,000038$   $\text{♩} = 64,999992$   $\text{♩} = 60,999973$   $\text{♩} = 45,000011$   $\text{♩} = 80,000000$

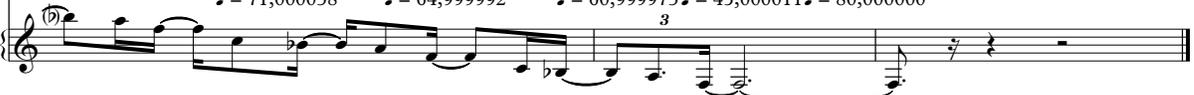
Perc. 

E. Gtr. 

E. Pno. 

S. Bass 

Syn. Str. 

FX 1  $\text{♩} = 71,000038$   $\text{♩} = 64,999992$   $\text{♩} = 60,999973$   $\text{♩} = 45,000011$   $\text{♩} = 80,000000$   


e - It Must Have Been Love 2  
Panpipes

♩ = 80,000000

6

11

15

19

23

27

31

35

39

43

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V.S.



# e - It Must Have Been Love 2

## Panpipes

♩ = 80,000000

6

11

20

33

36

39

38

80

84

88

92

95

♩ = 75,000000

♩ = 80,000000

2

(C) 1994 Tune 1000 Corporation ;1987 Jimmy Fun Music  
(C) 1994 Tune 1000 Corporation ;1987 Jimmy Fun Music



# e - It Must Have Been Love 2

## Percussion

♩ = 80,000000

4

6

8

10

12

14

16

18

20

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(C) 1994 Tune 1000 Corporation ;1987 Jimmy Fun Music

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 22 to 40. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation, primarily using 'x' marks to denote specific rhythmic values. The lower staff contains a more complex rhythmic pattern, often featuring eighth and sixteenth notes with stems pointing upwards. Measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 are printed at the beginning of their respective systems. Some systems (24, 32, 40) include a small asterisk and a horizontal line above the first measure of the upper staff, likely indicating a specific performance instruction or a change in the rhythmic pattern.

Percussion

The image displays a percussion score for measures 42 through 60. Each measure is represented by a two-staff system. The upper staff uses 'x' marks to denote hits on a snare drum, while the lower staff uses rhythmic notation (quarter notes, eighth notes, and rests) to represent the bass drum. The notation is organized into four-measure phrases, with a double bar line after the second measure of each phrase. Some measures (44, 48, 52, 54, 58) feature a small asterisk symbol above the first hit, likely indicating a specific drum sound or technique. The overall pattern is a consistent, driving rhythm.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system uses a treble clef and contains rhythmic notation with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains a corresponding rhythmic accompaniment. The systems are numbered 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. Each system is divided into two measures by a vertical bar line. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Some systems (62, 78, 80) begin with a double bar line and a repeat sign, indicating a recurring rhythmic pattern.

Percussion

82

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a bass line with eighth notes and rests.

84

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a bass line with eighth notes and rests.

86

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a bass line with eighth notes and rests.

88

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a bass line with eighth notes and rests.

90

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a bass line with eighth notes and rests.

92

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a bass line with eighth notes and rests.

94

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a bass line with eighth notes and rests.

96

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a bass line with eighth notes and rests. A tempo marking  $\text{♩} = 75,000$  is present at the end of the system.

98

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a bass line with eighth notes and rests. Above the staff, there are four tempo markings:  $\text{♩} = 71,000038$ ,  $\text{♩} = 64,999992$ ,  $\text{♩} = 60,999973$ , and  $\text{♩} = 45,000000$ .

e - It Must Have Been Love 2  
Music Box

♩ = 80,000000

19

24

27

30

8

41

45

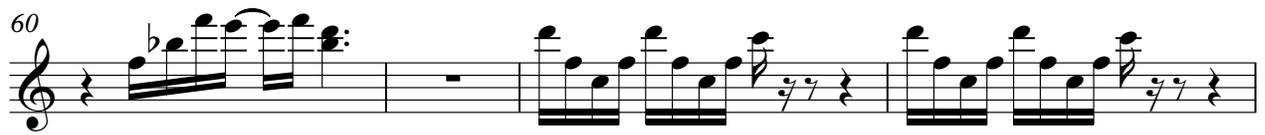
48

50

6

3

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(C) 1994 Tune 1000 Corporation ;1987 Jimmy Fun Music



94



96

♩ = 75,000000 ♩ = 80,000000



e - It Must Have Been Love 2  
Alto Xylophone

♩ = 80,000000

**31**



34



37

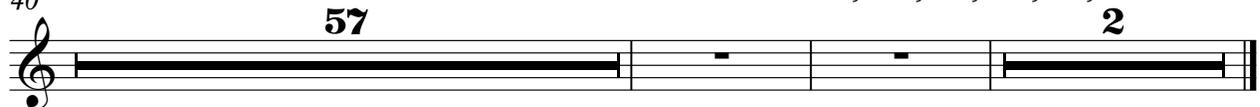


40

**57**

♩ = 75,000000 16,000000 25,000000 011 ♩ = 80,00000

**2**



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(C) 1994 Tune 1000 Corporation ;1987 Jimmy Fun Music

e - It Must Have Been Love 2  
Vibraphone

♩ = 80,000000

19

23

27

30

8

41

45

48

6

57

3

61

36

♩ = 75,000000

2

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(C) 1994 Tune 1000 Corporation ;1987 Jimmy Fun Music

e - It Must Have Been Love 2  
Electric Guitar

♩ = 80,000000

3

7

11

16

2

22

26

30

35

2

41

8

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52

3

53

24

78

3

3

79

3

80

17

2

♩ = 75,000,000 ♩ = 80,000,000

# e - It Must Have Been Love 2

## Electric Guitar

♩ = 80,000000

Back Vocal

6

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

13

20

27

34

41

48

61

68

74

(C) 1994 Tune 1000 Corporation ;1987 Jimmy Fun Music  
 (C) 1994 Tune 1000 Corporation ;1987 Jimmy Fun Music.

It

80

It rattle, bits vrow, now. It rattle, bits vrow, now.

87

It rattle, bits vrow. It rattle, bits vrow.

94

♩ = 75, 001, 000, 038, 999, 999, 0001

# e - It Must Have Been Love 2

## 7-string Electric Guitar

♩ = 80,000000

**2**

E			8	3	3	8													
B			5			5													
A			7			7													
D																			
G																			
B																			
E																			
A																			

8

E			8	3	3	8													
B			5			5													
A			7			7													
D																			
G																			
B																			
E																			
A																			

13

E																			
B																			
A																			
D																			
G																			
B																			
E																			
A																			

20

E																			
B																			
A																			
D																			
G																			
B																			
E																			
A																			

25

E																			
B																			
A																			
D																			
G																			
B																			
E																			
A																			

30

E																			
B																			
A																			
D																			
G																			
B																			
E																			
A																			

35

E																			
B																			
A																			
D																			
G																			
B																			
E																			
A																			

41

E																			
B																			
A																			
D																			
G																			
B																			
E																			
A																			

(C) 1994 Tune 1000 Corporation ;1987 Jimmy Fun Music  
 (C) 1994 Tune 1000 Corporation ;1987 Jimmy Fun Music



e - It Must Have Been Love 2  
Electric Piano

♩ = 80,000000

2

9

18

26

33

42

48

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(C) 1994 Tune 1000 Corporation ;1987 Jimmy Fun Music

Electric Piano

54

58

61

66

72

80

86

92

97

♩ = 75,000000 ♩ = 71,000000 ♩ = 60,949000 ♩ = 80,000000

# e - It Must Have Been Love 2

## Synth Bass

♩ = 80,000000



7



11



15



19



23



27



31



35



39



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V.S.



83



87



91



95

♩ = 75,0000



98

♩ = 71,000038 ♩ = 64,999992 = 68,499992 ♯ 80,000000



e - It Must Have Been Love 2  
Synth Strings

♩ = 80,000000

3

12

21

30

39

48

57

66

75

84

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V.S.



e - It Must Have Been Love 2  
FX 1 (Rain)

♩ = 80,000000

5

10

38

50

52

54

20

76

78

80

16

♩ = 75,000

98

♩ = 71,000038 ♩ = 64,999992 ♩ = 60,999970 ♩ = 180,000000

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(C) 1994 Tune 1000 Corporation ;1987 Jimmy Fun Music