

Roxette - It Must Have Been Love 2

♩ = 80,000000

Panpipes

Panpipes

Panpipes

Percussion

Music Box

Alto Xylophone

Vibraphone

Electric Guitar

Back Vocal

Electric Guitar

DO AND THIS IS THE NIGHT FOR US
 AND THIS IS THE NIGHT FOR US
 AND THIS IS THE NIGHT FOR US
 AND THIS IS THE NIGHT FOR US

7-string Electric Guitar

Electric Piano

Synth Bass

Synth Strings

FX 1 (Rain)

♩ = 80,000000

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11

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

FX 1

Lay awhis per on my pil low, leave thawin

T 1 3 3 3 3

A 3 3

B 3 3



14

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

ter on the ground. Iwake upone ly; therasr of si

T 3 3 3 1 1

A 3 3 3 3 3

B 3 3 3 3 3

17

Pan.

Perc.

E. Gtr.

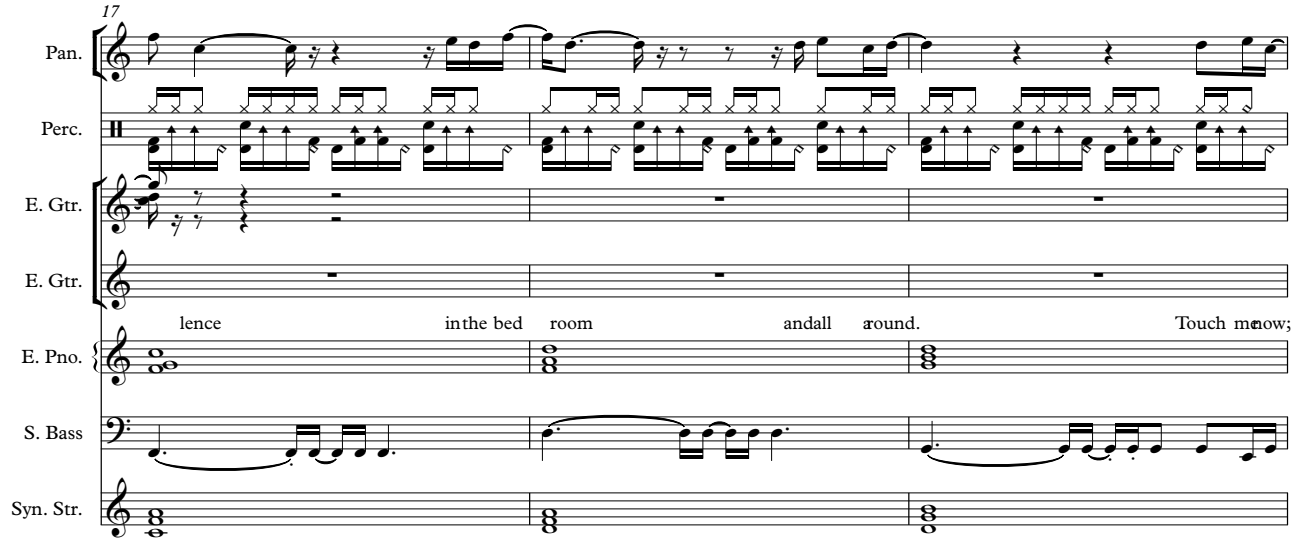
E. Gtr.

E. Pno.

S. Bass

Syn. Str.

lence in the bed room and all around. Touch manow;




20

Pan.

Perc.

M. Box

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

Close my eyes and am a way. In between love,



24

Pan.

Perc.

M. Box

Vib.

E. Gtr.

E. Gtr.

buit's o ver now. Imisbeen good, butlost it somhow. Imisbeen love,

E. Gtr.

E. Pno.

S. Bass

Syn. Str.



28

Pan.

Perc.

M. Box

Vib.

E. Gtr.

E. Gtr.

buit's o ver now, frome mo ment we touched tillthime had run out.

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

31

Pan.

Pan.

Perc.

M. Box

Alto Xyl.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

Make believ in' we're to geth er, that'm shel

3 0 0 1 3 3 3

34

Pan.

Pan.

Perc.

Alto Xyl.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

tered by your heart. But in an out side I turned to wa

37

Pan.

Pan.

Perc.

Alto Xyl.

E. Gtr.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

ter, like a tear drop in your palm. And's ahard

40

Pan.

Pan.

Perc.

M. Box

Vib.

E. Gtr.

E. Gtr.

win ter's day; Hream a way.

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

T A 2 2 1 1 2 2 1 1 0 0 2 3 1 1 0 0
 B

43

Pan.

Pan.

Perc.

M. Box

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

I must have been love, but it's over now. It was all that I want



46

Pan.

Pan.

Perc.

M. Box

Vib.

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

ed, now I'm livin' with out. I must have been love, but it's over now.

49

Pan.

Pan.

Perc.

M. Box

Vib.

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

FX 1

It's where the water flows, it's where the wind



52

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

FX 1

blows.

54 Perc. M. Box Vib. E. Gtr. E. Pno. S. Bass Syn. Str. FX 1

Musical score for measures 54-56. Percussion (Perc.) has a complex rhythmic pattern. M. Box and Vib. are silent until measure 56. E. Gtr. has a tab with fret numbers 1, 0, 5. E. Pno. and S. Bass have melodic lines. Syn. Str. has chords. FX 1 has a rhythmic pattern.



57 Perc. M. Box Vib. E. Pno. S. Bass Syn. Str.

Musical score for measures 57-60. Percussion (Perc.) continues with a complex rhythmic pattern. M. Box and Vib. are silent until measure 60. E. Pno. and S. Bass have melodic lines. Syn. Str. has chords.

61

Pan.

Pan.

Perc.

M. Box

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

It must have been love, but it's over now. It must have been good,



64

Pan.

Pan.

Perc.

M. Box

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

but I lost it somehow. It must have been love, but it's over now,

67

Pan.

Pan.

Perc.

M. Box

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

from the moment we touched till the time had run out. Yeah, it's been love, it



70

Pan.

Pan.

Perc.

M. Box

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

it's been love but it's over now. It's all that I wanted, now I'm in' with out. It's been love,

74

Pan. 

Pan. 

Perc. 

M. Box 

E. Gtr. 

E. Pno. 

S. Bass 

Syn. Str. 

FX 1 

but it's over now. It's where the water flows,



77

Pan. 

Pan. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Pno. 

S. Bass 

Syn. Str. 

FX 1 

it's where the wind blows.

79

Pan.

Pan.

Pan.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

FX 1

It must have been love,

5 1 1 6 6 6 1 5 5 1 3 3 3
6 6 6 4 6 6 4 3 6 6 6 3
8 8 3 8 3 3 6 4 3 6 6 8 3

3 3 3 3
1 1 1 1

81

Pan.

Pan.

Pan.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

but it's o . ver now, now. It



84

Pan.

Pan.

Pan.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

must have been love, but it's o . ver now, now.

87

Pan.

Pan.

Pan.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

It must have been love, but it's over now.



90

Pan.

Pan.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

It must have been love,

93

Pan.

Pan.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Syn. Str.



96 ♩ = 75,000000

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Syn. Str.

FX 1 ♩ = 75,000000

98 $\text{♩} = 71,000038$ $\text{♩} = 64,999992$ $\text{♩} = 60,999973$ $\text{♩} = 45,000011$ $\text{♩} = 80,000000$

The musical score consists of five staves. The Percussion staff (Perc.) features a series of rhythmic marks (x's) on a single line. The Electric Guitar (E. Gtr.) staff shows a treble clef with a few notes and a long sustain. The Electric Piano (E. Pno.) staff has a grand staff with a key signature of one flat and a melodic line. The Synthesizer (Syn. Str.) staff shows a treble clef with a long, sustained chord. The FX 1 staff features a treble clef with a complex melodic line, including a triplet of eighth notes. Above the Percussion and FX 1 staves, there are five tempo markings: $\text{♩} = 71,000038$, $\text{♩} = 64,999992$, $\text{♩} = 60,999973$, $\text{♩} = 45,000011$, and $\text{♩} = 80,000000$.

e - It Must Have Been Love 2

Panpipes

♩ = 80,000000

6

11

15

19

23

27

31

35

39

43

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V.S.

Panpipes

47

51

62

65

68

71

74

79

84

88

e - It Must Have Been Love 2

Panpipes

♩ = 80,000000

6

11

20

33

36

39

38

80

84

88

92

95

♩ = 75,000000

♩ = 80,000000

2

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e - It Must Have Been Love 2

Panpipes

♩ = 80,000000

42

46

50

11

65

70

75

3

82

2

2

90

2

3

2

♩ = 75,000000 11 ♩ = 80,000000

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e - It Must Have Been Love 2

Percussion

♩ = 80,000000

The score is written for a 4/4 time signature. It consists of 20 measures, each with two staves. The top staff of each measure contains rhythmic notation with 'x' marks above the notes, indicating specific percussion sounds. The bottom staff contains a melodic line with eighth and sixteenth notes, often with accents. Measure 1 starts with a rest, followed by a 7-measure rest, then begins the rhythmic pattern. Measures 4, 12, and 20 have a double bar line and a repeat sign at the beginning, indicating a repeating rhythmic section.

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V.S.

Percussion

The image displays a percussion score for measures 22 through 40. Each measure is represented by a pair of staves. The upper staff uses 'x' marks to denote hits, while the lower staff uses rhythmic notation with stems and flags to indicate the timing and sequence of the hits. The notation is organized into four-measure phrases, with some phrases starting with an asterisk and a double underline, possibly indicating a specific drum or a special effect. The overall pattern shows a consistent rhythmic structure across the measures.

Percussion

The image displays a percussion score for measures 42 through 60. Each measure is represented by a pair of staves. The upper staff uses 'x' marks to denote hits, while the lower staff uses rhythmic notation with stems and flags to indicate the timing and sequence of the hits. The notation is organized into measures of 8 beats each, with a vertical bar line separating the first four beats from the last four. Some measures, such as 44, 52, and 54, feature a double bar line at the beginning, indicating a change in the pattern. The overall structure is consistent and rhythmic throughout the page.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system uses a treble clef and contains rhythmic notation with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains a rhythmic accompaniment of eighth and sixteenth notes. Measure numbers 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80 are printed at the beginning of their respective systems. The notation is consistent throughout, with a few variations in the top staff's 'x' marks and the bottom staff's note patterns.

Percussion

82

84

86

88

90

92

94

96

♩ = 75,000

98

♩ = 71,000038 ♩ = 64,999992 ♩ = 60,999973 ♩ = 45,000000

e - It Must Have Been Love 2
Music Box

♩ = 80,000000

19

24

27

30

8

41

45

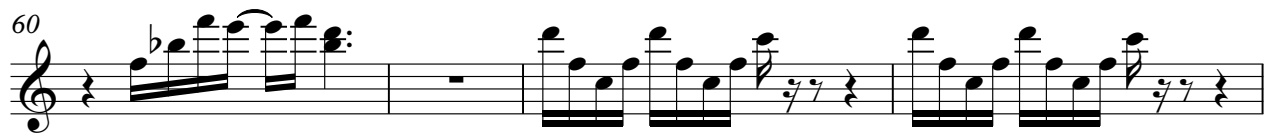
48

50

6

3

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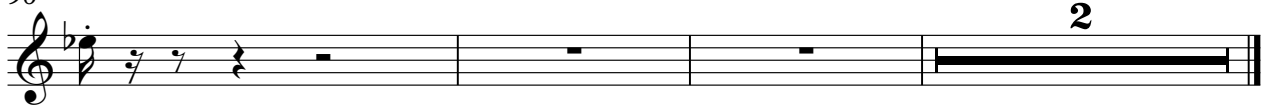


94



96

♩ = 75,000000 ♩ = 80,000000



e - It Must Have Been Love 2
Alto Xylophone

♩ = 80,000000

31



34



37

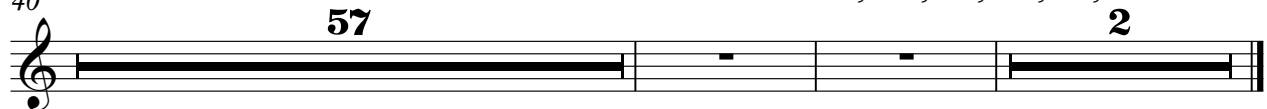


40

57

♩ = 75,000000 16,000000 25,000000 011 ♩ = 80,00000

2



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e - It Must Have Been Love 2
Vibraphone

♩ = 80,000000

19

23

27

30

8

41

45

48

6

57

3

61

36

♩ = 75,000000

2

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e - It Must Have Been Love 2
Electric Guitar

♩ = 80,000000

3

7

11

16

2

22

26

30

35

2

41

8

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52

53

78

79

80

♩ = 75,000000 ♩ = 80,000000

e - It Must Have Been Love 2

Electric Guitar

♩ = 80,000000

Back Vocal

6

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

13

low, leavin' ter or'ground. w'home ly; the' silence the' room and. To'uch;

20

close eyes ch'ea way. n'love, bit' vow. n'good, bl'is'ness.

27

n'love, bit' vow, fr'om'ched t'le'ad'ut. Ma'ke in' we're geth, t'le'ad'

34

tered by'our heart. Br'and side t'le'ad' ter, like a drop in' your palm. A'nd'ard wind's;

41

dream way. n'love, bit' vow. v'ol'ant ed, n'w'ith'ut. n'love,

48

bit' vow. w'ith' a flows, w'ith' a blows.

61

n'love, bit' vow. n'good, bl'is'ness. n'love, bit' vow, fr'om'ched

68

t'le'ad'ut. Ye'n'love, bit' vow. v'ol'ant ed, n'w'ith'ut. n'love,

74

bit' vow. (C) 1994 Tune 1000 Corporation ; 1987 Jimmy Fun Music
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It

80

It rattle, bits vrow, now. It rattle, bits vrow, now.

87

It rattle, bits vrow. It rattle, bits vrow.

94

$\text{♩} = 75, 001, 000, 038, 099, 097, 0001$

e - It Must Have Been Love 2

7-string Electric Guitar

♩ = 80,000000

2

E			8	3	3	8													
B			5			5													
A			7			7													
D																			
G																			
F																			
E																			
A																			

8

E			8	3	3	8													
B			5			5													
A			7			7													
D																			
G																			
F																			
E																			
A																			

13

E																			
B																			
A																			
D																			
G																			
F																			
E																			
A																			

20

E																			
B																			
A																			
D																			
G																			
F																			
E																			
A																			

25

E																			
B																			
A																			
D																			
G																			
F																			
E																			
A																			

30

E																			
B																			
A																			
D																			
G																			
F																			
E																			
A																			

35

E																			
B																			
A																			
D																			
G																			
F																			
E																			
A																			

41

E																			
B																			
A																			
D																			
G																			
F																			
E																			
A																			

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2 52

7-string Electric Guitar

0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 1
 T 6 6 6 3 3 6 6 3 3 6 6 3 6 6 6 3
 A 7 7 3 3 7 7 3 3 7 7 3 3 7 7 3 3
 B

53

0 1 1 0 0 0 0 0 0 0 0 0 0 1 1
 T 6 6 6 3 6 6 6 3 6 6 6 3 6 6 3 1
 A 7 7 3 7 7 3 7 7 3 7 7 3 7 7 3 1
 B 0 5

55

23

5 5 5 6 6 6 1 5 5 5 1 3 3 1
 T 6 6 6 4 4 4 3 3 3 6 6 6 4 4 4
 A 8 8 8 3 3 3 8 8 8 3 3 3 8 8 3
 B

79

5 1 1 6 6 6 1 5 5 1 3 3 3
 T 6 6 6 4 4 4 3 3 3 6 6 6 3 3 3
 A 8 8 8 3 3 3 8 8 8 3 3 3 8 8 3
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

82

0 0 0 2 2 0 0 0 0 0 0 0
 T 6 6 6 4 4 4 3 3 3 3 3 3 3 3
 A 8 8 8 3 3 3 8 8 8 3 3 3 8 8 3
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

86

0 0 0 2 2 0 0 0 0 0 0 0
 T 6 6 6 4 4 4 3 3 3 3 3 3 3 3
 A 8 8 8 3 3 3 8 8 8 3 3 3 8 8 3
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

90

0 0 0 2 2 0 0 0 0 0 0 0
 T 6 6 6 4 4 4 3 3 3 3 3 3 3 3
 A 8 8 8 3 3 3 8 8 8 3 3 3 8 8 3
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

94

0 0 0 2 2 0 0 0 0 0 0 0
 T 6 6 6 4 4 4 3 3 3 3 3 3 3 3
 A 8 8 8 3 3 3 8 8 8 3 3 3 8 8 3
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

96

5 5 5 6 6 6 1 5 5 5 1 3 3 3 1
 T 6 6 6 4 4 4 3 3 3 6 6 6 4 4 4
 A 8 8 8 3 3 3 8 8 8 3 3 3 8 8 3
 B

97

♩ = 75,000 000 0384,999 000 750,000 000 000

5 1 1 6 6 6 1 5 5 1 3 3 3
 T 6 6 6 4 4 4 3 3 3 6 6 6 3 3 3
 A 8 8 8 3 3 3 8 8 8 3 3 3 8 8 3
 B

e - It Must Have Been Love 2

Electric Piano

♩ = 80,000000

2

9

18

26

33

42

48

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54

58

61

66

72

80

86

92

97

♩ = 75,000000 ♩ = 71,000000 ♩ = 60,949000 ♩ = 80,000000

Detailed description: This is a musical score for an electric piano. It consists of nine systems of music. The first system (measures 54-57) is a single staff with a treble clef, featuring a melodic line with a triplet of eighth notes in measure 56. The second system (measures 58-60) is a grand staff with both treble and bass clefs, showing a complex accompaniment with many beamed notes. The third system (measures 61-65) is a single staff with a treble clef, containing mostly block chords and some melodic fragments. The fourth system (measures 66-71) is a single staff with a treble clef, continuing the chordal accompaniment. The fifth system (measures 72-79) is a single staff with a treble clef, showing a progression of chords. The sixth system (measures 80-85) is a single staff with a treble clef, similar to the previous systems. The seventh system (measures 86-91) is a single staff with a treble clef, continuing the chordal accompaniment. The eighth system (measures 92-96) is a single staff with a treble clef, featuring a melodic line with a descending eighth-note pattern. The ninth system (measures 97-99) is a grand staff with both treble and bass clefs, showing a final melodic phrase in the treble and a bass line. A tempo or performance instruction is located between the eighth and ninth systems: ♩ = 75,000000 ♩ = 71,000000 ♩ = 60,949000 ♩ = 80,000000.

e - It Must Have Been Love 2

Synth Bass

♩ = 80,000000



7



11



15



19



23



27



31



35



39



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V.S.

83



87



91



95

♩ = 75,0000



98

♩ = 71,000038 ♩ = 64,999992 = 60,499991 ≠ 80,000000



e - It Must Have Been Love 2
Synth Strings

♩ = 80,000000

3

12

21

30

39

48

57

66

75

84

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V.S.

2

Synth Strings

93

♩ = 75, 000, 000, 900, 015, 000, 011

The musical notation is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of eight measures. The first measure contains two eighth notes: B-flat4 and A4. The second measure contains two eighth notes: G4 and F4. The third measure contains two eighth notes: E4 and D4. The fourth measure contains two eighth notes: C4 and B-flat3, with a slur over both. The fifth measure contains two eighth notes: B-flat3 and A3, with a slur over both. The sixth measure contains two eighth notes: G3 and F3, with a slur over both. The seventh measure contains two eighth notes: E3 and D3, with a slur over both. The eighth measure contains a whole rest.

e - It Must Have Been Love 2
FX 1 (Rain)

♩ = 80,000000

5

10

38

50

52

54

20

76

78

80

16

♩ = 75,000

98

♩ = 71,000038 ♩ = 64,999992 ♩ = 60,999970 ♩ = 180,000000

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