

Roxette - The Big `L`

♩ = 143,000137

DRUMS

STEEL GTR

4

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

7

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

9

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

MELODY 1

MELODY 2

Detailed description of measures 9-10: The score consists of six staves. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Steel Gtr staff has a treble clef and contains a few notes with a '7' above them. The Overdrive staff is a guitar tab with strings T, A, B labeled on the left. It shows fret numbers 0, 2, 0, 0, 3, 3, and a long sustain line over a '0'. The Fingerdbas staff has a bass clef and contains eighth notes with a '7' above them. Melody 1 and Melody 2 are in treble clef and contain eighth notes, with a sharp sign (#) appearing in the final notes of both.



11

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

MELODY 1

MELODY 2

Detailed description of measures 11-12: The score continues with six staves. The Drums staff shows a similar eighth-note pattern with 'x' marks. The Steel Gtr staff is mostly empty with some lines indicating a long sustain. The Overdrive staff shows fret numbers 0 and 0, with a long sustain line between them. The Fingerdbas staff has eighth notes with a '7' above them. Melody 1 and Melody 2 are in treble clef and contain eighth notes, with sharp signs (#) appearing in the final notes of both.

13

DRUMS

Drum notation for measures 13-15. Measure 13 features a snare drum pattern of eighth notes (x x x x) and a bass drum pattern of eighth notes (x x x x). Measures 14 and 15 continue with similar patterns, including a cymbal in measure 15.

FINGERDBAS

Fingerbass notation in bass clef for measures 13-15. Measure 13: G2, A2, B2, C3. Measure 14: D3, E3, F3, G3. Measure 15: A3, B3, C4, D4.

CHOIR AAHS

Choir AAHS notation in treble clef for measures 13-15. Measure 13: whole rest. Measure 14: G#4, A4. Measure 15: B4, A4, G4, F4.

CHOIR AAHS

Choir AAHS notation in treble clef for measures 13-15. Measure 13: whole rest. Measure 14: G#4, A4. Measure 15: B4, A4, G4, F4.

SYN STRING

Syn string notation in treble clef for measures 13-15. Measure 13: whole rest. Measure 14: G#4, A4, B4, C5. Measure 15: G#4, A4, B4, C5.

MELODY 1

Melody 1 notation in treble clef for measures 13-15. Measure 13: G4, A4, B4, C5. Measure 14: whole rest. Measure 15: whole rest.

MELODY 2

Melody 2 notation in treble clef for measures 13-15. Measure 13: G4, A4, B4, C5. Measure 14: whole rest. Measure 15: whole rest.

16

DRUMS

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SYN STRING



18

DRUMS

OVERDRIVE

FINGERDBAS

MELODY 1

MELODY 2

T							
A	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2

20

DRUMS

OVERDRIVE

T							
A	2	2	2	2	2	2	2
B							

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

MELODY 1

MELODY 2

22

DRUMS



FINGERDBAS



CHOIR AAHS



CHOIR AAHS



SYN STRING



MELODY 1



MELODY 2



25

DRUMS



OVERDRIVE

T		
A	2	2
B	0	2

FINGERDBAS



CHOIR AAHS



CHOIR AAHS



ELEC ORGAN



SYN STRING



MELODY 1



MELODY 2



27

DRUMS



OVERDRIVE

T	0	0	2	0	0 0
A	2	4	4	2	2 2
B					

FINGERDBAS



CHOIR AAHS



CHOIR AAHS



ELEC ORGAN



MELODY 1



MELODY 2



30

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

ELEC ORGAN

SYN VOX

MELODY 1

MELODY 2

The image shows a musical score for a multi-instrument ensemble. The score is divided into ten staves, each representing a different instrument or vocal part. The instruments are: DRUMS, STEEL GTR, OVERDRIVE, FINGERDBAS, CHOIR AAHS (two parts), ELEC ORGAN, SYN VOX, MELODY 1, and MELODY 2. The score begins at measure 30. The DRUMS part features a complex rhythmic pattern with various note values and rests. The STEEL GTR part has a melodic line with some grace notes. The FINGERDBAS part provides a bass line with eighth and quarter notes. The CHOIR AAHS parts consist of vocal lines with lyrics 'AAHS'. The ELEC ORGAN part has a sustained chord. The SYN VOX part has a melodic line similar to the STEEL GTR. The MELODY 1 and MELODY 2 parts have melodic lines with some grace notes. The OVERDRIVE part shows guitar fretting information: T 0, A 2, B 2 in the first measure, and 4 2 in the second measure.

32

DRUMS

STEEL GTR

OVERDRIVE

T			
A	4	4	2
B	2	2	2

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

ELEC ORGAN

SYN VOX

MELODY 1

MELODY 2

34

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

ELEC ORGAN

SYN VOX

MELODY 1

MELODY 2

Measure	Chord
34	A2
35	A2
36	A6
37	A4

36

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

ELEC ORGAN

SYN VOX

MELODY 1

MELODY 2

38

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

ELEC ORGAN

SYN VOX

MELODY 1

MELODY 2

40

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

ELEC ORGAN

SYN VOX

MELODY 1

MELODY 2

Staff	Measure 40	Measure 41	Measure 42
T			
A	4	4	2
B	2	2	2

42

The musical score consists of ten staves. The **DRUMS** staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The **STEEL GTR** staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a slur. The **OVERDRIVE** staff shows fret numbers (2, 2, 6) and string numbers (A, B) for the first three notes. The **FINGERDBAS** staff is in bass clef and contains a melodic line. The two **CHOIR AAHS** staves are in treble clef and show vocal lines with rests and notes. The **ELEC ORGAN** staff is in treble clef with a C-clef and shows sustained chords. The **SYN VOX** staff is in treble clef and contains a melodic line with a slur. The **MELODY 1** and **MELODY 2** staves are in treble clef and contain melodic lines with various note values and rests.

44

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

ELEC ORGAN

SYN VOX

MELODY 1

MELODY 2

46

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYN VOX

MELODY 1

MELODY 2

The musical score for page 17, measures 46-47, consists of the following parts:

- DRUMS:** A drum set part with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- STEEL GTR:** A steel guitar part in treble clef. Measure 46 features a dotted quarter note G#4 and an eighth note G#4. Measure 47 features a series of chords: G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5.
- OVERDRIVE:** A guitar part with fret numbers. Measure 46 has fret numbers 4 and 4. Measure 47 has fret numbers 2, 0, 0, 0, 0, 0, 0.
- FINGERDBAS:** A fingerboard bass part in bass clef. Measure 46 features a dotted quarter note G#2 and eighth notes G#2, F#2, E2, D2, C2. Measure 47 features a dotted quarter note G#1 and eighth notes G#1, F#1, E1, D1, C1.
- ELEC ORGAN:** An electric organ part in treble clef, which is silent in both measures.
- SYN VOX:** A synthesizer voice part in treble clef. Measure 46 features a dotted quarter note G#4 and an eighth note G#4. Measure 47 is silent.
- MELODY 1:** A melody part in treble clef. Measure 46 features a sequence of notes: G#4, A4, B4, A4, G#4, F#4, E4, D4. Measure 47 features a dotted quarter note G#4 and a whole rest.
- MELODY 2:** A melody part in treble clef. Measure 46 features a sequence of notes: G#4, A4, B4, A4, G#4, F#4, E4, D4. Measure 47 features a dotted quarter note G#4 and a whole rest.

48

DRUMS

STEEL GTR

OVERDRIVE

T			
A			
B	2	2	2
	6	6	6
	0	0	0
	0	0	0
	0	0	0
	0	0	0

FINGERDBAS

MELODY 1

MELODY 2

51

DRUMS

Drum notation for measures 51-53. Measure 51 starts with a star symbol and a downbeat. The pattern consists of a bass drum on the first and third beats, and a snare drum on the second and fourth beats. This pattern repeats in measures 52 and 53.

STEEL GTR

Steel guitar notation for measures 51-53. Measure 51 has a quarter rest followed by a quarter note G#4, eighth notes A4 and Bb4, and a quarter note C5. Measure 52 has a whole rest. Measure 53 has a quarter rest followed by a quarter note G#4, eighth notes A4 and Bb4, and a quarter note C5.

OVERDRIVE

T			
A	4		
B	2	4	2
			0

FINGERDBAS

Finger bass notation for measures 51-53. Measure 51 has quarter notes G2, A2, B2, C3. Measure 52 has quarter notes D3, E3, F3, G3. Measure 53 has quarter notes A3, B3, C4, D4.

SYN VOX

Synthesizer voice notation for measures 51-53. Measure 51 has a quarter rest followed by a quarter note G#4, eighth notes A4 and Bb4, and a quarter note C5. Measure 52 has a whole rest. Measure 53 has a quarter rest followed by a quarter note G#4, eighth notes A4 and Bb4, and a quarter note C5.

MELODY 1

Melody 1 notation for measures 51-53. Measure 51 has a quarter rest. Measures 52 and 53 have whole rests.

MELODY 2

Melody 2 notation for measures 51-53. Measure 51 has a quarter rest. Measures 52 and 53 have whole rests.

54

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYN VOX

MELODY 1

MELODY 2

56

DRUMS



FINGERDBAS



ELEC ORGAN



MELODY 1



MELODY 2



Detailed description: This page of sheet music contains five staves. The top staff is for DRUMS, starting at measure 56, and shows four measures of rhythmic patterns with 'x' marks above the notes. The second staff is for FINGERDBAS (bass), showing four measures of notes and rests. The third staff is for ELEC ORGAN, showing four measures of chords and notes. The fourth staff is for MELODY 1, and the fifth for MELODY 2, both showing four measures of melodic lines. The page number 21 is in the top right corner.

58

DRUMS

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

ELEC ORGAN

3

SYN STRING

MELODY 1

MELODY 2

60

DRUMS



OVERDRIVE

T
A
B



FINGERDBAS



CHOIR AAHS



CHOIR AAHS



SYN STRING



63

DRUMS

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

MELODY 1

MELODY 2



65

DRUMS

OVERDRIVE

FINGERDBAS

MELODY 1

MELODY 2

67

DRUMS




OVERDRIVE

T									
A									
B	0	4	4	4	4	0	4	4	4

FINGERDBAS



CHOIR AAHS



CHOIR AAHS



SYN STRING



MELODY 1



MELODY 2



70

DRUMS

OVERDRIVE

T						0
A	2	2	2	2	2	2
B						

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

ELEC ORGAN

SYN STRING

MELODY 1

MELODY 2

73

DRUMS

OVERDRIVE

T	0	2	0	0 0	0
A	4	4	2	2 2	2
B					

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

ELEC ORGAN

MELODY 1

MELODY 2

76

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

ELEC ORGAN

SYN VOX

MELODY 1

MELODY 2

78

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

ELEC ORGAN

SYN VOX

MELODY 1

MELODY 2

80

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

ELEC ORGAN

SYN VOX

MELODY 1

MELODY 2

82

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

ELEC ORGAN

SYN VOX

MELODY 1

MELODY 2

84

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

ELEC ORGAN

SYN VOX

MELODY 1

MELODY 2

The musical score for page 32, measures 84-87, features the following instruments and parts:

- DRUMS:** A drum set part with a pattern of eighth and sixteenth notes, including cymbal hits marked with 'x'.
- STEEL GTR:** A steel guitar part in treble clef with a key signature of one sharp (F#), featuring a mix of eighth and sixteenth notes and rests.
- OVERDRIVE:** A guitar part with a 4/2 time signature, consisting of a sustained chord across the two measures.
- FINGERDBAS:** A finger bass part in bass clef with a key signature of one sharp, playing a rhythmic pattern of eighth and sixteenth notes.
- CHOIR AAHS:** Two vocal parts for choir, both in treble clef with a key signature of one sharp, featuring vocalizations and melodic lines.
- ELEC ORGAN:** An electric organ part in treble clef with a key signature of one sharp, playing a sustained chord with a double bar line.
- SYN VOX:** A synthesizer voice part in treble clef with a key signature of one sharp, mirroring the steel guitar's melodic line.
- MELODY 1:** A melody line in treble clef with a key signature of one sharp, starting with a rest and then playing a sequence of notes.
- MELODY 2:** A second melody line in treble clef with a key signature of one sharp, starting with a rest and then playing a sequence of notes.

86

The musical score consists of ten staves. The first staff, labeled 'DRUMS', shows a rhythmic pattern with 'x' marks above the notes. The second staff, 'STEEL GTR', features a melodic line with a key signature of one sharp (F#) and a 2/2 time signature. The third staff, 'OVERDRIVE', contains guitar tablature with fret numbers (2) and string numbers (A, B). The fourth staff, 'FINGERDBAS', shows a bass line. The fifth and sixth staves, both labeled 'CHOIR AAHS', have rests. The seventh staff, 'ELEC ORGAN', shows a sustained chord. The eighth staff, 'SYN VOX', has a melodic line. The ninth and tenth staves, 'MELODY 1' and 'MELODY 2', have melodic lines.

88

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

ELEC ORGAN

SYN VOX

MELODY 1

MELODY 2

90

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

ELEC ORGAN

SYN VOX

MELODY 1

MELODY 2

The musical score for page 35, measures 90-92, features the following parts:

- DRUMS:** A drum set part with various rhythmic patterns, including snare, hi-hat, and kick drum.
- STEEL GTR:** A steel guitar part with a melodic line in the upper register and a bass line in the lower register.
- OVERDRIVE:** A guitar part with a distorted sound, featuring a melodic line and a bass line. The tablature shows fret numbers (4, 6) and string indicators (T, A, B).
- FINGERDBAS:** A finger bass part with a melodic line in the lower register.
- CHOIR AAHS:** Two parts for a choir, both with a melodic line in the upper register.
- ELEC ORGAN:** An electric organ part with a melodic line in the upper register.
- SYN VOX:** A synthesizer part with a melodic line in the upper register.
- MELODY 1:** A melody part with a melodic line in the upper register.
- MELODY 2:** A melody part with a melodic line in the upper register.

93

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

MELODY 1

MELODY 2



96

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

MELODY 1

MELODY 2

99

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

T 0 2 2 0 0 0 0 2 0 1 2 2

A 2 2 2 0 0 2 2 2 2 2 2 0 0

B 2 2 2 0 0 2 2 2 2 2 2 0 0



102

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

T 0 2 2 4 2 4 2 3 2 3 2

A 0 2 2 4 2 4 2 2 2 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0

105

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

MELODY 1

MELODY 2

The musical score for page 38, measures 105-106, is arranged in a multi-staff format. The top staff is for Drums, showing a pattern of eighth notes and rests. The second staff is for Steel Guitar, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The third staff is for Overdrive, presented as a guitar tablature with strings T, A, and B labeled. The fourth staff is for Finger Bass, using a bass clef. The fifth and sixth staves are for Melody 1 and Melody 2, both using treble clefs. The score begins with a double bar line and the measure number 105. The key signature is two sharps (F# and C#). The time signature is 3/8. The Drums part consists of eighth notes and rests. The Steel Guitar part features a series of chords and single notes. The Overdrive part shows fret numbers (2 and 0) on the strings. The Finger Bass part has a simple bass line. Melody 1 and Melody 2 are single-line melodic parts.

107

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

MELODY 1

MELODY 2

The musical score for page 39, measures 107-108, is arranged as follows:

- DRUMS:** Features a drum set with a snare drum (S), tom-tom (T), and bass drum (B). The notation shows a complex rhythmic pattern with various note values and rests.
- STEEL GTR:** Written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It includes a 7/8 time signature change. The notation shows a melodic line with various note values and rests.
- OVERDRIVE:** A guitar tablature section with three staves labeled T, A, and B. The fret numbers are: T: 2 2 2 2 2 2 2 2; A: 0 0; B: 0 0.
- FINGERDBAS:** Written in bass clef. The notation shows a melodic line with various note values and rests.
- CHOIR AAHS:** Two parts, both written in treble clef. The notation shows a melodic line with various note values and rests.
- MELODY 1:** Written in treble clef. The notation shows a melodic line with various note values and rests.
- MELODY 2:** Written in treble clef. The notation shows a melodic line with various note values and rests.

109

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

MELODY 1

MELODY 2

112

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SYN VOX

SYN STRING

MELODY 1

MELODY 2

T
A
B

1 2 2 2 1 2 2 2

4
2

DRUMS

STEEL GTR

CHOIR AAHS

CHOIR AAHS

SYN VOX

SYN STRING

MELODY 1

MELODY 2

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for DRUMS, showing a rhythmic pattern of quarter and eighth notes. The second staff is for STEEL GTR, featuring a melodic line with various intervals and accidentals. The third and fourth staves are for two different CHOIR AAHS parts, with sparse notes and rests. The fifth staff is for SYN VOX, mirroring the melodic line of the steel guitar. The sixth staff is for SYN STRING, showing sustained chords. The seventh and eighth staves are for MELODY 1 and MELODY 2, with MELODY 1 having more active notes than MELODY 2.

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SYN VOX

SYN STRING

MELODY 1

MELODY 2

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves. The top staff is for DRUMS, showing a rhythmic pattern with eighth and sixteenth notes. The second staff is STEEL GTR, featuring a melodic line with slurs and accidentals. The third staff is FINGERDBAS, which is mostly silent with a few notes at the end. The fourth and fifth staves are labeled CHOIR AAHS, showing vocal-like patterns with rests and notes. The sixth staff is SYN VOX, which mirrors the melodic line of the steel guitar. The seventh staff is SYN STRING, showing sustained chords with a tremolo effect. The eighth and ninth staves are MELODY 1 and MELODY 2, both featuring complex melodic lines with various intervals and accidentals.

121

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

ELEC ORGAN

SYN VOX

MELODY 1

MELODY 2

123

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

ELEC ORGAN

SYN VOX

MELODY 1

MELODY 2

125

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

ELEC ORGAN

SYN VOX

MELODY 1

MELODY 2

127

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

ELEC ORGAN

SYN VOX

MELODY 1

MELODY 2

The musical score for page 47, measures 127-130, features the following parts:

- DRUMS:** A drum set part with various rhythmic patterns, including snare, hi-hat, and kick drum.
- STEEL GTR:** A steel guitar part with a melodic line in the upper register and a bass line in the lower register.
- OVERDRIVE:** A guitar part with a distorted sound, featuring a melodic line and a bass line. The tablature shows fret numbers (4, 6) and string indicators (T, A, B).
- FINGERDBAS:** A finger bass part with a melodic line in the lower register.
- CHOIR AAHS:** Two parts for a choir, both with a melodic line in the upper register.
- ELEC ORGAN:** An electric organ part with a melodic line in the upper register.
- SYN VOX:** A synthesizer part with a melodic line in the upper register.
- MELODY 1:** A melody part with a melodic line in the upper register.
- MELODY 2:** A melody part with a melodic line in the upper register.

130

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

MELODY 1

MELODY 2

Detailed description of measures 130-132: The score consists of six staves. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Steel Guitar staff has a treble clef and contains a melodic line with some rests. The Overdrive staff is a TAB with strings T, A, and B, showing fret numbers (0, 2, 6) and a '2' indicating a double stop. The Finger Bass staff has a bass clef and contains a simple bass line. Melody 1 and Melody 2 staves are mostly empty with some notes appearing in the final measure.



133

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

MELODY 1

MELODY 2

Detailed description of measures 133-135: The score continues with six staves. The Drums staff has an asterisk above the first measure. The Steel Guitar staff has a treble clef and contains sustained notes with a sharp sign. The Overdrive staff is a TAB with strings T, A, and B, showing fret numbers (0, 2) and a '2' indicating a double stop. The Finger Bass staff has a bass clef and contains a simple bass line. Melody 1 and Melody 2 staves are mostly empty with some notes appearing in the first measure.

136

DRUMS

STEEL GTR

OVERDRIVE

FINGERBAS

SYN VOX

MELODY 1

MELODY 2



139

DRUMS

STEEL GTR

OVERDRIVE

FINGERBAS

SYN VOX

142

DRUMS

STEEL GTR

OVERDRIVE

T	2	0	0	2	2	0	2	0	0
A	0	0	0	3	3	0	0	0	0
B	0	0	0	3	3	0	0	0	0

FINGERDBAS

CHOIR AAHS

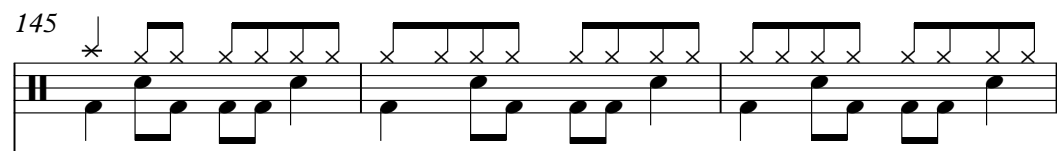
CHOIR AAHS

MELODY 1

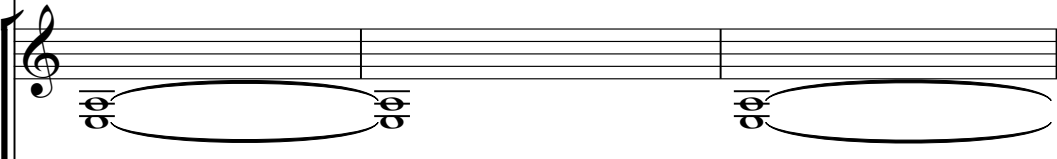
MELODY 2

145

DRUMS




STEEL GTR



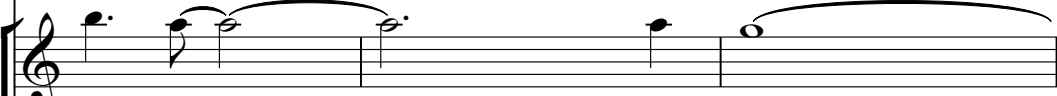
OVERDRIVE

T	2	2	0	2	0	0	2	2	0
A									
B	0	0	0	0	0	0 3 3	0	0	0

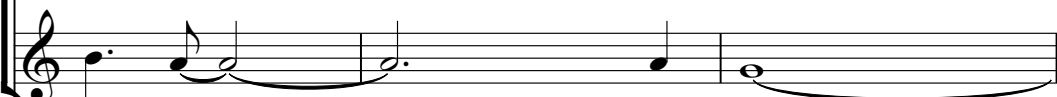
FINGERDBAS



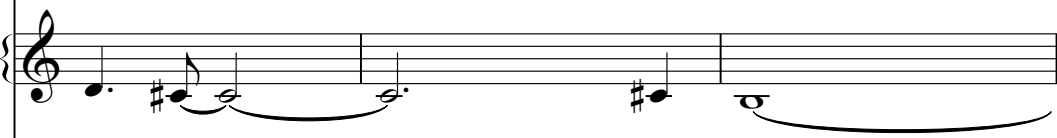
CHOIR AAHS



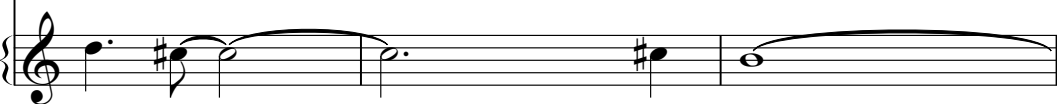
CHOIR AAHS



MELODY 1



MELODY 2



148

DRUMS

STEEL GTR

OVERDRIVE

T	2	0	0	2	2	0	2	0	0
A	0	0	0	3	3	0	0	0	0
B	0	0	0	3	3	0	0	0	0

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

MELODY 1

MELODY 2

151

DRUMS

Drum notation for measures 151-153. Measure 151: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 152: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 153: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. A star symbol is placed above the snare note on beat 4 of measure 153.

STEEL GTR

Steel guitar notation for measures 151-153. Measure 151: Sustained chord (G2, B2, D3). Measure 152: Sustained chord (G2, B2, D3). Measure 153: Sustained chord (G2, B2, D3).

OVERDRIVE

T		2	2	0		2	0	0		2	2	0
A												
B	0	0	0	0	0	0	0	0	3	3	0	0

FINGERDBAS

Fingered bass notation for measures 151-153. Measure 151: G2, B2, D3. Measure 152: G2, B2, D3. Measure 153: G2, B2, D3.

CHOIR AAHS

Choir AAHS notation for measures 151-153. Measure 151: Sustained note G2. Measure 152: Sustained note G2. Measure 153: Sustained note G2.

CHOIR AAHS

Choir AAHS notation for measures 151-153. Measure 151: Sustained note G2. Measure 152: Sustained note G2. Measure 153: Sustained note G2.

MELODY 1

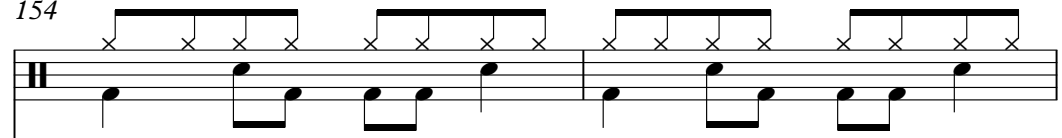
Melody 1 notation for measures 151-153. Measure 151: Sustained note G2. Measure 152: Sustained note G2. Measure 153: Sustained note G2.

MELODY 2


Melody 2 notation for measures 151-153. Measure 151: Sustained note G2. Measure 152: Sustained note G2. Measure 153: Sustained note G2.

154

DRUMS



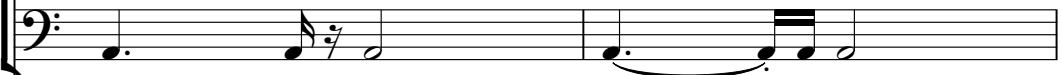
STEEL GTR




OVERDRIVE

T	2	0	0	2	2	0
A	0	0	0	3	3	0
B	0	0	0	0	0	0


FINGERDBAS



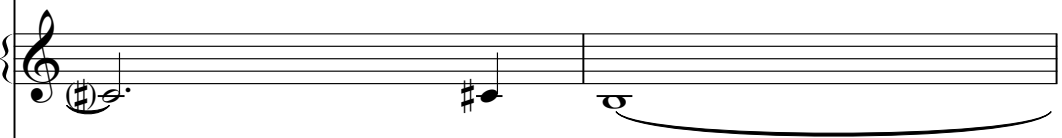
CHOIR AAHS




CHOIR AAHS



MELODY 1



MELODY 2



156

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

MELODY 1

MELODY 2

String	Measure 156	Measure 157	Measure 158	Measure 159	Measure 160
T	2	0	0	0	
A	0	0	0	3	3
B	0	0	0	3	3

DRUMS

Roxette - The Big `L`

♩ = 143,000137

Musical notation for the first staff, showing a 4/4 time signature and a sequence of notes with rests.

6

Musical notation for the second staff, starting at measure 6, featuring a complex drum pattern with many 'x' marks.

10

Musical notation for the third staff, starting at measure 10, featuring a complex drum pattern with many 'x' marks.

14

Musical notation for the fourth staff, starting at measure 14, featuring a complex drum pattern with many 'x' marks.

18

Musical notation for the fifth staff, starting at measure 18, featuring a complex drum pattern with many 'x' marks.

22

Musical notation for the sixth staff, starting at measure 22, featuring a complex drum pattern with many 'x' marks.

26

Musical notation for the seventh staff, starting at measure 26, featuring a complex drum pattern with many 'x' marks.

30

Musical notation for the eighth staff, starting at measure 30, featuring a complex drum pattern with many 'x' marks.

34

Musical notation for the ninth staff, starting at measure 34, featuring a complex drum pattern with many 'x' marks.

38

Musical notation for the tenth staff, starting at measure 38, featuring a complex drum pattern with many 'x' marks.

V.S.

DRUMS

42

46

50

54

58

62

66

70

74

78

DRUMS

82

Musical notation for measures 82-85. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

86

Musical notation for measures 86-89. Similar to the previous system, showing a drum pattern and a bass line.

90

Musical notation for measures 90-93. Similar to the previous system, showing a drum pattern and a bass line.

94

Musical notation for measures 94-97. Similar to the previous system, showing a drum pattern and a bass line.

98

Musical notation for measures 98-101. Similar to the previous system, showing a drum pattern and a bass line.

102

Musical notation for measures 102-105. Similar to the previous system, showing a drum pattern and a bass line.

106

Musical notation for measures 106-109. Similar to the previous system, showing a drum pattern and a bass line.

110

Musical notation for measures 110-114. Similar to the previous system, showing a drum pattern and a bass line.

115

Musical notation for measures 115-120. Similar to the previous system, showing a drum pattern and a bass line.

121

Musical notation for measures 121-124. Similar to the previous system, showing a drum pattern and a bass line.

V.S.

DRUMS

125

Drum notation for measures 125-128. Each measure contains a snare drum pattern (top staff) and a bass drum pattern (bottom staff). The snare pattern consists of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bass drum pattern consists of quarter notes.

129

Drum notation for measures 129-132. Each measure contains a snare drum pattern (top staff) and a bass drum pattern (bottom staff). The snare pattern consists of eighth notes with 'x' marks above them. The bass drum pattern consists of quarter notes.

133

Drum notation for measures 133-136. Each measure contains a snare drum pattern (top staff) and a bass drum pattern (bottom staff). The snare pattern consists of eighth notes with 'x' marks above them. The bass drum pattern consists of quarter notes.

137

Drum notation for measures 137-140. Each measure contains a snare drum pattern (top staff) and a bass drum pattern (bottom staff). The snare pattern consists of eighth notes with 'x' marks above them. The bass drum pattern consists of quarter notes.

141

Drum notation for measures 141-144. Each measure contains a snare drum pattern (top staff) and a bass drum pattern (bottom staff). The snare pattern consists of eighth notes with 'x' marks above them. The bass drum pattern consists of quarter notes.

145

Drum notation for measures 145-148. Each measure contains a snare drum pattern (top staff) and a bass drum pattern (bottom staff). The snare pattern consists of eighth notes with 'x' marks above them. The bass drum pattern consists of quarter notes.

149

Drum notation for measures 149-152. Each measure contains a snare drum pattern (top staff) and a bass drum pattern (bottom staff). The snare pattern consists of eighth notes with 'x' marks above them. The bass drum pattern consists of quarter notes.

153

Drum notation for measures 153-155. Each measure contains a snare drum pattern (top staff) and a bass drum pattern (bottom staff). The snare pattern consists of eighth notes with 'x' marks above them. The bass drum pattern consists of quarter notes.

156

Drum notation for measures 156-158. Measure 156 contains a snare drum pattern (top staff) and a bass drum pattern (bottom staff). Measure 157 contains a snare drum pattern (top staff) and a bass drum pattern (bottom staff). Measure 158 is a double bar line with a '2' above it, indicating a two-measure rest.

STEEL GTR

Roxette - The Big `L`

♩ = 143,000137

5

9 **18**

31

36

41

46

50

53 **21**

Roxette - The Big `L`

OVERDRIVE

♩ = 143,000137

3

E																			
T																			
B																			
A																			
D																			
G																			
E																			

7

T																			
A																			
B																			

12

5

T																			
A																			
B																			

21

4

T																			
A																			
B																			

30

T																			
A																			
B																			

38

T																			
A																			
B																			

46

T																			
A																			
B																			

50

5

T																			
A																			
B																			

7

T											
A	4				4	4	4	2	2	2	6
B	2				2	2	2	2	2	2	4

126

T											
A	6	6	4	4	4	2	2	2	2	2	6
B	4	4	4	4	4	0	0	0	0	0	0

132

T		0	0	2	0	2	2	0	0	0	0
A	2	0	0	0	2	2	2	0	0	2	2
B	6	0	0	0	2	2	2	2	0	0	2

136

T	0	2	2	0	0					2	2	0
A	2	2	2	0	0	2	4	2	4	0	0	0
B	2	2	2	0	0	2	2	0	2	0	0	0

142

T	2	0	0	2	2	0	2	0	0	2	2	0
A	0	0	0	3	3	0	0	0	0	3	3	0
B	0	0	0	3	3	0	0	0	0	3	3	0

146

T	2	0	0	2	2	0	2	0	0	2	2	0
A	0	0	0	3	3	0	0	0	0	3	3	0
B	0	0	0	3	3	0	0	0	0	3	3	0

150

T	2	0	0	2	2	0	2	0	0	2	2	0
A	0	0	0	3	3	0	0	0	0	3	3	0
B	0	0	0	3	3	0	0	0	0	3	3	0

154

T	2	0	0	2	2	0					
A	0	0	0	3	3	0	2	2	0		
B	0	0	0	3	3	0	0	0	0		

156

2

T	2	0	0	0	2	2					
A	0	0	0	3	3	2	2	2			
B	0	0	0	3	3	2	2	2			

44



49



53



57



61



65



69



73



77



81



85



89



94



99



105



111



121



125



129



135



V.S.

139



144



149



154



CHOIR AAHS

Roxette - The Big `L`

♩ = 143,000137

13

17

24

30

35

41

46

62

2

CHOIR AAHS

154

2

♩ = 143,000137

13

17

24

30

35

41

46

62

2

CHOIR AAHS

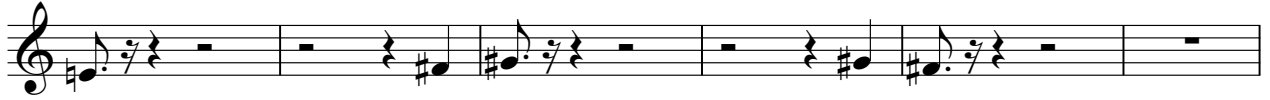
67



72



78



84



89



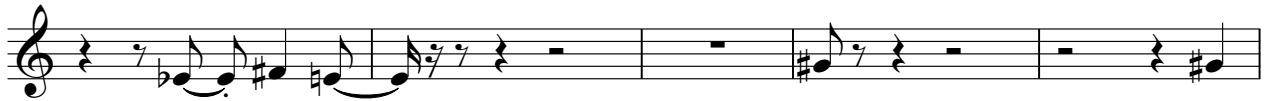
110



116



122



127



148



CHOIR AAHS

154



ELEC ORGAN

Roxette - The Big `L`

♩ = 143,000137

25

32

41

55

58

71

79

88

123

8

11

11

3

29

31

♩ = 143,000137 **30**

34

39

44 **4**

52 **21**

76

81

86

90 **21**

113



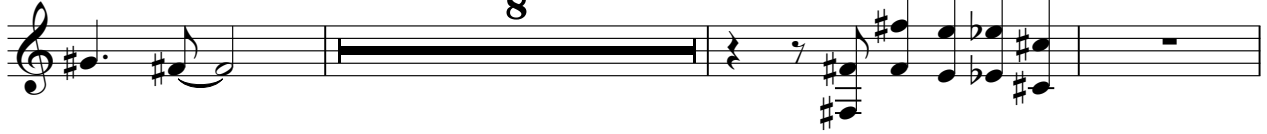
118



123



128



139



19

SYN STRING

Roxette - The Big `L`

♩ = 143,000137

13 4

23 33

62 4

71 42

117 39

Roxette - The Big `L`

MELODY 1

♩ = 143,000137

9

12

18

21

27

32

36

40

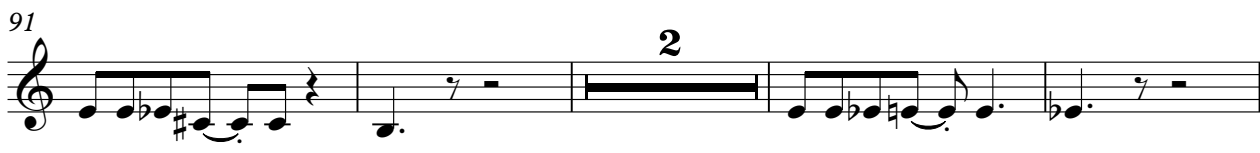
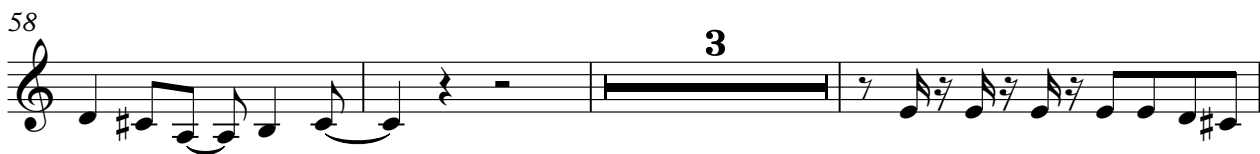
44

47

2

3

MELODY 1



109

Musical staff 109: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter rest, quarter note D5, half note E5, quarter note F#5, quarter rest, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5.

115

Musical staff 115: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

119

Musical staff 119: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

123

Musical staff 123: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

127

Musical staff 127: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. There is a fermata over the final G1 note.

133

Musical staff 133: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: quarter note G1, quarter note A1, quarter note B1, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F#1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0. There are fermatas over the final G0 note.

146

Musical staff 146: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: quarter note G0, quarter note A0, quarter note B0, quarter note C1, quarter note B0, quarter note A0, quarter note G0, quarter note F#0, quarter note E0, quarter note D0, quarter note C0, quarter note B-1, quarter note A-1, quarter note G-1.

153

Musical staff 153: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: quarter note G-1, quarter note A-1, quarter note B-1, quarter note C0, quarter note B-1, quarter note A-1, quarter note G-1, quarter note F#-1, quarter note E-1, quarter note D-1, quarter note C-1, quarter note B-2, quarter note A-2, quarter note G-2. There is a fermata over the final G-2 note.

Roxette - The Big `L`

MELODY 2

♩ = 143,000137

9

13

20

26

32

36

40

44

50

57

63



67



74



79



83



87



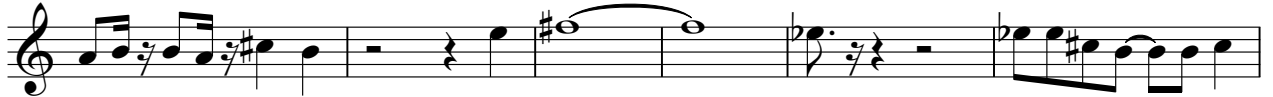
91



97



109



115



