

Roxette - The Look 2

♩ = 96,000000

Percussion

Flexatone

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Piano

Percussive Organ

Rock Organ

Synth Bass

♩ = 96,000000
Back Vocal

Lead 8 (Bass + Lead)

FX 5 (Brightness)

DO NOT fight the urge to have fun

♩ = 96,000000

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This musical score is for a multi-instrument ensemble. It features six staves: Percussion (Perc.), three Electric Guitars (E. Gtr.), Percussion Organ (Perc. Organ), and Sub Bass (S. Bass). The score is divided into two measures. The first measure is in 2/4 time, and the second measure is in 4/4 time. The Percussion part starts with a triplet of eighth notes in the first measure, followed by a series of sixteenth notes in the second measure. The Electric Guitars play sustained chords in the first measure and then move to a more active rhythmic pattern in the second measure. The Percussion Organ provides harmonic support with sustained chords in the first measure and a melodic line in the second measure. The Sub Bass part plays a steady eighth-note pattern in the second measure.

3

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

FX 5

The image shows a musical score for six instruments: Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), and FX 5. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with a '5' above the first measure and a '3' above the second measure. The Flexatone part has a melodic line starting in the second measure. The Electric Guitar part has a chordal introduction in the first measure. The Percussion Organ part consists of two staves with sustained chords and rhythmic patterns. The Sub Bass part has a steady eighth-note bass line. The FX 5 part has a melodic line with some effects.

Musical score for Perc., Flex., E. Gtr., Perc. Organ, S. Bass, and FX 5. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Perc. part includes a complex rhythmic pattern starting at measure 7. The Flex. part features a melodic line with triplets. The E. Gtr. parts include melodic lines with triplets and accents. The Perc. Organ part provides a rhythmic accompaniment. The S. Bass part features a steady eighth-note bass line. The FX 5 part includes a melodic line with accents and triplets.

9

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ

Organ

S. Bass

Lead 8

FX 5

Walklikeman, hiniŋkehamshe's

11

Perc.

Perc. Organ

Organ

S. Bass

Lead 8

juvæilescam. Newwasaquitter. Tastylikearain drop, she's got thbook.

13

Perc.

E. Piano

Perc. Organ

Organ

S. Bass

Lead 8

FX 5

Heavily bound 'cause I can't get a number one's

15

Perc.

E. Gtr.

E. Piano

Organ

S. Bass

Lead 8

The musical score consists of six staves. The Percussion staff (Perc.) features a consistent eighth-note pattern with 'x' marks above the notes. The Electric Guitar (E. Gtr.) and Lead 8 staves are empty, indicating they are silent. The Electric Piano (E. Piano) staff shows a melodic line in the right hand and a bass line in the left hand. The Organ staff has a melodic line. The S. Bass staff has a steady eighth-note bass line.

spin her round, kissin' is a colour. Her lovin' is a wild dog, she's got the book.

17

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Perc. Organ

Organ

S. Bass

Lead 8

FX 5

She's got thlook. She got thlook. She's got thlook.

19

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Perc. Organ

Organ

S. Bass

Lead 8

She's got the look. What in the world can make you brown-eyed girl turn

21

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Perc. Organ

Organ

S. Bass

Lead 8

blue, when ev'ry thing I'll ev er do, I'll do fōrou.

23

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Perc. Organ

Organ

S. Bass

Lead 8

Detailed description: This is a multi-staff musical score for a band. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Percussion (top staff), Flexatone (second staff), three Electric Guitars (third, fourth, and fifth staves), Electric Piano (sixth staff), Percussion Organ (seventh staff), Organ (eighth staff), Sub Bass (ninth staff), and Lead 8 (tenth staff). The Percussion part includes a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line. The Flexatone part has a melodic line with some rests. The Electric Guitars have various parts, including a melodic line and a rhythmic accompaniment. The Electric Piano has a melodic line with some rests. The Percussion Organ has a melodic line with some rests. The Organ has a melodic line with some rests. The Sub Bass has a rhythmic line of eighth notes. The Lead 8 part is mostly empty.

And I go la, la la, la la, she'gothlook.

25

Perc.

Flex.

E. Gtr.

E. Gtr.

Perc. Organ

Organ

S. Bass

3

27

Perc.

E. Piano

Organ

S. Bass

Lead 8

Fire in th'ace, n'ked to the Bones a lover's guise. Bang' on th' ead drum,

29 15

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

Lead 8

shakin' like a mad bull, she's got the hok.

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks above the notes. The three Electric Guitar staves (E. Gtr.) are in treble clef with a key signature of three sharps (F#, C#, G#). The first E. Gtr. staff has a triplet of eighth notes. The Electric Piano staff (E. Piano) is in bass clef. The Organ staff is in treble clef. The Sub Bass staff (S. Bass) is in bass clef and plays a steady eighth-note bass line. The Lead 8 staff is in treble clef and has lyrics underneath it: 'shakin' like a mad bull, she's got the hok.'

31

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Perc. Organ

Organ

S. Bass

Lead 8

Swain' to the hand, movin' like a hamster's a miracle-man. Lovin' is the ocean,

33



Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

Lead 8

kissin' isthwetsand, she'sgot thhook. She's gotthook.

35

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. E. Piano Perc. Organ Organ S. Bass Lead 8

Detailed description: This is a multi-staff musical score for a rock band. The score is in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. It begins at measure 35. The Percussion part features a complex, syncopated rhythm with many sixteenth notes. The Flexatone part is mostly silent. The three Electric Guitar parts have different textures: the top one has a melodic line with a long sustain, the middle one has a simple chordal accompaniment, and the bottom one has a rhythmic pattern of eighth notes. The Electric Piano part has a melodic line with some chords. The Percussion Organ part has a sustained chord. The Organ part has a melodic line with some chords. The S. Bass part has a steady eighth-note rhythm. The Lead 8 part is mostly silent.

She's got the look. She's got the look. She's got the look. What in the world

37

Perc.

Flex.

E. Gtr.

E. Piano

Perc. Organ

Organ

S. Bass

Lead 8

can make your browneyed girl turn

38

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Perc. Organ

Organ

S. Bass

Lead 8

blue, when ev'ry thing I'll ev er do, I'll do foyou.

40

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. E. Piano Perc. Organ Organ S. Bass Lead 8

Detailed description: This is a multi-staff musical score for a band. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Percussion (Perc.) with a rhythmic pattern of eighth notes and a snare drum; Flexatone (Flex.) with a melodic line; three Electric Guitars (E. Gtr.) with various rhythmic and melodic parts; Electric Piano (E. Piano) with a melodic line; Percussion Organ (Perc. Organ) with a melodic line; Organ with a melodic line; S. Bass (S. Bass) with a rhythmic line; and Lead 8, which is currently silent. The score is divided into two measures, with the first measure starting at measure 40.

And I go la, la la, la la, she'gothlook.

42

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

S. Bass

44

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive effect. The second staff is labeled 'Flex.' and contains a treble clef with a key signature of three sharps (F#, C#, G#) and a series of vertical lines representing a flexa part. The three staves below are labeled 'E. Gtr.' and contain electric guitar parts with various melodic and harmonic lines. The sixth staff is labeled 'Perc. Organ' and features a treble clef with a key signature of three sharps. The bottom staff is labeled 'S. Bass' and contains a bass clef with a key signature of three sharps and a rhythmic line of eighth notes.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

46

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. Perc. Organ S. Bass

Detailed description: This musical score page, numbered 24 and starting at measure 46, features seven staves. The Percussion staff (top) includes a snare drum part with a consistent eighth-note pattern and a bass drum part with a dotted quarter-note pattern. The Flexatone staff (second) is mostly empty, with two vertical lines of notes indicating specific frequencies. The Electric Guitars section consists of four staves. The top E. Gtr. staff has a melodic line with slurs and accents. The second E. Gtr. staff provides a rhythmic accompaniment with chords and slash marks. The third E. Gtr. staff contains a long, sustained note with a slur. The bottom E. Gtr. staff has a melodic line similar to the top E. Gtr. staff. The Perc. Organ staff (second from bottom) plays chords with a slash mark. The S. Bass staff (bottom) features a steady eighth-note bass line.

48

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

This musical score page, numbered 25, covers measures 48 to 51. It features five staves: Percussion (Perc.), Flexa (Flex.), Electric Guitars (E. Gtr.), Percussion Organ (Perc. Organ), and Sub Bass (S. Bass). The Percussion staff shows a complex rhythmic pattern with eighth notes and rests. The Flexa staff contains vertical bar lines and symbols, likely representing a specific technique or effect. The Electric Guitars are divided into three parts: the top staff is silent, while the middle and bottom staves play a melodic line with eighth notes and quarter notes. The Percussion Organ staff plays a simple harmonic accompaniment with chords. The Sub Bass staff provides a steady eighth-note bass line.

50

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second staff is labeled 'Flex.' and contains a treble clef with a key signature of three sharps (F#, C#, G#) and a series of vertical lines, possibly representing a flexa effect or a specific instrument. The third, fourth, and sixth staves are labeled 'E. Gtr.' and contain various guitar parts, including melodic lines, chordal accompaniment, and a section with a large oval indicating a sustained or held note. The fifth staff is labeled 'Perc. Organ' and contains a treble clef with a key signature of three sharps and a few notes. The bottom staff is labeled 'S. Bass' and contains a bass clef with a key signature of three sharps and a rhythmic pattern of eighth notes.

52

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

54

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is labeled 'Flex.' and contains a series of vertical lines, likely representing a flexatone or a similar electronic instrument. The next three staves are labeled 'E. Gtr.' (Electric Guitar). The first of these staves has a simple chordal accompaniment. The second and third staves feature a dense, rhythmic pattern of chords, possibly a tremolo or a similar effect. The fourth 'E. Gtr.' staff has a simpler chordal accompaniment. The fifth staff is labeled 'Perc. Organ' and contains a series of vertical lines, similar to the 'Flex.' staff. The bottom staff is labeled 'S. Bass' and features a rhythmic pattern of eighth notes.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

56

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks above the notes. The Flexa staff has a single note in the first measure and a vertical line of notes in the second. The two Electric Guitar staves are mostly silent, with some notes in the second measure. The Percussion Organ staff has notes in the second measure. The Organ staff has a melodic line in the second measure. The S. Bass staff has a rhythmic line in the first measure. The Lead 8 staff is mostly silent.

Waldikeaman, hitinikeahamshe'a ju

58

Perc.

Flex.

Perc. Organ

Organ

Lead 8

venile scam. Never was a quitter. Tasty like a rain drop, she's got the look.

60

Perc.

Flex.

E. Piano

Perc. Organ

Organ

S. Bass

Lead 8

Slyes na na nanana, nananananana, nana

62

Perc.

Flex.

E. Piano

Perc. Organ

Organ

S. Bass

Lead 8

na nana na, nanananana, nana nanana nana na, she's got thbook.

64

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Perc. Organ

Organ

S. Bass

Lead 8

She's got the look. She's got the look. She's got the look.

66

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Perc. Organ

Organ

S. Bass

Lead 8

She's got the look. What in the world can make you brown-eyed girl turn

68

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Perc. Organ

Organ

S. Bass

Lead 8

blue, when ev'ry thing I'll ev er do, I'll do foꝛ you.

70

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Perc. Organ

Organ

S. Bass

Lead 8

And I go

71

Perc.

Flex.

E. Gtr.

E. Piano

Perc. Organ

Organ

S. Bass

Lead 8

la, la la, la la, she's got the look.

72

Perc.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

Lead 8

What in the world

73

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Perc. Organ

Organ

S. Bass

Lead 8

can make you sblue, when ev'ry thing

75

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Perc. Organ

Organ

S. Bass

Lead 8

I'll ev er do, I'll dōryou.

And I go

77

Perc. Flex. E. Gtr. E. Piano Perc. Organ Organ S. Bass Lead 8

la, la la, la la...

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The first measure is in 2/4 time, and the second measure is in 4/4 time. The key signature consists of three sharps (F#, C#, G#). The instruments and their parts are: Percussion (Perc.) with a drum set pattern; Flexatone (Flex.) with a melodic line; Electric Guitar (E. Gtr.) with a melodic line; Electric Piano (E. Piano) with a melodic line; Percussion Organ (Perc. Organ) with a chordal accompaniment; Organ with a melodic line; S. Bass (S. Bass) with a bass line; and Lead 8 with a melodic line. The lyrics 'la, la la, la la...' are written below the Lead 8 staff.

79

Perc.

Flex.

E. Gtr.

E. Piano

Perc. Organ

Organ

S. Bass

Lead 8

Na na nanana, na nananana na, nana na nana na, nananana na, nana

81

Perc. Flex. E. Gtr. E. Piano Perc. Organ Organ S. Bass Lead 8

na na na na na, she's got the look.

Detailed description: This is a multi-staff musical score for a song. The score is in the key of D major (indicated by two sharps) and 4/4 time. It consists of eight staves: Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), Organ, S. Bass, and Lead 8. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The Flexatone part has a few notes and rests. The Electric Guitar part has a few notes and rests. The Electric Piano part has a melodic line with eighth and sixteenth notes. The Percussion Organ part has a melodic line with eighth and sixteenth notes. The Organ part has a melodic line with eighth and sixteenth notes. The S. Bass part has a steady eighth-note bass line. The Lead 8 part has a melodic line with eighth and sixteenth notes. The lyrics are: na na na na na, na, she's got the look.

82

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Perc. Organ

Organ

S. Bass

Lead 8

Na na nanana, na nananana na, nana

Detailed description: This is a multi-staff musical score for a song. It begins at measure 82. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Flexatone part is mostly silent. The three Electric Guitar parts have melodic lines with some triplets and chords. The Electric Piano part has a simple bass line. The Percussion Organ and Organ parts have melodic lines in the bass and treble clefs respectively. The Sub Bass part has a steady eighth-note pattern. The Lead 8 part has a melodic line with some rests. The vocal line at the bottom has the lyrics 'Na na nanana, na nananana na, nana'.

84



Perc.

Flex.

E. Gtr.

E. Piano

Perc. Organ

Organ

S. Bass

Lead 8

na nana na, nananana na, nana nanana nana na, she'sgot thdook.

86

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Perc. Organ

Organ

S. Bass

Lead 8

Na na nanana, na nananana na, nana

88

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Perc. Organ

Organ

S. Bass

Lead 8

na nana na, nananana na, nana nanana nana na, she'sgot thdook.

90

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Perc. Organ

Organ

S. Bass

Lead 8

Na na nanana, na nananana na, nana

92

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Perc. Organ

Organ

S. Bass

Lead 8

na nana na, nananana na, nana nanana nana na, she'sgot thdook.

94

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. E. Piano Perc. Organ Organ S. Bass Lead 8

Detailed description: This is a page of a musical score for a band, starting at measure 94. The score is written for eight instruments: Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), Organ, S. Bass, and Lead 8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The Flexatone part is mostly silent. The three Electric Guitar parts have various melodic lines, with the middle and bottom parts featuring triplets. The Electric Piano part has a few notes in the first measure. The Percussion Organ and Organ parts are mostly silent. The S. Bass part plays a steady eighth-note bass line. The Lead 8 part has a few notes in the first measure.

Roxette - The Look 2

Percussion

♩ = 96,000000

2

5

7

9

11

13

15

17

19

21

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V.S.

23

Musical notation for measures 23-25. The top staff shows a series of eighth-note chords marked with 'x' for muffled drums. The bottom staff shows a bass line with quarter and eighth notes.

26

Musical notation for measures 26-27. Measure 26 has a double bar line and a repeat sign. Measure 27 has an asterisk above the drum staff. The bottom staff has a bass line with quarter and eighth notes.

28

Musical notation for measures 28-29. The top staff shows eighth-note chords marked with 'x'. The bottom staff has a bass line with quarter and eighth notes.

30

Musical notation for measures 30-31. Measure 30 has an asterisk above the drum staff. The bottom staff has a bass line with quarter and eighth notes.

32

Musical notation for measures 32-33. The top staff shows eighth-note chords marked with 'x'. The bottom staff has a bass line with quarter and eighth notes.

34

Musical notation for measures 34-35. Measure 34 has an asterisk above the drum staff. The bottom staff has a bass line with quarter and eighth notes.

36

Musical notation for measures 36-37. The top staff shows eighth-note chords marked with 'x'. The bottom staff has a bass line with quarter and eighth notes.

38

Musical notation for measures 38-39. The top staff shows eighth-note chords marked with 'x'. The bottom staff has a bass line with quarter and eighth notes.

40

Musical notation for measures 40-41. The top staff shows eighth-note chords marked with 'x'. The bottom staff has a bass line with quarter and eighth notes.

43

Musical notation for measures 43-44. Measure 43 has an asterisk above the drum staff. The bottom staff has a bass line with quarter and eighth notes.

Percussion

45

47

49

51

53

55

57

59

61

63

V.S.

65

Measure 65: The top staff shows a series of eighth notes marked with 'x' (representing a cymbal or similar sound). The bottom staff shows a bass line with quarter notes and eighth notes.

67

Measure 67: Similar to measure 65, with eighth notes marked with 'x' in the top staff and a bass line in the bottom staff.

69

Measure 69: Similar to measure 65, with eighth notes marked with 'x' in the top staff and a bass line in the bottom staff.

71

Measure 71: Similar to measure 65, but with some notes in the top staff marked with a slur and a dot, indicating a specific articulation.

73

Measure 73: Similar to measure 65, with eighth notes marked with 'x' in the top staff and a bass line in the bottom staff.

75

Measure 75: Similar to measure 65, with eighth notes marked with 'x' in the top staff and a bass line in the bottom staff. The measure ends with a 2/4 time signature change.

78

Measure 78: The top staff starts with a 4/4 time signature, followed by eighth notes marked with 'x'. The bottom staff has a bass line.

81

Measure 81: Similar to measure 65, with eighth notes marked with 'x' in the top staff and a bass line in the bottom staff.

83

Measure 83: Similar to measure 65, with eighth notes marked with 'x' in the top staff and a bass line in the bottom staff.

85

Measure 85: Similar to measure 65, with eighth notes marked with 'x' in the top staff and a bass line in the bottom staff.

Percussion

87

Musical notation for measure 87. The top staff contains a series of rhythmic patterns, each consisting of a horizontal line with a series of 'x' marks underneath, indicating a specific rhythm. The bottom staff shows a sequence of notes: a quarter note, a quarter note, a quarter note, a dotted quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

89

Musical notation for measure 89. The top staff contains a series of rhythmic patterns, each consisting of a horizontal line with a series of 'x' marks underneath, indicating a specific rhythm. The bottom staff shows a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a quarter note.

91

Musical notation for measure 91. The top staff contains a series of rhythmic patterns, each consisting of a horizontal line with a series of 'x' marks underneath, indicating a specific rhythm. The bottom staff shows a sequence of notes: a quarter note, a quarter note, a quarter note, a dotted quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

93

Musical notation for measure 93. The top staff contains a series of rhythmic patterns, each consisting of a horizontal line with a series of 'x' marks underneath, indicating a specific rhythm. The bottom staff shows a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a quarter note.

Roxette - The Look 2

Flexatone

♩ = 96,000000

2

2

8

10

24

8

36

2

44

53

61

68

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73

Musical notation for measures 73-79. The staff is in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The notation includes a series of chords and melodic lines. The chords are represented by vertical lines with stems and flags, indicating specific fret positions on the guitar strings. The melodic lines are shown as notes with stems and flags, some with accidentals. The notation is complex, with many notes and stems, suggesting a fast or intricate piece.

80

Musical notation for measures 80-87. The staff is in treble clef with a key signature of two sharps (F# and C#). The notation consists of a series of chords, each represented by a vertical line with stems and flags, indicating specific fret positions on the guitar strings. The chords are arranged in a sequence, with some measures containing multiple chords. The notation is simple and focuses on the harmonic structure of the piece.

88

Musical notation for measures 88-94. The staff is in treble clef with a key signature of two sharps (F# and C#). The notation consists of a series of chords, each represented by a vertical line with stems and flags, indicating specific fret positions on the guitar strings. The chords are arranged in a sequence, with some measures containing multiple chords. The notation is simple and focuses on the harmonic structure of the piece.

Roxette - The Look 2
Electric Guitar

♩ = 96,000000

8

17

20

25

30

35

38

42

45

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50

53

64

67

72

76

83

90

93

Roxette - The Look 2
Electric Guitar

♩ = 96,000000

5 3

11 6 12

30 3 2 3

35 7 3 3

44

47

50

52 3

54 8

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2

Electric Guitar

64

Musical notation for measures 64 and 65. Measure 64 contains a melodic line with eighth notes and a bass line with quarter notes. A triplet of eighth notes is marked with a '3' and a bracket. Measure 65 is a whole rest.

73

Musical notation for measures 73 through 76. Measure 73 is a whole rest. Measure 74 is a whole rest with a '4' above it. Measure 75 is a whole rest with a '4' above it. Measure 76 contains a melodic line with eighth notes and a bass line with quarter notes. A triplet of eighth notes is marked with a '3' and a bracket.

86

Musical notation for measures 86 through 89. Measure 86 contains a melodic line with eighth notes and a bass line with quarter notes. A triplet of eighth notes is marked with a '3' and a bracket. Measure 87 is a whole rest with a '2' above it. Measure 88 is a whole rest. Measure 89 contains a melodic line with eighth notes and a bass line with quarter notes. A triplet of eighth notes is marked with a '3' and a bracket.

91

Musical notation for measures 91 through 94. Measures 91, 92, and 93 are whole rests. Measure 94 contains a melodic line with eighth notes and a bass line with quarter notes. A triplet of eighth notes is marked with a '3' and a bracket.

Roxette - The Look 2
Electric Guitar

♩ = 96,000000

2 13

21 10

37 2

44 2

50

54 9

65

73

81

89

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Roxette - The Look 2
Electric Guitar

♩ = 96,000000

8

16

19

23

26

32

36

39

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2

Electric Guitar

42

45

49

53

65

68

74

76

Roxette - The Look 2
Electric Piano

♩ = 96,000000

2 10

15

7 7

19

7 7 7

22

7 7

24

2

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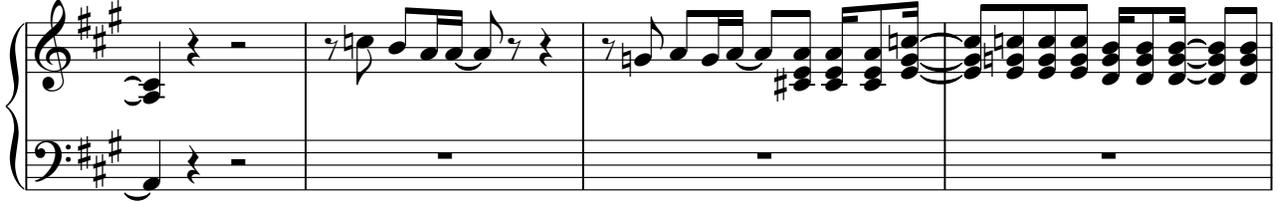
27



31



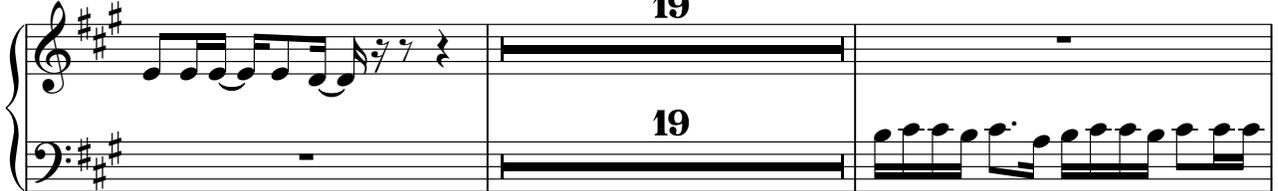
34



38



41



62



66



69



72

75

79

82

85

88

91

93

Roxette - The Look 2
Percussive Organ

♩ = 96,000000

2 3 4 5 6

7

7 8 9 10 11 12

13

13 14 15 16 17 18

21

21 22 23 24 25 26

27

27 28 29 30 31 32

37

37 38 39 40 41 42

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Percussive Organ

44

52

60

68

74

79

83

87

Musical notation for measures 87-90. The piece is in A major (two sharps) and 3/4 time. Measures 87 and 88 feature a rhythmic pattern in the bass clef of eighth notes with beamed sixteenth notes, while the treble clef is silent. Measures 89 and 90 feature a melodic line in the treble clef consisting of eighth notes, while the bass clef is silent.

91

Musical notation for measures 91-92. The piece is in A major (two sharps) and 3/4 time. Measures 91 and 92 feature a rhythmic pattern in the bass clef of eighth notes with beamed sixteenth notes, while the treble clef is silent.

93

Musical notation for measure 93. The piece is in A major (two sharps) and 3/4 time. Measure 93 features a melodic line in the treble clef consisting of eighth notes, while the bass clef is silent.

Roxette - The Look 2
Rock Organ

♩ = 96,000000

2 6

11

14

17

21

24

28

32

35

39

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V.S.

42

14

14

58

61

64

68

71

75

79

82

85



88



91



93



Roxette - The Look 2

Synth Bass

♩ = 96,000000

2



6



8



10



12



14



16



18



20



22



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(C) 1994 Tune 1000 Corporation ;1988 Jimmy Fun Music

V.S.

25



27



29



31



33



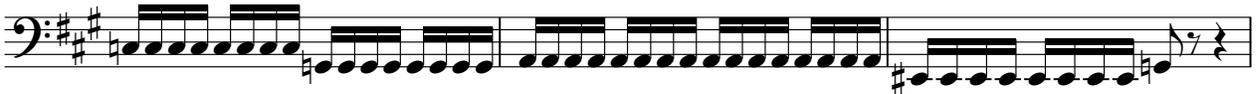
35



37



39



42



44



46



48



50



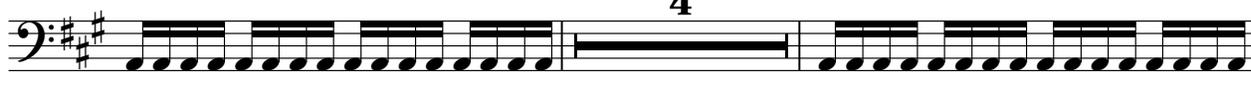
52



54



56



62



64



66



68



V.S.

70



73



75



78



81



83



85



87



89



91



93



Roxette - The Look 2

Lead 8 (Bass + Lead)

♩ = 96,000000

Back Vocal

AND fight his battles in the name of the LORD.

With a high and a low. Take the high and the low.

she's got the look. She's got the look.

I'll do it for you. Ango la, la, la, she's got the look. naked for a leisure. Bang the drum,

she's got the look. she's got the look. Swan't hand, mov'd like a she's a

man. Lov'n' she can, kiss and, she's got the look. She's got the look. She's got the look.

She's got the look. She's got the look. She's got the look. She's got the look. She's got the look. She's got the look.

With a high and a low. Take the high and the low. She's got the look. She's got the look. She's got the look.

She's got the look. She's got the look. She's got the look. She's got the look. She's got the look. She's got the look.

la, la, la, she's got the look. What the world can make you do, when you're

I'll ever do, I'll do for you. Ango la, la, la, la, la.

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(C) 1994 Tune 1000 Corporation ; 1988 Jimmy Fun Music

Lead 8 (Bass + Lead)

79



Nanaa, nanananama, nana nanaa, nanananama, nana nanaa na, she'gotthook.

82



Na na nanaa, nanananama, nana nanaa, nanananama, nana

85



nanaa na, she'gotthook. Nanaa, nanananama, nana

88



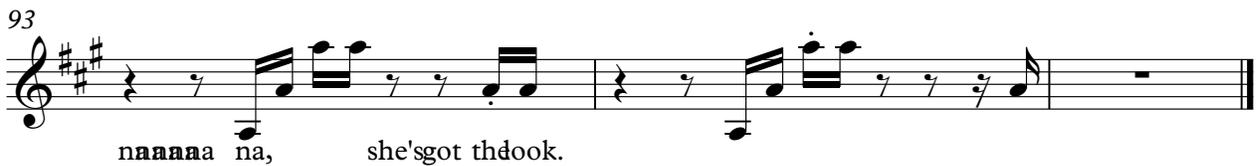
nanaa, nanananama, nana nanaa na, she'gotthook.

91



Na na nanana, na na na nanana, na na nana na, na na nanana, na na

93



nanaa na, she'got thdook.

Roxette - The Look 2
FX 5 (Brightness)

♩ = 96,000000

2

6

10

3

3

18

59

18

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