

Roxette - Watercolours in the rain

$\text{♩} = 96,000000$

This system contains six staves of music. From top to bottom: Guitar 1 (right) with a melodic line; Guitar 2 (left) with a bass line; Harpscrd (harp) with a sustained chord; Chords with a sustained chord; Guitar 1 (left) with a rhythmic accompaniment; and Guitar 2 (right) with a bass line. The time signature is 4/4.



6

This system contains six staves of music. From top to bottom: Vocals with a melodic line starting at measure 6; Guitar 1 (right) with a melodic line; Guitar 2 (left) with a bass line; Chords with a sustained chord; Guitar 1 (left) with a rhythmic accompaniment; and Guitar 2 (right) with a bass line. The time signature is 4/4.

10

Vocals

Guitar 1 (right)

Guitar 2 (left)

Chords

Guitar 1 (left)

Guitar 2 (right)

Detailed description: This block contains the musical notation for measures 10 through 13. It features six staves: Vocals, Guitar 1 (right), Guitar 2 (left), Chords, Guitar 1 (left), and Guitar 2 (right). The Vocals staff shows a melodic line with some rests. The guitar parts include complex rhythmic patterns and chordal textures. The Chords staff provides a clear view of the harmonic structure with various chord voicings and some double bar lines.



14

Vocals

Guitar 1 (right)

Guitar 2 (left)

Chords

Guitar 1 (left)

Guitar 2 (right)

Detailed description: This block contains the musical notation for measures 14 through 17. It features six staves: Vocals, Guitar 1 (right), Guitar 2 (left), Chords, Guitar 1 (left), and Guitar 2 (right). The Vocals staff continues the melodic line. The guitar parts maintain their complex rhythmic and harmonic patterns. The Chords staff shows the progression of chords through these measures.

18

Vocals

Guitar 1 (right)

Guitar 2 (left)

Chords

Guitar 1 (left)

Guitar 2 (right)



22

♩ = 97,000107

Vocals

Guitar 1 (right)

Guitar 2 (left)

Chords

Guitar 1 (left)

Guitar 2 (right)

26

Vocals

Guitar 1 (right)

Guitar 2 (left)

Chords

Guitar 1 (left)

Guitar 2 (right)

Detailed description: This system of music covers measures 26 to 29. The Vocals staff shows a melodic line with a triplet in measure 29. Guitar 1 (right) has a rhythmic pattern of eighth notes in measures 26-27. Guitar 2 (left) and Chords play block chords. Guitar 1 (left) has a melodic line of eighth notes in measures 26-27. Guitar 2 (right) plays a complex rhythmic pattern of eighth notes in measures 26-27.



30

Vocals

Guitar 2 (left)

Chords

Guitar 2 (right)

Detailed description: This system of music covers measures 30 to 33. The Vocals staff continues the melodic line. Guitar 2 (left) plays a complex rhythmic pattern of eighth notes. Chords play block chords. Guitar 2 (right) plays a complex rhythmic pattern of eighth notes.

34

Vocals

Guitar 1 (right)

Guitar 2 (left)

Harpscrd

Chords

Guitar 1 (left)

Guitar 2 (right)



38

Vocals

Guitar 1 (right)

Guitar 2 (left)

Chords

Guitar 1 (left)

Guitar 2 (right)

42

Vocals

Percussion

Konga

Guitar 1 (right)

Guitar 2 (left)

Chords

Guitar 1 (left)

Guitar 2 (right)

Detailed description: This block contains the musical notation for measures 42 through 45. It features seven staves: Vocals, Percussion, Konga, Guitar 1 (right), Guitar 2 (left), Chords, and Guitar 1 (left). The Vocals staff shows a melodic line with some rests. The Percussion and Konga staves provide a rhythmic accompaniment. The guitar staves (right and left) contain complex patterns, including arpeggios and chords. The Chords staff shows the harmonic structure with various chord symbols and durations.



46

Vocals

Percussion

Konga

Guitar 1 (right)

Guitar 2 (left)

Chords

Guitar 1 (left)

Guitar 2 (right)

Detailed description: This block contains the musical notation for measures 46 through 49. It features seven staves: Vocals, Percussion, Konga, Guitar 1 (right), Guitar 2 (left), Chords, and Guitar 1 (left). The Vocals staff continues the melodic line. The Percussion and Konga staves maintain the rhythmic pattern. The guitar staves (right and left) continue with their respective parts. The Chords staff shows the harmonic progression for these measures.

50

This musical score is arranged in a vertical staff format. From top to bottom, the parts are: Vocals (treble clef), Percussion (percussion clef), Konga (percussion clef), Guitar 1 (right) (treble clef), Guitar 2 (left) (treble clef), Harpscrd (treble clef), Chords (treble clef), Guitar 1 (left) (treble clef), and Guitar 2 (right) (treble clef). The score consists of four measures. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Konga part has a steady eighth-note accompaniment. The Harpscrd part has a melodic line in the first measure. The Chords part shows a sequence of chords. The guitar parts (left and right) provide harmonic support with various rhythmic and melodic lines.

54

Vocals

Percussion

Konga

Guitar 1 (right)

Guitar 2 (left)

Chords

Guitar 1 (left)

Guitar 2 (right)

The musical score for page 8, measures 54-57, is presented in a multi-staff format. The measures are numbered 54, 55, 56, and 57. The parts include:

- Vocals:** A melodic line in treble clef with lyrics. Measure 54 starts with a rest, followed by notes in 55, 56, and 57.
- Percussion:** A staff with a double bar line and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes.
- Konga:** A staff with a double bar line and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes.
- Guitar 1 (right):** A staff in treble clef with a key signature of one flat. It features a melodic line with some chords.
- Guitar 2 (left):** A staff in treble clef with a key signature of one flat. It features a melodic line with some chords.
- Chords:** A staff in treble clef with a key signature of one flat. It features a series of chords.
- Guitar 1 (left):** A staff in treble clef with a key signature of one flat. It features a melodic line with some chords.
- Guitar 2 (right):** A staff in treble clef with a key signature of one flat. It features a melodic line with some chords.

58

Vocals

Percussion

Konga

Guitar 1 (right)

Guitar 2 (left)

Chords

VoicLead

Guitar 1 (left)

Guitar 2 (right)



62

Vocals

Percussion

Konga

Guitar 2 (left)

Chords

Guitar 2 (right)

66

Vocals

Percussion

Konga

Guitar 2 (left)

Chords

Guitar 2 (right)

Strings

Strings



70

Vocals

Percussion

Konga

Guitar 2 (left)

Chords

Guitar 2 (right)

Strings

Strings

74

Vocals

Percussion

Konga

Guitar 1 (right)

Guitar 2 (left)

Harpscrd

Chords

Guitar 1 (left)

Guitar 2 (right)

Strings

Strings

79

Vocals

Guitar 1 (right)

Guitar 2 (left)

Chords

Guitar 1 (left)

Guitar 2 (right)

Detailed description: This block contains the musical notation for measures 79, 80, and 81. The Vocals staff shows a melodic line starting with a 7-measure rest, followed by eighth and quarter notes. The guitar parts feature various chordal textures and melodic lines. The Chords staff shows sustained chords with some tremolos. The bottom two guitar staves provide detailed fretboard diagrams for the left and right hands.



82

Vocals

Guitar 1 (right)

Guitar 2 (left)

Chords

Guitar 1 (left)

Guitar 2 (right)

Detailed description: This block contains the musical notation for measures 82, 83, and 84. The Vocals staff has a melodic line with some rests. The guitar parts continue with complex textures. The Chords staff shows sustained chords. The bottom two guitar staves provide detailed fretboard diagrams for the left and right hands.

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Vocals

♩ = 96,000000
8

Musical notation for measures 8-12. Measure 8 is a whole rest. Measures 9-12 contain a vocal line with eighth and quarter notes, including a triplet of eighth notes in measure 11.

13

Musical notation for measures 13-17. Measures 13-17 contain a vocal line with eighth and quarter notes, including a triplet of eighth notes in measure 15.

18

Musical notation for measures 18-22. Measures 18-22 contain a vocal line with eighth and quarter notes, including a triplet of eighth notes in measure 20.

23 ♩ = 97,000107

Musical notation for measures 23-26. Measures 23-26 contain a vocal line with eighth and quarter notes, including a triplet of eighth notes in measure 25.

27

Musical notation for measures 27-31. Measures 27-31 contain a vocal line with eighth and quarter notes, including a triplet of eighth notes in measure 29.

32

Musical notation for measures 32-34. Measures 32-34 contain a vocal line with eighth and quarter notes, including a triplet of eighth notes in measure 33.

35

Musical notation for measures 35-37. Measures 35-37 contain a vocal line with eighth and quarter notes, including a triplet of eighth notes in measure 37.

41



45



49



54



59



64



68



74



80



Percussion

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♩ = 96,000000 ♩ = 97,000107

22 **19**

44

50

56

62

68

74

8

The image displays a musical score for percussion in 4/4 time. It consists of seven staves of music. The first staff begins with a 4/4 time signature and a key signature of one flat. Above the staff, there are two tempo markings: a quarter note followed by '= 96,000000' and another quarter note followed by '= 97,000107'. The first two measures of the first staff are marked with large numbers '22' and '19' respectively. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and rests. Some notes are marked with 'x' or 'o' symbols, likely indicating specific drum sounds or techniques. The score ends with a double bar line and a measure containing a whole note, which is then followed by a thick black bar labeled with the number '8', indicating a final measure or a specific drum pattern.

Konga

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♩ = 96,000000 ♩ = 97,000107

22 19

44

49

54

59

64

69

74

8

Detailed description: The image shows a musical score for a Konga part. It begins with a 4/4 time signature and two tempo markings: a quarter note equals 96,000,000 and another quarter note equals 97,000,107. The score consists of nine staves of music. The first staff contains measures 22 and 19, which are represented by thick black bars. The subsequent staves (44, 49, 54, 59, 64, 69, 74) each contain a repeating eighth-note pattern with rests. The final staff (74) ends with a whole note followed by an 8-measure ending, also represented by a thick black bar.

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Guitar 1 (right)

♩ = 96,000000

5

10

15

20

♩ = 97,000107

25

9

38

43

48

53

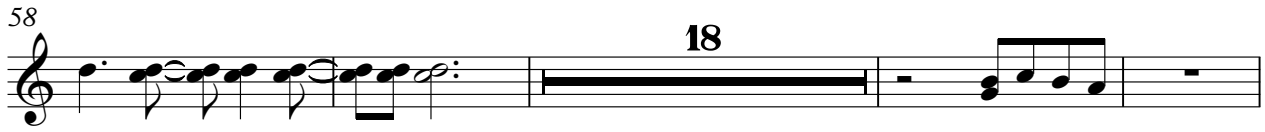
V.S.

2

Guitar 1 (right)

58

18



80



83



Roxette - Watercolours in the rain

Guitar 2 (left)

♩ = 96,000000

7

12

17

22

♩ = 97,000107

28

33

39

45

50

V.S.

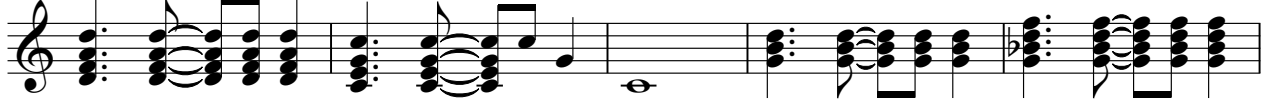
55



61



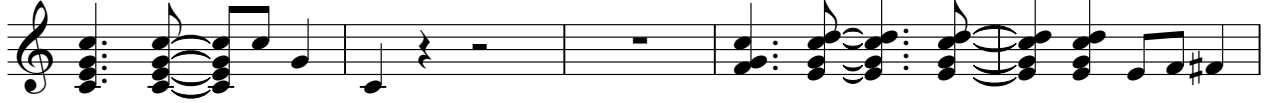
66



71



76



81



Harpscrđ

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♩ = 96,000000 ♩ = 97,000107

22 **13** **p** **13**

50

26 **p** **8**

Roxette - Watercolours in the rain

Chords

♩ = 96,000000

8

15

22 ♩ = 97,000107

30

38

45

51

58

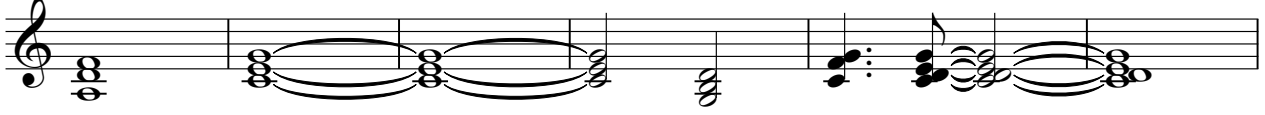
66

V.S.

2

Chords

75



81



VoicLead

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♪ = 96,000000 ♪ = 97,000107

22 **35**

58

26

Roxette - Watercolours in the rain

Guitar 1 (left)

♩ = 96,000000

5

10

14

18

23 ♩ = 97,000107

26

9

37



42



46



50



55



60

18



82



Roxette - Watercolours in the rain

Guitar 2 (right)

♩ = 96,000000

7

12

17

22

28

32

37

43

48

V.S.

53

Musical staff 53: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a series of eighth-note chords, followed by a measure with a dotted quarter note and an eighth rest, then a measure with a dotted quarter note and an eighth rest, and ends with a series of eighth-note chords.

58

Musical staff 58: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a series of eighth-note chords, followed by a measure with a dotted quarter note and an eighth rest, then a measure with a dotted quarter note and an eighth rest, and ends with a series of eighth-note chords.

63

Musical staff 63: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a series of eighth-note chords, followed by a measure with a dotted quarter note and an eighth rest, then a measure with a dotted quarter note and an eighth rest, and ends with a series of eighth-note chords.

67

Musical staff 67: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a series of eighth-note chords, followed by a measure with a dotted quarter note and an eighth rest, then a measure with a dotted quarter note and an eighth rest, and ends with a series of eighth-note chords.

72

Musical staff 72: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a series of eighth-note chords, followed by a measure with a dotted quarter note and an eighth rest, then a measure with a dotted quarter note and an eighth rest, and ends with a series of eighth-note chords.

76

Musical staff 76: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a series of eighth-note chords, followed by a measure with a dotted quarter note and an eighth rest, then a measure with a dotted quarter note and an eighth rest, and ends with a series of eighth-note chords.

81

Musical staff 81: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a series of eighth-note chords, followed by a measure with a dotted quarter note and an eighth rest, then a measure with a dotted quarter note and an eighth rest, and ends with a series of eighth-note chords.

Strings

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♪ = 96,000000 ♪ = 97,000107

22 **46**

71

75

8