

Roy Black - Ganz Im Weiss 3

♩ = 115,002014

Percussion

Solo

Solo

Solo

Solo

Solo

Solo

Solo

6

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



9

Perc.

Solo

Solo

Solo

Solo

Solo

12

Perc.

Solo

Solo

Solo

Solo

Solo



15

Perc.

Solo

Solo

Solo

Solo

Solo

Perc.

Solo

Solo

Solo

Solo

Solo



Perc.

Solo

Solo


Solo

Solo

22

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 



24

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 



Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

33

Perc.

Solo

Solo

Solo

Solo

36

Perc.

Solo

Solo

Solo

Solo

39

Perc.

Solo

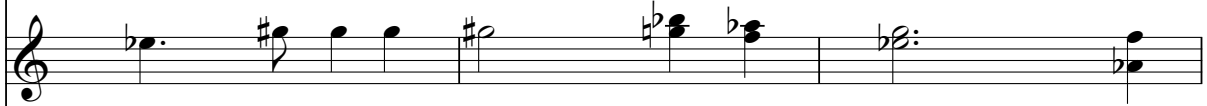
Solo

Solo

Solo

42

Perc. 

Solo 

Solo 

Solo 

Solo 



45

Perc. 

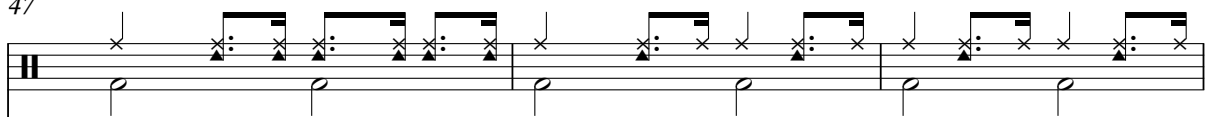
Solo 

Solo 

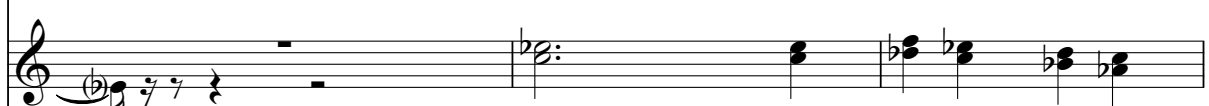
Solo 

Solo 


47


Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 



50

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Perc. 

Solo 

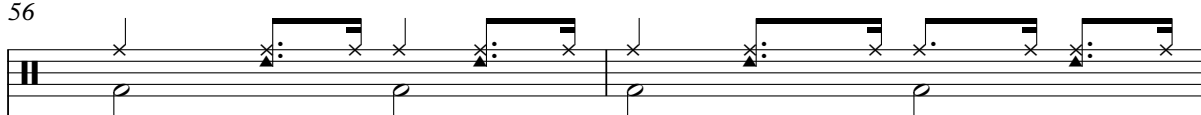
Solo 


Solo 


Solo 


Solo 

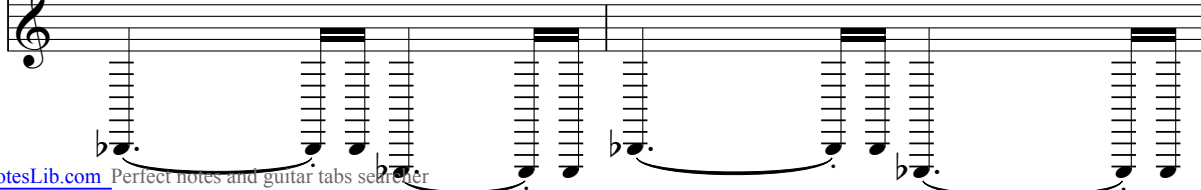


Perc. 

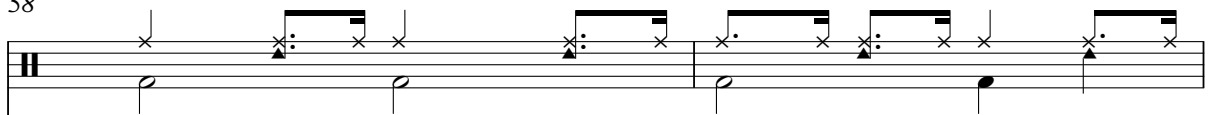
Solo 


Solo 


Solo 

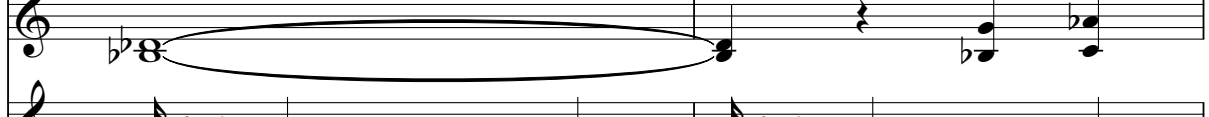
Solo 


58

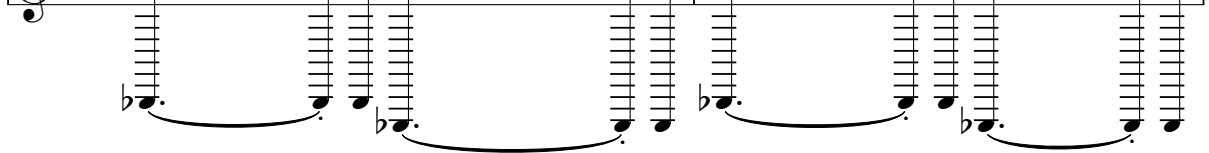
Perc. 

Solo 

Solo 

Solo 

Solo 

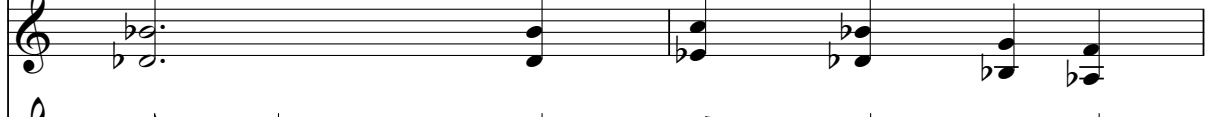
Solo 



60

Perc. 

Solo 

Solo 

Solo 

Solo 

62

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



64

Perc.

Solo

Solo

Solo

Solo

Solo

67

Perc.

Solo

Solo

Solo

Solo

Solo



70

Perc.

Solo

Solo

Solo

Solo

Solo

72

Perc.

Solo

Solo

Solo

Solo

75

Perc.

Solo

Solo

Solo

Solo

78

Perc.

Solo

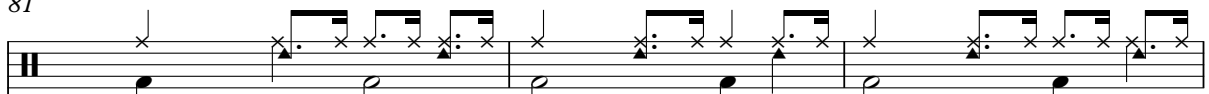
Solo


Solo


Solo


3

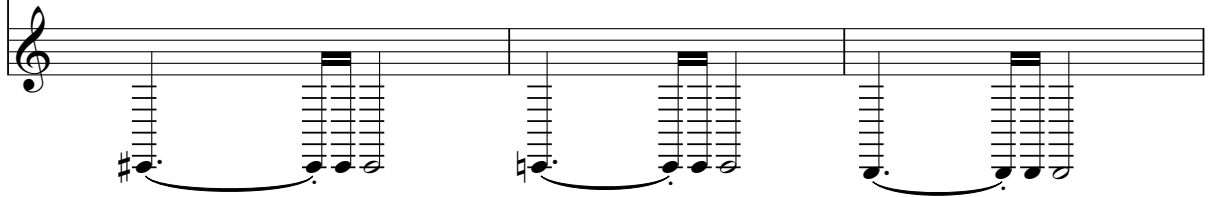
81

Perc. 

Solo 

Solo 

Solo 

Solo 



84

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



Perc.

Solo

Solo

Solo

Solo

Solo

Perc.

A percussion staff with a double bar line on the left and a repeat sign on the right. It contains four measures, each with a single horizontal line representing a rest.

Solo

A solo staff with a treble clef on the left and a repeat sign on the right. It contains four measures, each with a single horizontal line representing a rest.

Solo

A solo staff with a treble clef on the left and a repeat sign on the right. The first measure contains a sixteenth-note run of six notes (G4, A4, B4, C5, B4, A4) with a '6' above it. The second measure has a quarter rest, and the third and fourth measures have single horizontal lines representing rests.

Solo

A solo staff with a treble clef on the left and a repeat sign on the right. It contains four measures, each with a single horizontal line representing a rest.

Solo

A solo staff with a treble clef on the left and a repeat sign on the right. It contains four measures, each with a single horizontal line representing a rest.

Solo

A solo staff with a treble clef on the left and a repeat sign on the right. It contains four measures, each with a single horizontal line representing a rest.

Solo

A solo staff with a treble clef on the left and a repeat sign on the right. It contains four measures, each with a single horizontal line representing a rest.

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Percussion

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7

12

17

21

25

30

35

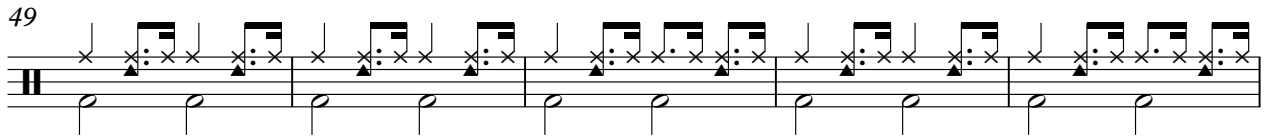
40

44

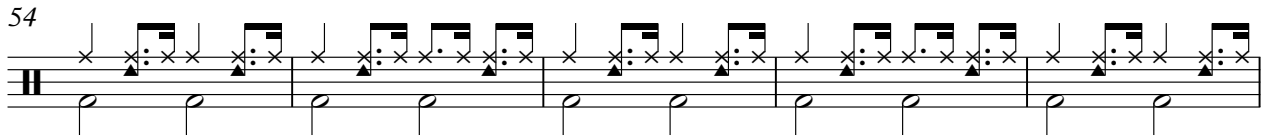
V.S.

Percussion

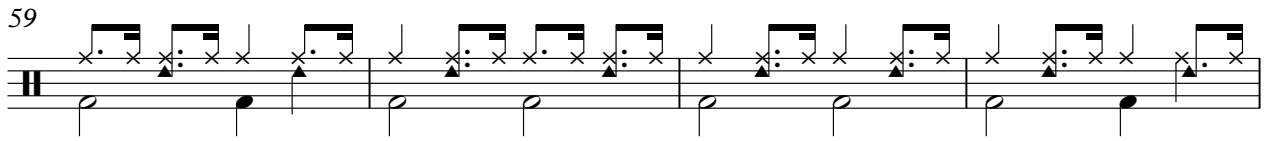
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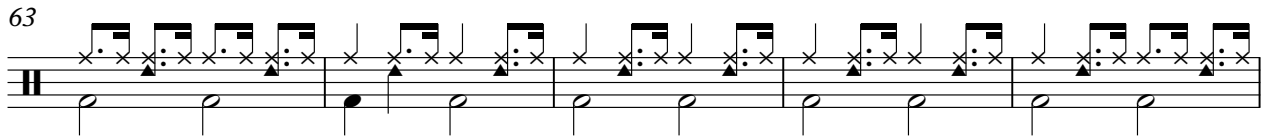
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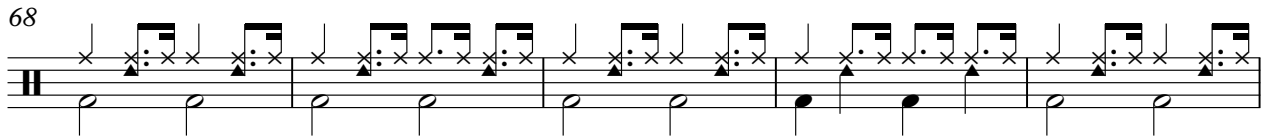
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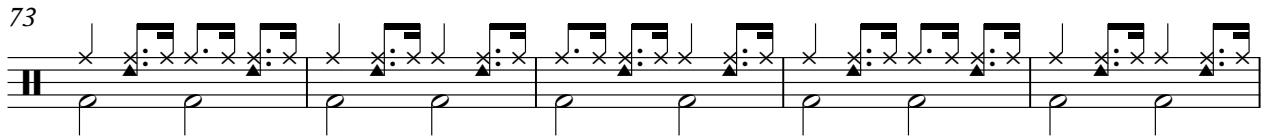
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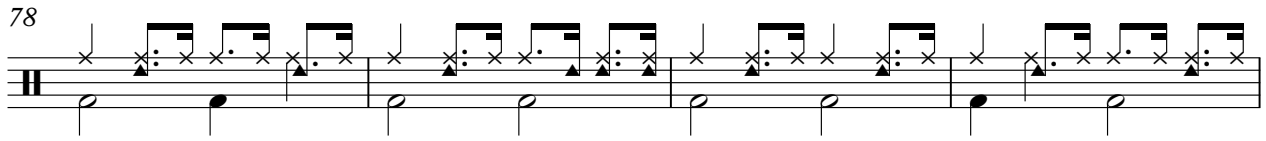
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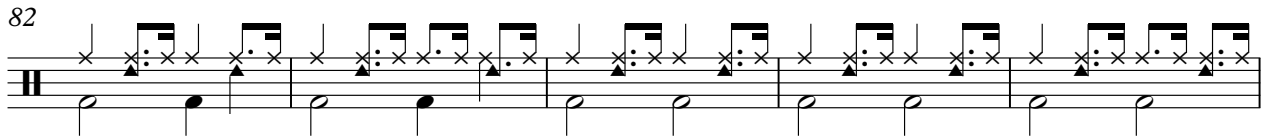
73



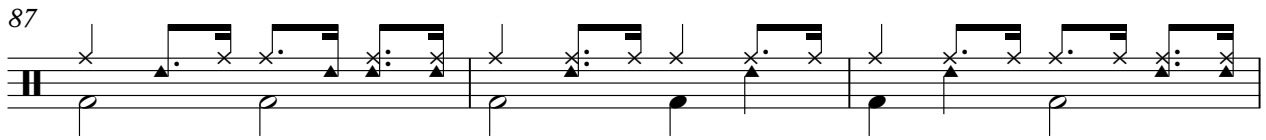
78



82



87



90

Roy Black - Ganz Im Weiss Roy Black - Ganz Im Weiss



[Unnamed (2 lines)]

Roy Black - Ganz Im Weiss 3

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Roy Black - Ganz Im Weiss 3



#0

Solo

Roy Black - Ganz Im Weiss 3

♩ = 115,002014 Roy Black - Ganz Im Weiss 3

11

17

23

29

35

41

45

Roy Black - Ganz Im

63

69

75

81

85

Roy Black - Gar Roy Black - Gar Roy Black - Gar

Roy Black - Ganz Im Weiss 3

Solo

♩ = 115,002014 Roy Black - Ganz Im Weiss 3 Roy Black - C

10 Roy Black - Ganz Im Weiss 3

16 Roy Black - Ganz Im Weiss 3 Roy Black - C

22 Roy Black - G

26 Roy Black - Gar

30 Roy Black - Ganz I

50

54 Roy Black - Ganz Im Weiss 3

60 Roy Black - Ganz Im Weiss 3 Roy Black - C

66 Roy Black - G

2

Solo

70

Musical notation for measure 70, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with triplets and sextuplets.

72

Roy Black - Ganz Im Weiss 3

Musical notation for measure 72, featuring a treble clef, a key signature of one flat (Bb), and a series of eighth notes with sextuplets and triplets.

88

Roy Black - Ganz Im Weiss 3

Musical notation for measure 88, featuring a treble clef, a key signature of one flat (Bb), and a series of eighth notes with sextuplets and triplets.

92

Roy Black - Ganz Im Weiss 3

Musical notation for measure 92, featuring a treble clef, a key signature of one flat (Bb), and a series of eighth notes with a sextuplet.

Roy Black - Ganz Im Weiss 3

Solo

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6

11

16

22

28

36

42

47

53

V.S.

2

Solo

59

65

71

78

85

89

Roy Black - Ganz

Solo

Roy Black - Ganz Im Weiss 3

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8 Roy Black - Ganz Im Weiss 3

51

57

63 Roy Black - Ganz Im Weiss 3

89 Roy Black - Ga

Roy Black - Ganz Im Weiss 3

Solo

♩ = 115,002014 Roy Black - Ganz Im Weiss 3



8



13



17



21



26



31



35



40



44



V.S.

48



53



57



61



66



71



75



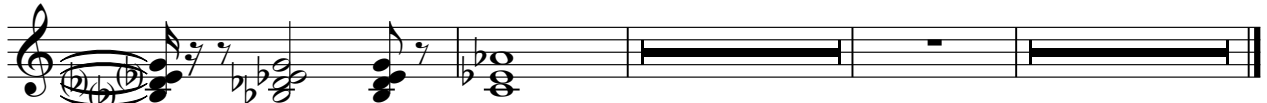
80



85



89



Roy Black - Ganz Im Weis3Black - Gar

Roy Black - Ganz Im Weiss 3

Solo

♩ = 115,002014

Roy Black - Ganz Im Weiss 3

7

12

16

20

24

28

32

37

42

V.S.

This musical score is a guitar solo consisting of 12 staves of music, numbered 47 through 93. The notation is written in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The key signature includes one sharp (F#) and one flat (Bb). The score includes various musical notations such as slurs, ties, and triplets. Measure 64 contains a triplet of eighth notes. Measure 68 features a 7/7 time signature change. Measure 72 includes a 7/7 time signature change. Measure 77 contains a triplet of eighth notes. The piece concludes with a final measure at measure 93.

