

# Roxette - Listen To Your Heart

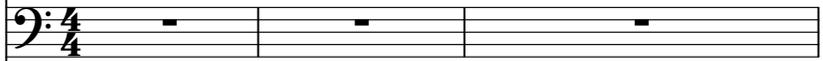
5.3"  
3.1,00  
INTRO

♩ = 89,000038

DRUMS-SFX + Room #9



GMIDI #33 A. Bass



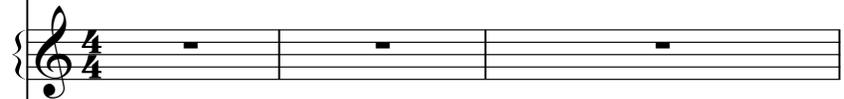
GMIDI #3 E. Grand Piano



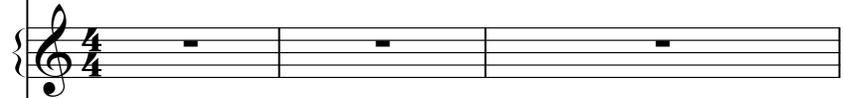
GMIDI #50 Slow Strings



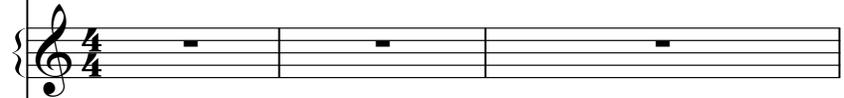
GMIDI #46 Pizzicato



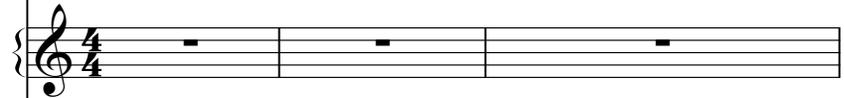
GMIDI #89 + #95 + #104



GMIDI #94 Metal Pad

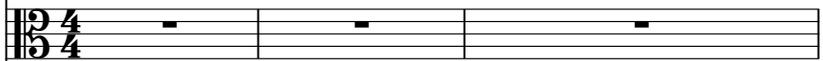


GMIDI #96 Sweep Pad

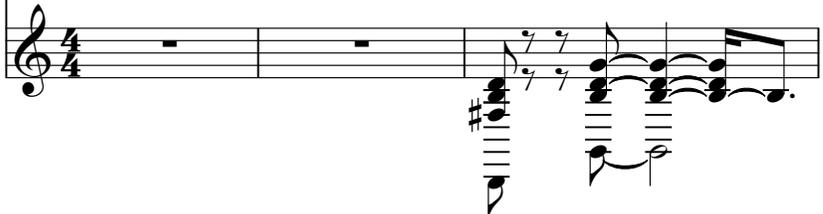


♩ = 89,000038

GMIDI #49 Strings 1



GMIDI #2 Bright Piano



4

GMIDI #3 E. Grand Piano

GMIDI #2 Bright Piano

6

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #3 E. Grand Piano

GMIDI #50 Slow Strings

GMIDI #94 Metal Pad

GMIDI #96 Sweep Pad

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

Detailed description: This is a page of a musical score for MIDI instruments. It features ten staves. The first staff is for GMIDI #3 E. Grand Piano, starting at measure 4. The second staff is for GMIDI #2 Bright Piano. The third staff is for DRUMS-SFX + Room #9, starting at measure 6. The fourth staff is for GMIDI #33 A. Bass. The fifth staff is for GMIDI #3 E. Grand Piano. The sixth staff is for GMIDI #50 Slow Strings. The seventh staff is for GMIDI #94 Metal Pad. The eighth staff is for GMIDI #96 Sweep Pad. The ninth staff is for GMIDI #49 Strings 1. The tenth staff is for GMIDI #2 Bright Piano. The score includes various musical notations such as notes, rests, and dynamic markings.

DRUMS-SFX + Room #9



GMIDI #33 A. Bass



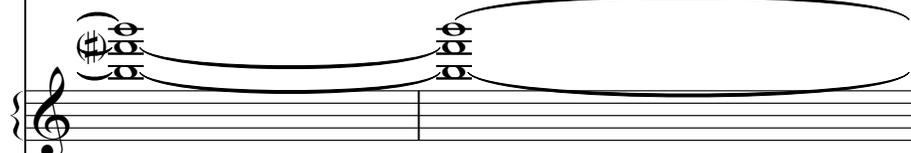
GMIDI #3 E. Grand Piano



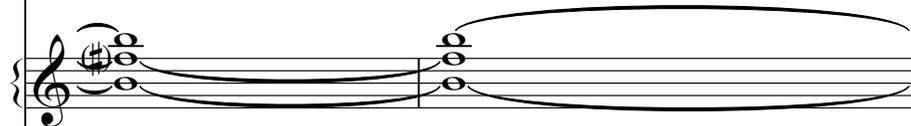
GMIDI #50 Slow Strings



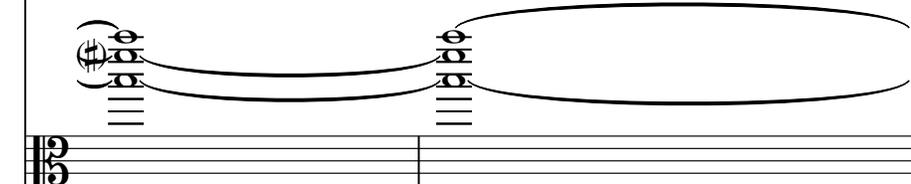
GMIDI #94 Metal Pad



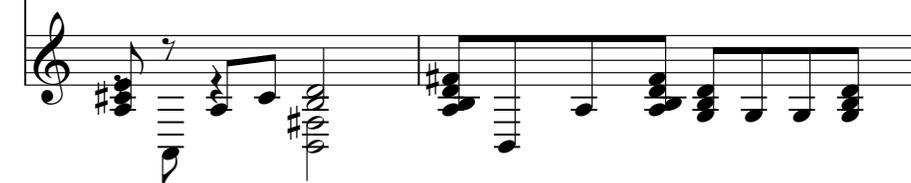
GMIDI #96 Sweep Pad



GMIDI #49 Strings 1



GMIDI #2 Bright Piano



10

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #3 E. Grand Piano

GMIDI #50 Slow Strings

GMIDI #46 Pizzicato

GMIDI #94 Metal Pad

GMIDI #96 Sweep Pad

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

The image shows a musical score for a track, likely a video game soundtrack, starting at measure 10. The score is arranged in a vertical stack of staves. At the top right, a box contains the text "26.9\"", "11.1,00", and "VERSE 1". The instruments and their parts are as follows:

- DRUMS-SFX + Room #9:** Features a snare drum pattern in the first measure, followed by a complex rhythmic pattern of snare and hi-hat sounds in the second measure.
- GMIDI #33 A. Bass:** Plays a melodic line in the bass clef, starting with a half note, followed by quarter notes and eighth notes.
- GMIDI #3 E. Grand Piano:** Remains silent throughout the two measures.
- GMIDI #50 Slow Strings:** Plays a melodic line in the treble clef, starting with a half note, followed by quarter notes and eighth notes.
- GMIDI #46 Pizzicato:** Plays a melodic line in the treble clef, starting with a half note, followed by quarter notes and eighth notes.
- GMIDI #94 Metal Pad:** Remains silent throughout the two measures.
- GMIDI #96 Sweep Pad:** Remains silent throughout the two measures.
- GMIDI #49 Strings 1:** Remains silent throughout the two measures.
- GMIDI #2 Bright Piano:** Plays a melodic line in the treble clef, starting with a half note, followed by quarter notes and eighth notes.

12

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #46 Pizzicato

GMIDI #2 Bright Piano



13

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #46 Pizzicato

GMIDI #2 Bright Piano



14

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #46 Pizzicato

GMIDI #2 Bright Piano

15

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #46 Pizzicato

GMIDI #2 Bright Piano



16

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #46 Pizzicato

GMIDI #2 Bright Piano



17

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #46 Pizzicato

GMIDI #2 Bright Piano

48.5"  
19.1,00  
CHORUS

19

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #96 Sweep Pad

GMIDI #49 Strings 1

GMIDI #2 Bright Piano



21

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #96 Sweep Pad

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

23

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #96 Sweep Pad

GMIDI #49 Strings 1

GMIDI #2 Bright Piano



25

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #96 Sweep Pad

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

27

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #3 E. Grand Piano

GMIDI #50 Slow Strings

GMIDI #96 Sweep Pad

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

This musical score page contains seven staves of MIDI instrument parts. The first staff, 'DRUMS-SFX + Room #9', features a drum set with a snare and cymbal pattern. The second staff, 'GMIDI #33 A. Bass', is in bass clef with a melodic line. The third staff, 'GMIDI #3 E. Grand Piano', is in treble clef with a piano accompaniment. The fourth staff, 'GMIDI #50 Slow Strings', is in treble clef with a string ensemble part. The fifth staff, 'GMIDI #96 Sweep Pad', is in treble clef with a sustained pad sound. The sixth staff, 'GMIDI #49 Strings 1', is in bass clef with a string ensemble part. The seventh staff, 'GMIDI #2 Bright Piano', is in treble clef with a bright piano accompaniment. The score is marked with measure numbers 27 and 28.

29

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #3 E. Grand Piano

GMIDI #50 Slow Strings

GMIDI #46 Pizzicato

GMIDI #89 + #95 + #104

GMIDI #94 Metal Pad

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

The image shows a musical score for MIDI instruments. It consists of nine staves. The first staff is for 'DRUMS-SFX + Room #9' and features a drum kit icon and a sequence of rhythmic patterns. The second staff is for 'GMIDI #33 A. Bass' in bass clef. The third staff is for 'GMIDI #3 E. Grand Piano' in treble and bass clefs, with a triplet of eighth notes in the bass line. The fourth staff is for 'GMIDI #50 Slow Strings' in treble and bass clefs, also with a triplet of eighth notes in the bass line. The fifth staff is for 'GMIDI #46 Pizzicato' in treble clef. The sixth staff is for 'GMIDI #89 + #95 + #104' in treble clef. The seventh staff is for 'GMIDI #94 Metal Pad' in treble clef. The eighth staff is for 'GMIDI #49 Strings 1' in bass clef with a 12/8 time signature, featuring a long note with a fermata and a stack of notes. The ninth staff is for 'GMIDI #2 Bright Piano' in treble clef.

1'20.8"  
31.1,00  
VERSE2

11

31

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #46 Pizzicato

GMIDI #89 + #95 + #104

GMIDI #2 Bright Piano



32

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #46 Pizzicato

GMIDI #89 + #95 + #104

GMIDI #2 Bright Piano

33

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #46 Pizzicato

GMIDI #89 + #95 + #104

GMIDI #2 Bright Piano

35

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #46 Pizzicato

GMIDI #89 + #95 + #104

GMIDI #2 Bright Piano

36

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #46 Pizzicato

GMIDI #2 Bright Piano

37

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #46 Pizzicato

GMIDI #94 Metal Pad

GMIDI #2 Bright Piano



1'42.4"  
39.1,00  
CHORUS

39

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #94 Metal Pad

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

41

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #94 Metal Pad

GMIDI #49 Strings 1

GMIDI #2 Bright Piano



43

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #94 Metal Pad

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

45

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #94 Metal Pad

GMIDI #49 Strings 1

GMIDI #2 Bright Piano



2'04.0"  
47.1,00  
SOLO

47

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #94 Metal Pad

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

48

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #94 Metal Pad

GMIDI #49 Strings 1

GMIDI #2 Bright Piano



49

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #94 Metal Pad

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

50

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #94 Metal Pad

GMIDI #49 Strings 1

GMIDI #2 Bright Piano



51

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #2 Bright Piano



52

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #2 Bright Piano

53

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #89 + #95 + #104

GMIDI #2 Bright Piano

2'25.3"  
55.1,00  
VOCAL BRIDGE

55

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #89 + #95 + #104

GMIDI #2 Bright Piano

= 89,999954

57

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #89 + #95 + #104

GMIDI #2 Bright Piano

59

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #89 + #95 + #104

GMIDI #2 Bright Piano

61

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #89 + #95 + #104

GMIDI #2 Bright Piano

63

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #50 Slow Strings

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

64

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #50 Slow Strings

GMIDI #49 Strings 1

GMIDI #2 Bright Piano



65

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #50 Slow Strings

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

66 21

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #50 Slow Strings

GMIDI #49 Strings 1

GMIDI #2 Bright Piano



67

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #50 Slow Strings

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

68

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #50 Slow Strings

GMIDI #49 Strings 1

GMIDI #2 Bright Piano



69

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #50 Slow Strings

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

3'08.5"  
71.1,00  
2ND CHOR.

♩ = 89,000038

23

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #50 Slow Strings

GMIDI #49 Strings 1

GMIDI #2 Bright Piano



72

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #50 Slow Strings

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

73

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #50 Slow Strings

GMIDI #49 Strings 1

GMIDI #2 Bright Piano



74

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #50 Slow Strings

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

75

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #50 Slow Strings

GMIDI #49 Strings 1

GMIDI #2 Bright Piano



76

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #50 Slow Strings

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

77

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #50 Slow Strings

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

3'32.7  
80.1,00  
2X INSTR.

79

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

81

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

82

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

84

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #3 E. Grand Piano

GMIDI #50 Slow Strings

GMIDI #89 + #95 + #104

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

86

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #3 E. Grand Piano

GMIDI #50 Slow Strings

GMIDI #49 Strings 1

GMIDI #2 Bright Piano



87

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #3 E. Grand Piano

GMIDI #50 Slow Strings

GMIDI #89 + #95 + #104

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

89 29

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #89 + #95 + #104

GMIDI #49 Strings 1

GMIDI #2 Bright Piano



90

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #89 + #95 + #104

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

91

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #89 + #95 + #104

GMIDI #49 Strings 1

GMIDI #2 Bright Piano



92

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #89 + #95 + #104

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

93 31

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #89 + #95 + #104

GMIDI #49 Strings 1

GMIDI #2 Bright Piano



94

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #89 + #95 + #104

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

95

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #89 + #95 + #104

GMIDI #49 Strings 1

GMIDI #2 Bright Piano



96

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #89 + #95 + #104

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

97 33

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #89 + #95 + #104

GMIDI #49 Strings 1

GMIDI #2 Bright Piano



98

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #89 + #95 + #104

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

99

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #89 + #95 + #104

GMIDI #49 Strings 1

GMIDI #2 Bright Piano



100

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #89 + #95 + #104

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

101 35

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #89 + #95 + #104

GMIDI #49 Strings 1

GMIDI #2 Bright Piano



102

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #89 + #95 + #104

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

103

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #89 + #95 + #104

GMIDI #49 Strings 1

GMIDI #2 Bright Piano



104

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #89 + #95 + #104

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

105 37

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #89 + #95 + #104

GMIDI #49 Strings 1

GMIDI #2 Bright Piano



106

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #89 + #95 + #104

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

107

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #89 + #95 + #104

GMIDI #49 Strings 1

GMIDI #2 Bright Piano



4'47.7"  
108.1,05  
STRINGS

108

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #50 Slow Strings

GMIDI #89 + #95 + #104

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

110

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #50 Slow Strings

GMIDI #89 + #95 + #104

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

111

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #50 Slow Strings

GMIDI #89 + #95 + #104

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

113

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #50 Slow Strings

GMIDI #89 + #95 + #104

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

Double bar line

114

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #50 Slow Strings

GMIDI #89 + #95 + #104

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

5'09.0"  
116.1,00  
FADE

115

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #50 Slow Strings

GMIDI #89 + #95 + #104

GMIDI #49 Strings 1

GMIDI #2 Bright Piano



117

DRUMS-SFX + Room #9

GMIDI #33 A. Bass

GMIDI #50 Slow Strings

GMIDI #89 + #95 + #104

GMIDI #49 Strings 1

GMIDI #2 Bright Piano

118

DRUMS-SFX + Room #9

Drum and SFX notation for measures 118-121. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks above the staff and corresponding note stems below. The patterns are: a single 'x' (measure 118), a pair of 'x's (measure 119), a pair of 'x's (measure 120), and a pair of 'x's (measure 121).

GMIDI #33 A. Bass

Bass line notation for measures 118-121. The notation is on a single staff in bass clef. It shows a half note G2 in measure 118, a quarter note G2 in measure 119, a quarter note G2 in measure 120, and a quarter note G2 in measure 121.

GMIDI #50 Slow Strings

Slow strings notation for measures 118-121. The notation is on a grand staff (treble and bass clefs). It features a complex melodic line in the bass clef with triplets and a melodic line in the treble clef. The bass clef line has triplets of eighth notes in measures 118, 119, and 121. The treble clef line has a melodic line in measure 118 and rests in measures 119 and 121.

GMIDI #89 + #95 + #104

Piano accompaniment notation for measures 118-121. The notation is on a single staff in treble clef. It shows a series of chords and notes: a chord in measure 118, a quarter note G4 in measure 119, a quarter note G4 in measure 120, and a quarter note G4 in measure 121.

GMIDI #49 Strings 1

Strings 1 notation for measures 118-121. The notation is on a single staff in bass clef. It features a complex melodic line with triplets and a melodic line in the bass clef. The bass clef line has triplets of eighth notes in measures 118, 119, and 121. The treble clef line has a melodic line in measure 118 and rests in measures 119 and 121.

GMIDI #2 Bright Piano

Bright piano notation for measures 118-121. The notation is on a single staff in treble clef. It shows a series of chords and notes: a chord in measure 118, a quarter note G4 in measure 119, a quarter note G4 in measure 120, and a quarter note G4 in measure 121.

119

DRUMS-SFX + Room #9

Musical staff for DRUMS-SFX + Room #9. The staff shows a drum pattern with notes and rests. Above the notes, there are 'x' marks indicating specific drum sounds or effects. The pattern consists of a series of eighth notes and rests.

GMIDI #33 A. Bass

Musical staff for GMIDI #33 A. Bass. The staff is in bass clef and shows a few notes, including a sharp sign (#) on the first line.

GMIDI #3 E. Grand Piano

Musical staff for GMIDI #3 E. Grand Piano. The staff is in treble clef and shows a few notes, including a sharp sign (#) on the first line.

GMIDI #50 Slow Strings

Musical staff for GMIDI #50 Slow Strings. The staff is in treble clef and shows a triplet of notes with a '3' below them, followed by a rest and another note.

GMIDI #46 Pizzicato

Musical staff for GMIDI #46 Pizzicato. The staff is in treble clef and shows a few notes, including a sharp sign (#) on the first line.

GMIDI #89 + #95 + #104

Musical staff for GMIDI #89 + #95 + #104. The staff is in treble clef and shows a few notes, including a sharp sign (#) on the first line.

GMIDI #94 Metal Pad

Musical staff for GMIDI #94 Metal Pad. The staff is in treble clef and shows a few notes, including a sharp sign (#) on the first line.

GMIDI #96 Sweep Pad

Musical staff for GMIDI #96 Sweep Pad. The staff is in treble clef and shows a few notes, including a sharp sign (#) on the first line.

GMIDI #49 Strings 1

Musical staff for GMIDI #49 Strings 1. The staff is in bass clef and shows a triplet of notes with a '3' below them, followed by a rest and another note.

GMIDI #2 Bright Piano

Musical staff for GMIDI #2 Bright Piano. The staff is in treble clef and shows a few notes, including a sharp sign (#) on the first line.

DRUMS-SFX + Room #9 Roxette - Listen To Your Heart

♩ = 89,000038

3

9

13

15

17

20

23

26

30

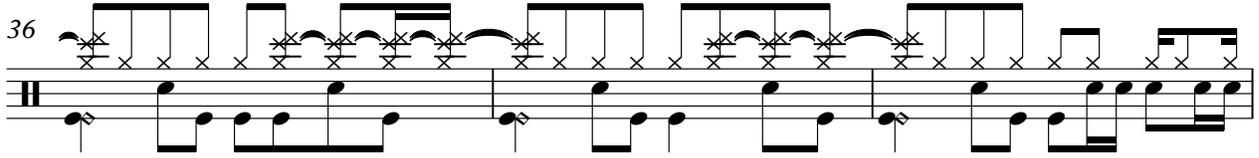
33

V.S.

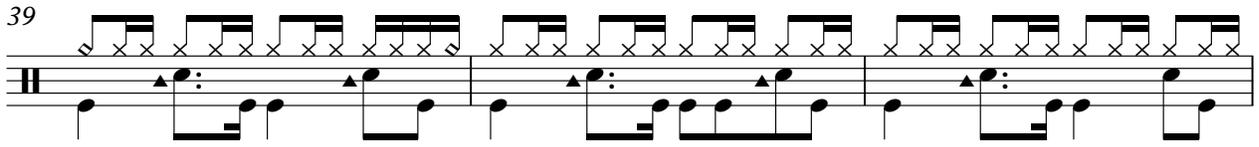
2

DRUMS-SFX + Room #9

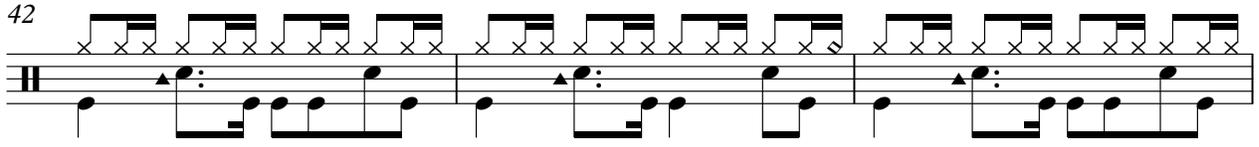
36



39

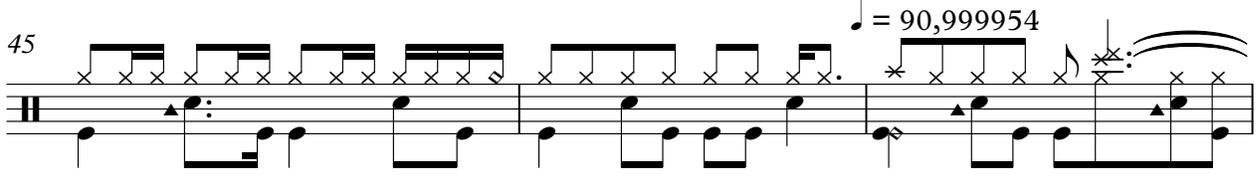


42

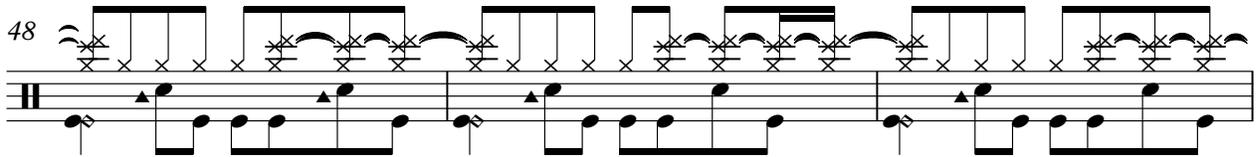


45

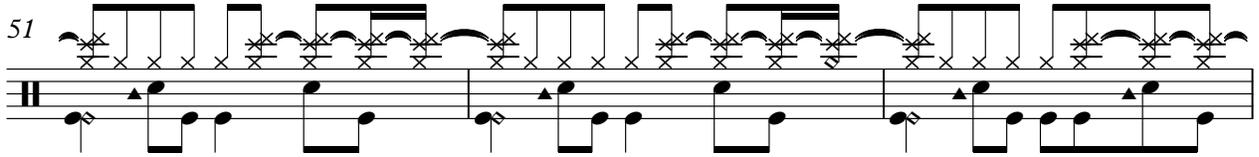
$\text{♩} = 90,999954$



48

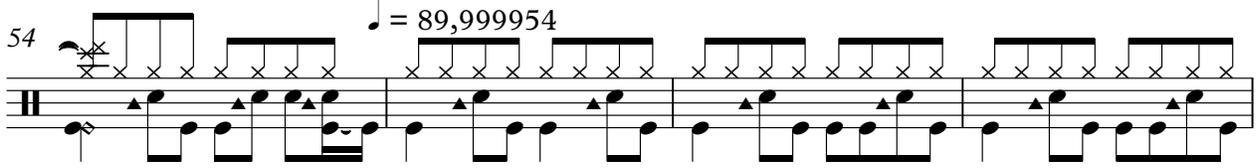


51

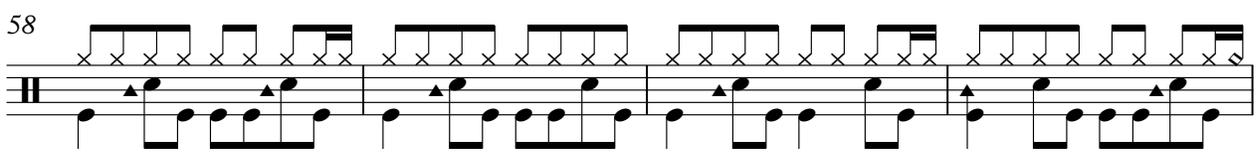


54

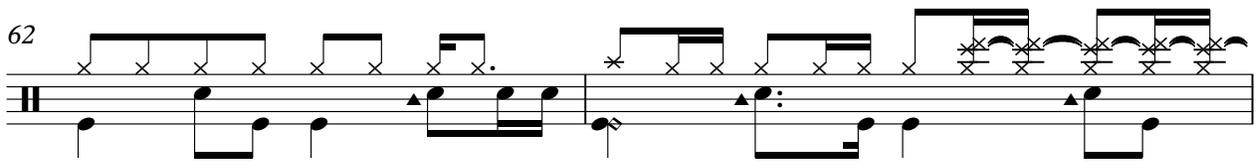
$\text{♩} = 89,999954$



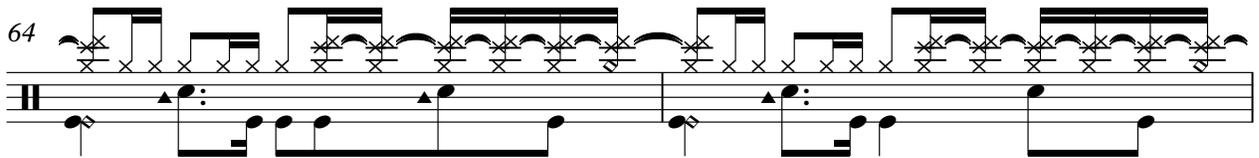
58



62



64

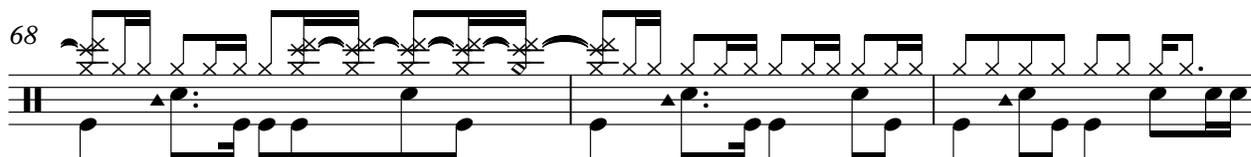


DRUMS-SFX + Room #9

66

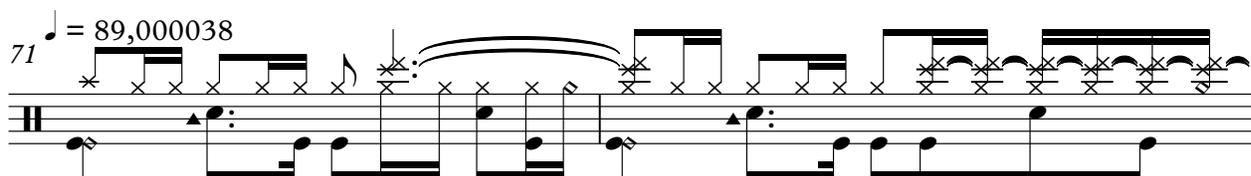


68

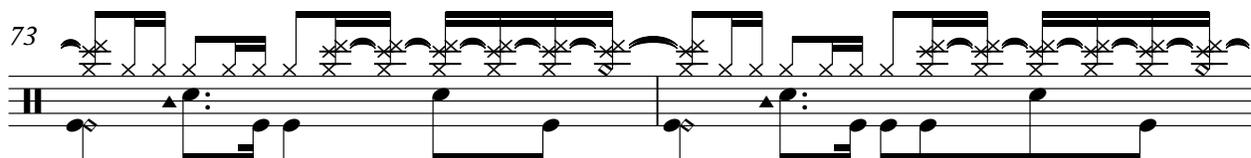


71

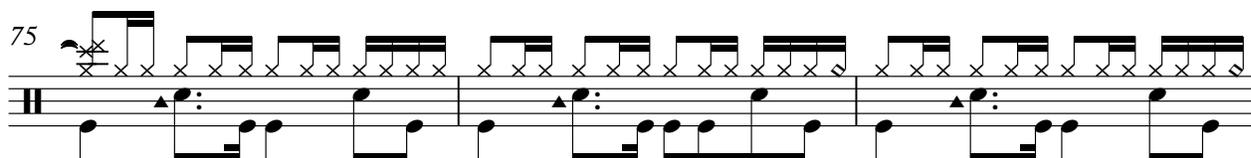
$\text{♩} = 89,000038$



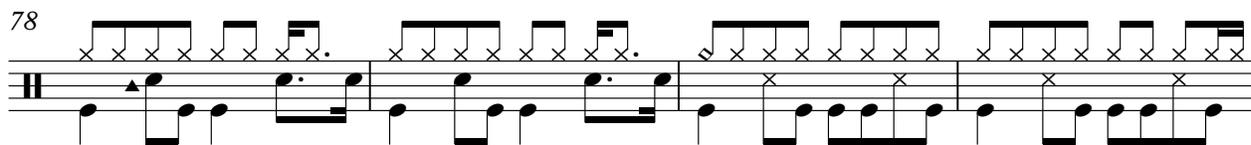
73



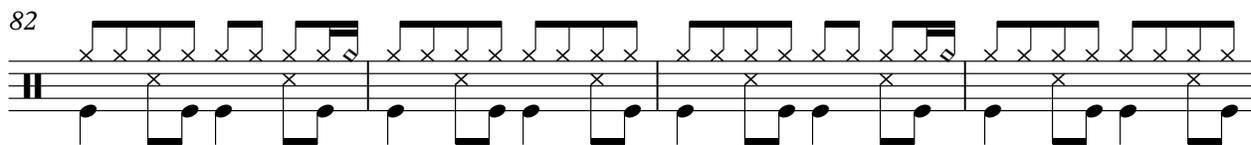
75



78

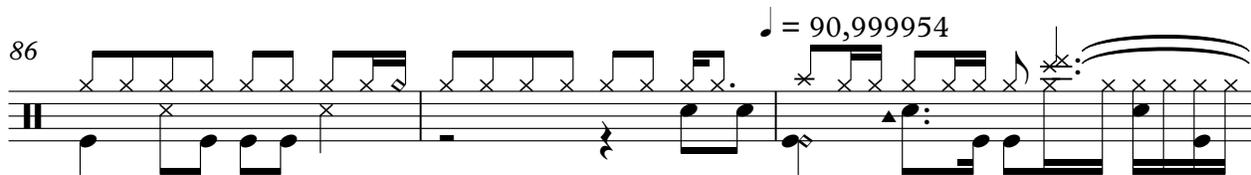


82

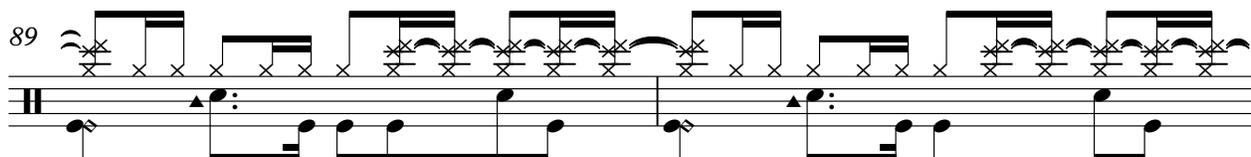


86

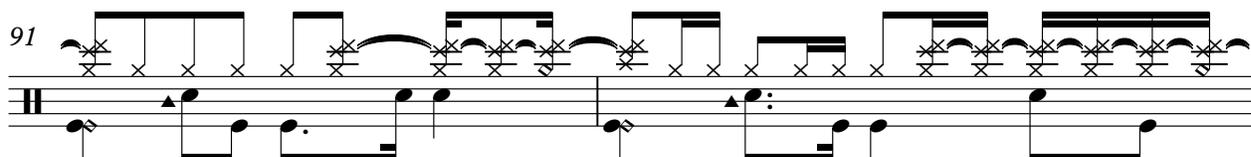
$\text{♩} = 90,999954$



89



91



DRUMS-SFX + Room #9

93

Musical notation for measures 93-94. The top staff shows drum notation with 'x' marks for hits and beams for patterns. The bottom staff shows a bass line with quarter and eighth notes.

95

Musical notation for measures 95-96. Similar to the previous system, with drum notation on top and bass line on the bottom.

97

Musical notation for measures 97-98. Similar to the previous system, with drum notation on top and bass line on the bottom.

99

Musical notation for measures 99-100. Similar to the previous system, with drum notation on top and bass line on the bottom.

101

Musical notation for measures 101-102. Similar to the previous system, with drum notation on top and bass line on the bottom.

103

Musical notation for measures 103-104. Similar to the previous system, with drum notation on top and bass line on the bottom.

105

Musical notation for measures 105-106. Similar to the previous system, with drum notation on top and bass line on the bottom.

107

Musical notation for measures 107-108. Similar to the previous system, with drum notation on top and bass line on the bottom.

110

Musical notation for measures 110-111. Similar to the previous system, with drum notation on top and bass line on the bottom.

114

Musical notation for measures 114-115. Similar to the previous system, with drum notation on top and bass line on the bottom.

DRUMS-SFX + Room #9

117

The image shows a musical staff with two systems of notation. The upper system consists of a single staff with a series of rhythmic patterns, each represented by a horizontal line with 'x' marks underneath. The lower system consists of a single staff with a series of rhythmic patterns, each represented by a horizontal line with a solid dot underneath. The patterns in both systems are arranged in a sequence across the staff, with vertical bar lines separating them. The notation is typical of a drum score or a guitar effect sequence.

# Roxette - Listen To Your Heart

GMIDI #33 A. Bass

♩ = 89,000038

6



11



16



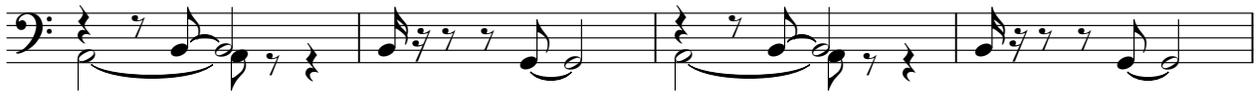
22



28



32



36



41



47 ♩ = 90,999954



51

♩ = 89,999954



V.S.

57



62



67

♩ = 89,000038



73



79



84

♩ = 90,999954



89



94



100



105



110



115



♩ = 89,000038

2

6

10

16

16

29

♩ = 90,999954

16

8

16

8

3

55

♩ = 89,999954

♩ = 89,000038

16

13

16

13

86

♩ = 90,999954

32

♩ = 89,000038

6

6

10

16

16

29

♩ = 90,999954

16

8

16

8

55

♩ = 89,999954

8

66

♩ = 89,000038

♩ = 89,000038

72

♩ = 89,000038

76

5

84

Musical notation for measures 84-87. Measure 84 starts with a treble clef and a key signature of one sharp (F#). The bass line begins with a chord of Bb, D, and F# in the bass clef. The melody in the treble clef consists of eighth and quarter notes with various accidentals.

88 = 90,999954

20

Musical notation for measures 88-91. Measure 88 is a whole rest. Measure 89 is a whole note chord. Measures 90 and 91 continue the melody from measure 84.

110

3

Musical notation for measures 110-112. Measure 110 features a triplet of eighth notes in the treble clef. The bass line has a similar triplet. Measures 111 and 112 continue the melodic and harmonic progression.

113

3

Musical notation for measures 113-116. Measure 113 has a triplet of eighth notes in the treble clef. Measures 114-116 show further development of the melody and bass line.

117

3 3 3

Musical notation for measures 117-120. Measure 117 has a triplet of eighth notes in the bass clef. Measures 118-120 continue the piece, ending with a double bar line.

♩ = 89,000038

**10**

14

18

**12**

33

37

♩ = 90,999954

**9** **8**

55

♩ = 89,999954    ♩ = 89,000038    ♩ = 90,999954

**16** **17** **32**



110



114



117



♩ = 89,000038

**6**

**11**

**19**

**8**

**41**

♩ = 90,999954

**48**

♩ = 89,999954

**4**

**16**

**71**

♩ = 89,000038

**17**

♩ = 90,999954

**32**

♩ = 89,000038

6 8

19

26

♩ = 90,999954

18 8

55

♩ = 89,999954      ♩ = 89,000038      ♩ = 90,999954

16 17 32

GMIDI #49 Strings 1

Roxette - Listen To Your Heart

♩ = 89,000038

6 8

19

26 8

39

♩ = 90,999954

46 4

55 ♩ = 89,999954 8

66 ♩ = 89,000038

72

76



♩ = 89,000038

2

6

10

14

18

22

26

30

34

38

V.S.

This musical score is for a piece titled "GMIDI #2 Bright Piano". It consists of ten staves of music, numbered 42 through 74. The music is written in a single treble clef with a key signature of one sharp (F#). The tempo is marked as "Bright Piano".

Measure 42:  $\text{♩} = 90,99954$

Measure 54:  $\text{♩} = 89,99954$

Measure 71:  $\text{♩} = 89,00038$

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. There are several dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots at the end of measure 74.

77

81

84

87 ♩ = 90,999954

90

93

97

101

104

107 V.S.

110



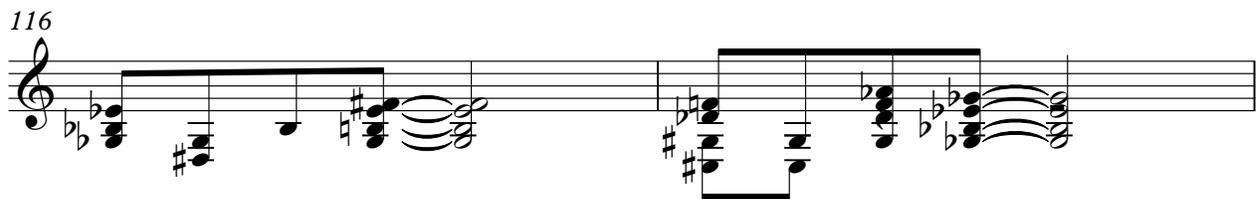
Musical notation for measure 110, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a complex chordal structure with multiple accidentals (sharps and flats) and a fermata over the final chord.

113



Musical notation for measure 113, featuring a treble clef, a key signature of two flats, and a complex chordal structure with multiple accidentals and a fermata over the final chord.

116



Musical notation for measure 116, featuring a treble clef, a key signature of two flats, and a complex chordal structure with multiple accidentals and a fermata over the final chord.

118



Musical notation for measure 118, featuring a treble clef, a key signature of two flats, and a complex chordal structure with multiple accidentals and a fermata over the final chord.