

# Rundgren Todd - You Don`T Have To Camp Around

0.0"  
1.1,00  
You Don't Have to Camp Around by Todd Rundgren....sequenced by Bruce Bundy 6/16

♩ = 96,000000

6/16/97

by Todd Rundgren

sequenced by

You Don't Have



3

6/16/97

by Todd Rundgren

sequenced by

You Don't Have

6/16/97

by Todd Rundgren

sequenced by

You Don't Have



6/16/97

by Todd Rundgren

sequenced by

You Don't Have

9

6/16/97

by Todd Rundgren

sequenced by

You Don't Have

Bruce Bundy



11

6/16/97

by Todd Rundgren

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You Don't Have

Bruce Bundy

The musical score consists of five systems of staves. The first system (measures 9-10) features a guitar part with a repeating eighth-note pattern in the treble clef, marked with '6' for fretting, and a bass line with whole notes. The second system (measures 11-12) includes a vocal line in the treble clef, piano accompaniment in grand staff, and a guitar line in the treble clef. The third system (measures 13-14) continues the piano accompaniment and guitar line. The fourth system (measures 15-16) shows the piano accompaniment and guitar line. The fifth system (measures 17-18) concludes the piano accompaniment and guitar line. The score includes various musical notations such as notes, rests, and articulation marks.

13

6/16/97

by Todd Rundgren

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You Don't Have



14

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You Don't Have

15

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16

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17

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18

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You Don't Have

19

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Musical notation for measures 19-20. The top staff is a guitar tab with a treble clef, showing a sequence of eighth notes with accidentals and fret numbers. Above the staff are 'x' marks indicating barre positions. Below the staff are '6' markings with brackets indicating sixteenth-note triplets. The second staff is a bass clef with a few notes. The third and fourth staves are treble clefs with chordal accompaniment and melodic lines.



20

6/16/97

by Todd Rundgren

to Camp Around

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You Don't Have

Musical notation for measures 20-21. The top staff is a guitar tab with a treble clef, showing a sequence of eighth notes with accidentals and fret numbers. Above the staff are 'x' marks indicating barre positions. Below the staff are '6' markings with brackets indicating sixteenth-note triplets. The second staff is a bass clef with a few notes, including a triplet of eighth notes. The third and fourth staves are treble clefs with chordal accompaniment and melodic lines.

21  
6/16/97

6 6

This block shows a guitar tablature for measure 21. The staff is a single line with fret numbers. It starts with a double bar line and a '21' above it. The time signature '6/16/97' is written to the left. The notation consists of eighth notes with upward-pointing triangles indicating picking. There are two sixteenth-note rests, each marked with an 'x' above it. Brackets below the staff indicate two sixteenth-note groups, each labeled with a '6'.

by Todd Rundgren

A single bass staff containing two notes: a half note on the second line (F) and a half note on the first space (C).

to Camp Around

A grand staff with treble and bass clefs. The treble clef part has a long horizontal line with a slur over it, followed by a dotted quarter note on G4, an eighth note on F4, and a quarter note on E4. The bass clef part has a whole note chord on C3, followed by a half note on C3, and a quarter note on C3.

sequenced by

A single treble staff with a series of notes and rests: a quarter note on G4, a quarter rest, a quarter note on F4, a quarter rest, a quarter note on E4, a quarter rest, a quarter note on D4, a quarter rest, and a quarter note on C4.

You Don't Have

A grand staff with treble and bass clefs. The treble clef part has a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. The bass clef part has a quarter note on C3, a quarter note on C3, a quarter note on C3, and a quarter note on C3.



22 6/16/97

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23

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24

6/16/97

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to Camp Around

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You Don't Have

25 6/16/97

by Todd Rundgren

to Camp Around

sequenced by

You Don't Have

Bruce Bundy

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4

7

10

13

15

17

19

21

23

V.S.

2

6/16/97

25

The image shows a single line of guitar tablature for measure 25. The signature is 6/16/97. The notation consists of a sequence of notes on the strings, with some notes marked with 'x' to indicate muted notes. There are two groups of sixteenth notes, each marked with a '6' and a bracket underneath. Above the staff, there are three downward-pointing stems with 'x' marks, and a circled 'x' mark above the final bar line.

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Measures 1-4 of the bass line. Measure 1 starts with a bass clef and a 4/4 time signature. It contains a dotted quarter note, an eighth note, and a triplet of eighth notes. Measure 2 continues with eighth notes and a triplet. Measure 3 features a half note and a quarter note. Measure 4 ends with a quarter note and an eighth note.

5

Measures 5-8 of the bass line. Measure 5 begins with a dotted quarter note and an eighth note. Measure 6 contains a half note and a quarter note. Measure 7 has a quarter note, a dotted quarter note, and a triplet of eighth notes. Measure 8 ends with a half note.

11

Measures 11-14 of the bass line. Measure 11 starts with a half note and a quarter note. Measure 12 contains a dotted quarter note, an eighth note, and a triplet of eighth notes. Measure 13 continues with eighth notes and a triplet. Measure 14 ends with a quarter note and an eighth note.

15

Measures 15-18 of the bass line. Measure 15 begins with a half note and a quarter note. Measure 16 contains a dotted quarter note, an eighth note, and a triplet of eighth notes. Measure 17 continues with eighth notes and a triplet. Measure 18 ends with a half note.

20

Measures 20-23 of the bass line. Measure 20 starts with a triplet of eighth notes, a quarter note, and a half note. Measure 21 contains a half note and a quarter note. Measure 22 has a half note and a quarter note. Measure 23 ends with a quarter note and a half note.

24

Measures 24-27 of the bass line. Measure 24 begins with a half note and a quarter note. Measure 25 contains a dotted quarter note, an eighth note, and a triplet of eighth notes. Measure 26 continues with eighth notes and a triplet. Measure 27 ends with a quarter note and an eighth note.

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12

Musical notation for measures 12-15. Measure 12 is a whole rest. Measures 13-15 contain a melodic line in the treble clef with eighth and quarter notes, and a bass line with eighth notes and rests.

16

3

Musical notation for measures 16-19. Measure 16 starts with a triplet of eighth notes. Measures 17-19 continue the melodic and bass lines with various note values and rests.

20

Musical notation for measures 20-22. Measure 20 has a whole rest in the bass and a chord in the treble. Measures 21-22 feature a complex melodic line in the treble with many beamed notes and a bass line with eighth notes.

23

Musical notation for measures 23-26. Measure 23 has a whole rest in the bass and a complex chord in the treble. Measures 24-26 continue with melodic and bass lines, ending with a double bar line.

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6

10

14

19

22

V.S.

2

# You Don't Have

24

Musical score for piano and voice, starting at measure 24. The score is written in treble and bass clefs. Measure 24 features a complex piano accompaniment with many beamed notes in both hands. Measure 25 shows a vocal melody in the treble clef with a slur over the first two notes, while the bass clef has a whole rest. Measure 26 continues the vocal melody with a slur over the first two notes, and the bass clef has a whole rest. The piece ends with a double bar line at the end of measure 26.

Bruce Bundy

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