

# Rush - New World Man

♩ = 79,000381

MELODY

PAN FLUTE

BASSOON

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

CLEAN GTR

CLEAN GTR

PICK BASS

SWEEP PAD

♩ = 79,000381

5

BASSOON

DRUMS

MUTED GTR

PICK BASS



7

BASSOON

DRUMS

MUTED GTR

PICK BASS



8

BASSOON

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

PICK BASS

9

BASSOON

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

PICK BASS



10

BASSOON

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

PICK BASS

11

MELODY  
BASSOON  
DRUMS  
MUTED GTR  
CLEAN GTR  
CLEAN GTR  
CLEAN GTR  
PICK BASS

Detailed description: This musical score block covers measures 11 and 12. It features eight staves: MELODY (treble clef), BASSOON (bass clef), DRUMS (drum clef), MUTED GTR (treble clef), and three CLEAN GTR (treble clef) staves, plus a PICK BASS (bass clef) staff. Measure 11 shows a melodic line with a quarter rest, followed by eighth notes. The bassoon and drums play a rhythmic accompaniment. The guitar parts include muted, clean, and picked bass lines.



13

MELODY  
BASSOON  
DRUMS  
MUTED GTR  
PICK BASS

Detailed description: This musical score block covers measures 13 and 14. It features five staves: MELODY (treble clef), BASSOON (bass clef), DRUMS (drum clef), MUTED GTR (treble clef), and PICK BASS (bass clef). Measure 13 shows a melodic line with eighth notes and a quarter rest. The bassoon and drums continue their rhythmic accompaniment. The guitar parts include muted and picked bass lines.

15

MELODY

BASSOON

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

PICK BASS



17

MELODY

BASSOON

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

PICK BASS

18

MELODY

BASSOON

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

PICK BASS



19

MELODY

BASSOON

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

PICK BASS

20 7

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

PICK BASS

SWEEP PAD



22

MELODY

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

PICK BASS

SWEEP PAD

MELODY

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

CLEAN GTR

CLEAN GTR

PICK BASS

SWEEP PAD

24



26

MELODY

PAN FLUTE

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

PICK BASS

SWEEP PAD

28

MELODY

PAN FLUTE

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

SWEEP PAD

30

MELODY

PAN FLUTE

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

SWEEP PAD



32

MELODY

PAN FLUTE

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

SWEEP PAD

34

MELODY

PAN FLUTE

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

PICK BASS

SWEEP PAD

36

MELODY

BASSOON

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

PICK BASS

SWEEP PAD



38

MELODY

BASSOON

DRUMS

MUTED GTR

PICK BASS

SWEEP PAD

40

MELODY

BASSOON

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

PICK BASS



42

MELODY

BASSOON

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

PICK BASS

43

MELODY

BASSOON

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

PICK BASS

44

MELODY

BASSOON

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

PICK BASS

SWEEP PAD

Detailed description of the musical score: The score is for measures 44 and 45.   
 - **MELODY:** Measure 44 has a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter rest. Measure 45 is a whole rest.   
 - **BASSOON:** Measure 44 has a rhythmic pattern of eighth notes in the bass clef. Measure 45 is a whole rest.   
 - **DRUMS:** Measure 44 has a drum pattern with snare and bass drum hits. Measure 45 continues the pattern with a triplet of eighth notes.   
 - **MUTED GTR:** Measure 44 is a whole rest. Measure 45 has a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4).   
 - **CLEAN GTR (top):** Measure 44 has a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 45 has a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4).   
 - **CLEAN GTR (middle):** Measure 44 has a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 45 has a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4).   
 - **CLEAN GTR (bottom):** Measure 44 has a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 45 has a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4).   
 - **PICK BASS:** Measure 44 has a sequence of eighth notes (G3, F3, E3, D3, C3, B2, A2). Measure 45 has a sequence of eighth notes (G3, F3, E3, D3, C3, B2, A2).   
 - **SWEEP PAD:** Measure 44 is a whole rest. Measure 45 has a sweep pad effect indicated by a vertical line and a downward arrow.

46

MELODY

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

PICK BASS

SWEEP PAD

48

MELODY

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

PICK BASS

SWEEP PAD

The image shows a musical score for measures 46-48. It consists of seven staves: MELODY, DRUMS, MUTED GTR, CLEAN GTR (three staves), PICK BASS, and SWEEP PAD. Measure 46 starts with a triplet in the MELODY and PICK BASS. Measure 47 is separated from 46 by a double bar line. Measure 48 continues the triplet in the MELODY and PICK BASS. The SWEEP PAD staff shows a sustained chord in measure 48.



50

MELODY

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

CLEAN GTR

CLEAN GTR

PICK BASS

SWEEP PAD

52

MELODY

PAN FLUTE

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

SWEEP PAD



54

MELODY

PAN FLUTE

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

SWEEP PAD

56

MELODY

PAN FLUTE

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

SWEEP PAD



58

MELODY

PAN FLUTE

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

PICK BASS

SWEEP PAD

60

MELODY

PAN FLUTE

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

PICK BASS

SWEEP PAD



62

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

PICK BASS

SWEEP PAD

64

MELODY

BASSOON

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

PICK BASS

SWEEP PAD

66

MELODY

PAN FLUTE

BASSOON

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

PICK BASS

SWEEP PAD

68

MELODY

PAN FLUTE

BASSOON

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

PICK BASS

SWEEP PAD

70

MELODY

PAN FLUTE

BASSOON

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

PICK BASS

SWEEP PAD



71

MELODY

PAN FLUTE

BASSOON

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

PICK BASS

SWEEP PAD

73

BASSOON

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

SWEEP PAD

75

BASSOON

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

SWEEP PAD

The musical score for page 26, measures 75-77, is arranged in a vertical stack. The instruments and their parts are as follows:

- BASSOON:** Measures 75-77. The part consists of a rhythmic eighth-note pattern in the first four measures, followed by rests in measures 76 and 77.
- DRUMS:** Measures 75-77. The part features a complex drum pattern with various notes and rests, including a double bar line in measure 76.
- OVERDRIVE (top):** Measures 75-77. The part consists of a melodic line with slurs and a double bar line in measure 76.
- OVERDRIVE (middle):** Measures 75-77. The part consists of a melodic line with slurs and a double bar line in measure 76.
- PICK BASS:** Measures 75-77. The part consists of a melodic line with slurs and a double bar line in measure 76.
- SWEEP PAD:** Measures 75-77. The part consists of a rhythmic pattern of vertical lines in the first four measures, followed by rests in measures 76 and 77.

Rush - New World Man

MELODY

♩ = 79,000381

9

13

16

19

24

28

31

34

38

41

V.S.

MELODY

44

2 3

49

53

56

59

65

68

PAN FLUTE

Rush - New World Man

♩ = 79,000381

25

29

31

33 16

52

55

57

59 6

68

70 6

BASSOON

Rush - New World Man

♩ = 79,000381

2

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 contains a whole note chord. Measures 3-4 contain eighth-note patterns.

5

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-6 contain eighth-note patterns.

7

Musical staff 3: Bass clef, 4/4 time signature. Measures 7-8 contain eighth-note patterns.

9

Musical staff 4: Bass clef, 4/4 time signature. Measures 9-10 contain eighth-note patterns.

11

Musical staff 5: Bass clef, 4/4 time signature. Measures 11-12 contain eighth-note patterns.

13

Musical staff 6: Bass clef, 4/4 time signature. Measures 13-14 contain eighth-note patterns.

15

Musical staff 7: Bass clef, 4/4 time signature. Measures 15-16 contain eighth-note patterns.

17

Musical staff 8: Bass clef, 4/4 time signature. Measures 17-18 contain eighth-note patterns.

19

17

Musical staff 9: Bass clef, 4/4 time signature. Measures 19-20 contain eighth-note patterns. Measure 20 ends with a double bar line.

37

Two measures of music in bass clef. Each measure contains a continuous eighth-note pattern. The first measure starts on G2 and the second on F2.

39

Two measures of music in bass clef. Each measure contains a continuous eighth-note pattern. The first measure starts on E2 and the second on D2.

41

Two measures of music in bass clef. Each measure contains a continuous eighth-note pattern. The first measure starts on C2 and the second on B1.

43

Two measures of music in bass clef. Each measure contains a continuous eighth-note pattern. The first measure starts on A1 and the second on G1. The second measure has a fermata over the final note.

45

Two measures of music in bass clef. The first measure is a whole rest, with the number '19' centered above it. The second measure contains a continuous eighth-note pattern starting on F1.

65

Two measures of music in bass clef. Each measure contains a continuous eighth-note pattern. The first measure starts on E1 and the second on D1.

67

Two measures of music in bass clef. Each measure contains a continuous eighth-note pattern. The first measure starts on C1 and the second on B0.

69

Two measures of music in bass clef. Each measure contains a continuous eighth-note pattern. The first measure starts on A0 and the second on G0.

71

Two measures of music in bass clef. Each measure contains a continuous eighth-note pattern. The first measure starts on F0 and the second on E0.

73

Two measures of music in bass clef. Each measure contains a continuous eighth-note pattern. The first measure starts on D0 and the second on C0.

BASSOON

75

The image shows a musical score for Bassoon. It begins with a bass clef and a common time signature. The first measure (measure 75) contains a sequence of notes: a half note followed by three quarter notes. The second measure (measure 76) contains a sequence of notes: a half note followed by three quarter notes. The notation is written on a single staff with a double bar line at the end of the second measure. A large number '2' is printed above the staff at the end of the second measure, indicating a second ending or a specific fingering. The notes are all quarter notes and half notes, with stems pointing downwards.



DRUMS

Rush - New World Man

♩ = 79,000381

4

8

11

13

15

17

19

21

23

25

V.S.

DRUMS

This musical score is for a drum and guitar piece, labeled 'DRUMS'. It consists of ten systems, each with a drum staff and a guitar staff. The drum staff uses 'x' marks to denote hits, while the guitar staff shows notes and rests. Measure numbers 27, 29, 31, 33, 35, 37, 39, 41, 43, and 46 are placed at the beginning of their respective systems. The score includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings (indicated by a '3' over a bracket) in measures 29, 31, 33, 43, and 46. The guitar staff uses a 7/8 time signature, indicated by a '7' over a vertical slash.

DRUMS

Musical score for drums, measures 48-66. The score is written on two staves per system. The top staff uses a drum set notation with 'x' marks for hits and stems for notes. The bottom staff uses a standard musical notation with notes and rests. The score includes various rhythmic patterns, including triplets and sixteenth notes. Measure numbers 48, 50, 52, 54, 56, 58, 60, 62, 64, and 66 are indicated on the left side of the page.

V.S.

4

DRUMS

68

Musical notation for measures 68 and 69. The top staff shows a drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a guitar part with a 7/8 time signature, featuring eighth and sixteenth notes. A '6' is written below the guitar staff at the end of measure 69.

70

Musical notation for measures 70 and 71. The top staff shows a drum part with eighth and sixteenth notes. The bottom staff shows a guitar part with a 7/8 time signature. A '3' is written above the drum staff in measure 71, and another '3' is written below the guitar staff in measure 71, indicating a triplet.

72

Musical notation for measures 72 and 73. The top staff shows a drum part with eighth and sixteenth notes. The bottom staff shows a guitar part with a 7/8 time signature. A '6' is written below the guitar staff at the end of measure 73.

74

Musical notation for measures 74 and 75. The top staff shows a drum part with eighth and sixteenth notes. The bottom staff shows a guitar part with a 7/8 time signature. A '2' is written below the guitar staff at the end of measure 75.

MUTED GTR

Rush - New World Man

♩ = 79,000381

4

8

14

20

22

24

37

39

4

11

4

2

MUTED GTR

45



47



49



50



27

♩ = 79,000381

6

9

11

4

17

20

24

15

41

43

46

49

27

Detailed description: This is a guitar score for the song 'New World Man' by the band Rush. The score is written for a clean guitar in 4/4 time. It begins with a tempo marking of 79,000381. The notation consists of nine staves of music. The first staff starts with a whole rest followed by a six-measure phrase labeled '6'. The second staff continues with a six-measure phrase. The third staff has a four-measure phrase labeled '4'. The fourth staff continues with a six-measure phrase. The fifth staff features a rhythmic pattern of eighth notes and chords, labeled '20'. The sixth staff continues this pattern, labeled '24', and includes a fifteen-measure phrase labeled '15'. The seventh staff continues with a six-measure phrase, labeled '41'. The eighth staff continues with a six-measure phrase, labeled '43'. The ninth staff features a rhythmic pattern of eighth notes and chords, labeled '46', and includes a twenty-seven-measure phrase labeled '27'. The score ends with a double bar line.

OVERDRIVE

Rush - New World Man

♩ = 79,000381

23

27

29

32

35

13

50

53

55

58

61

V.S.





OVERDRIVE

Rush - New World Man

♩ = 79,000381

23

27

29

31

33

35

13

50

53

55

57

V.S.

OVERDRIVE

59

61

63

65

67

69

71

74

OVERDRIVE

Rush - New World Man

♩ = 79,000381

32

35

38

20

60

62

3

67

70

6

♩ = 79,000381

6

9

11

16

18

20

23

25

15

Detailed description of the musical score: The score is written for a clean guitar in 4/4 time. It consists of eight staves of music. The first staff (measures 6-8) begins with a whole rest, followed by a triplet of eighth notes. The second staff (measures 9-10) continues with eighth notes and triplets. The third staff (measures 11-15) features a triplet of eighth notes and a whole rest. The fourth staff (measures 16-17) contains eighth notes and triplets. The fifth staff (measures 18-19) includes eighth notes, triplets, and a triplet of sixteenth notes. The sixth staff (measures 20-22) is a complex rhythmic pattern of eighth notes. The seventh staff (measures 23-24) continues with eighth notes and triplets. The eighth staff (measures 25-29) starts with eighth notes and triplets, followed by a 15-measure rest.

41

Musical notation for measures 41 and 42. Measure 41 features a triplet of eighth notes on the first string (G2, A2, B2) followed by a melodic line on the second string (C3, D3, E3, F3, G3, A3, B3, C4). Measure 42 continues the melodic line on the second string (D4, E4, F4, G4, A4, B4, C5) and includes a triplet of eighth notes on the first string (G2, A2, B2).

43

Musical notation for measures 43 and 44. Measure 43 continues the melodic line on the second string (D4, E4, F4, G4, A4, B4, C5) and includes a triplet of eighth notes on the first string (G2, A2, B2). Measure 44 features a melodic line on the second string (D4, E4, F4, G4, A4, B4, C5) and a triplet of eighth notes on the first string (G2, A2, B2).

45

Musical notation for measures 45, 46, and 47. Measure 45 features a complex rhythmic pattern with triplets of eighth notes on the first string (G2, A2, B2) and the second string (C3, D3, E3, F3, G3, A3, B3, C4). Measure 46 continues this pattern. Measure 47 features a melodic line on the second string (D4, E4, F4, G4, A4, B4, C5) and a triplet of eighth notes on the first string (G2, A2, B2).

48

Musical notation for measures 48, 49, and 50. Measure 48 features a complex rhythmic pattern with triplets of eighth notes on the first string (G2, A2, B2) and the second string (C3, D3, E3, F3, G3, A3, B3, C4). Measure 49 continues this pattern. Measure 50 features a melodic line on the second string (D4, E4, F4, G4, A4, B4, C5) and a triplet of eighth notes on the first string (G2, A2, B2).

50

Musical notation for measure 50 and a double bar line. Measure 50 features a melodic line on the second string (D4, E4, F4, G4, A4, B4, C5) and a triplet of eighth notes on the first string (G2, A2, B2). The notation ends with a double bar line.

♩ = 79,000381

6

9

11

3

17

19

22

25

14

The image displays a guitar score for the song "New World Man" by Rush, specifically for a clean guitar part. The score is written in 4/4 time and includes a tempo marking of 79,000381. The notation is spread across seven staves, with measure numbers 6, 9, 11, 17, 19, 22, and 25 indicated at the beginning of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several rests. A prominent feature is a long, solid black bar spanning multiple measures, likely representing a sustained note or a specific guitar technique. The score concludes with a final measure marked with the number 14.

41

Musical notation for measures 41 and 42. The notation is in a single system with a treble clef and a key signature of one flat. Measure 41 contains a series of eighth and quarter notes with some ties. Measure 42 continues the melodic line with similar rhythmic values.

43

Musical notation for measures 43 and 44. Measure 43 features a melodic line with eighth notes and quarter notes. Measure 44 shows a continuation of the melody, ending with a half note chord.

46

Musical notation for measures 46, 47, 48, and 49. This section consists of a rhythmic pattern of eighth notes and quarter notes, primarily using chords and rests.

50

Musical notation for measures 50 and 51. Measure 50 includes a triplet of eighth notes. Measure 51 is a whole rest, with the number '26' written above the staff.



Rush - New World Man

PICK BASS

♩ = 79,000381

3

7

10

13

16

20

22

24

27

30

V.S.

33



36



39



42



45



47



49



52



55



58



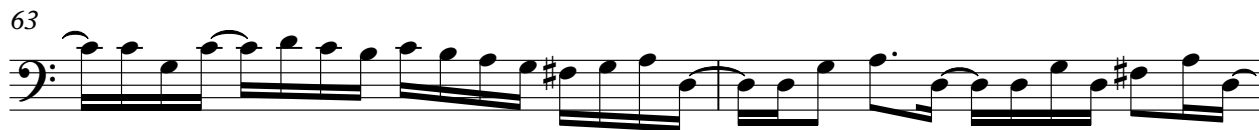
PICK BASS

61



Musical notation for measure 61, featuring a bass clef and a series of eighth notes with slurs and accents.

63



Musical notation for measure 63, featuring a bass clef and a series of eighth notes with slurs and accents.

65



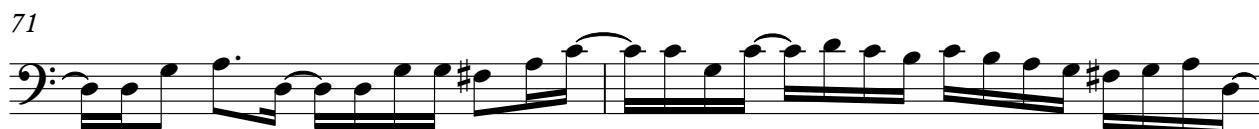
Musical notation for measure 65, featuring a bass clef and a series of eighth notes with slurs and accents.

68



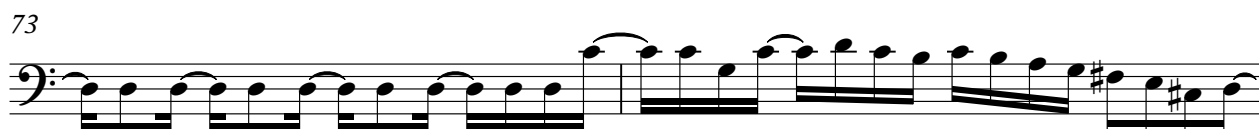
Musical notation for measure 68, featuring a bass clef and a series of eighth notes with slurs and accents.

71



Musical notation for measure 71, featuring a bass clef and a series of eighth notes with slurs and accents.

73



Musical notation for measure 73, featuring a bass clef and a series of eighth notes with slurs and accents.

75



Musical notation for measure 75, featuring a bass clef, eighth notes, a fermata, and a double bar line with a '2' above it, indicating a second ending.

SWEEP PAD

Rush - New World Man

♩ = 79,000381

18

24

29

33

39

50

55

59

66

70

V.S.

2

### SWEEP PAD

73

2