

# Rush - Show Me Don't Tell Me

♩ = 116,000313

FLUTE

MELODY

FLUTE

DRUMS

WOODBLOCK

TAIKO

JAZZ GTR

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

WARM PAD

ATMOSPHERE

♩ = 116,000313

STRINGS

6

DRUMS

WOODBLOCK

TAIKO

STRINGS



9

DRUMS

WOODBLOCK

TAIKO

STRINGS



12

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

STRINGS

15 3

DRUMS

CLEAN GTR

OVERDRIVE

FINGERBAS

17

DRUMS

CLEAN GTR

OVERDRIVE

FINGERBAS

19

DRUMS

CLEAN GTR

OVERDRIVE

FINGERBAS

21

DRUMS

CLEAN GTR

OVERDRIVE

FINGERBAS

23

MELODY

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS



25

MELODY

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

27

MELODY  
DRUMS  
JAZZ GTR  
STEEL GTR  
CLEAN GTR  
FINGERDBAS

Detailed description: This block contains the musical notation for measures 27 and 28. It features six staves: MELODY (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), STEEL GTR (treble clef), CLEAN GTR (treble clef), and FINGERDBAS (bass clef). The MELODY staff shows a sequence of notes starting with a whole rest. The DRUMS staff has a consistent rhythmic pattern. The JAZZ GTR and STEEL GTR staves play chords and melodic lines. The CLEAN GTR staff has a complex, fast-moving line with many slurs. The FINGERDBAS staff has a bass line with a triplet in measure 28.



29

MELODY  
DRUMS  
JAZZ GTR  
STEEL GTR  
CLEAN GTR  
FINGERDBAS

Detailed description: This block contains the musical notation for measures 29 and 30. It features six staves: MELODY (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), STEEL GTR (treble clef), CLEAN GTR (treble clef), and FINGERDBAS (bass clef). The MELODY staff has a melodic line with a whole rest in measure 29. The DRUMS staff continues the rhythmic pattern. The JAZZ GTR and STEEL GTR staves play chords and melodic lines. The CLEAN GTR staff has a complex, fast-moving line with many slurs. The FINGERDBAS staff has a bass line with a triplet in measure 29.

31

MELODY

FLUTE

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS



33

MELODY

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

35

MELODY  
DRUMS  
JAZZ GTR  
STEEL GTR  
CLEAN GTR  
OVERDRIVE  
FINGERDBAS

Detailed description: This musical score block covers measures 35 and 36. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), STEEL GTR (treble clef), CLEAN GTR (treble clef), OVERDRIVE (treble clef), and FINGERDBAS (bass clef). The MELODY staff begins with a whole rest in measure 35, followed by a quarter note G4 in measure 36. The DRUMS staff shows a consistent rhythmic pattern of eighth notes and quarter notes. The JAZZ GTR, STEEL GTR, and CLEAN GTR staves play a complex, multi-layered guitar accompaniment with various chordal textures and melodic lines. The OVERDRIVE staff features a distorted guitar line with a triplet of eighth notes in measure 36. The FINGERDBAS staff provides a bass line with a mix of quarter and eighth notes.



37

MELODY  
DRUMS  
JAZZ GTR  
STEEL GTR  
CLEAN GTR  
FINGERDBAS

Detailed description: This musical score block covers measures 37 and 38. It features six staves: MELODY (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), STEEL GTR (treble clef), CLEAN GTR (treble clef), and FINGERDBAS (bass clef). The MELODY staff continues with a quarter note G4 in measure 37 and a quarter note A4 in measure 38. The DRUMS staff maintains the rhythmic pattern. The JAZZ GTR and STEEL GTR staves play a complex, multi-layered guitar accompaniment with various chordal textures and melodic lines. The CLEAN GTR staff features a distorted guitar line with a triplet of eighth notes in measure 38. The FINGERDBAS staff provides a bass line with a mix of quarter and eighth notes.

39

MELODY

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS



41

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS



43

FLUTE  
MELODY  
FLUTE  
DRUMS  
CLEAN GTR  
OVERDRIVE  
FINGERDBAS  
STRINGS

Detailed description: This system of music covers measures 43 and 44. It features seven staves: two for Flute (treble clef), one for Melody (treble clef), one for Drums (percussion clef), and three for guitar (treble and bass clefs). The guitar parts include 'CLEAN GTR', 'OVERDRIVE', and 'FINGERDBAS'. The 'FINGERDBAS' staff shows a triplet of eighth notes in measure 43 and a sustained bass line in measure 44. The 'OVERDRIVE' staff has a complex, distorted guitar texture. The 'CLEAN GTR' staff has a similar but cleaner texture. The 'DRUMS' staff shows a steady eighth-note pattern with occasional cymbal hits. The 'FLUTE' and 'MELODY' staves are mostly silent, with a few notes in measure 44.



45

FLUTE  
MELODY  
FLUTE  
DRUMS  
CLEAN GTR  
OVERDRIVE  
FINGERDBAS  
STRINGS

Detailed description: This system of music covers measures 45 and 46. It features the same seven staves as the previous system. In measure 45, the 'FLUTE' and 'MELODY' staves have more activity, with the 'FLUTE' staff playing a sequence of notes. The 'DRUMS' staff continues with a steady eighth-note pattern. The 'CLEAN GTR' and 'OVERDRIVE' staves have a similar eighth-note rhythmic pattern. The 'FINGERDBAS' staff has a complex bass line with many slurs and ties. The 'STRINGS' staff is mostly silent, with some notes in measure 46.

47

MELODY  
FLUTE  
DRUMS  
CLEAN GTR  
OVERDRIVE  
FINGERDBAS  
ATMOSPHERE  
STRINGS

Detailed description: This system covers measures 47 and 48. The MELODY and FLUTE parts are mostly silent, with some notes in measure 48. DRUMS features a complex rhythmic pattern with triplets and sixteenth notes. CLEAN GTR and OVERDRIVE play dense, multi-layered chordal textures with triplets and sixteenth notes. FINGERDBAS has a melodic line with triplets. ATMOSPHERE and STRINGS provide harmonic support with sustained notes and textures.



49

MELODY  
FLUTE  
DRUMS  
CLEAN GTR  
OVERDRIVE  
FINGERDBAS  
ATMOSPHERE  
STRINGS

Detailed description: This system covers measures 49, 50, 51, and 52. MELODY has a clear melodic line. FLUTE plays a rhythmic accompaniment. DRUMS continues with a steady beat. CLEAN GTR and OVERDRIVE play sustained chords with some movement. FINGERDBAS has a consistent melodic line. ATMOSPHERE and STRINGS provide a sustained harmonic background.

52

MELODY

FLUTE

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 52. The score includes ten parts: MELODY (treble clef), FLUTE (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), STEEL GTR (treble clef), CLEAN GTR (treble clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), SYN STR 1 (treble clef), and STRINGS (bass clef). The MELODY part features a series of eighth and sixteenth notes, ending with a triplet. The FLUTE part has a similar rhythmic pattern with some rests. The DRUMS part shows a consistent drum pattern with various note heads. The guitar parts (JAZZ GTR, STEEL GTR, CLEAN GTR, OVERDRIVE) are mostly silent, with some chordal textures in the CLEAN and OVERDRIVE parts. The FINGERDBAS part has a steady eighth-note bass line. The SYN STR 1 part has a few notes at the end. The ATMOSPHERE and STRINGS parts use vertical lines and chords to create a textured background.

56

MELODY

FLUTE

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

ATMOSPHERE

STRINGS

58

MELODY

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

STRINGS



60

FLUTE

MELODY

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

STRINGS

62

The musical score for page 14, measures 62-64, is arranged in a multi-staff format. The instruments and their parts are as follows:

- FLUTE:** Measures 62-64, starting with a treble clef and a 7/8 time signature. It features a melodic line with a dotted quarter note, a half note, and a quarter note.
- MELODY:** Measures 62-64, starting with a treble clef and a 7/8 time signature. It features a melodic line with a dotted quarter note, a half note, and a quarter note.
- DRUMS:** Measures 62-64, starting with a drum clef and a 7/8 time signature. It features a rhythmic pattern with 'x' marks on the top line and a bass line with a dotted quarter note, a half note, and a quarter note.
- JAZZ GTR:** Measures 62-64, starting with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes.
- STEEL GTR:** Measures 62-64, starting with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes.
- CLEAN GTR:** Measures 62-64, starting with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes.
- FINGERDBAS:** Measures 62-64, starting with a bass clef and a 7/8 time signature. It features a melodic line with a dotted quarter note, a half note, and a quarter note.
- SYN STR 1:** Measures 62-64, starting with a treble clef and a 7/8 time signature. It features a melodic line with a dotted quarter note, a half note, and a quarter note.
- STRINGS:** Measures 62-64, starting with a bass clef and a 7/8 time signature. It features a melodic line with a dotted quarter note, a half note, and a quarter note.

63

MELODY

FLUTE

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

STRINGS

65

MELODY  
DRUMS  
JAZZ GTR  
STEEL GTR  
CLEAN GTR  
OVERDRIVE  
FINGERDBAS  
SYN STR 1  
STRINGS

Detailed description: This system of musical notation covers measures 65 and 66. It features ten staves: MELODY (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), STEEL GTR (treble clef), CLEAN GTR (treble clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), SYN STR 1 (treble clef), and STRINGS (bass clef). The MELODY staff shows a sequence of notes: a quarter note, a dotted quarter note, and a half note. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR and STEEL GTR staves have similar melodic lines with slurs and ties. The CLEAN GTR staff shows a more intricate melodic line with many slurs and ties. The OVERDRIVE staff has a long, sustained note with a tremolo effect. The FINGERDBAS staff has a simple bass line with a few notes. The SYN STR 1 and STRINGS staves have complex, multi-measure rests and some notes.

66

MELODY  
DRUMS  
JAZZ GTR  
STEEL GTR  
CLEAN GTR  
OVERDRIVE  
FINGERDBAS  
SYN STR 1  
STRINGS

Detailed description: This system of musical notation covers measures 67 and 68. It features the same ten staves as the previous system. The MELODY staff continues with a quarter note, a dotted quarter note, and a half note. The DRUMS staff shows a rhythmic pattern with various note values and rests. The JAZZ GTR and STEEL GTR staves have similar melodic lines with slurs and ties. The CLEAN GTR staff shows a more intricate melodic line with many slurs and ties. The OVERDRIVE staff has a long, sustained note with a tremolo effect. The FINGERDBAS staff has a simple bass line with a few notes. The SYN STR 1 and STRINGS staves have complex, multi-measure rests and some notes.



67

FLUTE  
MELODY  
DRUMS  
JAZZ GTR  
STEEL GTR  
CLEAN GTR  
OVERDRIVE  
FINGERDBAS  
SYN STR 1  
STRINGS

Detailed description: This system of musical notation covers measures 67 and 68. It features ten staves. The FLUTE staff has a whole rest in measure 67 and a melodic line in measure 68. The MELODY staff has a whole rest in measure 67 and a melodic line in measure 68. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The JAZZ GTR, STEEL GTR, and CLEAN GTR staves show complex chordal and melodic patterns. The OVERDRIVE staff has a melodic line with a triplet of eighth notes in measure 68. The FINGERDBAS staff has a bass line with a sharp sign on the second measure. The SYN STR 1 and STRINGS staves have long horizontal lines with some notes in measure 68.

69

MELODY  
DRUMS  
JAZZ GTR  
STEEL GTR  
CLEAN GTR  
FINGERDBAS  
SYN STR 1  
STRINGS

Detailed description: This system of musical notation covers measures 69 and 70. It features eight staves. The MELODY staff has a melodic line with a triplet of eighth notes in measure 70. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The JAZZ GTR, STEEL GTR, and CLEAN GTR staves show complex chordal and melodic patterns. The FINGERDBAS staff has a bass line. The SYN STR 1 and STRINGS staves have complex chordal patterns with many notes.

71

MELODY  
DRUMS  
JAZZ GTR  
STEEL GTR  
CLEAN GTR  
OVERDRIVE  
FINGERDBAS  
SYN STR 1  
STRINGS

Detailed description: This musical score covers measures 71 and 72. The MELODY staff (treble clef) shows a melodic line with a triplet in measure 72. The DRUMS staff (percussion clef) features a complex rhythmic pattern with various note values and rests. The JAZZ GTR staff (treble clef) contains a dense, fast-moving line of notes. The STEEL GTR staff (treble clef) plays a series of chords. The CLEAN GTR staff (treble clef) has a similar chordal texture. The OVERDRIVE staff (treble clef) provides a distorted harmonic background. The FINGERDBAS staff (bass clef) has a steady bass line. The SYN STR 1 staff (treble clef) and STRINGS staff (bass clef) provide a sustained harmonic and textural support.



73

MELODY  
DRUMS  
CLEAN GTR  
OVERDRIVE  
FINGERDBAS  
STRINGS

Detailed description: This musical score covers measures 73 and 74. The MELODY staff (treble clef) continues the melodic line. The DRUMS staff (percussion clef) maintains the rhythmic complexity. The CLEAN GTR staff (treble clef) and OVERDRIVE staff (treble clef) continue their respective parts. The FINGERDBAS staff (bass clef) has a consistent bass line. The STRINGS staff (bass clef) provides a sustained harmonic support.

75

Musical score for measures 75-76. The score includes parts for FLUTE, MELODY, FLUTE, DRUMS, CLEAN GTR, OVERDRIVE, FINGERDBAS, and STRINGS. The FLUTE parts are mostly rests. The MELODY part has a few notes. The DRUMS part shows a complex rhythmic pattern with triplets and accents. The CLEAN GTR and OVERDRIVE parts feature dense chordal textures with triplets. The FINGERDBAS part has a melodic line with triplets. The STRINGS part has a few notes.



77

Musical score for measures 77-78. The score includes parts for FLUTE, MELODY, FLUTE, DRUMS, CLEAN GTR, OVERDRIVE, FINGERDBAS, and STRINGS. The FLUTE parts have some notes. The MELODY part has a few notes. The DRUMS part shows a complex rhythmic pattern with accents. The CLEAN GTR and OVERDRIVE parts feature dense chordal textures. The FINGERDBAS part has a melodic line. The STRINGS part has a few notes.

79

MELODY

FLUTE

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

ATMOSPHERE

STRINGS



81

MELODY

FLUTE

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

ATMOSPHERE

STRINGS

84

MELODY

FLUTE

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for a 32-measure section starting at measure 84. The score is divided into eight parts: MELODY, FLUTE, DRUMS, CLEAN GTR, OVERDRIVE, FINGERDBAS, ATMOSPHERE, and STRINGS. MELODY is in treble clef and features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. FLUTE is in treble clef and plays a similar melodic line with some rests. DRUMS is in a drum set notation, showing a consistent pattern of snare and bass drum hits. CLEAN GTR and OVERDRIVE are in treble clef and play sustained chords with long note durations. FINGERDBAS is in bass clef and plays a steady eighth-note bass line. ATMOSPHERE consists of a treble clef staff with eighth notes and a lower staff with vertical lines representing atmospheric textures. STRINGS is in bass clef and plays sustained chords with long note durations.

87

MELODY

FLUTE

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

ATMOSPHERE

STRINGS



90

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

WARM PAD

STRINGS

95 23

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

WARM PAD

STRINGS



98

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

ATMOSPHERE

STRINGS

101

DRUMS  
CLEAN GTR  
OVERDRIVE  
FINGERDBAS  
ATMOSPHERE  
STRINGS

This musical score covers measures 101 to 103. It features six staves: DRUMS (drum set), CLEAN GTR (clean guitar), OVERDRIVE (overdrive guitar), FINGERDBAS (fingered bass), ATMOSPHERE (atmospheric pads), and STRINGS (string ensemble). The drums play a consistent pattern of eighth and sixteenth notes. The clean guitar and overdrive guitar parts consist of chords and melodic lines. The fingered bass line is a steady eighth-note sequence. The atmosphere and strings provide a textured background with sustained notes and chords.



104

DRUMS  
CLEAN GTR  
OVERDRIVE  
FINGERDBAS  
ATMOSPHERE  
STRINGS

This musical score covers measures 104 to 106. It features the same six staves as the previous section. The drums continue with their rhythmic pattern. The clean guitar and overdrive guitar parts show some variation in chord voicings and melodic movement. The fingered bass line remains a steady eighth-note sequence. The atmosphere and strings continue to provide a textured background with sustained notes and chords.



106

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYN STR 1



108

DRUMS

FINGERDBAS

SYN STR 1

WARM PAD

110

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

WARM PAD



112

FLUTE

MELODY

FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

WARM PAD

115

FLUTE

MELODY

FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

WARM PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 115. The score is divided into two measures. The top three staves are for Flute, Melody, and another Flute part. The Melody staff shows a single note with a sharp sign and a fermata. The two Flute staves show notes with sharp signs and stems. The Drums staff features a complex rhythmic pattern with various note values and rests. The Jazz GTR staff has a melodic line with slurs and sharp signs. The Clean GTR staff has a melodic line with slurs and sharp signs. The Overdrive staff has a melodic line with slurs and sharp signs. The Fingerdbas staff has a bass line with various note values and sharp signs. The SYN STR 1 and WARM PAD staves have sustained notes with slurs.

117

FLUTE

MELODY

FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into two systems. The first system contains the Flute, Melody, and a second Flute part. The second system contains the Drums, Jazz GTR, Clean GTR, Overdrive, Fingerdbas, SYN STR 1, WARM PAD, and STRINGS. The Drums part features a complex rhythmic pattern with various drum symbols. The guitar parts (Jazz, Clean, and Overdrive) show intricate melodic lines with bends and triplets. The Fingerdbas part provides a steady bass line. The SYN STR 1, WARM PAD, and STRINGS parts provide atmospheric support with sustained notes and textures. The score is marked with measure numbers 117 and 118.

119

FLUTE

MELODY

FLUTE

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

3

3

6

3

SYN STR 1

STRINGS

3



122

MELODY

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

ATMOSPHERE

STRINGS

3

125

MELODY

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

ATMOSPHERE

STRINGS



128

MELODY

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

ATMOSPHERE

STRINGS

131

MELODY  
FLUTE  
DRUMS  
OVERDRIVE  
FINGERDBAS  
ATMOSPHERE  
STRINGS



134

MELODY  
FLUTE  
DRUMS  
OVERDRIVE  
FINGERDBAS  
ATMOSPHERE  
STRINGS

137

MELODY

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

ATMOSPHERE

STRINGS



140

MELODY

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

ATMOSPHERE

STRINGS



143

MELODY  
FLUTE  
DRUMS  
OVERDRIVE  
FINGERDBAS  
ATMOSPHERE  
STRINGS

Detailed description: This block contains the musical notation for measures 143 and 144. The score is arranged in seven staves. The MELODY staff (treble clef) features a sequence of eighth notes. The FLUTE staff (treble clef) plays chords in the first measure, followed by rests. The DRUMS staff (percussion clef) shows a rhythmic pattern with eighth notes and rests. The OVERDRIVE staff (treble clef) contains block chords. The FINGERDBAS staff (bass clef) plays a steady eighth-note line. The ATMOSPHERE staff (treble clef) has a few scattered notes. The STRINGS staff (bass clef) features a long, sustained note with a bowing or breath mark.



145

MELODY  
FLUTE  
DRUMS  
OVERDRIVE  
FINGERDBAS  
ATMOSPHERE  
STRINGS

Detailed description: This block contains the musical notation for measures 145, 146, and 147. The MELODY staff (treble clef) starts with a triplet of eighth notes. The FLUTE staff (treble clef) plays chords in the first measure. The DRUMS staff (percussion clef) continues with a rhythmic pattern. The OVERDRIVE staff (treble clef) has block chords. The FINGERDBAS staff (bass clef) plays a steady eighth-note line. The ATMOSPHERE staff (treble clef) has a few scattered notes. The STRINGS staff (bass clef) has a few notes in the first measure.

FLUTE

Rush - Show Me Don't Tell Me

♩ = 116,000313

42 15

This musical staff covers measures 37 to 51. It begins with a 4/4 time signature and a tempo marking of ♩ = 116,000313. Measure 37 contains a whole rest. Measure 38 is a whole rest with a measure rest symbol above it and the number 42 above the staff. Measure 39 contains a whole note G4. Measure 40 contains a quarter rest followed by an eighth note G4 and a quarter note A4 with a sharp sign. Measure 41 is a whole rest with a measure rest symbol above it and the number 15 above the staff. Measure 42 is a whole rest.

61

4

This musical staff covers measures 52 to 60. Measure 52 contains a whole rest. Measure 53 contains a quarter rest followed by an eighth note G4. Measure 54 contains a quarter note G4, an eighth note G4, and a quarter note A4 with a sharp sign. Measure 55 is a whole rest with a measure rest symbol above it and the number 4 above the staff. Measure 56 contains a quarter rest followed by an eighth note G4. Measure 57 contains a quarter note G4, an eighth note G4, and a quarter note A4 with a sharp sign. Measure 58 contains a quarter note G4, an eighth note G4, and a quarter note A4 with a sharp sign. Measure 59 contains a quarter note G4, an eighth note G4, and a quarter note A4 with a sharp sign. Measure 60 contains a quarter note G4, an eighth note G4, and a quarter note A4 with a sharp sign.

69

7 36

This musical staff covers measures 61 to 75. Measure 61 is a whole rest with a measure rest symbol above it and the number 7 above the staff. Measure 62 contains a whole note G4. Measure 63 contains a quarter rest followed by an eighth note G4 and a quarter note A4 with a sharp sign. Measure 64 is a whole rest with a measure rest symbol above it and the number 36 above the staff. Measure 65 is a whole rest.

115

2 28

This musical staff covers measures 76 to 103. Measure 76 contains a quarter rest followed by an eighth note G4 and a quarter note A4 with a sharp sign. Measure 77 is a whole rest with a measure rest symbol above it and the number 2 above the staff. Measure 78 contains a whole note G4. Measure 79 contains a quarter rest followed by an eighth note G4 and a quarter note A4 with a sharp sign. Measure 80 is a whole rest with a measure rest symbol above it and the number 28 above the staff. Measure 81 is a whole rest.

Rush - Show Me Don't Tell Me

MELODY

♩ = 116,000313

22

26

31

36

41

49

53

57

61

66

3

V.S.



MELODY

143

2

3

FLUTE

Rush - Show Me Don't Tell Me

♩ = 116,000313

29

12

45

2

51

56

6

12

77

2

83

88

24

115

2

2

FLUTE

122

127

131

136

141

144

DRUMS

Rush - Show Me Don't Tell Me

♩ = 116,000313

3

10

14

17

20

23

26

29

32

36

V.S.



DRUMS

40

43

46

49

53

57

59

61

63

65

3

6

Detailed description: This image shows a drum score for measures 40 through 65. The notation is written on a grand staff with a treble clef and a 7/8 time signature. The score is divided into systems, with measure numbers 40, 43, 46, 49, 53, 57, 59, 61, 63, and 65 marking the beginning of each system. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). There are also asterisks (\*) above certain notes, likely indicating specific drum sounds or accents. The score concludes with a double bar line at measure 65.

DRUMS

67

69

71

73

76

79

82

86

89

93

V.S.

DRUMS

97

100

103

106

109

112

115

118

121

124

DRUMS

5

128

Musical notation for measures 128-130. Measure 128 features a drum pattern of eighth notes with asterisks. Measure 129 shows a melodic line with a slur. Measure 130 returns to a drum pattern of eighth notes with asterisks.

131

Musical notation for measures 131-133. Measure 131 has a drum pattern of eighth notes with asterisks. Measure 132 has a melodic line with a 7/8 time signature. Measure 133 has a drum pattern of eighth notes with asterisks and a triplet of eighth notes.

135

Musical notation for measures 135-137. Measure 135 has a drum pattern of eighth notes with asterisks. Measure 136 has a melodic line with a 7/8 time signature and a triplet of eighth notes. Measure 137 has a melodic line with a triplet of eighth notes.

138

Musical notation for measures 138-141. Measure 138 has a drum pattern of eighth notes with asterisks. Measure 139 has a drum pattern of eighth notes with asterisks. Measure 140 has a melodic line with a 7/8 time signature. Measure 141 has a drum pattern of eighth notes with asterisks and a triplet of eighth notes.

142

Musical notation for measures 142-144. Measure 142 has a drum pattern of eighth notes with asterisks. Measure 143 has a drum pattern of eighth notes with asterisks. Measure 144 has a melodic line with a 7/8 time signature.

145

Musical notation for measures 145-146. Measure 145 has a melodic line with a slur. Measure 146 is a double bar line with a '2' below it.

WOODBLOCK

Rush - Show Me Don't Tell Me

♩ = 116,000313

3

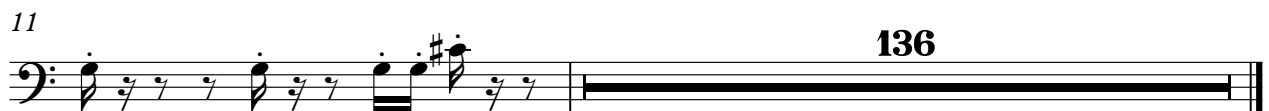
9

136

TAIKO

Rush - Show Me Don't Tell Me

♩ = 116,000313



♩ = 116,000313

21

25

28

31

33

36

39

15

The musical score is written for guitar in 4/4 time. It consists of seven systems of music. The first system starts with a tempo marking of 116,000313 and a measure rest for 21 measures. The second system begins at measure 25. The third system begins at measure 28. The fourth system begins at measure 31 and features a complex rhythmic pattern of sixteenth notes. The fifth system begins at measure 33. The sixth system begins at measure 36. The seventh system begins at measure 39 and ends with a measure rest for 15 measures.

56

59

62

64

67

70

72

110

115

118



STEEL GTR

Rush - Show Me Don't Tell Me

♩ = 116,000313

21

25

28

31

33

36

39

15

The image displays a musical score for the song "Show Me Don't Tell Me" by the band Rush, specifically for the steel guitar part. The score is written in 4/4 time and begins with a tempo marking of 116,000313. The notation is presented in a series of systems, each starting with a measure number. System 1 (measures 21-24) features a long rest followed by a melodic line. System 2 (measures 25-27) continues the melodic development. System 3 (measures 28-30) includes a complex rhythmic pattern with sixteenth-note chords. System 4 (measures 31-32) shows a dense, fast-moving chordal texture. System 5 (measures 33-35) returns to a more melodic style. System 6 (measures 36-38) features another complex rhythmic section. System 7 (measures 39-53) begins with a fast chordal passage followed by a long rest, with the number 15 indicating the measure count for this section.

56

59

62

64

67

70

72

110

♩ = 116,000313

10

14

16

19

21

23

25

27

29

31

V.S.

Detailed description: This is a guitar score for the song 'Show Me Don't Tell Me' by Rush. It is written for a clean electric guitar in 4/4 time. The tempo is marked as 116,000313. The score consists of ten staves of music, numbered 10 through 31. The music is characterized by dense, multi-voice chordal textures, often using triplets. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature has one sharp (F#). The score concludes with a 'V.S.' (Verso) marking.

33

Musical staff 33: Treble clef, 6/8 time signature. Measures 33-34 contain eighth notes and chords. Measure 35 contains a triplet of eighth notes.

35

Musical staff 35: Treble clef, 6/8 time signature. Measures 35-36 contain eighth notes and chords. Measure 37 contains a triplet of eighth notes.

37

Musical staff 37: Treble clef, 6/8 time signature. Measures 37-38 contain eighth notes and chords. Measure 39 contains a triplet of eighth notes.

39

Musical staff 39: Treble clef, 6/8 time signature. Measures 39-40 contain eighth notes and chords. Measure 41 contains a triplet of eighth notes.

41

Musical staff 41: Treble clef, 6/8 time signature. Measures 41-42 contain eighth notes and chords. Measure 43 contains a triplet of eighth notes.

43

Musical staff 43: Treble clef, 6/8 time signature. Measures 43-44 contain eighth notes and chords. Measure 45 contains a triplet of eighth notes.

45

Musical staff 45: Treble clef, 6/8 time signature. Measures 45-46 contain eighth notes and chords. Measure 47 contains a triplet of eighth notes.

47

Musical staff 47: Treble clef, 6/8 time signature. Measures 47-48 contain eighth notes and chords. Measure 49 contains a triplet of eighth notes.

51

Musical staff 51: Treble clef, 6/8 time signature. Measures 51-52 contain eighth notes and chords. Measure 53 contains a triplet of eighth notes.

56

Musical staff 56: Treble clef, 6/8 time signature. Measures 56-57 contain eighth notes and chords. Measure 58 contains a triplet of eighth notes.

Musical score for guitar, measures 58-77. The score is written in standard musical notation on a single staff. It features a complex rhythmic pattern with frequent rests and triplets. The key signature is one sharp (F#). The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

V.S.

4

CLEAN GTR

79

3

83

90

96

101

106

111

117

120

27

OVERDRIVE

Rush - Show Me Don't Tell Me

♩ = 116,000313

10

14

16

19

21

23

32

3

3

3

3

8

4

OVERDRIVE

40

Musical staff 40: Treble clef, 4/4 time signature. Measures 40-42 show a sequence of chords and eighth notes. Measure 43 starts with a triplet of eighth notes.

43

Musical staff 43: Treble clef, 4/4 time signature. Measures 43-44 show a complex triplet of eighth notes. Measures 45-46 continue with chords and eighth notes.

45

Musical staff 45: Treble clef, 4/4 time signature. Measures 45-46 show chords and eighth notes. Measure 47 starts with a triplet of eighth notes.

47

Musical staff 47: Treble clef, 4/4 time signature. Measures 47-48 show a complex triplet of eighth notes. Measures 49-50 show sustained chords.

51

Musical staff 51: Treble clef, 4/4 time signature. Measures 51-52 show sustained chords. Measure 53 has a whole rest for 8 measures.

65

Musical staff 65: Treble clef, 4/4 time signature. Measures 65-66 show sustained chords. Measure 67 has a whole rest for 4 measures.

73

Musical staff 73: Treble clef, 4/4 time signature. Measures 73-74 show chords and eighth notes. Measure 75 starts with a triplet of eighth notes.

75

Musical staff 75: Treble clef, 4/4 time signature. Measures 75-76 show a complex triplet of eighth notes. Measures 77-78 continue with chords and eighth notes.

77

Musical staff 77: Treble clef, 4/4 time signature. Measures 77-78 show chords and eighth notes. Measure 79 starts with a triplet of eighth notes.

79

Musical staff 79: Treble clef, 4/4 time signature. Measures 79-80 show a complex triplet of eighth notes. Measures 81-82 show sustained chords.



OVERDRIVE

83

91

98

105

117

120

125

129

133

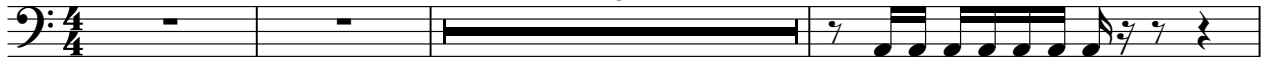
137

V.S.



♩ = 116,000313

9



13



16



19



22



26



31



36



40



43



V.S.

46



50



54



59



63



67



71



74



77



80



84



88



94



99



103



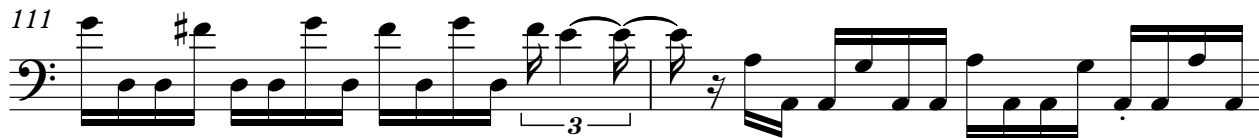
106



109



111



113



116



V.S.

119



123



127



131



135



139



143



♩ = 116,000313

53

59

65

71

17

2

95

10

112

118

26

WARM PAD

Rush - Show Me Don't Tell Me

♩ = 116,000313

88 2

This musical staff shows measures 88 through 93. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a 7-measure rest. Measure 91 contains a complex chord with a 7-sharp sign above it. Measure 92 contains a complex chord with a 7-sharp sign above it. Measure 93 is a whole rest.

94

12

This musical staff shows measures 94 through 100. Measure 94 is a complex chord. Measure 95 is a complex chord. Measure 96 is a complex chord. Measure 97 is a 12-measure rest. Measure 98 is a half note. Measure 99 is a half note. Measure 100 is a quarter note followed by a quarter rest.

111

31

This musical staff shows measures 111 through 141. Measure 111 is a whole rest. Measure 112 is a quarter note. Measure 113 is a quarter note. Measure 114 is a quarter note. Measure 115 is a quarter note. Measure 116 is a quarter note. Measure 117 is a quarter note. Measure 118 is a quarter note. Measure 119 is a quarter note. Measure 120 is a quarter note. Measure 121 is a quarter note. Measure 122 is a quarter note. Measure 123 is a quarter note. Measure 124 is a quarter note. Measure 125 is a quarter note. Measure 126 is a quarter note. Measure 127 is a quarter note. Measure 128 is a quarter note. Measure 129 is a quarter note. Measure 130 is a quarter note. Measure 131 is a quarter note. Measure 132 is a quarter note. Measure 133 is a quarter note. Measure 134 is a quarter note. Measure 135 is a quarter note. Measure 136 is a quarter note. Measure 137 is a quarter note. Measure 138 is a quarter note. Measure 139 is a quarter note. Measure 140 is a quarter note. Measure 141 is a quarter note.



ATMOSPHERE

Rush - Show Me Don't Tell Me

♩ = 116,000313

46

51

56

23

83

88

8

101

104

16

ATMOSPHERE

122

127

132

137

142

STRINGS

Rush - Show Me Don't Tell Me

♩ = 116,000313

4

11

31

47

56

63

66

70

82

2

76

STRINGS

84

93

100

106

12

3

123

131

139

2