

# Santana e Michele Branch - I m Feeling You

0.0"  
1.1,00  
120,000000

Sequenciado por Alexandre Porto  
T11205

Musical score for the first system of 'I m Feeling You'. The score is in 4/4 time and features six staves: Percussion, Electric Guitar, Kora, Electric Bass, Rock Organ, and Pad 5 (Bowed). The Percussion part consists of a steady eighth-note pattern. The Electric Guitar part features a melodic line with a triplet of eighth notes. The Kora part provides harmonic support with chords and melodic fragments. The Electric Bass part plays a rhythmic eighth-note pattern. The Rock Organ part has a sustained chord with a melodic line. The Pad 5 (Bowed) part has a sustained chord with a melodic line. A tempo marking of 120,000000 is present below the Rock Organ staff.

Musical score for the second system of 'I m Feeling You'. The score is in 4/4 time and features six staves: Perc., E. Gtr., Kora, E. Bass, Organ, and Pad 5. The Perc. part continues with the eighth-note pattern. The E. Gtr. part features a melodic line with a triplet of eighth notes. The Kora part provides harmonic support with chords and melodic fragments. The E. Bass part plays a rhythmic eighth-note pattern. The Organ part has a sustained chord with a melodic line. The Pad 5 part has a sustained chord with a melodic line. A tempo marking of 120,000000 is present above the Perc. staff. A double bar line is present at the beginning of the system.

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6

Perc.

So me time I i

E. Gtr.

Kora

E. Bass

Organ

FM

Pad 5



8

Perc.

ma gine the world wi thout you

Kora

E. Bass

Organ

FM

Pad 5

10

Perc.

Kora

E. Bass

Organ

FM

Pad 5



12

Perc.

E. Gtr.

Kora

E. Bass

Organ

FM

Pad 5

14

Perc.

E. Gtr.

Kora

E. Bass

Organ

FM

Pad 5



16

Perc.

E. Gtr.

Kora

E. Bass

Organ

FM

Pad 5

18

Perc.

E. Gtr.

Kora

E. Bass

Organ

FM

Pad 5

sure with such pa



20

Perc.

E. Gtr.

Kora

E. Bass

Organ

FM

Pad 5

ays alw ays stay the sa me

22

Perc. **I'm feeling the way you cross my mind**

E. Gtr.

Kora

E. Bass

Organ

FM

Pad 5

24

Perc.

E. Gtr.

Kora

E. Bass

Organ

FM

Pad 5



26

Perc.

E. Gtr.

Kora

E. Bass

Organ

FM

Pad 5

28

Perc.

E. Gtr. Cuz at least I fell a five

Kora

E. Bass

Organ

FM

Pad 5



30

Perc.

E. Gtr. I never face d iso ma

Kora

E. Bass

Organ

FM

Pad 5



32

Perc.

Kora ny mo cio nhl days But my

E. Bass

Organ

FM

Pad 5



34

Perc.

Kora li fe is god I'm fee ling you

E. Bass

Organ

FM

Pad 5

Perc. I'm feeling you

E. Gtr.

Kora

E. Bass

Organ

FM

Pad 5

38

Musical score for Perc., E. Gtr., Kora, E. Bass, Organ, FM, and Pad 5. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Percussion part uses a snare drum (indicated by 'x' marks) and a hi-hat (indicated by a double bar line). The E. Gtr. part features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The Kora part consists of chords and single notes. The E. Bass part has a steady eighth-note bass line. The Organ part has a melodic line in the treble clef and a bass line in the bass clef. The FM part has a melodic line in the treble clef. The Pad 5 part has a sustained chord in the bass clef.

40

Perc. **H** **II**  
You go and

E. Gtr. **(b)**

Kora

E. Bass

Organ **b8**

FM

Pad 5 **b**

Detailed description: This is a page of a musical score, page 12, starting at measure 40. The score is arranged in a vertical stack of staves. The top staff is for Percussion, marked with a double bar line and a Roman numeral II, and contains a rhythmic pattern of eighth notes with 'x' marks. Below it is the Electric Guitar (E. Gtr.) staff, which has a treble clef and a flat key signature, with a few notes and rests. The Kora staff is in a higher register with a treble clef and a key signature of one flat, featuring complex rhythmic patterns. The Electric Bass (E. Bass) staff is in a lower register with a bass clef and a key signature of one flat, playing a steady eighth-note pattern. The Organ staff consists of two staves (treble and bass clefs) with a key signature of one flat, playing a melodic line. The FM (Finger Modulation) staff is in a higher register with a treble clef and a key signature of one flat, playing a melodic line. The Pad 5 staff is in a lower register with a treble clef and a key signature of one flat, playing a sustained chord. The lyrics 'You go and' are placed under the Percussion staff. A measure number '40' is written at the beginning of the Percussion staff.

42

Perc. 

E. Gtr. 

Kora 

E. Bass 

Organ 

FM 

Pad 5 



44

Perc. 

E. Gtr. 

Kora 

E. Bass 

Organ 

FM 

Pad 5 

46

Perc. 

E. Gtr. 

Kora 

E. Bass 

Organ 

FM 

Pad 5 



48

Perc. 

E. Gtr. 

Kora 

E. Bass 

Organ 

FM 

Pad 5 

50

Perc.

E. Gtr.

Kora

E. Bass

Organ

FM

Pad 5

cra zy you do the sa me. But you fi



52

Perc.

Kora

E. Bass

Organ

FM

Pad 5

re fills my soul And it warms

54

Perc. 

me up li ke no one knows.

E. Gtr. 

Kora 

E. Bass 

Organ 

FM 

Pad 5 



56

Perc. 

I'm feeling the way you cross my mind

E. Gtr. 

Kora 

E. Bass 

Organ 

FM 

Pad 5 



58

Perc.

E. Gtr.

Kora

E. Bass

Organ

FM

Pad 5



60

Perc.

E. Gtr.

Kora

E. Bass

Organ

FM

Pad 5

62

Perc.

E. Gtr.

Kora

E. Bass

Organ

FM

Pad 5

lows Cuz at least I fell a live



64

Perc.

E. Gtr.

Kora

E. Bass

Organ

FM

Pad 5

I ne ver faced as so ma

66

Perc.

Kora

E. Bass

Organ

FM

Pad 5

==

68

Perc.

E. Gtr.

Kora

E. Bass

Organ

FM

Pad 5

70

Musical score for measures 70-71. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Organ, FM, and Pad 5. The lyrics "I'm fee ling you" are written above the E. Gtr. staff. Measure 70 features a percussive pattern with 'x' marks, a guitar solo with a triplet, and a bass line with eighth notes. Measure 71 continues the bass line and guitar solo. The Organ and FM parts provide harmonic support with sustained chords and melodic lines.



72

Musical score for measures 72-73. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Organ, FM, and Pad 5. Measure 72 features a percussive pattern with 'x' marks, a guitar solo with a triplet, and a bass line with eighth notes. Measure 73 continues the bass line and guitar solo. The Organ and FM parts provide harmonic support with sustained chords and melodic lines.

74

Musical score for measures 74-75. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Organ, and Pad 5. The Percussion part features a complex rhythmic pattern with accents and a triplet. The E. Gtr. part has a melodic line with a triplet. The Kora part has a melodic line with a triplet. The E. Bass part has a rhythmic pattern with accents. The Organ part has a sustained chord. The Pad 5 part has a sustained chord.



76

Musical score for measures 76-77. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Organ, and Pad 5. The Percussion part features a complex rhythmic pattern with accents. The E. Gtr. part has a melodic line with a triplet. The Kora part has a melodic line with a triplet. The E. Bass part has a rhythmic pattern with accents. The Organ part has a sustained chord. The Pad 5 part has a sustained chord.

78

Perc.

E. Gtr.

Kora

E. Bass

Organ

Pad 5

80

Perc.

E. Gtr.

Kora

E. Bass

Organ

Pad 5

Perc.

E. Gtr.

Kora

E. Bass

Organ

FM



Perc.

Kora

E. Bass

FM

Perc. 

E. Gtr. 

Kora 

E. Bass 

Organ 

FM 

Pad 5 



Perc. 

E. Gtr. 

E. Bass 

Organ 

FM 

Pad 5 



92

Perc.

E. Bass

Organ

FM

Pad 5

ny e mo cio nal days



94

Perc.

E. Gtr.

E. Bass

Organ

FM

Pad 5

I'fæ ling you

96

Musical score for measures 96-97. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, FM (Fretless Mandolin), and Pad 5. The lyrics "I'm recording you" are written under the guitar staff. Measure 96 features a guitar solo with triplets and a bass line with eighth notes. Measure 97 continues the guitar solo with triplets and the bass line. The organ part has a long sustained chord in the right hand and a bass line in the left hand. The FM part has a melodic line with slurs. The Pad 5 part has sustained chords.

98

Musical score for measures 98-99. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, FM (Fretless Mandolin), and Pad 5. The lyrics "I'm recording you" are written under the guitar staff. Measure 98 features a guitar solo with triplets and a bass line with eighth notes. Measure 99 continues the guitar solo with triplets and the bass line. The organ part has a long sustained chord in the right hand and a bass line in the left hand. The FM part has a melodic line with slurs. The Pad 5 part has sustained chords.

100

Musical score for measures 100-101. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, FM (Fretless Mandolin), and Pad 5. The lyrics "I'm fee ling you" are written under the E. Gtr. staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Percussion part features a steady eighth-note pattern. The E. Gtr. part has a melodic line with some bends and a triplet in measure 101. The E. Bass part provides a rhythmic accompaniment with eighth notes. The Organ part has a sustained chord in the right hand and a bass line in the left hand. The FM part has a melodic line with bends. The Pad 5 part has a sustained chord.



102

Musical score for measures 102-103. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, FM (Fretless Mandolin), and Pad 5. The lyrics "I'm fee ling you" are written under the E. Gtr. staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Percussion part features a steady eighth-note pattern. The E. Gtr. part has a melodic line with a triplet in measure 102. The E. Bass part provides a rhythmic accompaniment with eighth notes. The Organ part has a sustained chord in the right hand and a bass line in the left hand. The FM part has a melodic line with bends. The Pad 5 part has a sustained chord.

104

Musical score for measures 104-105. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, FM (Finger Modulation), and Pad 5. The lyrics "I'm feeling you" are written under the guitar staff. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The E. Gtr. staff features a melodic line with bends and vibrato. The E. Bass staff has a steady eighth-note bass line. The Organ part consists of sustained chords. The FM staff has a melodic line with a sharp sign. The Pad 5 staff has sustained chords.

106

Musical score for measures 106-107. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, FM (Finger Modulation), and Pad 5. The lyrics "I'm feeling you" are written under the guitar staff. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The E. Gtr. staff features a melodic line with bends and vibrato. The E. Bass staff has a steady eighth-note bass line with a triplet of eighth notes in measure 107. The Organ part consists of sustained chords. The FM staff has a melodic line with a sharp sign. The Pad 5 staff has sustained chords.

108

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks, and the lyrics "I'm feeling you" are written below it. The Electric Guitar (E. Gtr.) staff has a melodic line with a key signature of one flat and a capo on the second fret. The Kora staff is empty. The Electric Bass (E. Bass) staff has a bass line with eighth notes and rests. The Organ staff has a melodic line with a key signature of one flat and a capo on the second fret. The FM staff has a melodic line with a key signature of one flat and a capo on the second fret. The Pad 5 staff has a key signature of one flat and a capo on the second fret.

110

Perc.

E. Gtr. I'm fee ling you

Kora

E. Bass

Organ

FM

Pad 5



112

Perc.

E. Gtr.

Kora

E. Bass

Organ

FM

Pad 5

113

Musical score for Perc., E. Gtr., Kora, E. Bass, Organ, FM, and Pad 5. The score is written for two systems of two measures each. The Perc. part uses a drum set notation with 'x' marks for hits. The E. Gtr. part features a treble clef, a key signature of one flat (B-flat), and includes a triplet of eighth notes in the first measure. The Kora, Organ, FM, and Pad 5 parts are mostly silent, indicated by rests. The E. Bass part uses a bass clef and a key signature of one flat, featuring a rhythmic pattern of eighth and sixteenth notes.

# Santana e Michele Branch - I m Feeling You

## Percussion

♩ = 120,000000

Sequenciado por Alexandre Porto

T11205



5



So meime I i ma ginte world without

9



you Butost time I'm justso happythat I e vfound

13



you It's a com pli ca ted we b thatyouwea

16



ve'in side my he ad Snuplea sure withsuch pa in We alw

20



ays alw ays stay the sa me I'm felinghway yourossy mind

24



Anybu sa vame'in'knick'of time I'mridinghighs I'ndigingthaws

28



Cuz at least I fell a live I ne ver face

31



d soma ny e mocio nal days But my li fe is god

35



I'nfeding you

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I'nfeding you

V.S.



39

You go and them I can finally

43

athin. Cuz babe' I i i now in the

46

end you're never leaving. Well we rarely ever sa

49

ne I die'you crazy you do the same. But you fi

52

re fills my soul And warms me up like no one knows.

56

I'm feeling the way you cross my mind And you sa

59

ve me in the nick of time I'm riding highs I'm digging the

62

lows Cuz at least I fell alive I never faced

65

is so many emotional days But

68

my life is god I'm feeling you

71

I'm feeling you

75

79

I'm feeling away

83

you cross my mind And you save me in the nick of time

86

I'm riding the highs I'm digging the lows Cuz at least

89

I fell a live I never faced is some

92

my emotional days feeling you

96

I'm feeling you I'm feeling you

100

I'm feeling you I'm feeling you

104

I'm feeling you I'm feeling you

V.S.

4

Percussion

108

Musical notation for Percussion at measure 108. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is written in a rhythmic style with eighth and sixteenth notes. Below the staff, there are guitar chord diagrams and lyrics. The lyrics are "I'm feeding you" repeated twice. The first instance is under the first two measures, and the second is under the last two measures. The guitar chords are represented by 'x' marks on the staff lines, indicating fretted notes.

112

Musical notation for Percussion at measure 112. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is written in a rhythmic style with eighth and sixteenth notes. Below the staff, there are guitar chord diagrams and lyrics. The lyrics are "I'm feeding you" repeated twice. The guitar chords are represented by 'x' marks on the staff lines, indicating fretted notes.

Santana e Michele Branch - I m Feeling You  
Electric Guitar

♩ = 120,000000

5

6

15

19

23

28

31

37

39

2

Detailed description: This is a musical score for electric guitar in 4/4 time, with a tempo of 120. The score is written on a single staff in treble clef. It begins with a whole rest in the first measure. The melody consists of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and a sixteenth-note triplet (indicated by a '3' under a bracket). A six-measure rest is marked with a '6' above the staff. A four-measure rest is marked with a '4' above the staff. A two-measure rest is marked with a '2' above the staff. The key signature has one flat (Bb). The score ends with a whole rest in the final measure.

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43

48

52

58

62

68

72

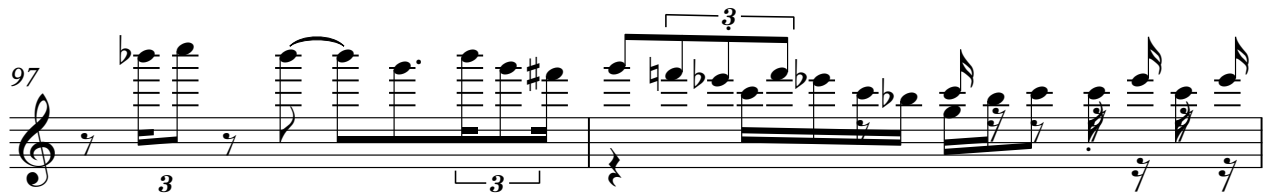
75

78

80

82 

90 

97 

99 

102 

105 

109 

112 

Kora Santana e Michele Branch - I m Feeling You

♩ = 120,000000

4

7

10

13

16

19

22

25

28

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V.S.

31



Measures 31-33: The first system contains three measures. Each measure begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with dots, and some notes have accidentals (sharps and naturals).

34



Measures 34-36: The second system contains three measures, continuing the complex rhythmic and melodic patterns from the previous system.

37



Measures 37-39: The third system contains three measures, maintaining the intricate rhythmic structure.

40



Measures 40-42: The fourth system contains three measures, showing a continuation of the musical themes.

43



Measures 43-45: The fifth system contains three measures, with the rhythmic complexity persisting.

46



Measures 46-48: The sixth system contains three measures, featuring similar rhythmic and melodic motifs.

49



Measures 49-51: The seventh system contains three measures, continuing the piece's development.

52



Measures 52-54: The eighth system contains three measures, showing a variation in the rhythmic patterns.

55



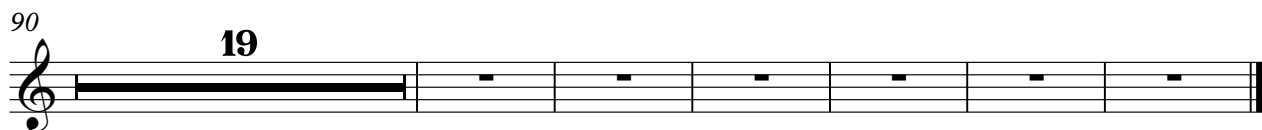
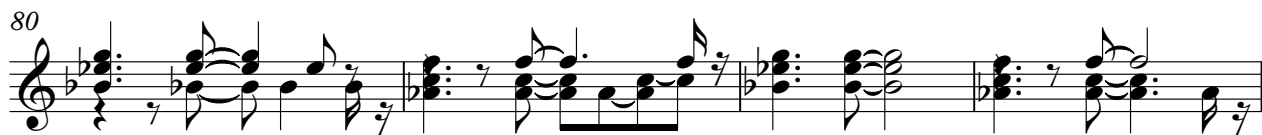
Measures 55-57: The ninth system contains three measures, with the music becoming more rhythmically active.

58



Measures 58-60: The tenth system contains three measures, concluding the page with a final complex rhythmic phrase.





Santana e Michele Branch - I m Feeling You  
Electric Bass

♩ = 120,000000



4



7



10



13



16



19



22



25



28



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V.S.

31



34



37



40



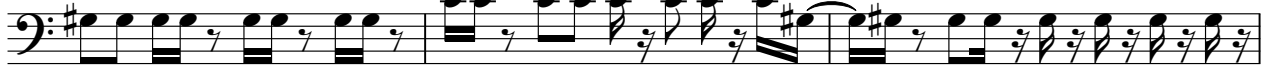
43



46



49



52



55



58



61



64



67



70



73



76



79



82



89



92



V.S.

95



98



101



104



107



110



112



Santana e Michele Branch - I m Feeling You  
Rock Organ

♩ = 120,000000

7

13

20

26

33

39

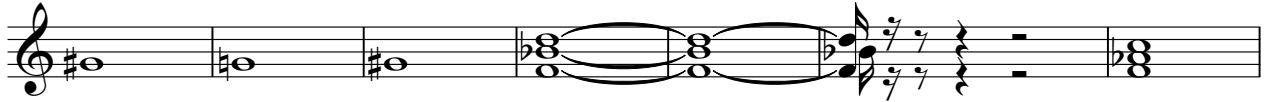
45

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V.S.

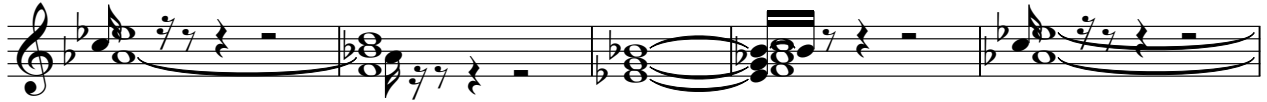
Rock Organ

51



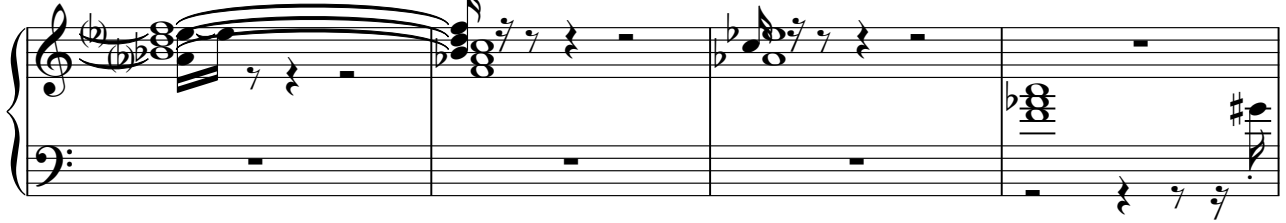
Musical staff for measures 51-57. The staff is in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including some double bar lines and fermatas.

58



Musical staff for measures 58-62. The staff is in treble clef with a key signature of one flat (Bb). It continues the melodic and harmonic progression with various chord voicings.

63



Musical staff for measures 63-66. This system includes a grand staff with both treble and bass clefs. It features complex chordal textures and melodic lines across both staves.

67



Musical staff for measures 67-73. The staff is in treble clef with a key signature of one flat (Bb). It shows a continuation of the organ's melodic and harmonic themes.

74



Musical staff for measures 74-78. This system includes a grand staff with both treble and bass clefs. It features intricate chordal textures and melodic lines across both staves.

79



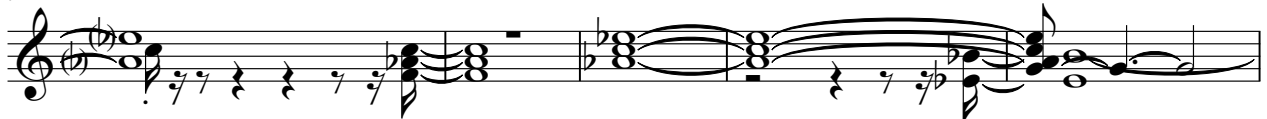
Musical staff for measures 79-82. This system includes a grand staff with both treble and bass clefs. It features complex chordal textures and melodic lines across both staves.

83



Musical staff for measures 83-90. The staff is in treble clef with a key signature of one flat (Bb). It includes a measure with a '5' above it, possibly indicating a fingering or a specific organ registration. The staff features complex chordal textures and melodic lines.

91



Musical staff for measures 91-97. The staff is in treble clef with a key signature of one flat (Bb). It features complex chordal textures and melodic lines, including some double bar lines and fermatas.

96

Musical notation for measures 96-100. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 96 features a complex chordal texture in the treble with a slur over the first two measures. Measure 97 has a bass line with a slur and a fermata. Measure 98 has a treble line with a slur and a fermata. Measure 99 has a treble line with a slur and a fermata. Measure 100 has a treble line with a slur and a fermata.

101

Musical notation for measures 101-105. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 101 has a treble line with a slur and a fermata. Measure 102 has a treble line with a slur and a fermata. Measure 103 has a treble line with a slur and a fermata. Measure 104 has a treble line with a slur and a fermata. Measure 105 has a treble line with a slur and a fermata.

106

Musical notation for measures 106-110. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 106 has a treble line with a slur and a fermata. Measure 107 has a treble line with a slur and a fermata. Measure 108 has a treble line with a slur and a fermata. Measure 109 has a treble line with a slur and a fermata. Measure 110 has a treble line with a slur and a fermata.

110

Musical notation for measures 110-114. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 110 has a treble line with a slur and a fermata. Measure 111 has a treble line with a slur and a fermata. Measure 112 has a treble line with a slur and a fermata. Measure 113 has a treble line with a slur and a fermata. Measure 114 has a treble line with a slur and a fermata.



Santana e Michele Branch - I m Feeling You  
FM Synth

♩ = 120,000000

5

9

13

16

20

24

28

32

V.S.

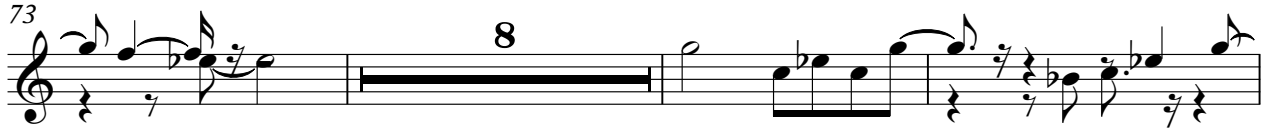
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68



73



84



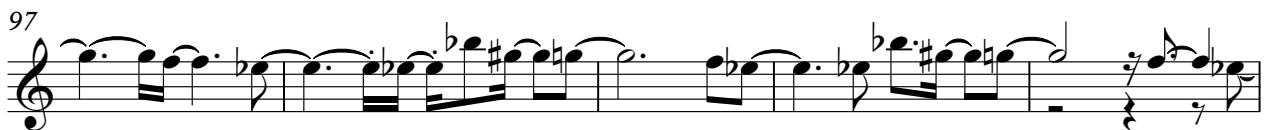
88



92



97



102



106



V.S.

110

3

Santana e Michele Branch - I m Feeling You  
Pad 5 (Bowed)

♩ = 120,000000

7  
13  
21  
29  
38  
47  
55  
62  
70

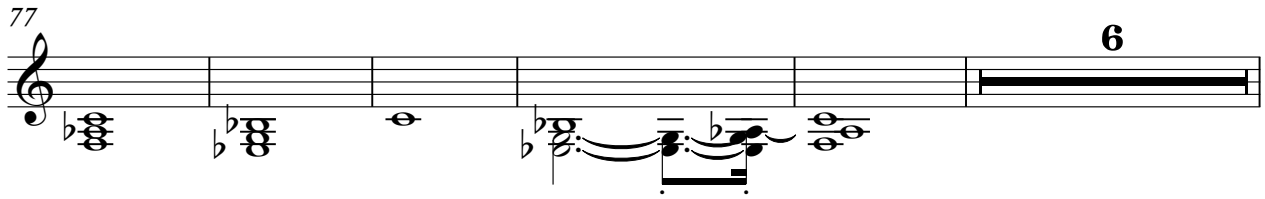
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V.S.

2

Pad 5 (Bowed)


77



6

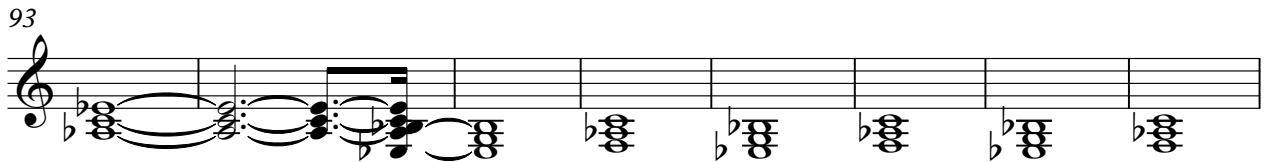
Musical staff 77-87: Treble clef, key signature of two flats. Measures 77-87. Measure 77: two chords. Measure 78: two chords. Measure 79: a single note. Measure 80: a chord. Measure 81: a chord. Measure 82: a chord. Measure 83: a chord. Measure 84: a chord. Measure 85: a chord. Measure 86: a chord. Measure 87: a chord. A thick black bar labeled '6' spans measures 88-92.

88



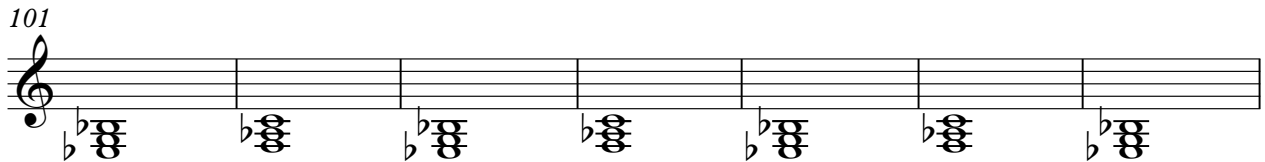
Musical staff 88-92: Treble clef, key signature of two flats. Measures 88-92. Measure 88: a chord. Measure 89: a chord. Measure 90: a chord. Measure 91: a chord. Measure 92: a chord.

93



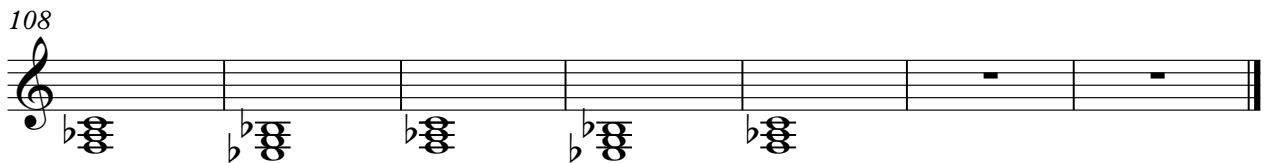
Musical staff 93-100: Treble clef, key signature of two flats. Measures 93-100. Measure 93: a chord. Measure 94: a chord. Measure 95: a chord. Measure 96: a chord. Measure 97: a chord. Measure 98: a chord. Measure 99: a chord. Measure 100: a chord.

101



Musical staff 101-107: Treble clef, key signature of two flats. Measures 101-107. Measure 101: a chord. Measure 102: a chord. Measure 103: a chord. Measure 104: a chord. Measure 105: a chord. Measure 106: a chord. Measure 107: a chord.

108



Musical staff 108-114: Treble clef, key signature of two flats. Measures 108-114. Measure 108: a chord. Measure 109: a chord. Measure 110: a chord. Measure 111: a chord. Measure 112: a chord. Measure 113: a chord. Measure 114: a chord.