

Santana e Michele Branch - I m Feeling You

0.0"
1.1,00
120,000000

Sequenciado por Alexandre Porto
T11205

Musical score for the first system of 'I m Feeling You'. The score is in 4/4 time and features six staves: Percussion, Electric Guitar, Kora, Electric Bass, Rock Organ, and Pad 5 (Bowed). The Percussion part consists of a steady eighth-note pattern. The Electric Guitar part features a melodic line with a triplet of eighth notes. The Kora part provides harmonic support with chords and melodic fragments. The Electric Bass part plays a rhythmic eighth-note pattern. The Rock Organ part has a sustained chord with a melodic line. The Pad 5 (Bowed) part has a sustained chord with a melodic line. A tempo marking of 120,000000 is present below the Rock Organ staff.

Musical score for the second system of 'I m Feeling You'. The score is in 4/4 time and features six staves: Perc., E. Gtr., Kora, E. Bass, Organ, and Pad 5. The Perc. part continues with the eighth-note pattern. The E. Gtr. part features a melodic line with a triplet of eighth notes. The Kora part provides harmonic support with chords and melodic fragments. The E. Bass part plays a rhythmic eighth-note pattern. The Organ part has a sustained chord with a melodic line. The Pad 5 part has a sustained chord with a melodic line. A tempo marking of 120,000000 is present above the Perc. staff. A double bar line is present at the beginning of the system.

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6

Perc.

So me time I i

E. Gtr.

Kora

E. Bass

Organ

FM

Pad 5



8

Perc.

ma gine the world wi thout you

Kora

E. Bass

Organ

FM

Pad 5

10

Perc.

Kora

E. Bass

Organ

FM

Pad 5



12

Perc.

E. Gtr.

Kora

E. Bass

Organ

FM

Pad 5

14

Perc.

E. Gtr.

Kora

E. Bass

Organ

FM

Pad 5



16

Perc.

E. Gtr.

Kora

E. Bass

Organ

FM

Pad 5

18

Perc.

E. Gtr.

Kora

E. Bass

Organ

FM

Pad 5



20

Perc.

E. Gtr.

Kora

E. Bass

Organ

FM

Pad 5

22

Perc. **I'm feeling the way you cross my mind**

E. Gtr.

Kora

E. Bass

Organ

FM

Pad 5

24

Perc.

E. Gtr.

Kora

E. Bass

Organ

FM

Pad 5



26

Perc.

E. Gtr.

Kora

E. Bass

Organ

FM

Pad 5

28

Perc.

E. Gtr. Cuz at least I fell a five

Kora

E. Bass

Organ

FM

Pad 5



30

Perc.

E. Gtr. I ne ver face d iso ma

Kora

E. Bass

Organ

FM

Pad 5

32

Perc.

Kora
ny mo cio nhl days But my

E. Bass

Organ

FM

Pad 5



34

Perc.

Kora
li fe is god I'm fee ling you

E. Bass

Organ

FM

Pad 5

Perc. I'm feeling you

E. Gtr.

Kora

E. Bass

Organ

FM

Pad 5

38

Musical score for Perc., E. Gtr., Kora, E. Bass, Organ, FM, and Pad 5. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part uses a snare drum and a hi-hat. The Electric Guitar part features a triplet of eighth notes. The Kora part uses a complex rhythmic pattern. The Electric Bass part features a steady eighth-note pattern. The Organ part features a melodic line with a long sustain. The FM part features a melodic line with a long sustain. The Pad 5 part features a sustained chord.

40

Perc. **H** You go and

E. Gtr. (b)

Kora

E. Bass

Organ

FM

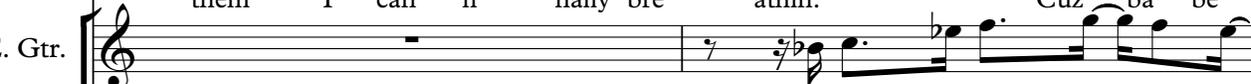
Pad 5

Detailed description: This is a multi-stem musical score for a track starting at measure 40. The score includes seven parts: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Organ, FM (likely a synthesizer or digital instrument), and Pad 5. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks, and the lyrics 'You go and' are written below it. The E. Gtr. part has a single note with a flat (b) in the first measure. The Kora part has a complex melodic line with many accidentals. The E. Bass part has a steady eighth-note bass line. The Organ part has a melodic line with a long note in the first measure. The FM part has a melodic line with many accidentals. The Pad 5 part has a sustained chord in the first measure. The score is written in a key signature of one flat (Bb) and a common time signature (C).

42

Perc. 

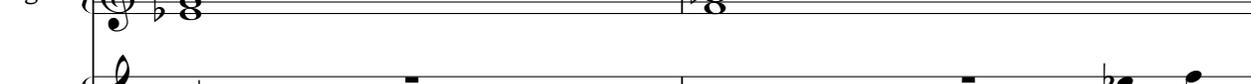
them I can fi nally bre athin. Cuz ba be'

E. Gtr. 

Kora 

E. Bass 

Organ 

FM 

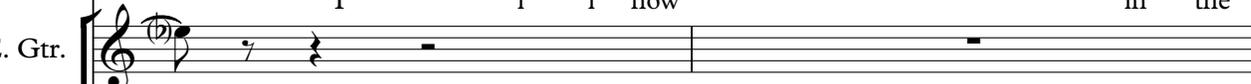
Pad 5 



44

Perc. 

I i i now in the

E. Gtr. 

Kora 

E. Bass 

Organ 

FM 

Pad 5 

46

Perc.

E. Gtr.

Kora

E. Bass

Organ

FM

Pad 5



48

Perc.

E. Gtr.

Kora

E. Bass

Organ

FM

Pad 5

50

Perc. **H**

E. Gtr.

Kora

E. Bass

Organ

FM

Pad 5

cra zy you do the sa me. But you fi



52

Perc.

Kora

E. Bass

Organ

FM

Pad 5

re fills my soul And it warms

54

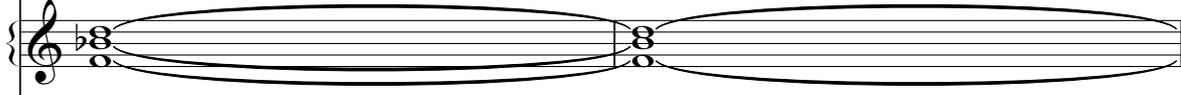
Perc. 

me up li ke no one knows.

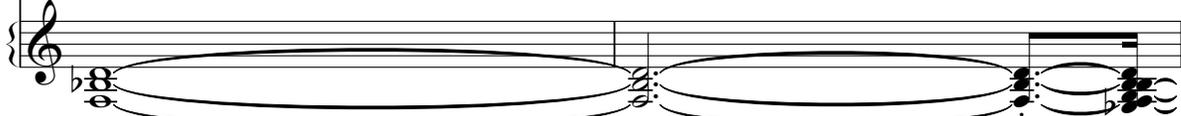
E. Gtr. 

Kora 

E. Bass 

Organ 

FM 

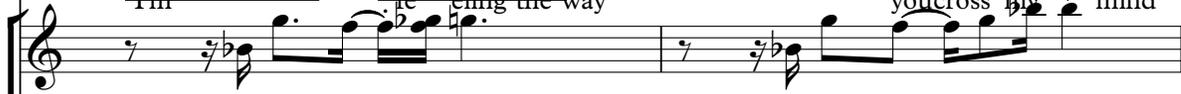
Pad 5 



56

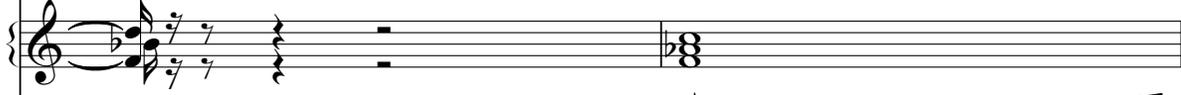
Perc. 

I'm feeling the way you cross my mind

E. Gtr. 

Kora 

E. Bass 

Organ 

FM 

Pad 5 

58

Perc.

E. Gtr.

Kora

E. Bass

Organ

FM

Pad 5

Double bar line

60

Perc.

E. Gtr.

Kora

E. Bass

Organ

FM

Pad 5

62

Perc.

E. Gtr.

Kora

E. Bass

Organ

FM

Pad 5

lows Cuz at least I fell a live



64

Perc.

E. Gtr.

Kora

E. Bass

Organ

FM

Pad 5

I ne ver faced as so ma

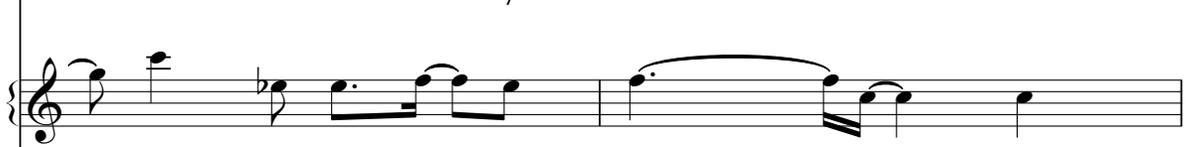
66

Perc. 

Kora 

E. Bass 

Organ 

FM 

Pad 5 

ny e mo cio na days But



68

Perc. 

E. Gtr. 

Kora 

E. Bass 

Organ 

FM 

Pad 5 

my li fe's god I'm fee ling you

70

Musical score for measures 70-71. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Organ, FM, and Pad 5. The lyrics "I'm fee ling you" are written above the E. Gtr. staff. The key signature has two flats (B-flat and E-flat). The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks. The E. Gtr. staff has a melodic line with a triplet of eighth notes. The Kora staff has a complex rhythmic pattern with many rests. The E. Bass staff has a steady eighth-note bass line. The Organ and FM staves have sustained chords and melodic lines. The Pad 5 staff has sustained chords.



72

Musical score for measures 72-73. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Organ, FM, and Pad 5. The key signature has two flats (B-flat and E-flat). The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks. The E. Gtr. staff has a melodic line with a triplet of eighth notes. The Kora staff has a complex rhythmic pattern with many rests. The E. Bass staff has a steady eighth-note bass line with a triplet of eighth notes at the end of measure 73. The Organ and FM staves have sustained chords and melodic lines. The Pad 5 staff has sustained chords.

74

Musical score for measures 74-75. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Organ, and Pad 5. The Percussion part features a complex rhythmic pattern with accents and a triplet. The E. Gtr. part has a melodic line with a triplet. The Kora part has a melodic line with a triplet. The E. Bass part has a rhythmic pattern with accents. The Organ part has a sustained chord. The Pad 5 part has a sustained chord.



76

Musical score for measures 76-77. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Organ, and Pad 5. The Percussion part features a complex rhythmic pattern with accents. The E. Gtr. part has a melodic line with a triplet. The Kora part has a melodic line with a triplet. The E. Bass part has a rhythmic pattern with accents. The Organ part has a sustained chord. The Pad 5 part has a sustained chord.

78

Perc.

E. Gtr.

Kora

E. Bass

Organ

Pad 5



80

Perc.

E. Gtr.

Kora

E. Bass

Organ

Pad 5

Perc.

E. Gtr.

Kora

E. Bass

Organ

FM



Perc.

Kora

E. Bass

FM

Perc. 

E. Gtr. 

Kora 

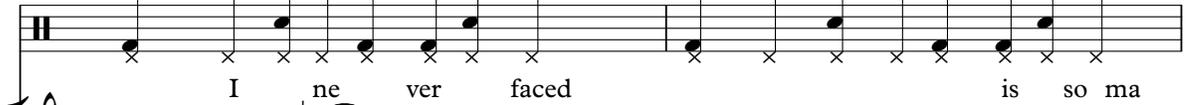
E. Bass 

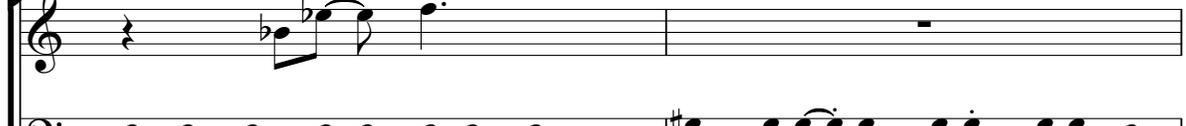
Organ 

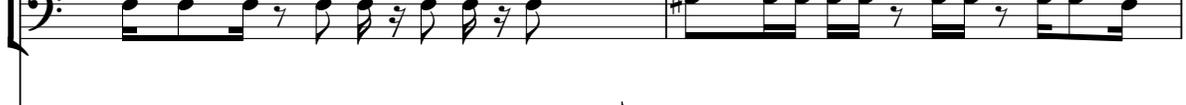
FM 

Pad 5 

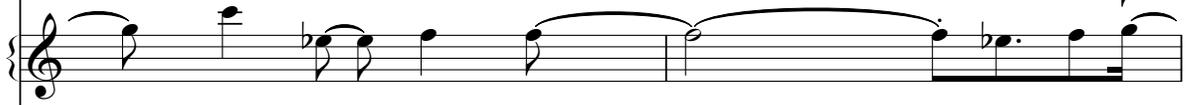


Perc. 

E. Gtr. 

E. Bass 

Organ 

FM 

Pad 5 

92

Perc.

E. Bass

Organ

FM

Pad 5

ny e mo cio nal days



94

Perc.

E. Gtr.

E. Bass

Organ

FM

Pad 5

I'fæ ling you

96

Musical score for measures 96-97. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, FM (Fretless Mandolin), and Pad 5. The lyrics "I'm recording you" are written under the guitar staff. Measure 96 features a guitar solo with triplets and a bass line with eighth notes. Measure 97 continues the guitar solo with triplets and the bass line. The organ part has a sustained chord in the right hand and a bass line in the left hand. The FM part has a melodic line with slurs. The Pad 5 part has sustained chords.

98

Musical score for measures 98-99. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, FM (Fretless Mandolin), and Pad 5. The lyrics "I'm recording you" are written under the guitar staff. Measure 98 features a guitar solo with triplets and a bass line with eighth notes. Measure 99 continues the guitar solo with triplets and the bass line. The organ part has a sustained chord in the right hand and a bass line in the left hand. The FM part has a melodic line with slurs. The Pad 5 part has sustained chords.

100

Musical score for measures 100-101. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, FM (Fretless Mandolin), and Pad 5. The lyrics "I'm fee ling you" are written under the E. Gtr. staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Perc. staff shows a drum pattern with snare and hi-hat. The E. Gtr. staff has a melodic line with a triplet in measure 101. The E. Bass staff has a steady eighth-note bass line. The Organ staff has a sustained chord in the left hand and a melodic line in the right hand. The FM staff has a melodic line with a triplet in measure 101. The Pad 5 staff has a sustained chord in the left hand and a melodic line in the right hand.



102

Musical score for measures 102-103. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, FM (Fretless Mandolin), and Pad 5. The lyrics "I'm fee ling you" are written under the E. Gtr. staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Perc. staff shows a drum pattern with snare and hi-hat. The E. Gtr. staff has a melodic line with a triplet in measure 102. The E. Bass staff has a steady eighth-note bass line. The Organ staff has a sustained chord in the left hand and a melodic line in the right hand. The FM staff has a melodic line with a triplet in measure 102. The Pad 5 staff has a sustained chord in the left hand and a melodic line in the right hand.

104

Perc.

E. Gtr.

E. Bass

Organ

FM

Pad 5

I'm feeling you

106

Perc.

E. Gtr.

E. Bass

Organ

FM

Pad 5

I'm feeling you

108

The musical score consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks, and the lyrics "I'm feeling you" are written below it. The Electric Guitar (E. Gtr.) staff has a melodic line with a key signature of one flat and a capo on the second fret. The Kora staff is empty. The Electric Bass (E. Bass) staff has a rhythmic line with eighth notes and slurs. The Organ staff has a melodic line with a key signature of one flat and a capo on the second fret. The FM staff has a melodic line with a key signature of one flat and a capo on the second fret. The Pad 5 staff has a key signature of one flat and a capo on the second fret.

110

Perc.

E. Gtr. I'm feeling you

Kora

E. Bass

Organ

FM

Pad 5



112

Perc.

E. Gtr.

Kora

E. Bass

Organ

FM

Pad 5

113

Musical score for Perc., E. Gtr., Kora, E. Bass, Organ, FM, and Pad 5. The score is written for two systems. The Percussion part uses a drum set notation with 'x' marks for hits. The Electric Guitar part features a treble clef, a key signature of one flat (B-flat), and a triplet of eighth notes. The Kora part is a single staff with a treble clef and rests. The Electric Bass part uses a bass clef and a key signature of one flat, with a rhythmic pattern of eighth and sixteenth notes. The Organ, FM, and Pad 5 parts are single staves with treble clefs and rests.

Santana e Michele Branch - I m Feeling You

Percussion

♩ = 120,000000

Sequenciado por Alexandre Porto

T11205

5

9

13

16

20

24

28

31

35

I'nfeding you

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I'nfeding you

V.S.

39

You go and them I can finally

43

athin. Cuz babe' I i i now in the

46

end you're never leaving. Well we rarely ever sa

49

ne I die'you crazy you do the same. But you fi

52

re fills my soul And warms me up like no one knows.

56

I'm feeling the way you cross my mind And you sa

59

ve me in the nick of time I'm riding highs I'm digging the

62

lows Cuz at least I fell alive I never faced

65

is so many emotional days But

68

my life is god I'm feeling you

71

I'm feeling you

75

79

I'm feeling away

83

you cross my mind And you say we're in the nick of time

86

I'm riding the highs I'm digging the lows Cuz at least

89

I fell a live I never faced is some

92

my emotional days feeling you

96

I'm feeling you I'm feeling you

100

I'm feeling you I'm feeling you

104

I'm feeling you I'm feeling you

V.S.

4

Percussion

108

I'm feeding you

I'm feeding you

112

Santana e Michele Branch - I m Feeling You
Electric Guitar

♩ = 120,000000

5

6

15

19

23

28

31

37

39

2

Detailed description: This is a musical score for an electric guitar piece in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff begins with a sixteenth-note triplet, followed by a sixteenth-note rest, a sixteenth-note triplet, and a whole rest. The third staff features a sixteenth-note triplet, a quarter rest, and another sixteenth-note triplet. The fourth staff contains a sixteenth-note triplet, a quarter rest, and a sixteenth-note triplet. The fifth staff starts with a sixteenth-note triplet, a quarter rest, and a sixteenth-note triplet. The sixth staff begins with a sixteenth-note triplet, a quarter rest, and a sixteenth-note triplet. The seventh staff features a sixteenth-note triplet, a quarter rest, and a sixteenth-note triplet. The eighth staff starts with a sixteenth-note triplet, a quarter rest, and a sixteenth-note triplet. The ninth staff begins with a sixteenth-note triplet, a quarter rest, and a sixteenth-note triplet. The tenth staff features a sixteenth-note triplet, a quarter rest, and a sixteenth-note triplet.

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43

48

52

58

62

68

72

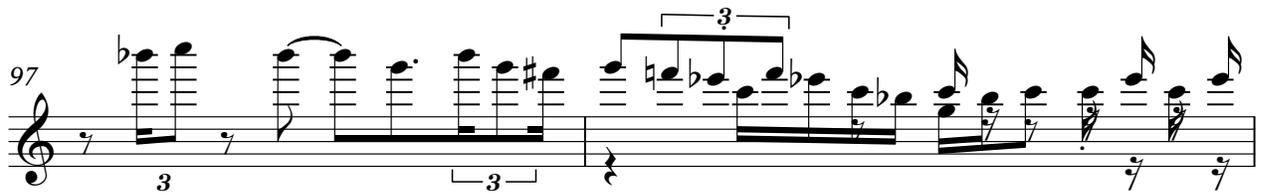
75

78

80

82 

90 

97 

99 

102 

105 

109 

112 

Kora Santana e Michele Branch - I m Feeling You

♩ = 120,000000

4

7

10

13

16

19

22

25

28

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V.S.

31



Measures 31-33: The first system of music. Measure 31 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Measure 32 continues the pattern with some changes in the bass line. Measure 33 concludes the system with a final chord and a rest.

34



Measures 34-36: The second system of music. Measure 34 begins with a treble clef, a key signature of one flat, and a common time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 35 continues the pattern with some changes in the bass line. Measure 36 concludes the system with a final chord and a rest.

37



Measures 37-39: The third system of music. Measure 37 begins with a treble clef, a key signature of one flat, and a common time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 38 continues the pattern with some changes in the bass line. Measure 39 concludes the system with a final chord and a rest.

40



Measures 40-42: The fourth system of music. Measure 40 begins with a treble clef, a key signature of one flat, and a common time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 41 continues the pattern with some changes in the bass line. Measure 42 concludes the system with a final chord and a rest.

43



Measures 43-45: The fifth system of music. Measure 43 begins with a treble clef, a key signature of one flat, and a common time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 44 continues the pattern with some changes in the bass line. Measure 45 concludes the system with a final chord and a rest.

46



Measures 46-48: The sixth system of music. Measure 46 begins with a treble clef, a key signature of one flat, and a common time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 47 continues the pattern with some changes in the bass line. Measure 48 concludes the system with a final chord and a rest.

49



Measures 49-51: The seventh system of music. Measure 49 begins with a treble clef, a key signature of one flat, and a common time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 50 continues the pattern with some changes in the bass line. Measure 51 concludes the system with a final chord and a rest.

52



Measures 52-54: The eighth system of music. Measure 52 begins with a treble clef, a key signature of one flat, and a common time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 53 continues the pattern with some changes in the bass line. Measure 54 concludes the system with a final chord and a rest.

55

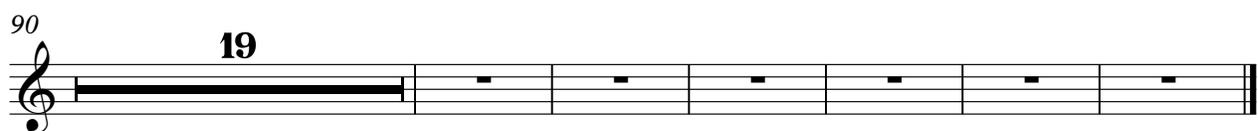
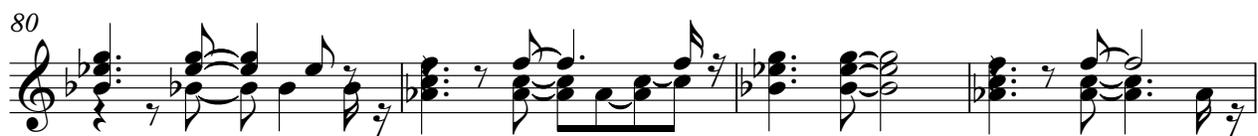


Measures 55-57: The ninth system of music. Measure 55 begins with a treble clef, a key signature of one flat, and a common time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 56 continues the pattern with some changes in the bass line. Measure 57 concludes the system with a final chord and a rest.

58



Measures 58-60: The tenth system of music. Measure 58 begins with a treble clef, a key signature of one flat, and a common time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 59 continues the pattern with some changes in the bass line. Measure 60 concludes the system with a final chord and a rest.



Santana e Michele Branch - I m Feeling You
Electric Bass

♩ = 120,000000



4



7



10



13



16



19



22



25



28



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V.S.

31



61



64



67



70



73



76



79



82



89



92



V.S.

95



98



101



104



107



110



112



Santana e Michele Branch - I m Feeling You
Rock Organ

♩ = 120,000000

7

13

20

26

33

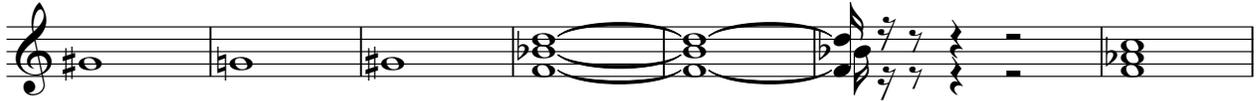
39

45

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V.S.

51



58



63



67



74



79



83



91



96

Musical notation for measures 96-100. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 96 features a complex chordal texture in the treble with a slur over the first two measures. Measure 97 has a bass line with a slur and a fermata. Measure 98 has a treble line with a slur and a fermata. Measure 99 has a treble line with a slur and a fermata. Measure 100 has a treble line with a slur and a fermata.

101

Musical notation for measures 101-105. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 101 has a treble line with a slur and a fermata. Measure 102 has a treble line with a slur and a fermata. Measure 103 has a treble line with a slur and a fermata. Measure 104 has a treble line with a slur and a fermata. Measure 105 has a treble line with a slur and a fermata.

106

Musical notation for measures 106-110. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 106 has a treble line with a slur and a fermata. Measure 107 has a treble line with a slur and a fermata. Measure 108 has a treble line with a slur and a fermata. Measure 109 has a treble line with a slur and a fermata. Measure 110 has a treble line with a slur and a fermata.

110

Musical notation for measures 110-114. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 110 has a treble line with a slur and a fermata. Measure 111 has a treble line with a slur and a fermata. Measure 112 has a treble line with a slur and a fermata. Measure 113 has a treble line with a slur and a fermata. Measure 114 has a treble line with a slur and a fermata.



110

Musical notation for FM Synth, measure 110. The notation is on a single staff in treble clef. It begins with a dotted quarter note, followed by an eighth note, a quarter note, and a dotted quarter note. A triplet bracket covers the next three notes: a quarter note, an eighth note, and a quarter note. This is followed by a half note, a quarter note, and a dotted quarter note. The staff ends with a double bar line.

Santana e Michele Branch - I m Feeling You
Pad 5 (Bowed)

♩ = 120,000000

7

13

21

29

38

47

55

62

70

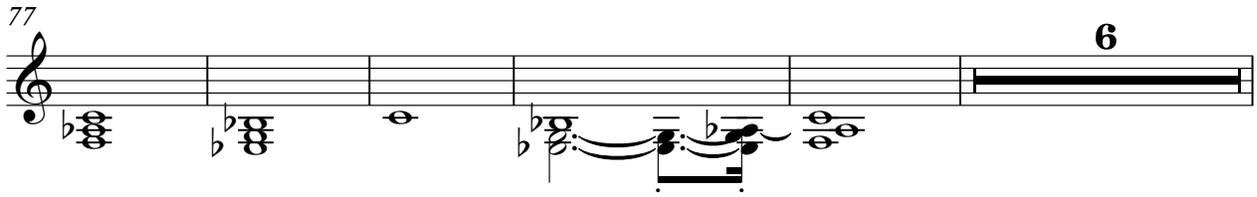
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V.S.

2

Pad 5 (Bowed)

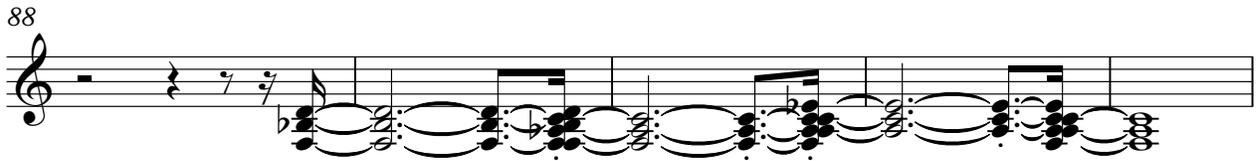
77



6

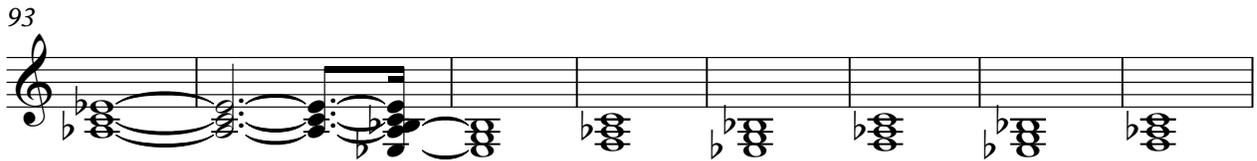
Musical staff 77-87: Treble clef, key signature of two flats. Measures 77-87. Measure 77: two chords. Measure 78: two chords. Measure 79: a single note. Measure 80: a chord. Measure 81: a chord. Measure 82: a chord. Measure 83: a chord. Measure 84: a chord. Measure 85: a chord. Measure 86: a chord. Measure 87: a chord. A thick black bar labeled '6' spans measures 85-92.

88



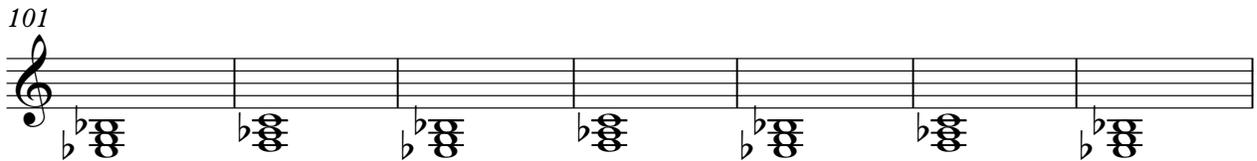
Musical staff 88-92: Treble clef, key signature of two flats. Measures 88-92. Measure 88: a chord. Measure 89: a chord. Measure 90: a chord. Measure 91: a chord. Measure 92: a chord.

93



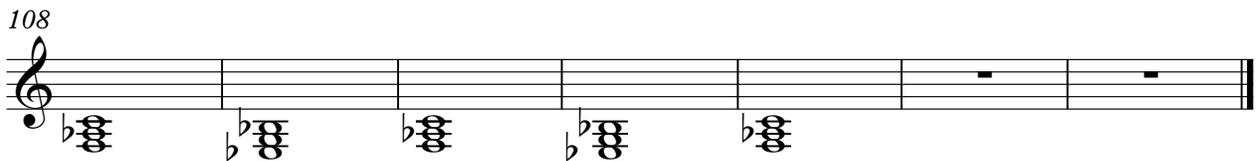
Musical staff 93-100: Treble clef, key signature of two flats. Measures 93-100. Measure 93: a chord. Measure 94: a chord. Measure 95: a chord. Measure 96: a chord. Measure 97: a chord. Measure 98: a chord. Measure 99: a chord. Measure 100: a chord.

101



Musical staff 101-107: Treble clef, key signature of two flats. Measures 101-107. Measure 101: a chord. Measure 102: a chord. Measure 103: a chord. Measure 104: a chord. Measure 105: a chord. Measure 106: a chord. Measure 107: a chord.

108



Musical staff 108-114: Treble clef, key signature of two flats. Measures 108-114. Measure 108: a chord. Measure 109: a chord. Measure 110: a chord. Measure 111: a chord. Measure 112: a chord. Measure 113: a chord. Measure 114: a chord.