

# Santana Michelle Branch - The Game of Love

0.0"  
1.1,00  
Santana - The game of love      Participa3ro de Michelle Branch      Sequenciado por Centermidis

♩ = 120,000000

Percussion

Jazz Guitar

7-string Electric Guitar

Synth Strings

Solo

Sequenciado por Centermidis      centermidis@bol.com.br



Perc.

J. Gtr.

E. Gtr.

Syn. Str.

Solo



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Solo

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10

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Sequenciador

13

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo

centermidis@bol.com.br  
Centermidis

16

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo

19

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo



22

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

25

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



27

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

29

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

||

32

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

35

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo



38

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

41

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo



44

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo





52

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass FX 5 Solo

Detailed description: This system contains measures 52, 53, and 54. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The J. Gtr. part includes a complex sequence of triplets and single notes. The E. Gtr. part has a simpler line with some triplets. The E. Bass part provides a steady bass line. The FX 5 part has a rhythmic accompaniment. The Solo part consists of a series of chords and single notes.



55

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass FX 5 Solo

Detailed description: This system contains measures 55, 56, and 57. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The J. Gtr. part has a complex sequence of triplets and single notes. The E. Gtr. part has a line with some triplets. The E. Bass part provides a steady bass line. The FX 5 part has a rhythmic accompaniment. The Solo part consists of a series of chords and single notes.

58

Alto Sax. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Solo

Detailed description: This system contains measures 58, 59, and 60. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The J. Gtr. part includes a complex fretboard diagram with fingerings (0-5) and a 3/4 time signature. The E. Gtr. part shows a simple melodic line in the first staff and a fretboard diagram in the second staff. The E. Bass part provides a steady bass line. The Syn. Str. part has a block chord in measure 60. The Solo part features a complex, multi-voice texture with many notes.



61

Alto Sax. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Solo

Detailed description: This system contains measures 61, 62, and 63. The Alto Saxophone part continues the melodic line. The Percussion part maintains the eighth-note pattern. The J. Gtr. part has a fretboard diagram with fingerings (1-3) and a 3/4 time signature. The E. Gtr. part shows a melodic line in the first staff and a fretboard diagram in the second staff. The E. Bass part continues the bass line. The Syn. Str. part has a block chord in measure 63. The Solo part continues its complex texture.

64

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
Orch. Hit  
FX 5  
Solo

Detailed description: This system contains measures 64, 65, and 66. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The J. Gtr. part includes a complex fretboard diagram with strings T and B, and fret numbers 1, 3, 5, 0, 2, 3, 5, 5, 5, 5, 0, 0, 0, 1, 6, 1, 1. The E. Bass part plays a steady eighth-note bass line. The Orch. Hit part has a rhythmic accompaniment. The FX 5 part has a few scattered notes. The Solo part features a dense, multi-voice texture with many notes.



67

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
Orch. Hit  
FX 5  
Solo

Detailed description: This system contains measures 67, 68, and 69. The Alto Saxophone part has a melodic line with a triplet of eighth notes in measure 69. The Percussion part continues with eighth notes. The J. Gtr. part has a fretboard diagram with strings T and B, and fret numbers 5, 3, 3, 5, 5, 3, 3, 1, 1, 3, 3, 3, 0, 0, 0, 0, 0, 0. The E. Bass part plays a steady eighth-note bass line. The Orch. Hit part has a rhythmic accompaniment. The FX 5 part has a few scattered notes. The Solo part features a dense, multi-voice texture with many notes.

70

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

72

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

74

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



77

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

79

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Syn. Str.

Solo



81

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Syn. Str.

Solo

83

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



85

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

87

Alto Sax.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Syn. Str.

Solo



89

Alto Sax.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Solo



91

Alto Sax.

Perc.

J. Gtr.

J. Gtr. TAB

E. Gtr.

E. Gtr. TAB

E. Bass

Solo

Measure 91: Alto Sax (melody), Perc (snare), J. Gtr (chords), E. Gtr (chords), E. Bass (bass line), Solo (chords).  
 Measure 92: Similar instrumentation and parts.

93

Alto Sax.

Perc.

J. Gtr.

J. Gtr. TAB

E. Gtr.

E. Gtr. TAB

E. Bass

Orch. Hit

FX 5

Solo

Measure 93: Similar instrumentation and parts to the previous system.  
 Measure 94: Similar instrumentation and parts to the previous system.



99

Alto Sax.

Perc.

J. Gtr.

E. Bass

Orch. Hit

FX 5



101

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

FX 5

103

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

106

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

109

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

111

Alto Sax.

Alto Saxophone staff with treble clef and key signature of three sharps (F#, C#, G#). The staff contains a melodic line with quarter and eighth notes, including a whole rest in the second measure.

Perc.

Percussion staff with a double bar line clef. It features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.

J. Gtr.

Jazz guitar staff with tablature. It shows fret numbers for the strings: T (top), A (second), and B (third). The fret numbers are: 1 0 1 1 1 1 0 6 6 5 0 0 0 0 0 0 3 1 3 1 3 1 3 1 1 3 1 1.

E. Gtr.

Electric guitar staff with treble clef and key signature of three sharps. It contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

E. Gtr.

Electric guitar staff with tablature. The fret numbers are: 8 3 3 10 8 10 8 10 8 8 8 6 6.

E. Bass

Electric bass staff with bass clef and key signature of three sharps. It features a rhythmic line with eighth and sixteenth notes, including some slurs.

Orch. Hit

Orchestra Hit staff with treble clef and key signature of three sharps. It contains a melodic line with quarter and eighth notes, including some slurs.

FX 5

FX 5 staff with treble clef and key signature of three sharps. It contains a simple melodic line with quarter notes and rests.

Solo

Solo staff with treble clef and key signature of three sharps. It features a complex melodic line with many beamed notes and slurs.





117

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

120

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

FX 5

Solo



123

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

126

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Orch. Hit 

Solo 

Santana Michelle Branch - The Game of Love

Alto Saxophone

♩ = 120,000000

11

16

20

24

28

32

36

41

45

49

CENTERMIDIS  
CENTERMIDIS

V.S.

53



57



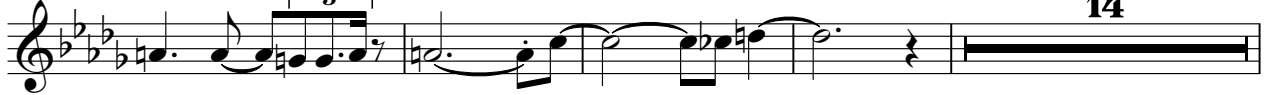
61



65



69



87



91



95



98



102



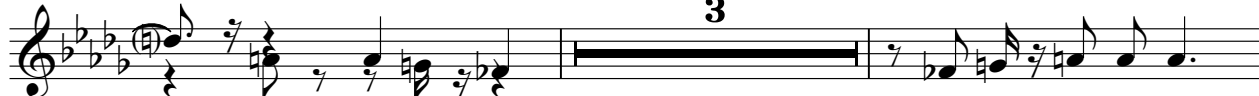
105



109



114



119



# Santana Michelle Branch - The Game of Love

## Percussion

♩ = 120,000000  
**2**

5

7

10

14

18

22

26

30

34

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V.S.

38

Musical notation for measures 38-41. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a bass line with eighth notes and rests.

42

Musical notation for measures 42-45. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

46

Musical notation for measures 46-49. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

50

Musical notation for measures 50-53. Measures 51 and 52 feature a more complex rhythmic pattern with sixteenth notes and beams in the top staff.

54

Musical notation for measures 54-57. Returns to the standard eighth-note rhythmic pattern with 'x' marks.

58

Musical notation for measures 58-61. Continues the eighth-note rhythmic pattern.

62

Musical notation for measures 62-65. Continues the eighth-note rhythmic pattern.

66

Musical notation for measures 66-69. Measures 68 and 69 feature a change in the top staff, with notes and rests instead of the 'x' pattern.

70

Musical notation for measures 70-72. Measures 70 and 71 feature notes and rests in the top staff, while measure 72 returns to the 'x' pattern.

73

Musical notation for measures 73-76. Continues the eighth-note rhythmic pattern with 'x' marks.



Percussion

76

Musical notation for measure 76, featuring a series of eighth notes with 'x' marks above them, indicating a specific percussive technique. The notes are grouped in pairs across the measure.

79

Musical notation for measure 79, including eighth notes with 'x' marks and a triplet of eighth notes at the end of the measure.

81

Musical notation for measure 81, featuring eighth notes with 'x' marks and a triplet of eighth notes at the beginning of the measure.

84

Musical notation for measure 84, consisting of eighth notes with 'x' marks throughout the measure.

87

Musical notation for measure 87, showing eighth notes with 'x' marks and a triplet of eighth notes in the middle of the measure.

90

Musical notation for measure 90, featuring eighth notes with 'x' marks and a triplet of eighth notes in the middle of the measure.

94

Musical notation for measure 94, including eighth notes with 'x' marks and a triplet of eighth notes in the middle of the measure.

98

Musical notation for measure 98, consisting of eighth notes with 'x' marks throughout the measure.

102

Musical notation for measure 102, featuring eighth notes with 'x' marks and a triplet of eighth notes in the middle of the measure.

105

Musical notation for measure 105, consisting of eighth notes with 'x' marks throughout the measure.

V.S.

Percussion

109

Musical notation for measure 109, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

113

Musical notation for measure 113, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

117

Musical notation for measure 117, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

121

Musical notation for measure 121, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

125

Musical notation for measure 125, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

$\text{♩} = 120,000000$

87

89

91

93

95

97

99

101

103

24

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# Santana Michelle Branch - The Game of Love

## Jazz Guitar

♩ = 120,000000  
3

8

D	0	0	0	0	0	0	0	0	0
T	1	1	0	0	1	1	0	0	0
A	0	0	0	0	0	0	0	0	0
B	3	1	3	1	3	1	3	1	3

12

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	0	0	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3
B	3	1	3	1	3	1	3	1	1	1	1	1	1	1	1	1	1	1	1

16

T	0	0	5	0	0	0	0	5	0	0
A	1	1	0	0	1	1	1	0	0	0
B	3	1	3	1	3	1	3	1	3	1

20

T	0	0	5	0	0	0	0	5	0	0
A	1	1	0	0	1	1	1	0	0	0
B	3	1	3	1	3	1	3	1	3	1

24

T	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3

27

T	0	0	5	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	0	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	1	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

30

T	0	0	5	0	0	0	0	5	0	0
A	1	1	0	0	1	1	1	0	0	0
B	3	1	3	1	3	1	3	1	3	1

34

T	0	0	5	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0
A	1	1	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1
B	3	1	3	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3

38

T	0	0	5	0	0	0	0	5	0	0
A	1	1	0	0	1	1	1	0	0	0
B	3	1	3	1	3	1	3	1	3	1

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CENTERMIDIS

V.S.

T	0	0	5	0	0	0	0	5	0	0
A	1	1	1	0	0	1	1	1	0	0
B	3	1	3	1	3	1	3	1	3	1

46

T	0	0	0	0	1	1	1	1	0	0	5	3	3	3
A	0	0	0	0	0	0	0	0	0	0	1	0	2	2
B	1	1	1	1	3	1	1	1	1	3	1	3	0	0

50

T	0	0	0	3	3	3	3	3	3	3	3	3	3	0	0	5
A	0	0	0	0	1	1	1	1	1	1	1	1	1	0	0	0
B	1	1	1	1	5	1	5	5	5	5	1	5	0	3	1	3

53

T	0	0	0	0	0	5	0	0	0	0	0	0	5	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1

57

T	0	0	0	0	0	5	1	1	1	1	1	0	0	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	3	1	3	1	3	1	3	1	3	1	3	1	3

61

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	3	1	3	1	1	1	1	1	1	1	1	1	1

65

T	0	3	3	3	3	3	3	3	3	3	3	3	3	3
A	5	2	0	3	3	3	3	3	3	3	3	3	3	3
B	0	5	0	0	1	1	1	3	3	3	3	3	3	3

70

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6	6	6	3	3	3	3	6	3	3	6	3	1	3

75

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	3	1	1	3	6	3	3	6	3	1	1	1	1

80

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	6	3	3	6	3	1	1	3	6	3	3	6	3



# Santana Michelle Branch - The Game of Love

Electric Guitar

♩ = 120,000000

7

11

13

27

2

3

32

6

41

3

2

50

3

3

56

4

63

8

72

2


76

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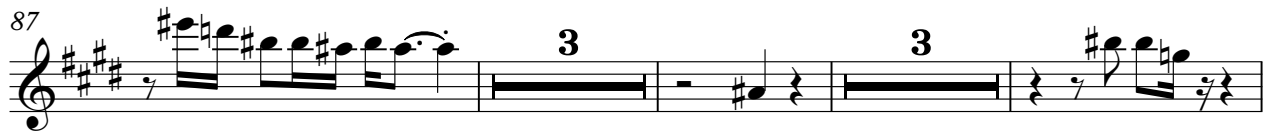
80



84



87



96



109



113



117



123





# Santana Michelle Branch - The Game of Love

## 7-string Electric Guitar

♩ = 120,000000

**3**

E				1 8	6 6	6 6 8	3 3 3 1 1 1	
B		1	1 4				6	
A	[Barred]							
D								
G								
B								
E								

8

T	3	1	3	3	1 4 4	6 8 8	6 8	<b>7</b>
A								[Barred]
B								

19

T	1	1	3	3	<b>2</b>			3 0 3 1 0 3 1 1
A					[Barred]			
B								

25

T				3	1 1		3 0 1	1 1 3
A								
B	3	1						

30

T	3 0	1 1 3	1		3 0 3 3	3 0 3 1 3 0	
A							
B							

35

T	1 1 1 1 1	<b>3</b>			1 1 3 0 1 3 3	3	3 1 1 3
A		[Barred]					
B							

42

T		3 1	1 4		3	3 3 3 1 3 1	
A							
B							

47

T	1		5 6 6 6 1	1 1		1 1 3 3 3 0	
A							
B		3	1				

52

T		3 0 1	1	1 1 3	3 0		
A							
B							

55

T	1 1 3	1		3 0 3 3	3 0 3 1 3 0	
A						
B						

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2 59

7-string Electric Guitar

6 8 8 6 8 3 3 8 6 3 6 8 3 1 1 0 3 3 3 1 1 3 1 1 3

T  
A  
B

63

8 3 6 3 8 8 8 8 8 6 8 6 6 6 8 11 10 11

T  
A  
B

75

11 10 6 1 3 0 3 1 6 6 6 8 8 10

T  
A  
B

78

13 13 10 13 13 13 10 13 10 13 10 13 13 10 13 13 10 13 13 13 13 13 13 13

T  
A  
B

81

13 10 13 10 10 10 6 6 6 3 3 3 6 6 6 8 2

T  
A  
B

86

15 18 15 13 13 4 4 1 1 3

T  
A  
B

91

1 3 1 3 1 4 4 3 3 1 1 4 8 6 8

T  
A  
B

96

6 5 3 6 6 8 10 11 10 11 13 6 6 3 0 1

T  
A  
B

105

1 3 1 3 3 1 13 13 13 13 13 3 6 13

T  
A  
B

110

13 10 10 10 10 13 10 8 10 8 10 10 8 3 3 10 8 10 8

T  
A  
B

?

113

7-string Electric Guitar

3

**2**

10 8 8 8 6 6	8 10 10 10 10 8 6 8	13 10 8 10 10 8 8 6 8 6
T	T	T
A	A	A
B	B	B

118

6 8 1 3 3 3 3	3 1 13 13 13 13	
T	T	T
A	A	A
B	B	B

120

**7**

13	7	4
T	T	T
A	A	A
B	B	B

# Santana Michelle Branch - The Game of Love

## 5-string Fretless Electric Bass

♩ = 120,000000

10



13



18



23



27



31



35



39



44



49



CENTERMIDIS  
CENTERMIDIS

V.S.

53



57



61



66



69



73



77



81



85



89



94



99



103



106



110



114



118



122



126



Synth Strings

Santana Michelle Branch - The Game of Love

♩ = 120,000000

54

60

8

74

81

86

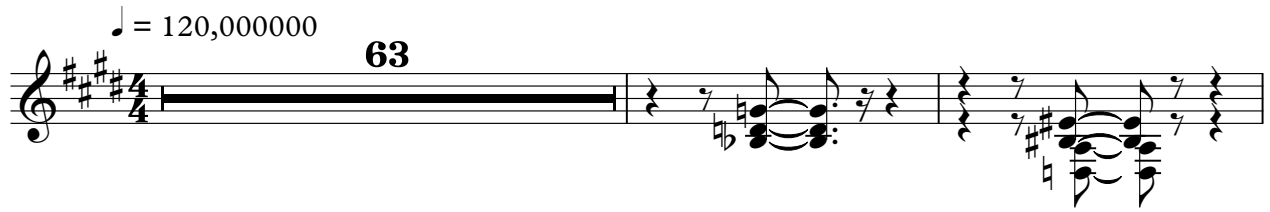
41

CENTERMIDIS  
CENTERMIDIS

Orchestra Hit Santana Michelle Branch - The Game of Love

$\text{♩} = 120,000000$

**63**



66



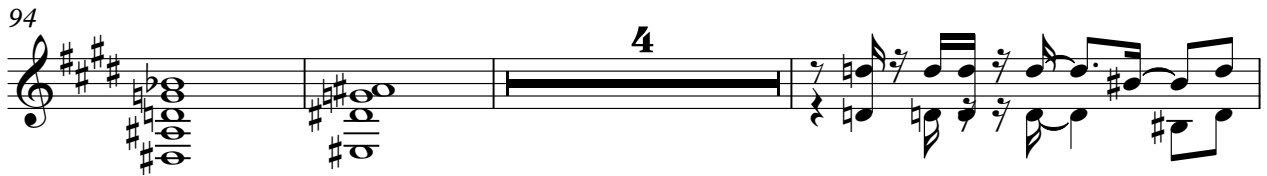
70

**21**



94

**4**



101

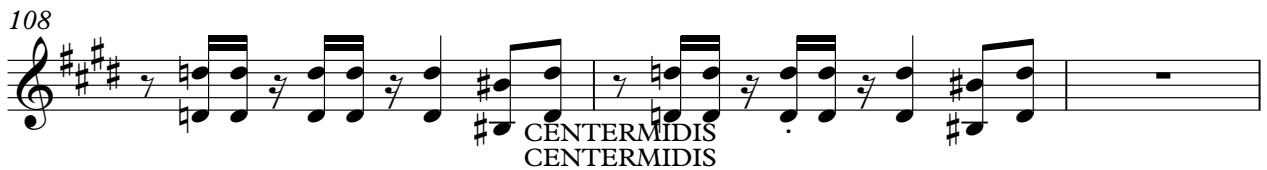


105



108

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111

Musical notation for measures 111-114. The key signature is three sharps (F#, C#, G#). The notation features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The bass line is particularly active, with many notes beamed in pairs or groups.

115

Musical notation for measures 115-117. The key signature is three sharps (F#, C#, G#). The notation continues the complex rhythmic pattern with eighth and sixteenth notes, maintaining the dense texture of the previous measures.

118

Musical notation for measures 118-121. The key signature is three sharps (F#, C#, G#). Measure 119 contains a triplet of eighth notes, indicated by a bracket and the number '3'. The notation continues with eighth and sixteenth notes.

122

Musical notation for measures 122-124. The key signature is three sharps (F#, C#, G#). The notation continues with eighth and sixteenth notes, showing a consistent rhythmic flow.

125

Musical notation for measures 125-128. The key signature is three sharps (F#, C#, G#). Measure 126 contains a triplet of eighth notes, indicated by a bracket and the number '3'. The notation concludes with a final cadence in the key of A major.

♩ = 120,000000

27 2

32 8

43 5

51 2

56 6

65

72 20

95 2

100 2

104 2

CENTERMIDIS  
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108

2

114

2

118

2

124

3

# Santana Michelle Branch - The Game of Love

Solo

♩ = 120,000000

Sequenciado por Centermidis

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3

7

11

13

16

19

22

25

27

28

Sequenciado por  
Centermidis

centermidis@bol.com.br

CEN TERMIDIS  
CEN TERMIDIS

V.S.

This musical score is for a guitar solo, spanning measures 31 to 55. It is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation is presented in a two-staff format: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody consists of eighth and sixteenth notes, often beamed together, with frequent rests. The bass staff features a complex, rhythmic accompaniment of chords and single notes, including triplets and sixteenth-note patterns. Measure 51 contains a triplet of eighth notes in the melody. The score concludes with a double bar line at the end of measure 55.

A musical score for a guitar solo, consisting of ten staves of music. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The measures are numbered 58, 61, 64, 68, 72, 76, 79, 82, 86, and 89. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and slurs. The bass line is highly active, with many chords and arpeggios. The overall style is technical and fast-paced.

V.S.

This musical score is for a guitar solo, spanning measures 92 to 125. It is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The notation is presented in a system of ten staves, each beginning with a measure number: 92, 95, 104, 107, 110, 113, 116, 119, 122, and 125. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass line is particularly dense, featuring many triplets and sixteenth-note runs. A prominent feature is the use of a 'chordal' or 'pedal' point, where a single note (likely the root of the chord) is held in the bass while the upper notes of the chord move. This is seen in measures 92, 95, 104, 107, 110, 113, 116, 119, 122, and 125. The melody in the upper staves is more fluid, with frequent grace notes and slurs. A fermata is placed over the final measure of the system, measure 125. The overall texture is highly technical and intricate, typical of a modern guitar solo.

