

# Scorpions - Wind Of Change 2

♩ = 74,000076

WindOfChg 

WindOfChg 

WindOfChg 

WindOfChg 

WindOfChg 

WindOfChg 

♩ = 74,000076

WindOfChg 

WindOfChg 

WindOfChg 

5

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg



9

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

12

WindOfChg

WindOfChg

WindOfChg

WindOfChg



15

WindOfChg

WindOfChg

WindOfChg

WindOfChg



18

WindOfChg

WindOfChg

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WindOfChg

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WindOfChg

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21

WindOfChg

WindOfChg

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25

WindOfChg

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WindOfChg

28

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

29

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

31

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

34

WindOfChg

The musical score consists of eight staves. The first staff is a guitar staff with a treble clef, showing a complex melodic line with many sixteenth notes and slurs. The second staff is a piano staff with a treble clef, containing a few notes with a long slur. The third staff is a guitar tab with six lines, showing fret numbers '1' on the first and second strings. The fourth staff is a bass staff with a bass clef, mostly empty. The fifth staff is a piano staff with a treble clef, showing vertical stems for notes. The sixth staff is a piano staff with a treble clef, also showing vertical stems. The seventh staff is a piano staff with a treble clef, showing vertical stems. The eighth staff is a piano staff with a treble clef, showing a simple melodic line.

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

36

7

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

8

38

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg



40

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg



42

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

45

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

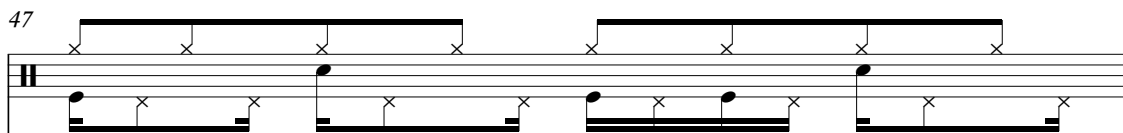
WindOfChg

WindOfChg


WindOfChg

47

WindOfChg

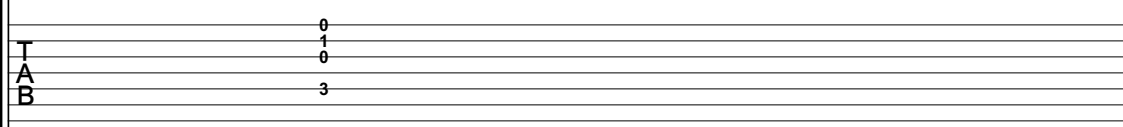


WindOfChg



WindOfChg

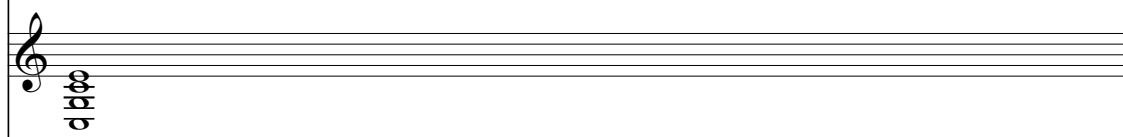
T	0
A	1
B	3



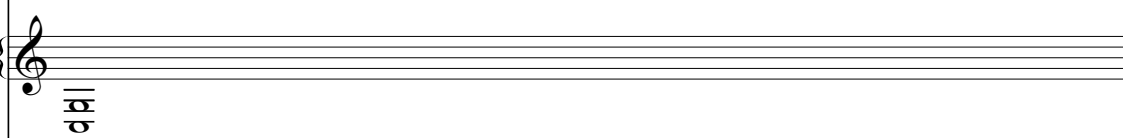
WindOfChg



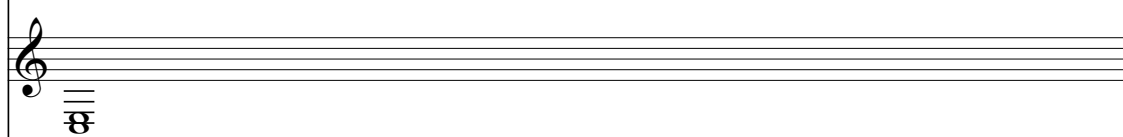
WindOfChg



WindOfChg



WindOfChg



WindOfChg



48

WindOfChg

This staff shows guitar tablature with 'x' marks on strings and rhythmic notation. It starts with a 2/4 time signature and changes to 4/4 at the end of the measure.

WindOfChg

This staff features a treble clef and melodic notation with various note values and rests, corresponding to the rhythm in the tablature above.

WindOfChg

This staff contains guitar tablature with fret numbers (0, 1, 2, 3, 4, 5) and string indicators (T, A, B).

WindOfChg

This staff uses a bass clef and contains melodic notation with note values and rests.

WindOfChg

This staff has a treble clef and shows sustained notes with a long horizontal line indicating a held note across the measure.

WindOfChg

This staff features a treble clef and vertical lines, possibly representing a specific guitar technique or a simplified notation.

WindOfChg

This staff has a treble clef and contains simple note values and rests.

WindOfChg

This staff has a treble clef and contains simple note values and rests.

WindOfChg

A musical staff in 4/4 time. The top line contains guitar tablature with 'x' marks indicating fretted notes. The bottom line contains rhythmic notation with eighth and sixteenth notes.

WindOfChg

A musical staff in 4/4 time with a treble clef. It features a melodic line with eighth and sixteenth notes, including a long note with a fermata.

WindOfChg

A diagram of a guitar fretboard showing fingerings for strings T, A, and B. The first measure shows frets 0, 1, 0, 3. The second measure shows frets 1, 3, 2, 6.

WindOfChg

A musical staff in 4/4 time with a bass clef. It features a melodic line with eighth and sixteenth notes, including a long note with a fermata.

WindOfChg

A musical staff in 4/4 time with a treble clef. It contains two chord diagrams: a D major chord (x02321) and a G major chord (x23332).

WindOfChg

A musical staff in 4/4 time with a treble clef. It contains two chord diagrams: a D major chord (x02321) and a G major chord (x23332).

WindOfChg

A musical staff in 4/4 time with a treble clef. It contains two chord diagrams: a D major chord (x02321) and a G major chord (x23332).

WindOfChg

A musical staff in 4/4 time with a treble clef. It features a melodic line with eighth and sixteenth notes.

52

WindOfChg

WindOfChg

WindOfChg

T	0	1	0
A	0	3	1
B	3	0	0

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

54

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

T	3	1	0
A	4	0	0
B	5	2	0
	3		

T	0	0
A	3	0
B		

56 15

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg



58

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

16

60

WindOfChg

WindOfChg

WindOfChg

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WindOfChg

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62

WindOfChg

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64

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WindOfChg

7



66

WindOfChg

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WindOfChg

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WindOfChg

WindOfChg

WindOfChg

68

WindOfChg

WindOfChg

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WindOfChg



70

WindOfChg

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WindOfChg

WindOfChg

WindOfChg

72

WindOfChg 

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74

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77

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79

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WindOfChg

WindOfChg

WindOfChg

81 21

WindOfChg

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WindOfChg

WindOfChg

WindOfChg



83 21

WindOfChg

WindOfChg

WindOfChg

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WindOfChg

WindOfChg

WindOfChg

WindOfChg

85

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg



87

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

89

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg

WindOfChg



94

WindOfChg

WindOfChg

WindOfChg

WindOfChg

♩ = 74,000076

The musical score is written on a single treble clef staff in 4/4 time. It consists of seven lines of music. The first line starts with a tempo marking of ♩ = 74,000076 and contains a double bar line with a '2' above it, followed by a series of eighth notes with slurs and a triplet of eighth notes. The second line begins at measure 7, featuring eighth notes, quarter notes, and a triplet of eighth notes. The third line starts at measure 15, with a double bar line and a '4' above it, followed by eighth notes and a triplet. The fourth line begins at measure 23, showing eighth notes, quarter notes, and a triplet. The fifth line starts at measure 31, featuring a double bar line with a '17' above it, a change to 2/4 time, another double bar line with a '40' above it, and a change back to 4/4 time. The sixth line begins at measure 91, with eighth notes and slurs. The seventh line starts at measure 94, with eighth notes, quarter notes, and a slur over a quarter note.



♩ = 74,000076

8 4 4

20 6 4 4

36

39

42

46

49

52

55

58

V.S.

WindOfChg

61

Measures 61-63: The guitar part features a complex rhythmic pattern of eighth and sixteenth notes with various fretting techniques indicated by 'x' marks. The bass line consists of a steady eighth-note accompaniment.

64

Measures 64-66: Continuation of the guitar and bass parts. Measure 66 ends with a melodic flourish in the guitar part.

67

Measures 67-68: The guitar part continues with a consistent rhythmic pattern, while the bass line remains steady.

69

Measures 69-70: Similar to the previous system, maintaining the established guitar and bass patterns.

71

Measures 71-72: Continuation of the musical piece with consistent guitar and bass parts.

73

Measures 73-74: The guitar part continues with its characteristic rhythmic complexity.

75

Measures 75-77: The guitar part features a melodic phrase in measure 77, while the bass line continues its accompaniment.

78

Measures 78-80: Continuation of the guitar and bass parts.

81

Measures 81-83: The guitar part continues with its rhythmic pattern, ending with a melodic flourish in measure 83.

84

Measures 84-86: Final system on the page, showing the continuation of the guitar and bass parts.

87 WindOfChg 3

Musical notation for measures 87-90. Measure 87 includes a guitar tab above the staff with fret numbers and an 'x' for the natural harmonics. The staff below shows a bass line with eighth notes. Measures 88-90 continue the bass line with eighth notes and a final chord.

89 8

Musical notation for measures 89-90. Measure 89 includes a guitar tab above the staff with fret numbers and an 'x' for the natural harmonics. The staff below shows a bass line with eighth notes and a final chord. Measure 90 is a whole rest.

♩ = 74,000076

8

12

15

18

6

28

29

30

33

35

36

3

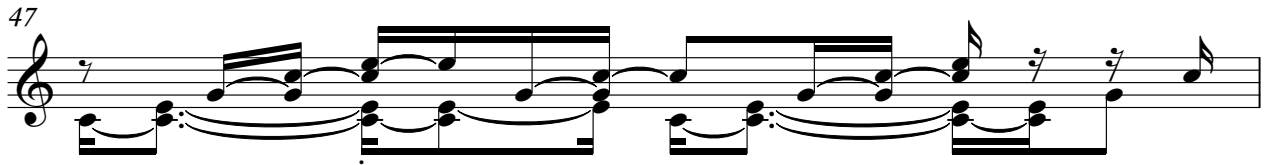
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46



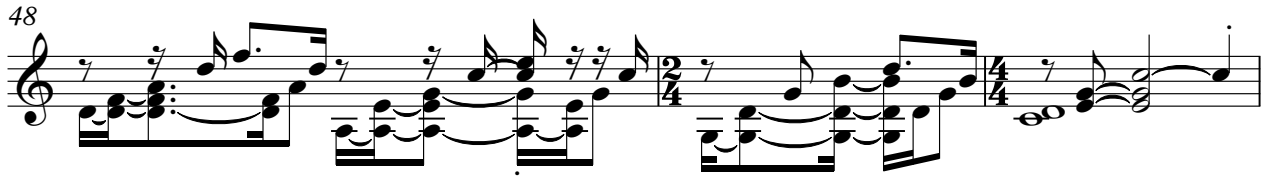
Musical notation for measure 46, featuring a treble clef and a complex melodic line with eighth and sixteenth notes.

47



Musical notation for measure 47, featuring a treble clef and a complex melodic line with eighth and sixteenth notes.

48



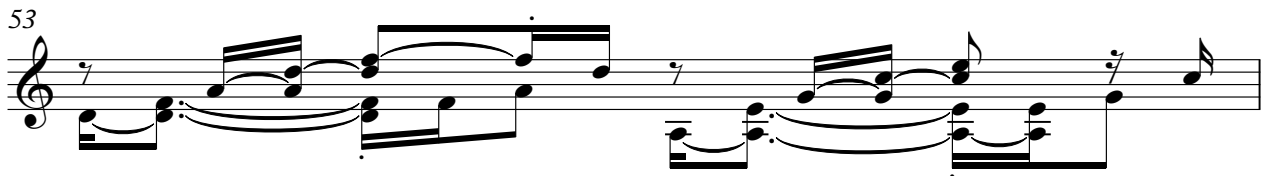
Musical notation for measure 48, featuring a treble clef and a complex melodic line with eighth and sixteenth notes.

51



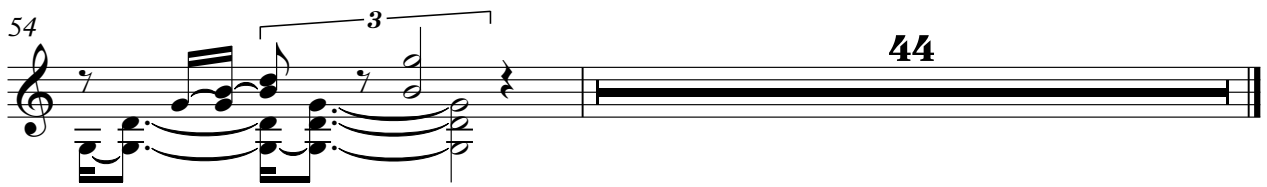
Musical notation for measure 51, featuring a treble clef and a complex melodic line with eighth and sixteenth notes.

53



Musical notation for measure 53, featuring a treble clef and a complex melodic line with eighth and sixteenth notes.

54



Musical notation for measure 54, featuring a treble clef, a triplet of eighth notes, and a double bar line with the number 44 below it.

♩ = 74,000076

A musical staff in treble clef with a 4/4 time signature. It contains three measures of whole notes, each with a fret number above it: 8, 4, and 4. The staff is divided into six measures by bar lines. The first measure is 4/4 with a whole note '8'. The second measure is 2/4 with a whole rest. The third measure is 4/4 with a whole note '4'. The fourth measure is 2/4 with a whole rest. The fifth measure is 4/4 with a whole note '4'. The sixth measure is 4/4 with a whole rest.

20

A musical staff in treble clef with a 4/4 time signature. It contains three measures of whole notes, each with a fret number above it: 6, 4, and 2. The staff is divided into six measures by bar lines. The first measure is 4/4 with a whole note '6'. The second measure is 2/4 with a whole rest. The third measure is 4/4 with a whole note '4'. The fourth measure is 2/4 with a whole rest. The fifth measure is 4/4 with a whole note '2'. The sixth measure is 4/4 with a whole rest.

35

A musical staff in treble clef with a 4/4 time signature. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter rest, followed by a dotted quarter note with a slur over it, then an eighth note with a slur over it, and another quarter rest. The second measure contains a quarter rest. The third measure is a whole note with a fret number '12' above it. The fourth measure is 2/4 with a whole rest. The fifth measure is 4/4 with a whole note with a fret number '49' above it. The sixth measure is 4/4 with a whole rest. The staff ends with a double bar line.

# Scorpions - Wind Of Change 2

WindOfChg

♩ = 74,000076

7 3

14

4 5

26

3 4

37

42

49

56

60

65

69

V.S.

2 74

WindOfChg

T	0	0	1	1	0	1	0	0	0	0	1	0
A	2	0	1	2	2	0	0	0	2	0	0	0
B	3	0	2	2	3	2	0	0	3	0	2	0
									5			

81

T	0	0	0	2	2	2	0	1	0	0	0	0
A	0	2	0	2	2	3	0	0	0	0	2	0
B	0	3	0	2	2	3	0	2	0	0	3	0
		5				7	3				5	
						8						

86

T	0	1	0	0	0	0	2	2	2			
A	0	0	0	0	0	3	0	2	2	3	3	
B		2	0			5				7	3	
										8		

89

9

T	0											
A	0	0	0									
B	8	8										



# Scorpions - Wind Of Change 2

WindOfChg

♩ = 74,000076

**8** **4** **4**

20 **6** **4** **2**

35

41 **4**

50 **5**

59

65

69

72

78

84

V.S.

WindOfChg

T	0	0	2	0	0	0	2	0
A		0	0	0		0	0	0
B	3				3			

T										
A	2	2	2	2	3	3	3	3	0	
B	0	0	0	0	1	1	1	1	3	

♩ = 74,000076

8 4 4

A musical staff in bass clef with a 4/4 time signature. It contains three measures of whole rests. Above the first measure is the number '8', above the second is '4', and above the third is '4'. The time signature changes to 2/4 for the second and fourth measures.

20 6 4 3

A musical staff in bass clef with a 4/4 time signature. It contains three measures of whole rests. Above the first measure is the number '6', above the second is '4', and above the third is '3'. The time signature changes to 2/4 for the second and fourth measures.

36

A musical staff in bass clef with a 4/4 time signature. It starts at measure 36 with a whole rest, followed by a sequence of eighth and quarter notes.

41

A musical staff in bass clef with a 4/4 time signature. It starts at measure 41 with a series of eighth notes, followed by a whole note and a quarter note.

46

A musical staff in bass clef with a 4/4 time signature. It starts at measure 46 with eighth notes, followed by a quarter note and a half note. The time signature changes to 2/4 for the second measure and 4/4 for the third.

51

A musical staff in bass clef with a 4/4 time signature. It starts at measure 51 with eighth notes, followed by a quarter note and a half note. The time signature changes to 2/4 for the second measure and 4/4 for the third.

56

A musical staff in bass clef with a 4/4 time signature. It starts at measure 56 with eighth notes, followed by a quarter note and a half note. The time signature changes to 2/4 for the second measure and 4/4 for the third.

61

A musical staff in bass clef with a 4/4 time signature. It starts at measure 61 with eighth notes, followed by a quarter note and a half note.

65

A musical staff in bass clef with a 4/4 time signature. It starts at measure 65 with eighth notes, followed by a quarter note and a half note.

68

A musical staff in bass clef with a 4/4 time signature. It starts at measure 68 with eighth notes, followed by a quarter note and a half note.

V.S.

71



74



79



84



88



♩ = 74,000076

2

10

18

26

34

∞

48

55

35

93

♩ = 74,000076

2

8

3

4

20

26

34

39

41

2

The image displays a musical score for the piece 'WindOfChg'. It consists of two parts: guitar chords and a guitar melody. The guitar chords are shown in a simplified notation at the top of the page, with measures 46 through 91. The guitar melody is written in standard notation on a treble clef staff, spanning measures 46 through 91. The score is divided into systems, with measure numbers 46, 55, 58, 61, 64, 72, 77, 80, 83, and 86 marking the beginning of each system. The key signature is one flat (Bb), and the time signature is 4/4. A double bar line with a '5' above it is present at the end of measure 64, indicating a five-measure rest. The melody features a mix of eighth and sixteenth notes, often beamed together, and includes some chromatic movement.

88

9



♩ = 74,000076

2

10

18

25

33

40

48

55

62

67

V.S.

69

Musical staff 69: Treble clef, eighth-note pattern with slurs.

71

Musical staff 71: Treble clef, eighth-note pattern with slurs.

75

Musical staff 75: Treble clef, quarter-note pattern.

81

Musical staff 81: Treble clef, quarter-note pattern.

88

Musical staff 88: Treble clef, quarter-note pattern with slurs.

94

Musical staff 94: Treble clef, quarter-note pattern with slurs.

♩ = 74,000076

2

7

12

17

22

27

32

37

41

47

V.S.

52

57

62

66

70

75

80

85

89

94

The image displays ten staves of musical notation for the piece 'WindOfChg'. Each staff begins with a measure number: 52, 57, 62, 66, 70, 75, 80, 85, 89, and 94. The notation is written in a single system on a grand staff (treble clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and chords. A key signature change to one sharp (F#) is visible at measure 75. The piece concludes with a double bar line at the end of the final staff.