

# Scott Joplin - The Sycamore

$\text{♩} = 100,000000$

A.PIANO 1

4

A.PIANO 1

5

A.PIANO 1

6

A.PIANO 1

7

A.PIANO 1

9

A.PIANO 1

10

A.PIANO 1

11

A.PIANO 1

13

A.PIANO 1

14

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

The musical score is written for a single piano part, labeled 'A.PIANO 1' on each of the ten staves. The notation is dense and includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several triplet markings (indicated by a '3' over a bracket) and a sextuplet (indicated by a '6' over a bracket) across the staves. The key signature is one sharp (F#), and the time signature is 3/4. The score is numbered from 15 to 28, with some measures containing multiple systems of notation.

3

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

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A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

53

A.PIANO 1

55

A.PIANO 1

57

A.PIANO 1

58

A.PIANO 1

59

A.PIANO 1

61

A.PIANO 1

63

A.PIANO 1

64

A.PIANO 1

65

A.PIANO 1

66

A.PIANO 1

67

A.PIANO 1

68

A.PIANO 1

69

A.PIANO 1

70

A.PIANO 1

72

A.PIANO 1

73

A.PIANO 1

74

A.PIANO 1

75

A.PIANO 1

76

A.PIANO 1

77

A.PIANO 1

79

A.PIANO 1

80

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

95

The musical score for 'A.PIANO 1' begins at measure 95. It is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. The piece concludes with a double bar line at the end of the system.



Scott Joplin - The Sycamore

A.PIANO 1

♩ = 100,000000

4

6

8

10

12

14

16

18

19

V.S.

Musical score for A.PIANO 1, measures 21-34. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes various musical notations such as slurs, ties, and dynamic markings. The piece is characterized by intricate fingerings and a fast tempo.

A.PIANO 1

36

38

40

41

42

43

44

45

47

49

This musical score is for the piece 'A.PIANO 1' and covers measures 51 through 66. It is written for a single melodic line on a grand staff (treble clef). The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'p' (piano) and 'f' (forte). The notation is dense, with many slurs and ties connecting notes across measures. The piece concludes with a final cadence in measure 66.

A. PIANO 1

This page of a musical score, labeled 'A. PIANO 1' and page number '5', contains measures 67 through 81. The score is written for a single melodic line on a grand staff (treble clef). The music is highly technical, featuring complex rhythmic patterns, frequent triplets, and many slurs. The key signature changes from one sharp (F#) to one flat (Bb) between measures 76 and 77. The notation includes various note values, rests, and articulation marks. The piece concludes at measure 81 with a final cadence.

V.S.

Musical score for A.PIANO 1, measures 83-95. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence in measure 95.