

Sensacao - Quando o Sol Nascer

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1.1,00
Quando o sol nascer - Sensaaro

♩ = 71,000038

Alto Saxophone



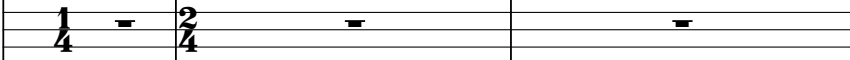
Musical staff for Alto Saxophone, showing a treble clef, a 4/4 time signature, and a 2/4 time signature. The staff contains a melodic line starting in the second measure.

Percussion



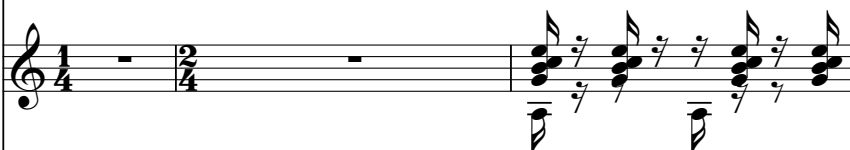
Musical staff for Percussion, showing a double bar line, a 4/4 time signature, and a 2/4 time signature. The staff contains a complex rhythmic pattern.

Banjo



Musical staff for Banjo, showing a 4/4 time signature and a 2/4 time signature. The staff contains a rhythmic pattern.

Kora



Musical staff for Kora, showing a treble clef, a 4/4 time signature, and a 2/4 time signature. The staff contains a melodic line with a complex rhythm.

Luiz Maria



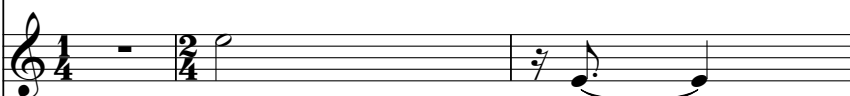
Musical staff for Luiz Maria, showing a bass clef, a 4/4 time signature, and a 2/4 time signature. The staff contains a rhythmic pattern.

Tape Sampler Keyboard [Strings]



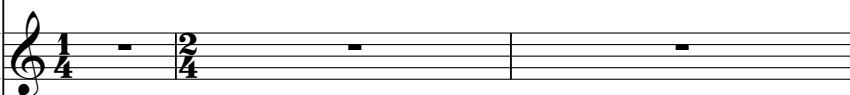
Musical staff for Tape Sampler Keyboard [Strings], showing a treble clef, a 4/4 time signature, and a 2/4 time signature. The staff contains a rhythmic pattern.

Synth Strings



Musical staff for Synth Strings, showing a treble clef, a 4/4 time signature, and a 2/4 time signature. The staff contains a melodic line.

Lead 3 (Calliope)



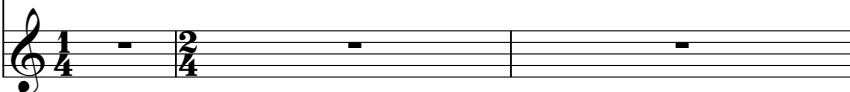
Musical staff for Lead 3 (Calliope), showing a treble clef, a 4/4 time signature, and a 2/4 time signature. The staff contains a rhythmic pattern.

Viola



Musical staff for Viola, showing a bass clef, a 4/4 time signature, and a 2/4 time signature. The staff contains a melodic line with a complex rhythm.

Solo



Musical staff for Solo, showing a treble clef, a 4/4 time signature, and a 2/4 time signature. The staff contains a rhythmic pattern.

4

Alto Sax.
Perc.
Kora
Syn. Str.
Vla.

This musical system covers measures 4, 5, and 6. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 6. The Percussion part plays a consistent eighth-note pattern. The Kora part consists of chords and single notes. The Synthesizer String part has a melodic line with a long note in measure 5. The Viola part provides a bass line with long notes.



7

Alto Sax.
Perc.
Kora
Syn. Str.
Vla.

This musical system covers measures 7, 8, and 9. The Alto Saxophone part continues its melodic line, featuring a triplet of eighth notes in measure 9. The Percussion part maintains its eighth-note pattern. The Kora part has chords and notes. The Synthesizer String part has a melodic line with a long note in measure 8. The Viola part has a bass line with long notes.

10

Alto Sax.

Perc.

Kora

Tape Smp. Str.

Syn. Str.

Lead 3

Vla.

3

Detailed description: This musical score block covers measures 10, 11, and 12. It features six staves: Alto Saxophone, Percussion, Kora, Tape Sampled Strings, Synthesizer Strings, and Lead 3. The Alto Saxophone part has rests in measures 11 and 12. The Percussion part has a consistent rhythmic pattern of eighth notes. The Kora part consists of chords with rhythmic patterns. The Tape Smp. Str. part has a single note in measure 10. The Syn. Str. part has chords in measure 10. The Lead 3 part has a melodic line with a triplet in measure 12. The Viola part has a single note in measure 10.



13

Perc.

Kora

Lead 3

Solo

3

Detailed description: This musical score block covers measures 13, 14, and 15. It features four staves: Percussion, Kora, Lead 3, and Solo. The Percussion part continues with its rhythmic pattern. The Kora part has chords with rhythmic patterns. The Lead 3 part has a melodic line with a triplet in measure 15. The Solo part has a melodic line with a triplet in measure 13.

16

Perc. Kora Lead 3 Solo

This system contains measures 16, 17, and 18. The Percussion part features a consistent rhythmic pattern of eighth notes. The Kora part consists of chords and single notes. The Lead 3 part has a melodic line with a triplet of eighth notes in measure 17. The Solo part is mostly silent, with some notes in measure 18.



19

Perc. Kora Lead 3 Solo

This system contains measures 19, 20, and 21. The Percussion part continues with the same rhythmic pattern. The Kora part has a more complex rhythmic structure. The Lead 3 part features a triplet of eighth notes in measure 20. The Solo part has a melodic line with a slur over measures 19 and 20.



22

Perc. Kora Lead 3 Solo

This system contains measures 22, 23, and 24. The Percussion part continues with the same rhythmic pattern. The Kora part has a more complex rhythmic structure. The Lead 3 part features a triplet of eighth notes in measure 22. The Solo part has a melodic line with a slur over measures 23 and 24.

25

Perc.

Kora

Luiz Maria

Syn. Str.

Lead 3

Solo



29

Perc.

Kora

Luiz Maria

Syn. Str.

Lead 3

Solo

32

Perc.

Kora

Luiz Maria

Syn. Str.

Lead 3

Solo



35

Perc.

Kora

Luiz Maria

Syn. Str.

Lead 3

Solo

39

Alto Sax.

Perc.

Kora

Luiz Maria

Syn. Str.

Lead 3

Solo



43

Alto Sax.

Perc.

Ban.

Kora

Luiz Maria

Syn. Str.

Lead 3

Solo

52

Perc.

Ban.

Kora

Luiz Maria

Syn. Str.

Lead 3



55

Perc.

Ban.

Kora

Luiz Maria

Lead 3

Solo

58

Perc. Ban. Kora Luiz Maria Syn. Str. Lead 3 Solo

Detailed description: This musical score block covers measures 58 to 60. It features seven staves: Percussion (Perc.), Banjo (Ban.), Kora, Luiz Maria (bass), Synthesizer/Strings (Syn. Str.), Lead 3 (treble), and Solo (treble). The Percussion staff shows a rhythmic pattern with accents. The Banjo staff includes fret numbers (e.g., 8, 10, 7, 8, 11, 8, 6, 1, 6, 6, 8) and rhythmic notation. The Kora staff has chordal accompaniment. Luiz Maria's part is in bass clef. Syn. Str. has arpeggiated patterns. Lead 3 features triplet markings (3) over eighth notes. The Solo part has sustained chords and a melodic line.



61

Perc. Ban. Kora Luiz Maria Syn. Str. Lead 3 Solo

Detailed description: This musical score block covers measures 61 to 63. It features the same seven staves as the previous block. The Percussion staff continues with a consistent rhythmic pattern. The Banjo staff has more complex fretting and rhythmic notation. The Kora staff continues with chordal accompaniment. Luiz Maria's part continues in bass clef. Syn. Str. has arpeggiated patterns. Lead 3 has melodic lines with some triplet markings. The Solo part features sustained chords and a melodic line.

65

Perc.

Ban.

Kora

Luiz Maria

Syn. Str.

Lead 3

Solo



68

Perc.

Ban.

Kora

Luiz Maria

Syn. Str.

Lead 3

Solo

71

Alto Sax.

Perc.

Ban.

Kora

Luiz Maria

Syn. Str.

Lead 3

Solo

75

Alto Sax.

Perc.

Ban.

Kora

Luiz Maria

Lead 3

Solo

78

Perc.

Ban.

Kora

Luiz Maria

Lead 3

Solo



81

Alto Sax.

Perc.

Ban.

Kora

Luiz Maria

Lead 3

Solo

84

Alto Sax.

Perc.

Ban.

Kora

Luiz Maria

Lead 3

Solo

88

Alto Sax.

Perc.

Ban.

Kora

Luiz Maria

Syn. Str.

Lead 3

Solo

91

Alto Sax.

Perc.

Ban.

Kora

Luiz Maria

Syn. Str.

Lead 3

Solo

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: Alto Saxophone, Percussion, Banjo, Kora, Luiz Maria (bass), Synthesizer/Strings, Lead 3, and Solo. The Alto Saxophone part is mostly silent. The Percussion part features a complex, rhythmic pattern. The Banjo part includes a guitar-style tablature with fret numbers (8, 7, 1, 8, 7, 1, 8, 8, 1, 10, 8, 8, 8) and rhythmic notation. The Kora part consists of chords and rhythmic patterns. Luiz Maria plays a bass line with eighth and quarter notes. Syn. Str. has sustained chords. Lead 3 plays a melodic line. The Solo part features a complex melodic line with triplets and slurs.

94

Alto Sax.

Perc.

Ban.

Kora

Luiz Maria

Syn. Str.

Lead 3

Solo

Detailed description: This page contains a musical score for eight instruments. The Alto Saxophone part starts with a whole rest followed by a melodic line. The Percussion part features a steady eighth-note pattern. The Banjo part includes a complex sequence of fret numbers (1-8, 6-8, 5-7, 7-7, 5-5, 7-7, 5-5, 7-7, 5-5) and a corresponding bass line. The Kora part consists of rhythmic chords. Luiz Maria's part is a bass line with eighth and sixteenth notes. The Synthesizer Strings part has sustained chords. Lead 3 has a melodic line with a triplet. The Solo part features a fast, intricate melodic line.

104

Alto Sax.

Perc.

Ban.

Kora

Luiz Maria

Syn. Str.

Lead 3

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 104 at the top. It includes parts for Alto Saxophone, Percussion, Banjo, Kora, Luiz Maria (bass), Synthesizer/Strings, Lead 3, and Solo. The Alto Sax, Syn. Str., and Luiz Maria parts feature a melodic line with a sharp sign on the second staff. The Percussion part shows a complex rhythmic pattern with various drum notations. The Banjo part includes a guitar-style tablature with fret numbers (7, 8, 3, 8, 8, 5, 7, 8, 8, 8, 5, 5, 9, 10, 10, 9, 5, 5, 7, 7, 7, 7, 7, 7, 7) and chord diagrams. The Kora part features a rhythmic accompaniment with chords and a melodic line. The Solo part is a short melodic phrase.

108

Alto Sax.

Perc.

Ban.

Kora

Luiz Maria

Syn. Str.

Lead 3

Solo



112

Perc.

Ban.

Kora

Luiz Maria

Lead 3

Solo

115

This musical score is arranged vertically with the following parts from top to bottom:

- Alto Sax.**: Treble clef, mostly rests with a melodic phrase in the final measure.
- Perc.**: Percussion staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Ban.**: Banjo staff with fret numbers (8, 9, 10, 7) and a rhythmic pattern.
- Kora**: Treble clef with a complex, syncopated rhythmic pattern.
- Luiz Maria**: Bass clef with a melodic line.
- Syn. Str.**: Treble clef with a rhythmic pattern of eighth notes.
- Lead 3**: Treble clef with a melodic line featuring triplets.
- Solo**: Treble clef with a few initial notes and then rests.

118

Alto Sax.

Perc.

Ban.

Kora

Luiz Maria

Syn. Str.

Lead 3

Solo



122

Perc.

Ban.

Kora

Luiz Maria

Syn. Str.

Lead 3

Solo

Perc. 

Ban. 

Kora 

Luiz Maria 

Syn. Str. 

Lead 3 

Solo 



Perc. 

Ban. 

Kora 

Luiz Maria 

Syn. Str. 

Lead 3 

Solo 

Alto Saxophone

Sensacao - Quando o Sol Nascer

♩ = 71,000038

8

29

43

27

6

82

2

2

91

3

5

105

5

116

20

Sensacao - Quando o Sol Nascer

Percussion

♩ = 71,000038

Measures 1-4: The piece begins in 4/4 time, then changes to 2/4. The notation shows a series of eighth notes and chords on a single staff.

5

Measures 5-8: Continuation of the rhythmic pattern with eighth notes and chords.

9

Measures 9-12: Continuation of the rhythmic pattern with eighth notes and chords.

13

Measures 13-16: Continuation of the rhythmic pattern with eighth notes and chords.

17

Measures 17-20: Continuation of the rhythmic pattern with eighth notes and chords.

21

Measures 21-24: Continuation of the rhythmic pattern with eighth notes and chords.

25

Measures 25-29: Continuation of the rhythmic pattern with eighth notes and chords.

30

Measures 30-33: Continuation of the rhythmic pattern with eighth notes and chords.

34

Measures 34-38: Continuation of the rhythmic pattern with eighth notes and chords.

39

Measures 39-42: Continuation of the rhythmic pattern with eighth notes and chords.

V.S.

44

48

52

56

61

66

71

77

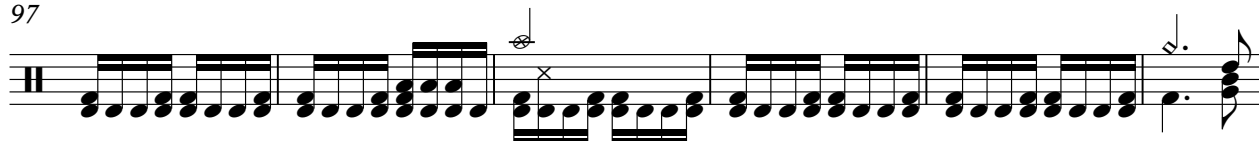
82

87

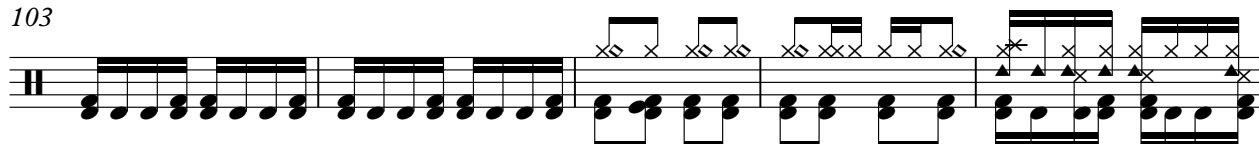
92



97



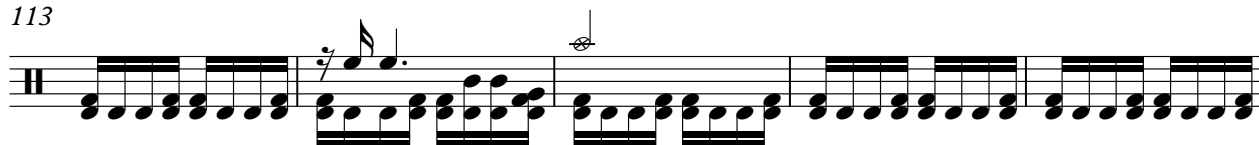
103



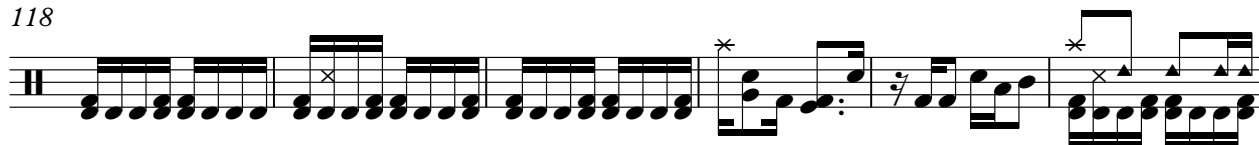
108



113



118



124



129



134



126

Banjo tablature for measure 126. The notation is on a five-line staff with fret numbers 0-12. The first line (treble clef) contains the following fret numbers: 7-7-7-5-5-5-5, 8-8-8-8-5, 7-7-7-7-7-6, 5-10-5-6-10-5-10-5, 8-8-8-8-8-8-8-8. The second line contains: 5-5-0-0-3-3, 7-7-7-7-7, 8-8-8-8-7, 8-7-8-8, 8-5-8-8-8-8-8. The third line contains: 7-7-7, 5-5, 8-8-8-8, 8-8-8-8-8-8, 12-12-12, 10-10-10-10-10. The fourth line contains: 0, 7, 7-7-7-5, 5-8-5-8-8, 7-7-7-7. The notation includes various rhythmic values and slurs.

131

Banjo tablature for measure 131. The notation is on a five-line staff with fret numbers 1-10. The first line contains: 8-8-8-8-8-8-8-8, 6-10-6-1-6-6-6-6, 8-8-8-8-8-8-8-3, 8-5-8-8-5-8-8. The second line contains: 7-7-7-7-7-7, 6-6-6-6, 8-8-8-8-3, 7-4-7-7-4-7-7. The third line contains: 8-8-8-8-8-8-8, 8-8-8-8, 10-10-10-10, 9-9-9-9, 9-9-9-9. The fourth line contains: 7, 7, 3, 5, 7, 7, 7, 7. The notation includes various rhythmic values and slurs.

135

Banjo tablature for measure 135. The notation is on a five-line staff with fret numbers 7-10. The first line contains: 8-8-8-8-8-8-8-8, 8-8-8-8-8-8-7-10, 2. The second line contains: 7-7-7-7-7-7-7-7, 7-7-7-7-7-7-7-7, 7-7-7-7-7-7-7-7. The third line contains: 8-8-8-8-8-8-8-8, 8-8-8-8-8-8-8-8, 7-7-7-7-7-7-7-7. The fourth line contains: 7, 7, 7, 7, 7, 7, 7, 7. The notation includes various rhythmic values and slurs.

♩ = 71,000038

7

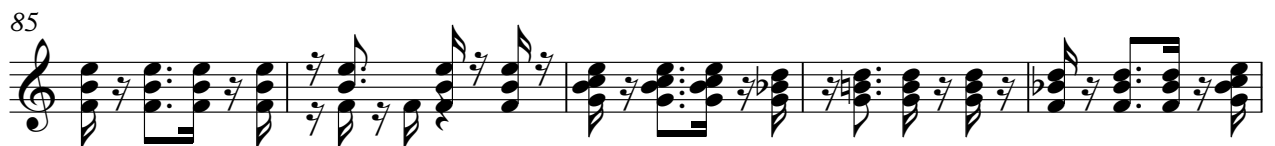
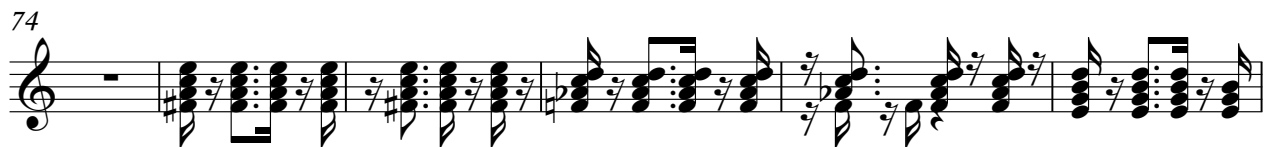
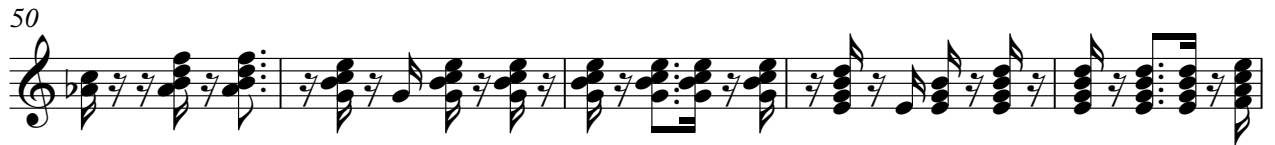
13

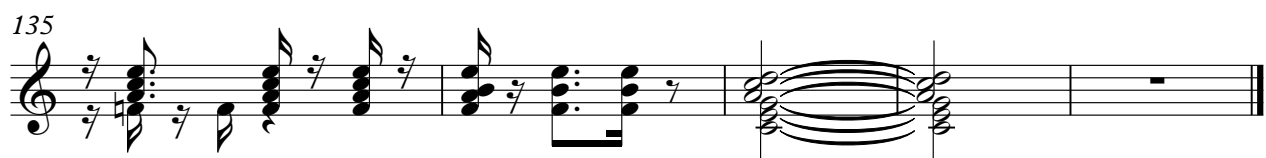
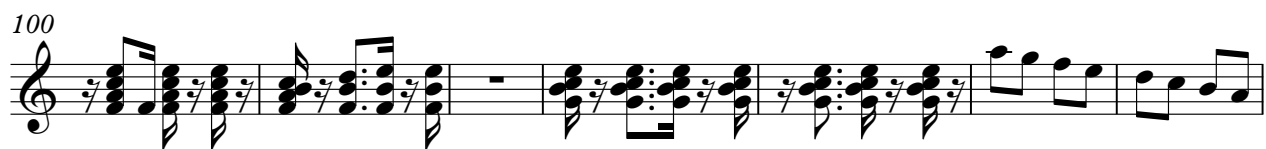
18

23

28

33





♩ = 71,000038

25

32

39

46

52

59

66

74

81

88

V.S.

Tape Sampler Keyboard [Strings] Sensacao - Quando o Sol Nascer

♩ = 71,000038

8 129

Synth Strings

Sensacao - Quando o Sol Nascer

♩ = 71,000038

10 15

31 2

41 6

52 3

59

67

75 15

97

103 2 6

2

Synth Strings

115

3

122

130

134

Lead 3 (Calliope)

Sensacao - Quando o Sol Nascer

♩ = 71,000038

9

16

23

30

37

46

53

60

67

75

V.S.

Lead 3 (Calliope)

83

90

97

105

113

120

127

133

Viola

Sensacao - Quando o Sol Nascer

♩ = 71,000038

Musical notation for Viola, measures 1-6. The piece starts in 3/4 time, changes to 2/4 at measure 2, and returns to 3/4 at measure 6. The notation includes various note values, rests, and slurs.

7

Musical notation for Viola, measures 7-129. Measure 7 contains a slur over two notes. Measure 8 contains a slur over two notes. Measures 9-129 are represented by a thick black bar.

129

Sensacao - Quando o Sol Nascer

Solo

♩ = 71,000038

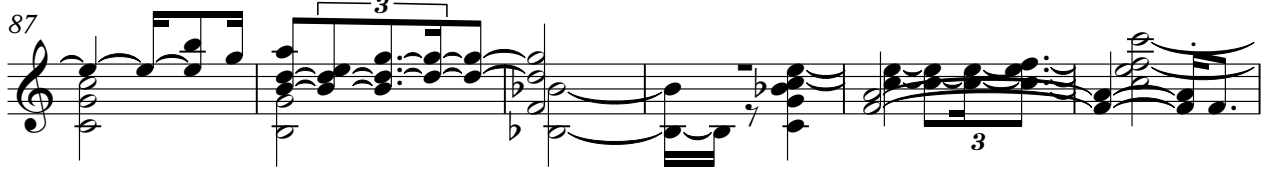
The musical score is written for guitar in standard notation. It begins with a tempo marking of ♩ = 71,000038. The piece is in 4/4 time, with a key signature of one flat (B-flat). The score is divided into systems, with measure numbers 11, 18, 26, 32, 40, 50, 61, 70, 77, and 81 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and a double bar line with a '2' above it, suggesting a change in tempo or a specific rhythmic section. The score concludes with a 'V.S.' (Vivace) marking.

V.S.

2

Solo

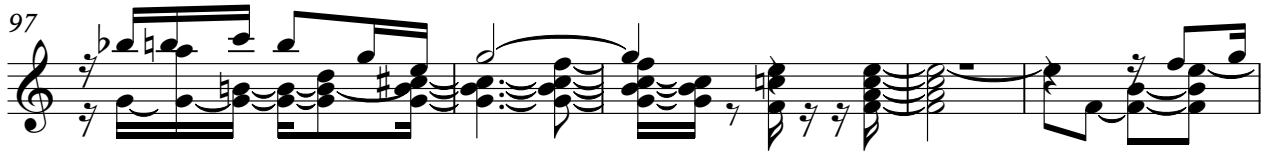
87



93



97



102



111



121



131

