

0.0"
1.1,00
ROSTEUAMAREINROSCA

♩ = 140,000137

The musical score is arranged in seven staves, all in 4/4 time. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Electric Guitar staff features a melodic line with slurs and accents. The 7-string Electric Guitar staff shows a fretboard with string labels (E, B, G, D, A, E, A) and fret numbers (2, 3, 0, 2, 4, 4, 0, 4, 2). The 5-string Electric Bass staff has a bass line with slurs. The Bandoneon staff is currently empty. The Synth Strings and Solo staves both feature sustained chords with slurs and some melodic movement.

♩ = 140,000137

4

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Syn. Str.

Solo



7

Perc.

E. Gtr.

E. Bass

Band.

Syn. Str.

Solo

9

Perc.

E. Gtr.

E. Bass

Band.

Syn. Str.

Solo



12

Perc.

E. Gtr.

E. Bass

Band.

Syn. Str.

Solo

15

Perc.

E. Gtr.

E. Bass

Band.

Syn. Str.

Solo



17

Perc.

E. Gtr.

E. Bass

Band.

Syn. Str.

Solo

20

Musical score for measures 20-21. The score includes six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Synthesizer/Strings (Syn. Str.), and Solo. The Percussion staff features a repeating rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has a series of chords with slash marks. The E. Bass staff has a bass line with eighth notes. The Band staff has a melodic line with eighth notes. The Syn. Str. staff has a sustained chord. The Solo staff has a few notes with slash marks.



22

Musical score for measures 22-23. The score includes six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Synthesizer/Strings (Syn. Str.), and Solo. The Percussion staff features a repeating rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has a series of chords with slash marks. The E. Bass staff has a bass line with eighth notes. The Band staff has a melodic line with eighth notes. The Syn. Str. staff has a sustained chord. The Solo staff has a few notes with slash marks.

24

Perc.

E. Gtr.

E. Bass

Band.

Syn. Str.

Solo



26

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Syn. Str.

Solo

29

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



32

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

35

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo



38

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

41

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



44

Perc.

E. Gtr.

E. Bass

Band.

Syn. Str.

Solo

47

Perc. E. Gtr. E. Bass Band. Syn. Str. Solo

Detailed description: This block contains the musical notation for measures 47 and 48. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Electric Guitar part consists of a series of chords, each with a slash through it, indicating a specific playing technique. The Electric Bass part has a rhythmic pattern of eighth notes. The Band part shows a melodic line in the treble clef and a bass line in the bass clef, with a sharp sign above the treble clef staff. The Synthesizer part has a long, sustained note in the treble clef. The Solo part has a few notes in the treble clef.



49

Perc. E. Gtr. E. Bass Band. Syn. Str. Solo

Detailed description: This block contains the musical notation for measures 49 and 50. The Percussion part continues with the eighth-note pattern. The Electric Guitar part has chords with slashes, some with a sharp sign above them. The Electric Bass part has a rhythmic pattern of eighth notes. The Band part shows a melodic line in the treble clef and a bass line in the bass clef, with a sharp sign above the treble clef staff. The Synthesizer part has a long, sustained note in the treble clef. The Solo part has a few notes in the treble clef.

51

Perc.

E. Gtr.

E. Bass

Band.

Syn. Str.

Solo



54

Perc.

E. Gtr.

E. Bass

Band.

Syn. Str.

Solo

56

Perc.

E. Gtr.

E. Bass

Band.

Syn. Str.

Solo



58

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Band.

Syn. Str.

Solo

60

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

| | | | | | | | | | |
|---|---|---|---|---|---|--|---|---|---|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 2 | 3 | 0 | 2 | 4 | | 4 | 0 | 4 |
| | | | | | | | 2 | | |
| | | | | | | | | 0 | |
| | | | | | | | | | 0 |
| | | | | | | | | | 2 |
| | | | | | | | | | 0 |
| | | | | | | | | | 2 |

E. Bass

Band.

Syn. Str.

Solo

63

Musical score for measures 63-64. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (E. Bass), Band, Synthesizer (Syn. Str.), and Solo. Measure 63 features a percussive pattern with 'x' marks above the staff and a melodic line in the E. Gtr. staff. Measure 64 continues the percussive pattern and includes a guitar solo in the Solo staff. A guitar tablature (TAB) staff is provided for the E. Gtr. part, showing fret numbers 3, 0, and 3.



65

Musical score for measures 65-66. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (E. Bass), Band, Synthesizer (Syn. Str.), and Solo. Measure 65 features a percussive pattern with 'x' marks above the staff and a melodic line in the E. Gtr. staff. Measure 66 continues the percussive pattern and includes a guitar solo in the Solo staff.

67

Perc.

E. Gtr.

E. Bass

Band.

Syn. Str.

Solo



70

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

73

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



76

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

79

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



82

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

85

Perc.

E. Gtr.

E. Bass

Band.

Syn. Str.

Solo



88

Perc.

E. Gtr.

E. Bass

Band.

Syn. Str.

Solo

90

Perc. E. Gtr. E. Bass Band. Syn. Str. Solo

This musical system covers measures 90, 91, and 92. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part consists of a series of chords, many with 'x' marks above them. The Electric Bass part has a steady eighth-note bass line. The Band part has a few chords in the first two measures. The Synthesizer part has a long, sustained chord in the first measure and another in the third. The Solo part has a melodic line in the first measure and rests in the others.



93

Perc. E. Gtr. E. Bass Band. Syn. Str. Solo

This musical system covers measures 93, 94, and 95. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part continues with chords. The Electric Bass part continues with its eighth-note line. The Band part has a long, sustained chord in the second measure. The Synthesizer part has a long, sustained chord in the second measure. The Solo part has a melodic line in the first measure and rests in the others.

95

Perc. E. Gtr. E. Bass Band. Syn. Str. Solo

This musical score block covers measures 95 and 96. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Synthesizer String (Syn. Str.), and Solo. Measure 95 shows a rhythmic pattern with 'x' marks above the Perc. staff and chords in the E. Gtr. and E. Bass staves. Measure 96 continues this pattern, with the Syn. Str. staff playing a sustained chord and the Solo staff playing a few notes.



97

Perc. E. Gtr. E. Bass Band. Syn. Str. Solo

This musical score block covers measures 97 and 98. It features the same six staves as the previous block. Measure 97 continues the rhythmic pattern. Measure 98 shows a change in the E. Gtr. and E. Bass parts, with the Syn. Str. staff playing a more complex, moving line and the Solo staff playing a few notes.

99

Perc. E. Gtr. E. Gtr. TAB E. Bass Band. Syn. Str. Solo

Detailed description: This system contains measures 99 and 100. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The first Electric Guitar part has a rhythmic pattern of eighth notes with slurs. The second Electric Guitar part is a guitar tablature. The Bass part has a melodic line with eighth notes. The Band part consists of a piano accompaniment with chords and eighth notes. The Synthesizer part has sustained chords. The Solo part has a melodic line with slurs.



101

Perc. E. Gtr. E. Bass Band. Syn. Str. Solo

Detailed description: This system contains measures 101 and 102. The Percussion part continues with the eighth-note pattern. The first Electric Guitar part has a rhythmic pattern of eighth notes with slurs. The Bass part has a melodic line with eighth notes. The Band part has a piano accompaniment with chords. The Synthesizer part has sustained chords. The Solo part has a melodic line with slurs.

104

Perc. E. Gtr. E. Bass Band. Syn. Str. Solo

Detailed description: This musical score block covers measures 104 and 105. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has a series of chords with slash marks. The E. Bass staff has a melodic line with eighth notes. The Band staff has a complex chordal structure with a fermata over the first two measures. The Syn. Str. staff has a long, sustained chord with a fermata. The Solo staff has a few notes in the first measure and rests in the second.



106

Perc. E. Gtr. E. Bass Band. Syn. Str. Solo

Detailed description: This musical score block covers measures 106 and 107. It features the same six staves as the previous block. The Percussion staff continues with eighth notes. The E. Gtr. staff has chords with slash marks. The E. Bass staff has a melodic line with eighth notes. The Band staff has a complex chordal structure with a fermata over the first two measures. The Syn. Str. staff has a long, sustained chord with a fermata. The Solo staff has a few notes in the first measure and rests in the second.

109

Perc. E. Gtr. E. Bass Syn. Str. Solo

Detailed description: This musical score block covers measures 109 and 110. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff contains a series of chords, each marked with a slash and a tilde (~). The E. Bass staff has a melodic line with eighth notes and some accidentals. The Syn. Str. staff has a sustained chord in the first measure and a longer sustained chord in the second. The Solo staff has a melodic line in the first measure and rests in the second.



111

Perc. E. Gtr. E. Bass Band Syn. Str. Solo

Detailed description: This musical score block covers measures 111 and 112. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff continues with the same eighth-note pattern. The E. Gtr. staff has chords marked with slashes and tildes. The E. Bass staff has a melodic line with eighth notes. The Band staff has a complex melodic line with many notes. The Syn. Str. staff has a sustained chord in the first measure and a longer sustained chord in the second. The Solo staff has rests in the first measure and a melodic line in the second.

113

Perc. E. Gtr. E. Bass Band. Syn. Str. Solo

Detailed description: This musical score block covers measures 113 and 114. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Synthesizer/Strings (Syn. Str.), and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff contains chords with slash marks indicating strumming. The E. Bass staff has a bass line with eighth notes and some accidentals. The Band staff shows a melodic line with eighth notes. The Syn. Str. staff has a sustained chord in the first measure and a melodic line in the second. The Solo staff has a few notes in the first measure and rests in the second.



115

Perc. E. Gtr. E. Bass Band. Syn. Str. Solo

Detailed description: This musical score block covers measures 115 and 116. It features the same six staves as the previous block. The Percussion staff continues with eighth notes. The E. Gtr. staff has chords with slash marks. The E. Bass staff has a bass line with eighth notes and accidentals. The Band staff has a melodic line with eighth notes. The Syn. Str. staff has a sustained chord in the first measure and a melodic line in the second. The Solo staff has a few notes in the first measure and a long sustained note in the second.

117

Perc.

E. Gtr.

E. Bass

Band.

Syn. Str.

Solo

119

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Syn. Str.

Solo

♩ = 40,0000067

122

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



124

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

126

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Syn. Str.

Solo



128

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Band.

Syn. Str.

Solo

130

Musical score for measures 130-131. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band, Syn. Str. (Synthesizer Strings), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. and E. Gtr. parts have a similar rhythmic pattern. The E. Bass part has a simple bass line. The Band part has a simple melody. The Syn. Str. and Solo parts have a complex, multi-layered texture with many notes and ties.



132

Musical score for measures 132-133. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (TAB), E. Bass (Electric Bass), Band, Syn. Str. (Synthesizer Strings), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. and E. Gtr. parts have a similar rhythmic pattern. The E. Gtr. (TAB) part has a guitar tab with a triplet of notes (3 0 2 3 5 7 8) and a double bar line. The E. Bass part has a simple bass line. The Band part has a simple melody. The Syn. Str. and Solo parts have a complex, multi-layered texture with many notes and ties.

134

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Band.

Syn. Str.

Solo

136

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Band.

Syn. Str.

Solo

138

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Syn. Str.

Solo



140

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

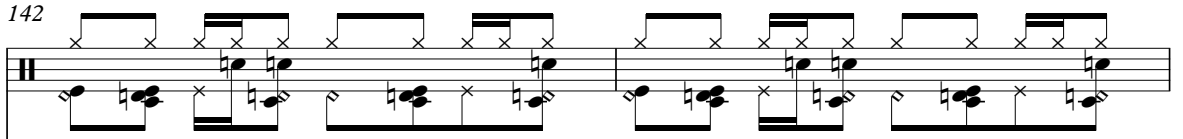
E. Bass

Band.

Syn. Str.

Solo

142

Perc. 

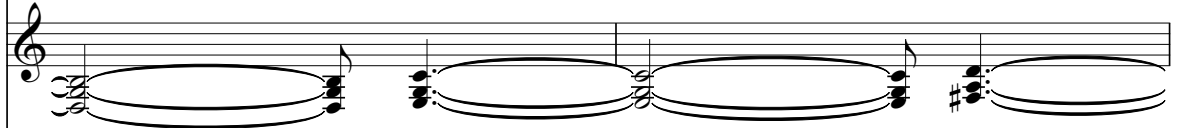
J. Gtr. 

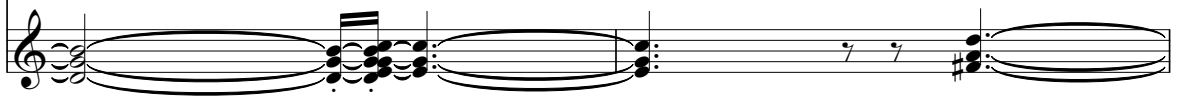
E. Gtr. 

E. Gtr. 

E. Bass 

Band. 

Syn. Str. 

Solo 

144

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Band.

Syn. Str.

Solo



146

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Syn. Str.

Solo

148

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



150

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

153

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Band. Syn. Str. Solo

This musical score block covers measures 153 and 154. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (TAB - guitar tablature), E. Bass (Electric Bass), Band, and Syn. Str. (Synthesizer Strings). The Solo part is written on a grand staff. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with some accidentals. The E. Gtr. staff shows a rhythmic accompaniment with chords. The E. Gtr. (TAB) staff shows a 7/8 time signature and a specific fretting pattern. The E. Bass staff has a bass line with eighth and quarter notes. The Band staff has a melodic line with chords. The Syn. Str. and Solo staves show sustained chords and melodic lines.



155

Perc. J. Gtr. E. Gtr. E. Bass Band. Syn. Str. Solo

This musical score block covers measures 155 and 156. It features the same seven staves as the previous block. The Percussion staff continues the rhythmic pattern. The J. Gtr. staff has a melodic line with a sharp sign. The E. Gtr. staff shows a rhythmic accompaniment with chords. The E. Bass staff has a bass line with eighth and quarter notes. The Band staff has a melodic line with chords. The Syn. Str. and Solo staves show sustained chords and melodic lines.

157

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Band.

Syn. Str.

Solo

159

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Band.

Syn. Str.

Solo

161

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Band.

Syn. Str.

Solo



163

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Syn. Str.

Solo

165

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Band.

Syn. Str.

Solo

167

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Band.

Syn. Str.

Solo

169

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Band.

Syn. Str.

Solo



171

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Syn. Str.

Solo

174

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Fingering numbers for E. Gtr. (bottom):
 Measure 174: 8 10 7 8 10 12
 Measure 175: 12 15 15 14 14 10 12



176

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Fingering numbers for E. Gtr. (bottom):
 Measure 176: 8 10 8 8 7 7
 Measure 177: 7 7 8 1 8 8 57 8 10 12 15 15 15

178

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Syn. Str.

Solo



180

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Syn. Str.

Solo

182

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Band.

Syn. Str.

Solo



185

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Syn. Str.

Solo

187

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Band.

Syn. Str.

Solo



189

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Band.

Syn. Str.

Solo

191

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Band.

Syn. Str.

Solo



193

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Syn. Str.

Solo

195

Musical score for measures 195-196. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Gtr. (TAB), E. Bass, Band, Syn. Str., and Solo. The E. Gtr. TAB staff shows a triplet of notes: 3 0 2 3 5 7 8. The Solo staff features a complex multi-measure rest.



197

Musical score for measures 197-200. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Gtr. (TAB), E. Bass, Band, Syn. Str., and Solo. The E. Gtr. TAB staff shows a sequence of notes: 10 7 3 3 0 0. The Solo staff features a complex multi-measure rest.

199

Perc.

J. Gtr.

E. Gtr.

E. Gtr. T A B
 15 14 12 10 12 10 7 10 10

E. Bass

Band.

Syn. Str.

Solo



201

Perc.

E. Gtr.

E. Gtr. T A B
 12 13 12 13 12 13 2

E. Bass

Syn. Str.

Solo

203

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



205

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

207

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Band.

Syn. Str.

Solo



209

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Syn. Str.

Solo

211

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Band.

Syn. Str.

Solo



213

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Band.

Syn. Str.

Solo

215

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB
15 14 12 10 12 10 7 10 10

E. Bass

Band.

Syn. Str.

Solo



217

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Syn. Str.

Solo

219

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Band.

Syn. Str.

Solo



221

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Band.

Syn. Str.

Solo

223

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB
15 14 12 10 12 10 7 10 10

E. Bass

Band.

Syn. Str.

Solo



225

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Syn. Str.

Solo

227

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Band.

Syn. Str.

Solo



229

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Band.

Syn. Str.

Solo

231

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Band.

Syn. Str.

Solo



233

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Syn. Str.

Solo

235

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Band.

Syn. Str.

Solo



237

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Band.

Syn. Str.

Solo

239

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB
 15 14 12 10 12 10 7 5 7 8 7 5 3 8 7

E. Bass

Band.

Syn. Str.

Solo



241

Perc.

E. Gtr.

E. Gtr. TAB
 5 3 8 7 5 3 8 7 5 3 7 5 3 3 7 5 3 3 7 5 3 3 7 5 3 3 5 3 2 3 5 3

E. Bass

Syn. Str.

Solo

243 $\text{♩} = 140,009933$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

$\text{♩} = 140,009933$

246

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Band.

248

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Band.

250

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

Band.



252

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

Band.



254

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

Band.

256

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Band.



258

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Band.



260

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Band.

262

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

Band. 



264

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 


Band. 



266

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

Band. 

268

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Band.



270

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Band.



272

Perc.

E. Gtr.

E. Gtr.

Band.

274

Perc. E. Gtr. E. Gtr. T A B Band.

2 5 ? 2 5 ? 2 5 ? 2 5 5

Detailed description: This system covers measures 274 and 275. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The first Electric Guitar part has a melodic line with eighth notes and a triplet in measure 275. The second Electric Guitar part consists of a steady rhythm of eighth-note chords. The Bass part provides a bass line with eighth notes and a triplet in measure 275. The guitar tablature below the second guitar staff shows fret numbers: 2, 5, ?, 2, 5, ?, 2, 5, ?, 2, 5, 5.

276

Perc. E. Gtr. E. Gtr. T A B Band.

2 0 5 2 0 3 0 3 5 2 0 ?

Detailed description: This system covers measures 276 and 277. The Percussion part continues with a similar rhythmic pattern. The first Electric Guitar part is mostly silent, with some activity in measure 277. The second Electric Guitar part continues with eighth-note chords. The Bass part has a bass line with eighth notes and a triplet in measure 277. The guitar tablature below the second guitar staff shows fret numbers: 2, 0, 5, 2, 0, 3, 0, 3, 5, 2, 0, ?.

278

Perc. E. Gtr. E. Gtr. T A B Band.

2 5 ? 2 5 ? 2 5 ? 2 5 5

Detailed description: This system covers measures 278 and 279. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The first Electric Guitar part has a melodic line with eighth notes and a triplet in measure 278. The second Electric Guitar part consists of a steady rhythm of eighth-note chords. The Bass part provides a bass line with eighth notes and a triplet in measure 278. The guitar tablature below the second guitar staff shows fret numbers: 2, 5, ?, 2, 5, ?, 2, 5, ?, 2, 5, 5.

280

Perc.

E. Gtr.

E. Gtr.

E. Gtr.
TAB

Band.



282

Perc.

E. Gtr.

E. Gtr.

E. Gtr.
TAB

Band.

284

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

Band.



286

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

Band.



288

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

Band.

290

Perc. E. Gtr. E. Gtr. TAB E. Gtr. Band.

2 5 ? 2 5 ? 2 5 ? 2 5 5

This system contains measures 290 and 291. It features five staves: Percussion (top), two Electric Guitar (E. Gtr.) staves, a guitar TAB staff, and a Band staff. The Percussion staff has a complex rhythmic pattern with 'x' marks above notes. The first E. Gtr. staff has a melodic line with a triplet in measure 291. The second E. Gtr. staff has a chordal accompaniment. The TAB staff shows fret numbers 2, 5, and 7. The Band staff has a bass line with a triplet in measure 291.



292

Perc. E. Gtr. E. Gtr. TAB E. Gtr. Band.

2 0 5 5 0 3 5 5 0 ?

This system contains measures 292 and 293. It features five staves: Percussion, two E. Gtr. staves, a guitar TAB staff, and a Band staff. The Percussion staff continues with its rhythmic pattern. The first E. Gtr. staff has a melodic line. The second E. Gtr. staff has a chordal accompaniment. The TAB staff shows fret numbers 2, 0, 5, 5, 0, 3, 5, 5, 0, and 7. The Band staff has a bass line.



294

Perc. E. Gtr. E. Gtr. TAB E. Gtr. Band.

2 5 ? 2 5 ? 2 5 ? 2 5 5

This system contains measures 294 and 295. It features five staves: Percussion, two E. Gtr. staves, a guitar TAB staff, and a Band staff. The Percussion staff has a complex rhythmic pattern. The first E. Gtr. staff has a melodic line with a triplet in measure 294. The second E. Gtr. staff has a chordal accompaniment. The TAB staff shows fret numbers 2, 5, and 7. The Band staff has a bass line with a triplet in measure 294.

296

Perc.

E. Gtr.

E. Gtr.

E. Gtr.
TAB

Band.



298

Perc.

E. Gtr.

E. Gtr.

E. Gtr.
TAB

Band.

300

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Band.



302

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Band.



304

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Band.

306

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

TAB
B 2 0 2 5 2 5

Band.



308

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

TAB
B 2 5 5 2 0 5 2 0 3 0 3 5

Band.



310

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

TAB
B 2 0 2 5 2 5

Band.

312

Perc.

E. Gtr.

E. Gtr.

Band.



314

Perc.

E. Gtr.

E. Gtr.

Band.



316

Perc.

E. Gtr.

E. Gtr.

Band.

318

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Band.



320

Perc.

E. Gtr.

E. Gtr.

Band.



322

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Band.

324

Perc.

E. Gtr.

E. Gtr.
T
A
B

Band.



326

Perc.

E. Gtr.

E. Gtr.

E. Gtr.
T
A
B

Band.



328

Perc.

E. Gtr.

E. Gtr.
T
A
B

Band.

330

Perc.

E. Gtr.

E. Gtr.

Band.



332

Perc.

E. Gtr.

E. Gtr.

Band.



334

Perc.

E. Gtr.

E. Gtr.

Band.

336

Perc.

E. Gtr.

E. Gtr.

Band.



338

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Band.



340

Perc.

E. Gtr.

E. Gtr.

Band.

342

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

Band.



344

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

Band.



346

Perc.

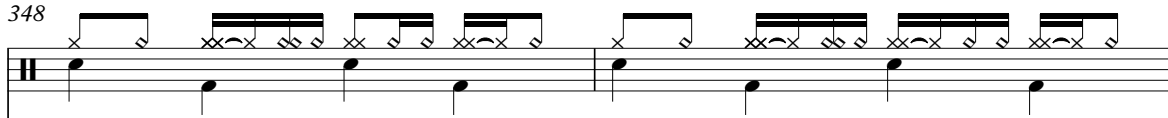
E. Gtr.


E. Gtr.


E. Gtr. TAB

Band.

348

Perc. 

E. Gtr. 


E. Gtr. 


E. Gtr. TAB 


Band. 

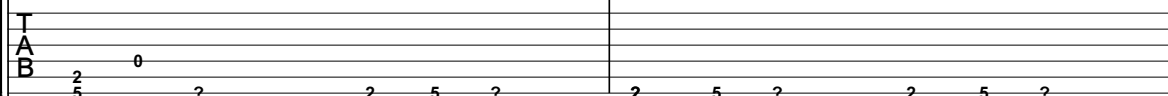



350

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. TAB 

Band. 



352

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. TAB 

Band. 

Percussion

♩ = 140,000137
2

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 45 has an asterisk above the first eighth note.

46

Musical notation for measures 46-49. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

50

Musical notation for measures 50-53. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 53 has an asterisk above the first eighth note.

54

Musical notation for measures 54-57. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 61 has an asterisk above the first eighth note.

62

Musical notation for measures 62-65. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

66

Musical notation for measures 66-69. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 69 has an asterisk above the first eighth note.

70

Musical notation for measures 70-73. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

74

Musical notation for measures 74-77. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 77 has an asterisk above the first eighth note.

78

Musical notation for measures 78-81. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

Percussion

82

Musical notation for measure 82, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

86

Musical notation for measure 86, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

90

Musical notation for measure 90, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

94

Musical notation for measure 94, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

98

Musical notation for measure 98, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

102

Musical notation for measure 102, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

106

Musical notation for measure 106, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

110

Musical notation for measure 110, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

114

Musical notation for measure 114, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

118

Musical notation for measure 118, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes. A tempo marking $\text{♩} = 140$ is present above the staff.

V.S.

122

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding sequence of notes and rests, including eighth and sixteenth notes, and rests.

124

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding sequence of notes and rests, including eighth and sixteenth notes, and rests.

126

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding sequence of notes and rests, including eighth and sixteenth notes, and rests.

129

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding sequence of notes and rests, including eighth and sixteenth notes, and rests.

132

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding sequence of notes and rests, including eighth and sixteenth notes, and rests.

135

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding sequence of notes and rests, including eighth and sixteenth notes, and rests.

137

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding sequence of notes and rests, including eighth and sixteenth notes, and rests.

139

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding sequence of notes and rests, including eighth and sixteenth notes, and rests.

142

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding sequence of notes and rests, including eighth and sixteenth notes, and rests.

144

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding sequence of notes and rests, including eighth and sixteenth notes, and rests.

147

Musical notation for measure 147, featuring a complex rhythmic pattern with multiple beams and accents.

150

Musical notation for measure 150, continuing the rhythmic pattern with various note values and rests.

153

Musical notation for measure 153, showing a change in the rhythmic structure with a prominent note and a slur.

155

Musical notation for measure 155, including a double bar line and a repeat sign.

158

Musical notation for measure 158, featuring a consistent rhythmic pattern with accents.

160

Musical notation for measure 160, showing a variation in the rhythmic pattern with a slur.

162

Musical notation for measure 162, including a double bar line and a repeat sign.

165

Musical notation for measure 165, featuring a complex rhythmic pattern with multiple beams.

167

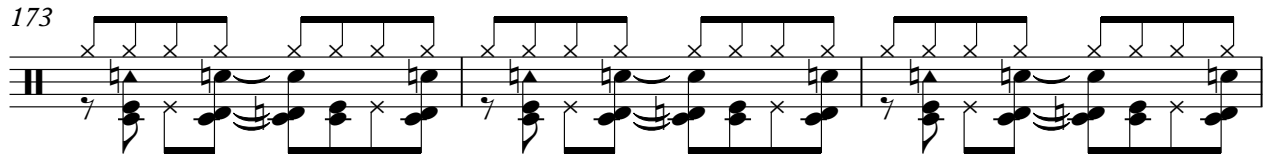
Musical notation for measure 167, showing a variation in the rhythmic pattern with a slur.

170

Musical notation for measure 170, continuing the rhythmic pattern with various note values and rests.

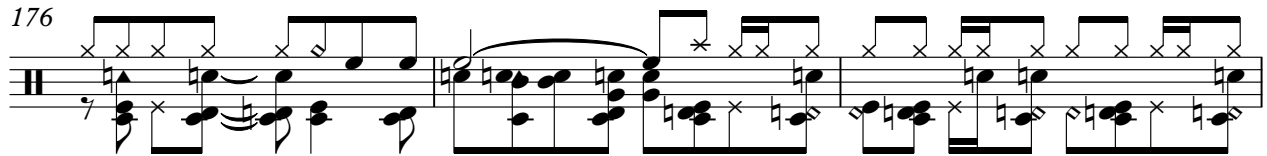
V.S.

173



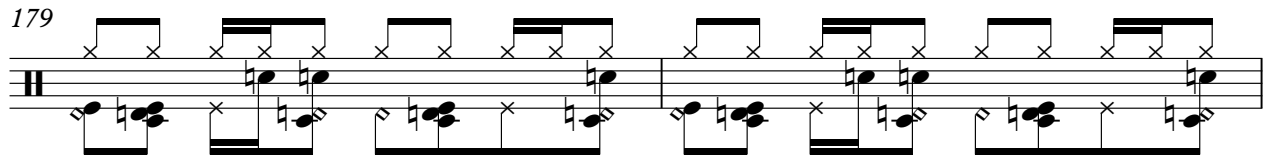
Musical notation for measure 173, featuring a complex rhythmic pattern with multiple beams and accents.

176



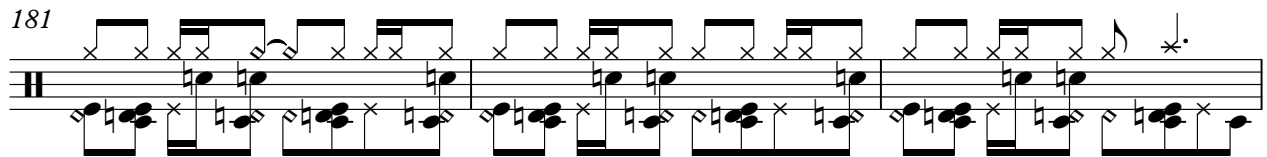
Musical notation for measure 176, including a large slur over a group of notes.

179



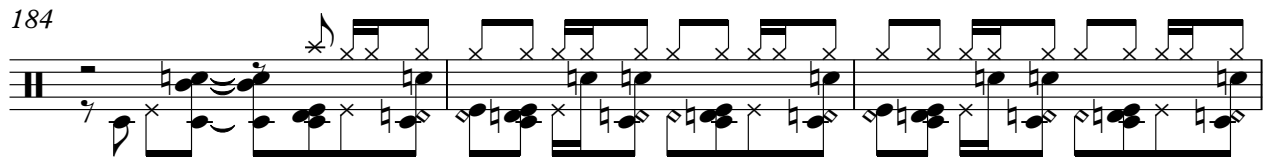
Musical notation for measure 179, showing a rhythmic sequence with various note values.

181




Musical notation for measure 181, ending with a double bar line and a fermata.

184



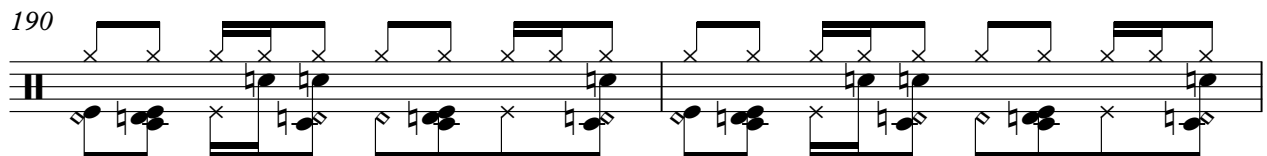
Musical notation for measure 184, featuring a complex rhythmic pattern with multiple beams.

187



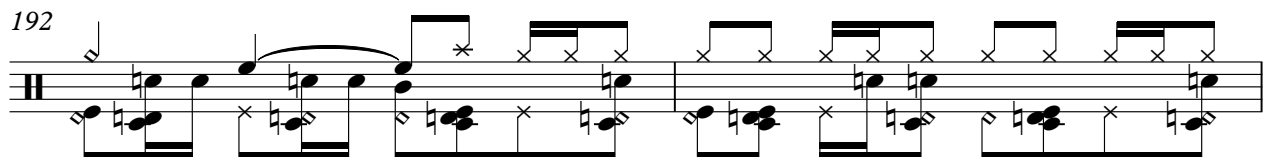
Musical notation for measure 187, including a double bar line and a fermata.

190



Musical notation for measure 190, showing a rhythmic sequence with various note values.

192



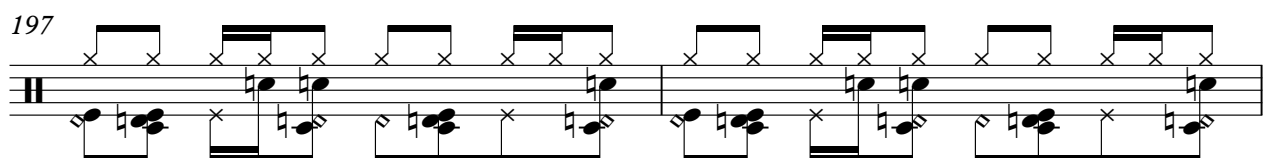
Musical notation for measure 192, including a large slur over a group of notes.

194



Musical notation for measure 194, ending with a double bar line and a fermata.

197



Musical notation for measure 197, showing a rhythmic sequence with various note values.

199

Musical notation for measure 199, featuring a complex rhythmic pattern with multiple beams and accents.

202

Musical notation for measure 202, continuing the rhythmic pattern with various note values and rests.

205

Musical notation for measure 205, showing a continuation of the complex rhythmic structure.

208

Musical notation for measure 208, featuring a prominent melodic line with a slur and a star-like symbol above it.

210

Musical notation for measure 210, including a star-like symbol above the staff and a complex rhythmic arrangement.

213

Musical notation for measure 213, showing a continuation of the rhythmic pattern.

215

Musical notation for measure 215, featuring a complex rhythmic pattern with various note values.

217

Musical notation for measure 217, including a star-like symbol above the staff and a complex rhythmic arrangement.

220

Musical notation for measure 220, showing a continuation of the rhythmic pattern.

222

Musical notation for measure 222, featuring a complex rhythmic pattern with various note values.

V.S.

Percussion

224

Musical notation for measure 224, featuring a complex rhythmic pattern with multiple beams and accents.

226

Musical notation for measure 226, including a triplet of eighth notes and a final accented note.

229

Musical notation for measure 229, showing a consistent rhythmic pattern of eighth notes.

231

Musical notation for measure 231, featuring a melodic line with a slur and an accented note.

233

Musical notation for measure 233, including a triplet of eighth notes and a final accented note.

236

Musical notation for measure 236, starting with a rest followed by a melodic line.

238

Musical notation for measure 238, showing a consistent rhythmic pattern of eighth notes.

240

Musical notation for measure 240, featuring a melodic line with a slur and an accented note.

242

Musical notation for measure 242, including a triplet of eighth notes and a final accented note, with a 2/4 time signature change.

245

Musical notation for measure 245, starting with a triplet of eighth notes and a tempo marking of 140,009933.

248

Musical notation for measure 248, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

250

Musical notation for measure 250, featuring a drum staff with eighth notes and a bass line with quarter notes.

252

Musical notation for measure 252, featuring a drum staff with eighth notes and a bass line with quarter notes.

254

Musical notation for measure 254, featuring a drum staff with eighth notes and a bass line with quarter notes.

256

Musical notation for measure 256, featuring a drum staff with eighth notes and a bass line with quarter notes.

258

Musical notation for measure 258, featuring a drum staff with eighth notes and a bass line with quarter notes and circled notes.

260

Musical notation for measure 260, featuring a drum staff with eighth notes and a bass line with quarter notes.

262

Musical notation for measure 262, featuring a drum staff with eighth notes and a bass line with quarter notes.

264

Musical notation for measure 264, featuring a drum staff with eighth notes and a bass line with quarter notes.

266

Musical notation for measure 266, featuring a drum staff with eighth notes and a bass line with quarter notes and circled notes.

V.S.

268

Musical notation for measure 268, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs.

270

Musical notation for measure 270, continuing the rhythmic complexity with eighth and sixteenth notes and various articulation marks.

272

Musical notation for measure 272, featuring a complex rhythmic pattern with eighth and sixteenth notes and various articulation marks.

274

Musical notation for measure 274, continuing the rhythmic complexity with eighth and sixteenth notes and various articulation marks.

276

Musical notation for measure 276, featuring a complex rhythmic pattern with eighth and sixteenth notes and various articulation marks.

278

Musical notation for measure 278, featuring a complex rhythmic pattern with eighth and sixteenth notes and various articulation marks.

280

Musical notation for measure 280, featuring a complex rhythmic pattern with eighth and sixteenth notes and various articulation marks.

282

Musical notation for measure 282, featuring a complex rhythmic pattern with eighth and sixteenth notes and various articulation marks, including circled symbols.

284

Musical notation for measure 284, featuring a complex rhythmic pattern with eighth and sixteenth notes and various articulation marks.

286

Musical notation for measure 286, featuring a complex rhythmic pattern with eighth and sixteenth notes and various articulation marks.

288

Musical notation for measure 288, featuring a series of eighth notes and rests on a five-line staff with a double bar line at the beginning.

290

Musical notation for measure 290, continuing the rhythmic pattern of eighth notes and rests.

292

Musical notation for measure 292, showing a continuation of the eighth-note rhythmic sequence.

294

Musical notation for measure 294, featuring a change in the rhythmic pattern with some sixteenth notes.

296

Musical notation for measure 296, consisting of a steady eighth-note rhythm.

298

Musical notation for measure 298, including a circled 'X' symbol below the staff.

300

Musical notation for measure 300, showing a consistent eighth-note pattern.

302

Musical notation for measure 302, featuring a mix of eighth and sixteenth notes.

304

Musical notation for measure 304, continuing the eighth-note rhythmic motif.

306

Musical notation for measure 306, ending with a final note and a circled 'X' symbol below the staff.

V.S.

308

Musical notation for measure 308, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and accents.

310

Musical notation for measure 310, continuing the rhythmic pattern with various note values and rests.

312

Musical notation for measure 312, showing a steady rhythmic flow with eighth notes and rests.

314

Musical notation for measure 314, including a triplet of eighth notes and a circled plus sign symbol.

316

Musical notation for measure 316, featuring a consistent rhythmic pattern of eighth notes and rests.

318

Musical notation for measure 318, with a mix of eighth and sixteenth notes and rests.

320

Musical notation for measure 320, showing a rhythmic pattern with eighth notes and rests.

322

Musical notation for measure 322, including a circled plus sign symbol and eighth notes.

324

Musical notation for measure 324, featuring a rhythmic pattern of eighth notes and rests.

326

Musical notation for measure 326, with eighth notes, rests, and a circled plus sign symbol.

328

Musical notation for measure 328, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with beams, and the bass drum part consists of quarter notes.

330

Musical notation for measure 330, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with beams, and the bass drum part consists of quarter notes.

332

Musical notation for measure 332, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with beams, and the bass drum part consists of quarter notes.

334

Musical notation for measure 334, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with beams, and the bass drum part consists of quarter notes.

336

Musical notation for measure 336, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with beams, and the bass drum part consists of quarter notes.

338

Musical notation for measure 338, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with beams, and the bass drum part consists of quarter notes.

340

Musical notation for measure 340, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with beams, and the bass drum part consists of quarter notes.

342

Musical notation for measure 342, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with beams, and the bass drum part consists of quarter notes.

344

Musical notation for measure 344, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with beams, and the bass drum part consists of quarter notes.

346

Musical notation for measure 346, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with beams, and the bass drum part consists of quarter notes.

V.S.

Jazz Guitar

♩ = 140,000137 118 9 ♩ = 140,000037

130

134

138

142

146

156

160

164

168



223



227



231



235



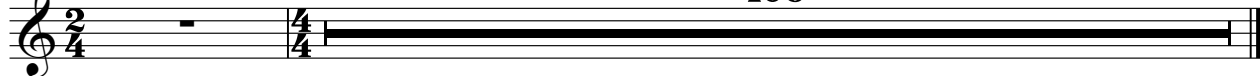
239



244

♩ = 140,009933

109



Electric Guitar

♩ = 140,000137

6 19

28

34 3

42 15

61

65 5

74 3

82 15 21

♩ = 44,0,000013

Detailed description: This is a musical score for electric guitar, presented in a single system with nine staves. The music is written in 4/4 time. The first staff begins with a tempo marking of a quarter note equal to 140,000137. The score consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures are marked with a thick black bar and a number, indicating specific fretted notes or techniques: measure 19 (19), measure 34 (3), measure 42 (15), measure 65 (5), measure 74 (3), measure 82 (15), and measure 83 (21). The key signature changes from one flat to two flats between the second and third staves. The second tempo marking at the end of the score is ♩ = 44,0,000013.

Electric Guitar

121



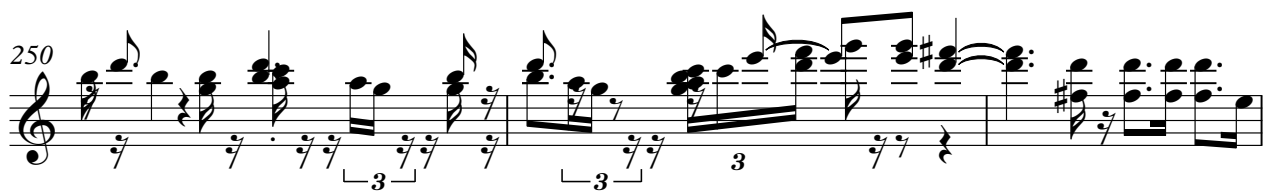
126 **118** ♩ = 140,009933



247



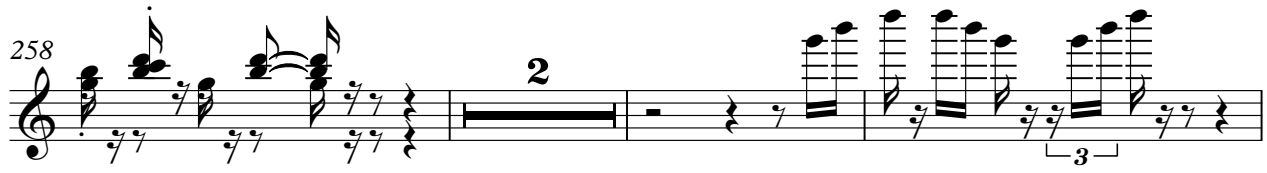
250



253



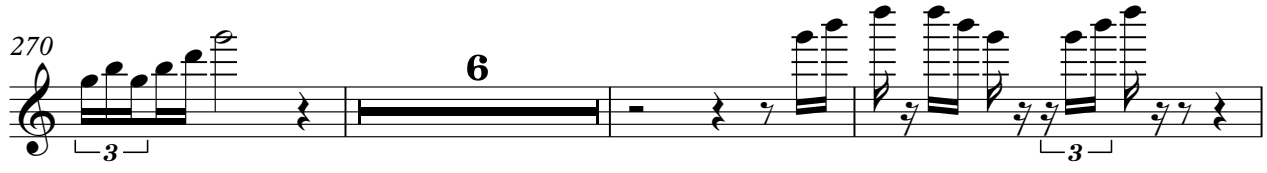
258



263



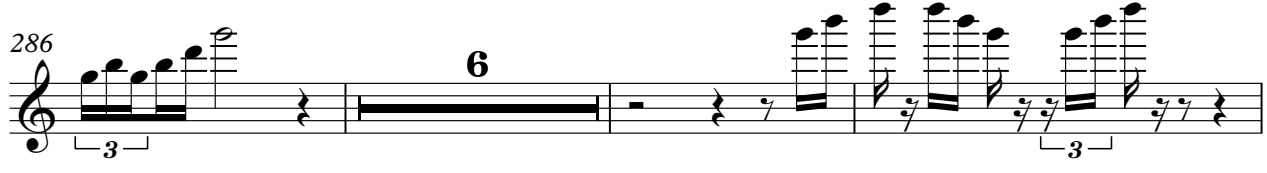
270



279



286



295 **2** **3** **2**

302 **3**

305

307 **3** **3**

309 **3**

311 **3** **2**

318 **2** **3**

323 **3** **6**

334 **2** **3**

339 **3** **5**

4

Electric Guitar

349

A musical score for an electric guitar, measure 349. The notation is on a single staff with a treble clef. The first measure contains a whole rest. The second measure begins with a quarter rest, followed by a quarter note with a slash and a vertical line (a slash), then a quarter note with a slash and a vertical line, and a quarter note with a slash and a vertical line. The third measure contains a quarter note with a slash and a vertical line, a quarter note with a slash and a vertical line, and a quarter note with a slash and a vertical line. The fourth measure contains a quarter note with a slash and a vertical line, a quarter note with a slash and a vertical line, and a quarter note with a slash and a vertical line. The fifth measure contains a quarter rest, a quarter note with a slash and a vertical line, and a quarter note with a slash and a vertical line. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The piece ends with a double bar line.

Electric Guitar

♩ = 140,000137

2

5

8

11

14

17

20

23

26

29

V.S.



63

66

69

72

75

78

81

84

87

90

93

96

99

103

106

109

112

115

118

♯ = 4 0 0 0 0 0 0 7

121

155

158

161

164

167

170

173

176

179

182

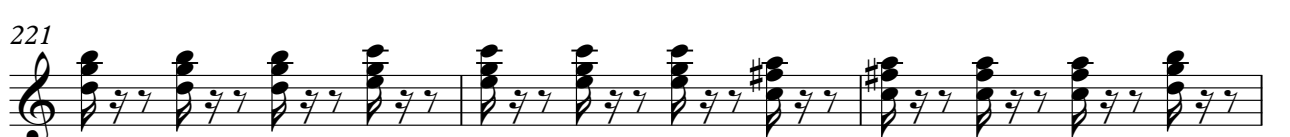
215




218



221




224




227




230




233



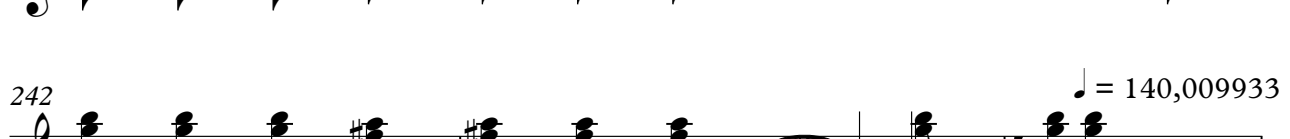
236



239



242



♩ = 140,009933

The image displays ten staves of musical notation for an electric guitar. Each staff begins with a measure number (215, 218, 221, 224, 227, 230, 233, 236, 239, 242). The notation consists of chords and rhythmic patterns, primarily using eighth and sixteenth notes. A tempo marking '♩ = 140,009933' is located at the end of the page.

246

250

254

258

262

266

270

274

278

282

V.S.

286

Musical staff for measure 286, featuring a sequence of chords with a rhythmic pattern of eighth notes.

290

Musical staff for measure 290, continuing the chordal sequence.

294

Musical staff for measure 294, continuing the chordal sequence.

298

Musical staff for measure 298, continuing the chordal sequence.

302

Musical staff for measure 302, featuring a melodic line with eighth notes and a chordal accompaniment.

306

Musical staff for measure 306, continuing the chordal sequence.

310

Musical staff for measure 310, continuing the chordal sequence.

314

Musical staff for measure 314, continuing the chordal sequence.

318

Musical staff for measure 318, continuing the chordal sequence.

322

Musical staff for measure 322, continuing the chordal sequence.

326



330



334



338



342



346



350



2 141

7-string Electric Guitar

| | | | | |
|---|----------------|----------|---|-------|
| | 0 2 3 5 7 8 10 | 10 8 8 8 | 8 | 10 12 |
| T | 3 | | | |
| A | | | | |
| B | | | | |

145

| | | | | | |
|---|--------|----|-------|---|--------------------|
| | 10 7 7 | 12 | 12 12 | 8 | 10 12 12 7 10 7 10 |
| T | 12 8 8 | 13 | 13 13 | | 7 13 13 |
| A | | | | | |
| B | | | | | |

149

| | | | | | | |
|---|---|------|------------------|----------------|----|--------------|
| | 7 | 7 8 | 8 10 7 8 10 12 | 12 15 15 14 10 | 12 | 8 10 8 8 7 7 |
| T | | 8 10 | 10 12 8 10 12 13 | 13 17 17 15 | 13 | 8 |
| A | | | | | | |
| B | | | | | | |

153

| | | | | | | | |
|---|---|----------|--|--|----------------|--------|---|
| | 7 | 3 | | | 0 2 3 5 7 8 10 | 10 7 3 | 0 |
| T | 8 | | | | 3 | 3 4 | 0 |
| A | | | | | | | |
| B | | | | | | | |

160

| | | | | | | | |
|---|-------------------|------|-------|----------|--|--|----------------|
| | 15 14 12 10 12 10 | 7 10 | 10 10 | 3 | | | 0 2 3 5 7 8 10 |
| T | | | | | | | 3 |
| A | | | | | | | |
| B | | | | | | | |

166

| | | | | | | |
|---|--------|-----|---|-------------------|------|-------|
| | 10 7 3 | 0 | 0 | 15 14 12 10 12 10 | 7 10 | 10 10 |
| T | | 3 4 | | | | |
| A | | | | | | |
| B | | | | | | |

170

| | | | | | | | | |
|---|----|----|----|---|---------------|------|---|------|
| | 12 | 12 | 12 | 8 | 10 12 12 7 10 | 7 10 | 7 | 7 8 |
| T | 13 | 13 | 13 | | 7 13 13 | | | 8 10 |
| A | | | | | | | | |
| B | | | | | | | | |

174

| | | | | |
|---|------------------|-------------------|----|--------------|
| | 8 10 7 8 10 12 | 12 15 15 14 14 10 | 12 | 8 10 8 8 7 7 |
| T | 10 12 8 10 12 13 | 13 17 17 15 | 13 | 8 |
| A | | | | |
| B | | | | |

177

| | | | | | | | | |
|---|---|-------|-----|----|-------------|----------|-------------------------|-------------------------|
| | 7 | 7 | 0 | 2 | 5 7 8 10 12 | 15 15 15 | 15 14 12 10 12 10 8 7 8 | 8 3 8 12 15 14 12 15 14 |
| T | 8 | 8 | 1 8 | 8 | 8 | 19 | | |
| A | | 0 2 4 | 7 | 12 | | | | |
| B | | | | | | | | |

180

| | | | |
|---|----------------------------|-------------------------|-----------------------|
| | 14 10 14 17 20 19 17 15 15 | 15 14 12 10 12 10 8 7 8 | 8 0 3 8 12 10 8 12 10 |
| T | | | |
| A | | | |
| B | | | |

3

10 10 14 12 10 8 7 5 3 3 3 0 2 3 5 7 8 10

T
A
B

189

10 7 3 0 0 15 14 12 10 12 10 7 10 10 10 3

T
A
B

196

0 2 3 5 7 8 10 10 7 3 0 0 15 14 12 10 12 10

T
A
B

200

7 10 10 10 12 12 12 8 10 12 12 7 10 7 10

T
A
B

204

7 7 8 8 10 8 10 7 8 10 12 12 15 15 14 10 12

T
A
B

207

8 10 8 8 7 7 15 12 10 15 2 3 5 2 7

T
A
B

213

7 7 3 0 0 15 14 12 10 12 10 7 10 10 10 3

T
A
B

220

0 2 3 5 7 8 10 10 7 3 0 0 15 14 12 10 12 10

T
A
B

224

7 10 10 10 2 3 5 2 7 7 7 3 0

T
A
B

230

0 15 14 12 10 12 10 7 10 10 10 3

T
A
B

4 236

7-string Electric Guitar

3 0 2 3 5 7 8 10 | 10 7 3 3 0 | 0 | 15 14 12 10 12 10

T
A
B

240

7 10 10 5 7 8 7 5 3 8 7 | 5 3 8 7 5 3 8 7 5 3 7 5 3 7 5

T
A
B

242

3 3 7 5 3 3 7 5 3 3 5 3 2 3 5 3 | 2 3 5 3 2 5 8 7 5 3 3 | 3 2 3 3 5

T
A
B

245

♩ = 140,009933

2 15 8 5 3 1 0
17
19
21

T
A
B

? 2 5 ? | 2 5 ? 2 5 5 | 2 0 2 0
2 5 2 3

249

T
A
B

0 3 5 2 0 ? | 2 5 ? 2 5 ? | 2 5 ? 2 5 5 | 2 0 2 0
2 5 5 3

253

T
A
B

0 3 5 2 0 ? | 2 5 ? 2 5 ? | 2 5 ? 2 5 5 | 2 0 2 0
5 5 2 3

257

T
A
B

0 3 5 2 0 ? | 2 5 ? 2 5 ? | 2 5 ? 2 5 5 | 2 0 2 0
3 5 5 3

261

T
A
B

0 3 5 2 0 ? | 2 5 ? 2 5 ? | 2 5 ? 2 5 5 | 2 0 2 0
3 5 5 3

265

T
A
B

0 3 5 2 0 ? | 2 5 ? 2 5 ? | 2 5 ? 2 5 5 | 2 0 2 0
3 5 5 3

269

T
A
B

0 3 5 2 0 ? | 2 5 ? 2 5 ? | 2 5 ? 2 5 5 | 2 0 2 0
3 5 5 3

T
A
B

0 3 5 2 0 ? | 2 5 ? 2 5 ? | 2 5 ? 2 5 5 | 2 0 5 2 0 3 | 0 3 5 2 0 ?

278

T
A
B

2 5 ? 2 5 ? | 2 5 ? 2 5 5 | 2 0 5 2 0 3 | 0 3 5 2 0 ?

282

T
A
B

2 5 ? 2 5 ? | 2 5 ? 2 5 5 | 2 0 5 2 0 3 | 0 3 5 2 0 ?

286

T
A
B

2 5 ? 2 5 ? | 2 5 ? 2 5 5 | 2 0 5 2 0 3 | 0 3 5 2 0 ? | 2 5 ? 2 5 ?

291

T
A
B

2 5 ? 2 5 5 | 2 0 5 2 0 3 | 0 3 5 2 0 ? | 2 5 ? 2 5 ? | 2 5 ? 2 5 5

296

T
A
B

2 0 5 2 0 3 | 0 3 5 2 0 ? | 2 5 ? 2 5 ? | 2 5 ? 2 5 5

300

T
A
B

2 0 5 2 0 3 | 0 3 5 2 0 ? | 2 5 ? 2 5 ? | 2 5 ? 2 5 ?

304

T
A
B

2 5 5 2 0 5 | 2 0 3 0 3 5 | 2 0 ? 2 5 ? | 2 5 ? 2 5 ?

308

T
A
B

2 5 5 2 0 5 | 2 0 3 0 3 5 | 2 0 ? 2 5 ? | 2 5 ? 2 5 ?

312

T
A
B

2 5 5 2 0 5 | 2 0 3 0 3 5 | 2 0 ? 2 5 ? | 2 5 ? 2 5 ?

V.S.

5-string Electric Bass

♩ = 140,000137

2



6



9



12



15



18



21



24



27



31



V.S.

36



41



45



48



51



54



57



60



63



66



69



74



79



84



87



90



93



96



99



102



V.S.

140



144



149



153



157



161



165



169



173



177



V.S.

181



185



189



193



197



201



205



209



213



217



221



225



229



233



237



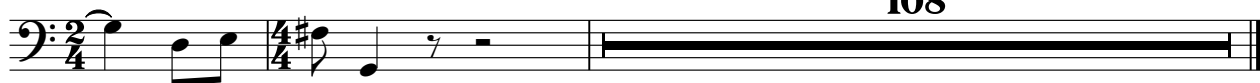
241



244

♩ = 140,009933

108



Bandoneon

♩ = 140,000137

5

8

12

17

22

24

26

19

19

Bandoneon

46

51

56

58

60

65

68

Bandoneon

89

2

95

97

99

102

106

2

Bandoneon

111

Musical staff 111: Treble clef, 8 measures of eighth-note runs. The first measure starts with a sharp sign (#).

113

Musical staff 113: Treble clef, 8 measures of eighth-note runs. The fifth measure starts with a sharp sign (#).

115

Musical staff 115: Treble clef, 8 measures of eighth-note runs. The first measure starts with a sharp sign (#). The eighth measure is a whole rest.

117

Musical staff 117: Treble and bass clefs, 8 measures of eighth-note runs. The first measure starts with a sharp sign (#). The eighth measure has a slur over the notes.

120

♩ = 440,000137

7

Musical staff 120: Treble clef, 4 measures of eighth-note chords. The first measure has a sharp sign (#). A bracket with the number 7 is above the second measure.

131

Musical staff 131: Treble clef, 4 measures of eighth-note chords. The first measure has a sharp sign (#).

135

Musical staff 135: Treble clef, 4 measures of eighth-note chords. The first measure has a sharp sign (#).

139

Musical staff 139: Treble clef, 4 measures of eighth-note chords. The first measure has a sharp sign (#).

143

7

7

153

157

161

165

168

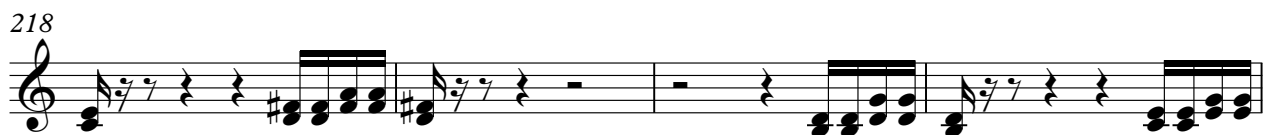
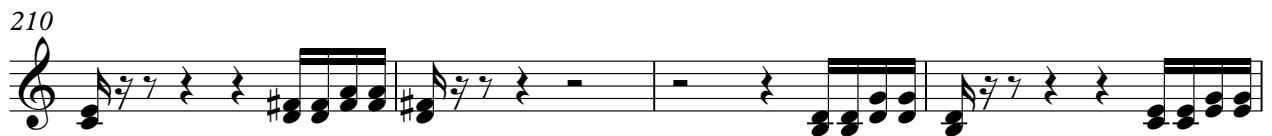
14

14



200

Musical notation for measures 200-203. Measure 200 has a whole rest in the treble clef and a quarter rest in the bass clef. Measure 201 has a whole rest in the treble clef and a quarter rest in the bass clef. Measure 202 has eighth-note chords in the treble clef and a quarter rest in the bass clef. Measure 203 has eighth-note chords in the treble clef and a quarter rest in the bass clef.



222



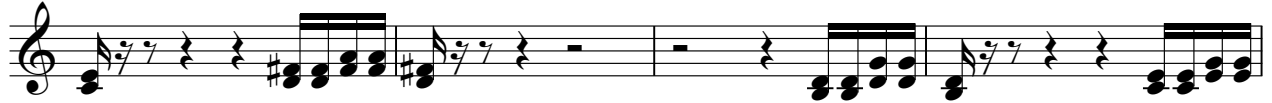
226



230



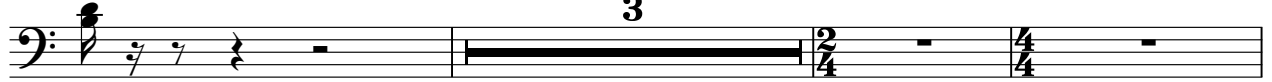
234



238



240



♩ = 140,009933

3

2/4

4/4

Musical score for Bandoneon, measures 246-264. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) in measures 248, 254, 256, and 262. The score ends at measure 264 with a double bar line.

266

268

270

272

274

276

278

280

282

Musical notation for measure 282, single staff. It features a series of eighth notes with stems pointing down, followed by a quarter note and a half note.

284

Musical notation for measure 284, grand staff. The treble clef staff contains eighth notes with stems pointing down, and the bass clef staff contains a whole rest followed by eighth notes with stems pointing up.

286

Musical notation for measure 286, single staff. It features eighth notes with stems pointing down, followed by a quarter note and a half note.

288

Musical notation for measure 288, single staff. It features eighth notes with stems pointing down, followed by a triplet of eighth notes and a quarter note.

290

Musical notation for measure 290, single staff. It features eighth notes with stems pointing down, followed by a triplet of eighth notes and a quarter note.

292

Musical notation for measure 292, grand staff. The treble clef staff contains eighth notes with stems pointing down, and the bass clef staff contains a whole rest followed by eighth notes with stems pointing up.

294

Musical notation for measure 294, single staff. It features eighth notes with stems pointing down, followed by a triplet of eighth notes and a quarter note.

296

Musical notation for measure 296, grand staff. The treble clef staff contains eighth notes with stems pointing down, and the bass clef staff contains a whole rest followed by eighth notes with stems pointing up.

298

Musical staff for measure 298, featuring a treble clef and a series of eighth notes with stems pointing down, interspersed with chords.

300

Musical staff for measure 300, featuring a treble clef and a series of eighth notes with stems pointing down, interspersed with chords.

302

Musical staff for measure 302, featuring a treble clef and a series of eighth notes with stems pointing down, interspersed with chords. A triplet of eighth notes is marked with a '3' and a bracket.

304

Musical staff for measure 304, featuring a treble clef and a series of eighth notes with stems pointing down, interspersed with chords. A triplet of eighth notes is marked with a '3' and a bracket.

306

Musical staff for measure 306, featuring a treble clef and a series of eighth notes with stems pointing down, interspersed with chords. A triplet of eighth notes is marked with a '3' and a bracket.

308

Musical staff for measure 308, featuring a treble clef and a series of eighth notes with stems pointing down, interspersed with chords. A triplet of eighth notes is marked with a '3' and a bracket.

310

Musical staff for measure 310, featuring a treble clef and a series of eighth notes with stems pointing down, interspersed with chords.

312

Musical staff for measure 312, featuring a treble clef and a series of eighth notes with stems pointing down, interspersed with chords.

314

Musical staff for measure 314, featuring a treble clef and a series of eighth notes with stems pointing down, interspersed with chords.

316

Musical staff for measure 316, featuring a treble clef and a series of eighth notes with stems pointing down, interspersed with chords.

V.S.

318

320

322

324

326

328

330

332

334

336

The image displays a musical score for a Bandoneon instrument, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered 318 through 336. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped in pairs or triplets. There are several triplet markings (indicated by a '3' in a bracket) over groups of notes. The notation includes various chordal textures and melodic lines, typical of tango music. The piece concludes with a final double bar line at measure 336.

338

Musical notation for measure 338, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a triplet of eighth notes in the upper voice and a bass line with chords and single notes.

340

Musical notation for measure 340, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a bass line with chords and single notes, and a melodic line in the upper voice.

342

Musical notation for measure 342, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a bass line with chords and single notes, and a melodic line in the upper voice.

344

Musical notation for measure 344, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a bass line with chords and single notes, and a melodic line in the upper voice.

346

Musical notation for measure 346, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a triplet of eighth notes in the upper voice and a bass line with chords and single notes.

348

Musical notation for measure 348, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a bass line with chords and single notes, and a melodic line in the upper voice.

350

Musical notation for measure 350, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a triplet of eighth notes in the lower voice and a bass line with chords and single notes.

352

Musical notation for measure 352, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a bass line with chords and single notes, and a melodic line in the upper voice.

Synth Strings

♩ = 140,000137

2

9

16

24

33

42

50

58

64

Detailed description: This image shows a musical score for a synth string instrument. The score is written in a single system with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 140,000137. The key signature has one sharp (F#). The score consists of 64 measures, divided into eight systems of eight measures each. The notation includes various chordal textures, often with multiple notes beamed together, and some melodic lines. There are several instances of double bar lines with a '2' above them, indicating a two-measure rest. The notes are primarily eighth and quarter notes, with some sixteenth notes. The overall texture is dense and rhythmic.

Synth Strings

70

79

88

96

104

112

120 $\text{♩} = 400,000037$

126

131

137

143



148



154



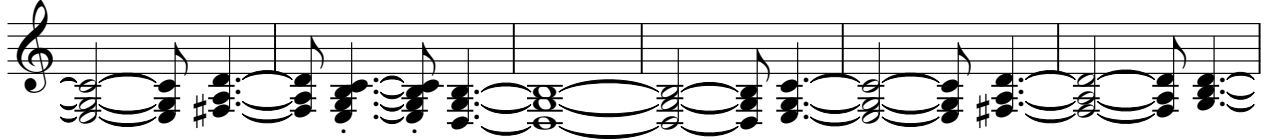
160



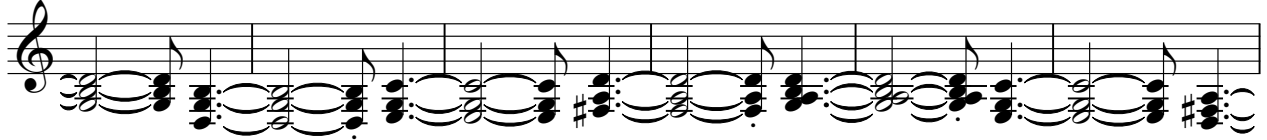
166



171



177



183



189



195



V.S.

201

207

213

219

225

231

237

242

245

♩ = 140,009933

108

Solo

♩ = 140,000137

2



7



12



16



21



27



33



38



43



47



52

57

62

67

73

78

83

87

92

97

102

106

111

116

♩ = 44,000000

121

126

131

137

142

147

V.S.

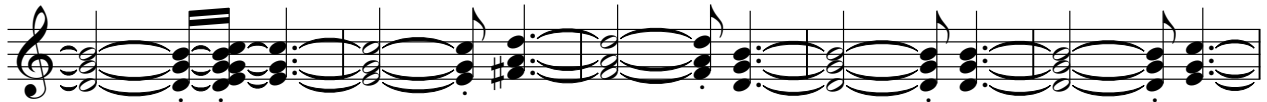
152



157



162



167



172



177



183



188



193



198



203

208

213

218

224

229

234

240

244

♩ = 140,009933

108