

Shaggy - Angel

♩ = 84,000084

MIDI MAN!A 3000!

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9

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63

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69

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75

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81

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This musical score block covers measures 81 through 86. It features six staves: a vocal line at the top, a guitar line with 'x' marks for fretted notes, a piano line, a bass line, a double bass line, and a grand staff (treble and bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



87

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This musical score block covers measures 87 through 92. It features six staves: a vocal line at the top, a guitar line with 'x' marks for fretted notes, a piano line, a bass line, a double bass line, and a grand staff (treble and bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns and includes some chromatic movement.

93

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This musical score block contains measures 93 through 98. It features a multi-staff arrangement with a vocal line at the top, followed by a guitar line, a piano line, a bass line, and a double bass line. The notation includes various musical symbols such as notes, rests, and accidentals. The copyright notice '(c) 2001 MM3K!' is present.



99

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This musical score block contains measures 99 through 104. It features a multi-staff arrangement with a vocal line at the top, followed by a guitar line, a piano line, a bass line, and a double bass line. The notation includes various musical symbols such as notes, rests, and accidentals. The copyright notice '(c) 2001 MM3K!' is present.

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6 2

13 2

21

29

37

43

49

56

64

71

V.S.

77



82



89



97



104



110



116



122



128



134



Shaggy - Angel

♩ = 84,000084

6 **3**

15

149

♩ = 84,000084

2/4

35

2

28

69

3

27

13

116

3

27

148

15

4

Shaggy - Angel

♩ = 84,000084

9

9

17

25

33

41

49

57

65

73

81

83

91

99

107

115

123

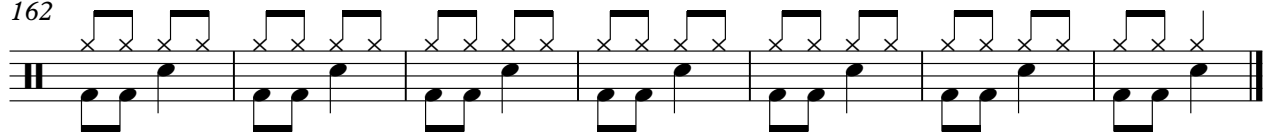
131

139

147

155

162



Shaggy - Angel

♩ = 84,000084

3

9

15

21

27

33

39

45

51

57

V.S.

63

Musical staff 63: Treble clef, sixteenth-note patterns with accidentals.

69

Musical staff 69: Treble clef, sixteenth-note patterns with accidentals.

75

Musical staff 75: Treble clef, sixteenth-note patterns with accidentals.

81

Musical staff 81: Treble clef, sixteenth-note patterns with accidentals.

87

Musical staff 87: Treble clef, sixteenth-note patterns with accidentals.

93

Musical staff 93: Treble clef, sixteenth-note patterns with accidentals.

99

Musical staff 99: Treble clef, sixteenth-note patterns with accidentals.

105

Musical staff 105: Treble clef, sixteenth-note patterns with accidentals.

111

Musical staff 111: Treble clef, sixteenth-note patterns with accidentals.

118

Musical staff 118: Treble clef, sixteenth-note patterns with accidentals.

123



129



135



141



147



153



159



164



Shaggy - Angel

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25

45

65

89

125

145

159

Shaggy - Angel

$\text{♩} = 84,000084$

3

11

b

17

149

♩ = 84,000084

3



10



16



23



29



35



41



47



53



59



V.S.

134



140



147



153



159



164



Shaggy - Angel

♩ = 84,000084

22 3

31 16

53

61

68 16

90

98 2 2

107 2

112 2 16

132



140



148



156



161



5

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Musical notation for measures 1-11. The piece is in 2/4 time with a key signature of one sharp (F#). Measures 1 and 2 are marked with a '3' above the treble clef and a '3' below the bass clef, indicating a triplet. The notation includes various chords and melodic lines in both staves.

12

Musical notation for measures 12-19. This system continues the piece with various chords and melodic lines in both staves.

20

Musical notation for measures 20-34. Measures 20 and 21 are marked with an '8' above the treble clef and an '8' below the bass clef, indicating an 8-measure rest. The notation includes various chords and melodic lines in both staves.

35

Musical notation for measures 35-57. Measures 35 and 36 are marked with a '16' above the treble clef and a '16' below the bass clef, indicating a 16-measure rest. The notation includes various chords and melodic lines in both staves.

58

Musical notation for measures 58-63. This system continues the piece with various chords and melodic lines in both staves.

64

Musical notation for measures 64-70. Measures 64-69 are followed by a 16-measure rest, indicated by a '16' above the treble clef and a '16' below the bass clef. The notation includes various chords and melodic lines in both staves.

84

Musical notation for measures 84-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a sequence of chords and melodic lines in both hands, with some rests in the treble staff.

93

Musical notation for measures 93-131. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a sequence of chords and melodic lines in both hands. Measures 129-131 are marked with a double bar line and the number 32, indicating a 32-measure repeat.

132

Musical notation for measures 132-140. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a sequence of chords and melodic lines in both hands, with some rests in the treble staff.

141

Musical notation for measures 141-149. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a sequence of chords and melodic lines in both hands, with some rests in the treble staff.

150

Musical notation for measures 150-158. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a sequence of chords and melodic lines in both hands, with some rests in the treble staff.

159

Musical notation for measures 159-167. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a sequence of chords and melodic lines in both hands, with some rests in the treble staff.

164

A musical score for five measures, numbered 164 to 168. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of one sharp (F#) and one natural (C). Measure 164: Treble staff has a whole rest; Bass staff has a half note chord of F#3 and C4. Measure 165: Treble staff has a quarter note chord of F#3 and C4, followed by a quarter note chord of G#3 and C4, and a quarter note chord of A3 and C4; Bass staff has a whole rest. Measure 166: Treble staff has a whole rest; Bass staff has a half note chord of F#3 and C4. Measure 167: Treble staff has a whole rest; Bass staff has a half note chord of F#3 and C4, followed by a half note chord of G#3 and C4, and a half note chord of A3 and C4. Measure 168: Treble staff has a whole rest; Bass staff has a whole rest.

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3

11

20

8

35

16

58

67

15

89

96

32

132



141



150



159



164



