

Shamen - LSI

♩ = 128,000000

Ch 8

Ch 10

Ch 5

Ch 14

Ch 2

Ch 7

Ch 6

Ch 4

Ch 1

Ch 3

♩ = 128,000000

2

Ch 2

Ch 3



4

Ch 2

Ch 3



5

Ch 8

Ch 4

Ch 1



6

Ch 8

Ch 4

Ch 1



7

Ch 8

Ch 4

Ch 1



8

Ch 8

Ch 5

Ch 14

Ch 4

9

Ch 8

Ch 10

Ch 4

Ch 1

Ch 3

10

Ch 8

Ch 10

Ch 4

Ch 1

Ch 3

Detailed description: This system contains measures 10 and 11. It features five staves: Ch 8 (top), Ch 10, Ch 4, Ch 1, and Ch 3 (bottom). Ch 8 and Ch 10 are in alto clef with a C-clef. Ch 4, Ch 1, and Ch 3 are in treble clef. Ch 8 has a continuous eighth-note pattern. Ch 10 has a few notes with a slur. Ch 4 has a rhythmic pattern with slurs. Ch 1 has a complex pattern with many notes. Ch 3 has a pattern with slurs and a sharp sign at the end.



11

Ch 8

Ch 10

Ch 4

Ch 1

Ch 3

Detailed description: This system contains measures 11 and 12. It features five staves: Ch 8 (top), Ch 10, Ch 4, Ch 1, and Ch 3 (bottom). Ch 8 and Ch 10 are in alto clef with a C-clef. Ch 4, Ch 1, and Ch 3 are in treble clef. Ch 8 has a continuous eighth-note pattern. Ch 10 has a few notes with a slur. Ch 4 has a rhythmic pattern with slurs. Ch 1 has a complex pattern with many notes and a flat sign. Ch 3 has a pattern with slurs and a flat sign.

12

Ch 8

Ch 10

Ch 7

Ch 6

Ch 4

Ch 1

Ch 3



14

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

3

15

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

Detailed description: This system of musical notation covers measures 15 and 16. It consists of five staves. Ch 8 (top) is a guitar channel with a treble clef and a capo on the 7th fret, showing a series of eighth-note chords. Ch 10 is a guitar channel with a treble clef and a capo on the 7th fret, featuring a single note with a 7th fret bar and a melodic line. Ch 7 is a bass channel with a bass clef, showing a melodic line with eighth notes and rests. Ch 6 is a treble channel with a treble clef, containing a sustained chord. Ch 1 is a treble channel with a treble clef, showing a melodic line with eighth notes and rests.



16

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

3

Detailed description: This system of musical notation covers measures 16 and 17. It consists of five staves. Ch 8 (top) is a guitar channel with a treble clef and a capo on the 7th fret, showing a series of eighth-note chords. Ch 10 is a guitar channel with a treble clef and a capo on the 7th fret, featuring a single note with a 7th fret bar and a melodic line. Ch 7 is a bass channel with a bass clef, showing a melodic line with eighth notes and rests. Ch 6 is a treble channel with a treble clef, containing a sustained chord. Ch 1 (bottom) is a treble channel with a treble clef, showing a melodic line with eighth notes and rests, including a triplet of eighth notes marked with a '3' above the staff.

17

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1



18

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

3

19

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1



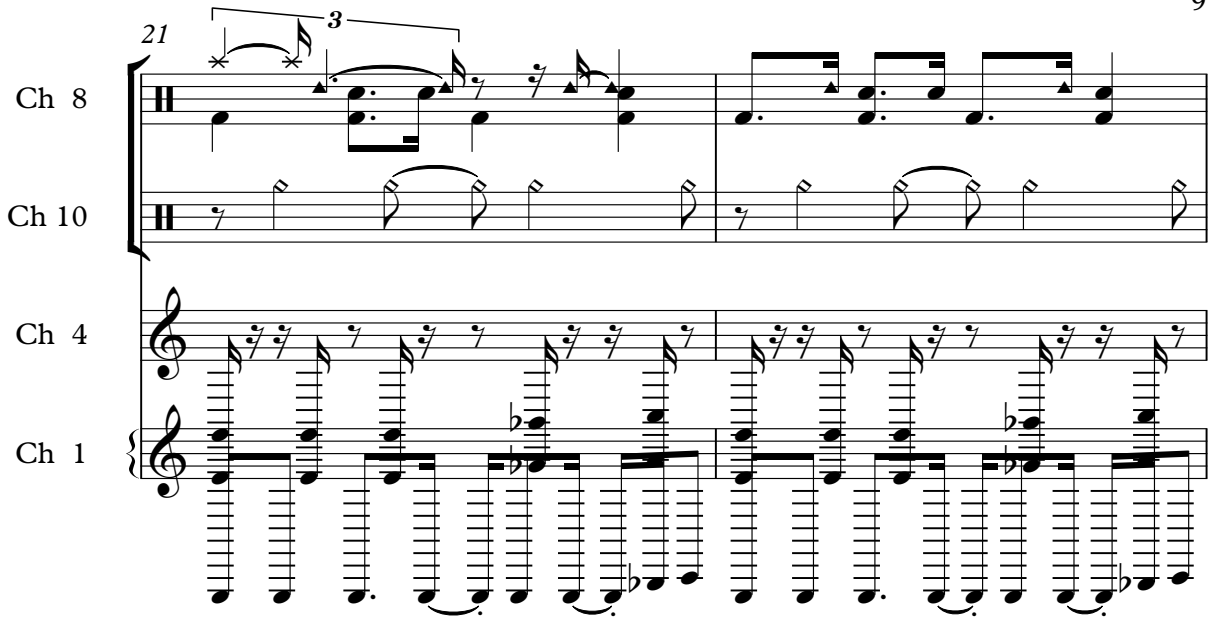
20

Ch 8

Ch 10

Ch 7

Ch 6


21 

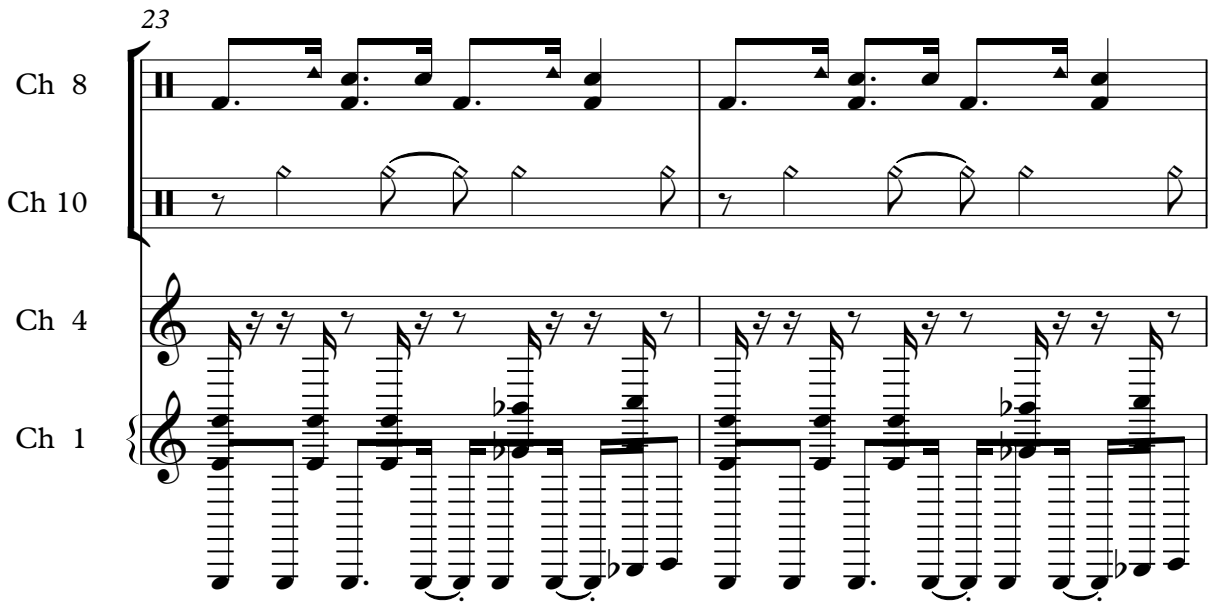
Ch 8

Ch 10

Ch 4

Ch 1




23 

Ch 8

Ch 10

Ch 4

Ch 1



25 

Ch 8

Ch 10

Ch 4

Ch 1

27

Ch 8

Ch 10

Ch 4

Ch 1



29

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

30

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

3



31

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

32

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1



33

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

34

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

3

Detailed description: This system contains five staves. Ch 8 (top) has a treble clef and a series of eighth notes with stems pointing down. Ch 10 has a treble clef and a series of eighth notes with stems pointing up, including a slur over two notes. Ch 7 has a bass clef and a series of eighth notes with stems pointing up, including a slur over two notes. Ch 6 has a treble clef and a sustained chord. Ch 1 has a treble clef and a series of eighth notes with stems pointing up, including a triplet of three notes.



35

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

Detailed description: This system contains five staves. Ch 8 (top) has a treble clef and a series of eighth notes with stems pointing down. Ch 10 has a treble clef and a series of eighth notes with stems pointing up, including a slur over two notes. Ch 7 has a bass clef and a series of eighth notes with stems pointing up, including a slur over two notes. Ch 6 has a treble clef and a sustained chord. Ch 1 has a treble clef and a series of eighth notes with stems pointing up.

36

Ch 8

Ch 10

Ch 7

Ch 6

Detailed description: This system contains measures 36 through 39. Channel 8 (top) features a rhythmic pattern of eighth notes with upward-pointing stems, grouped in pairs. Channel 10 has a bass line with a dotted quarter note, a half note, and a quarter note, with a slur over the last two notes. Channel 7 is in bass clef and plays a sequence of eighth notes with stems pointing up and down. Channel 6 is in treble clef and contains a whole chord with a double bar line.



37

Ch 8

Ch 10

Ch 2

Ch 7

Ch 1

Ch 3

Detailed description: This system contains measures 37 through 40. Channel 8 (top) has a rhythmic pattern of eighth notes with upward-pointing stems, similar to measure 36. Channel 10 has a bass line with a dotted quarter note, a half note, and a quarter note, with a slur over the last two notes. Channel 2 is in treble clef and contains a whole chord with a double bar line. Channel 7 is in bass clef and plays a sequence of eighth notes with stems pointing up and down. Channel 1 is in treble clef and plays a sequence of eighth notes with stems pointing up and down. Channel 3 is in treble clef and plays a sequence of eighth notes with stems pointing up and down, including some chords.

38

Ch 8

Ch 10

Ch 2

Ch 7

Ch 1

Ch 3



39

Ch 8

Ch 10

Ch 2

Ch 7

Ch 1

Ch 3

40

Ch 8

Ch 10

Ch 2

Ch 7

Ch 1

Ch 3



41

Ch 8

Ch 10

Ch 2

Ch 7

Ch 1

Ch 3

42

Ch 8

Ch 10

Ch 2

Ch 7

Ch 1

Ch 3



43

Ch 8

Ch 10

Ch 2

Ch 7

Ch 3

44

Ch 7

Ch 3



45

Ch 8

Ch 10

Ch 4

Ch 1



46

Ch 8

Ch 10

Ch 4

Ch 1

47

Ch 8

Ch 10

Ch 4

Ch 1

Double bar line symbol

48

Ch 8

Ch 10

Ch 4

Ch 1

Double bar line symbol

49

Ch 8

Ch 10

Ch 4

Ch 1

50

Ch 8

Ch 10

Ch 4

Ch 1

Ch 8: Treble clef, guitar, eighth notes. Ch 10: Treble clef, guitar, quarter notes with a slur. Ch 4: Treble clef, guitar, eighth notes with slurs. Ch 1: Treble clef, guitar, eighth notes with slurs. A double bar line is on the left.

51

Ch 8

Ch 10

Ch 4

Ch 1

Ch 8: Treble clef, guitar, eighth notes. Ch 10: Treble clef, guitar, quarter notes with a slur. Ch 4: Treble clef, guitar, eighth notes with slurs. Ch 1: Treble clef, guitar, eighth notes with slurs. A double bar line is on the left.

52

Ch 8

Ch 10

Ch 4

Ch 1

Ch 8: Treble clef, guitar, eighth notes. Ch 10: Treble clef, guitar, quarter notes with a slur. Ch 4: Treble clef, guitar, eighth notes with slurs. Ch 1: Treble clef, guitar, eighth notes with slurs.

53

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1



54

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

55

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1



56

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

57

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1



58

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

59

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1



60

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

61

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

Detailed description: This system contains measures 61 and 62. Ch 8 (top staff) has a treble clef and plays a continuous eighth-note pattern. Ch 10 (second staff) has a treble clef and plays a sequence of notes with a slur over the second and third notes. Ch 7 (third staff) has a bass clef and plays a complex rhythmic pattern with eighth notes and rests. Ch 6 (fourth staff) has a treble clef and contains a whole rest. Ch 1 (bottom staff) has a treble clef and plays a sequence of notes, including a flat sign on the second measure.



62

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

Detailed description: This system contains measures 61 and 62. Ch 8 (top staff) has a treble clef and plays a continuous eighth-note pattern. Ch 10 (second staff) has a treble clef and plays a sequence of notes with a slur over the second and third notes. Ch 7 (third staff) has a bass clef and plays a complex rhythmic pattern with eighth notes and rests. Ch 6 (fourth staff) has a treble clef and contains a whole rest. Ch 1 (bottom staff) has a treble clef and plays a sequence of notes, including a flat sign on the second measure.

63

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

Detailed description: This musical score block covers measures 63 to 67. It features five channels: Ch 8 (top), Ch 10, Ch 7, Ch 6, and Ch 1 (bottom). Ch 8 and Ch 10 are in treble clef with a key signature of one sharp (F#). Ch 7 is in bass clef with a key signature of one flat (Bb). Ch 6 and Ch 1 are in treble clef with a key signature of one flat (Bb). Ch 8 plays a rhythmic pattern of eighth notes with stems pointing down. Ch 10 plays a sequence of notes: a quarter rest, a quarter note, a half note with a slur, a quarter note, a quarter rest, and a quarter note. Ch 7 plays a complex bass line with eighth notes and rests. Ch 6 plays a sustained chord. Ch 1 plays a bass line with eighth notes and rests.



64

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

Detailed description: This musical score block covers measures 68 to 72. It features five channels: Ch 8, Ch 10, Ch 7, Ch 6, and Ch 1. Ch 8 and Ch 10 are in treble clef with a key signature of one sharp (F#). Ch 7 is in bass clef with a key signature of one flat (Bb). Ch 6 and Ch 1 are in treble clef with a key signature of one flat (Bb). Ch 8 plays a rhythmic pattern of eighth notes with stems pointing down. Ch 10 plays a sequence of notes: a quarter rest, a quarter note, a half note with a slur, a quarter note, a quarter rest, and a quarter note. Ch 7 plays a complex bass line with eighth notes and rests. Ch 6 plays a sustained chord. Ch 1 plays a bass line with eighth notes and rests.

65

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

Detailed description: This system contains measures 65 through 68. Channel 8 (top) has a continuous eighth-note pattern. Channel 10 has a sparse sequence of notes with a slur over the second and third measures. Channel 7 (bass clef) features a complex rhythmic pattern with eighth and sixteenth notes. Channel 6 is silent. Channel 1 (bottom) has a bass line with a mix of eighth and sixteenth notes, including a flat sign in the eighth measure.



66

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

Detailed description: This system contains measures 69 through 72. Channel 8 continues the eighth-note pattern. Channel 10 has a slur over the second and third measures. Channel 7 (bass clef) continues with eighth and sixteenth notes, including a flat sign in the first measure. Channel 6 has a few notes in the first measure and a vertical line in the third measure. Channel 1 continues the bass line with eighth and sixteenth notes, including a flat sign in the eighth measure.

67

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

Detailed description: This system contains five staves. Ch 8 (top) is a drum staff with a continuous eighth-note pattern. Ch 10 is a drum staff with a sparse pattern of eighth notes. Ch 7 is a bass staff with a complex rhythmic pattern of eighth and sixteenth notes. Ch 6 is a treble staff with a sustained chord. Ch 1 is a treble staff with a melodic line of eighth notes.



68

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

Detailed description: This system continues the five-channel arrangement. Ch 8 and Ch 10 maintain their drum patterns. Ch 7 continues with a similar bass line. Ch 6 shows a change in the sustained chord. Ch 1 continues with its melodic eighth-note line.

69

Ch 8

Ch 10

Ch 2

Ch 7

Ch 1

Ch 3



70

Ch 8

Ch 10

Ch 2

Ch 7

Ch 1

Ch 3

71

Ch 8

Ch 10

Ch 2

Ch 7

Ch 1

Ch 3



72

Ch 8

Ch 10

Ch 2

Ch 7

Ch 1

Ch 3

73

Ch 8

Ch 10

Ch 4

Ch 1

Ch 3

Detailed description: This system contains measures 73 and 74. It features five staves: Ch 8 (top), Ch 10, Ch 4, Ch 1, and Ch 3 (bottom). Ch 8 and Ch 10 are in a 12-string guitar format with two staves each. Ch 4, Ch 1, and Ch 3 are in a 6-string guitar format with one staff each. Ch 8 and Ch 10 play a rhythmic pattern of eighth notes with a heavy attack. Ch 4 plays a melodic line with eighth notes and rests. Ch 1 and Ch 3 play a complex bass line with many beamed notes and rests.



74

Ch 8

Ch 10

Ch 4

Ch 1

Ch 3

Detailed description: This system contains measures 75 and 76. It features five staves: Ch 8 (top), Ch 10, Ch 4, Ch 1, and Ch 3 (bottom). Ch 8 and Ch 10 are in a 12-string guitar format with two staves each. Ch 4, Ch 1, and Ch 3 are in a 6-string guitar format with one staff each. Ch 8 and Ch 10 play a rhythmic pattern of eighth notes with a heavy attack. Ch 4 plays a melodic line with eighth notes and rests. Ch 1 and Ch 3 play a complex bass line with many beamed notes and rests.

75

Ch 8

Ch 10

Ch 4

Ch 1

Ch 3



76

Ch 8

Ch 7

Ch 4

Ch 3




78

Ch 8


Ch 7

79

Ch 8



Ch 7




Two musical staves for measures 79. The top staff (Ch 8) is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes. The bottom staff (Ch 7) is in bass clef and contains a sequence of eighth notes with rests.

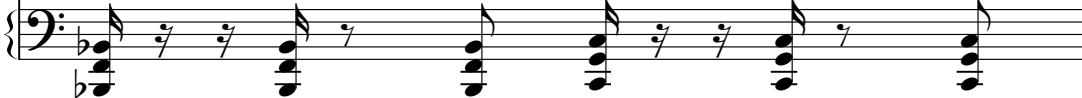


80

Ch 8



Ch 7



Two musical staves for measure 80. The top staff (Ch 8) is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes. The bottom staff (Ch 7) is in bass clef and contains a sequence of eighth notes with rests.



81

Ch 8



Ch 7




Two musical staves for measure 81. The top staff (Ch 8) is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes. The bottom staff (Ch 7) is in bass clef and contains a sequence of eighth notes with rests.




82

Ch 8

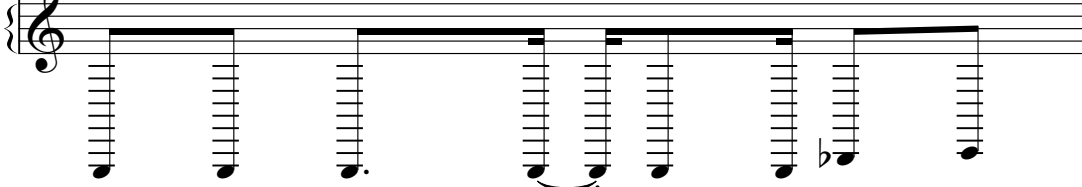


Ch 7



Two musical staves for measure 82. The top staff (Ch 8) is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes. The bottom staff (Ch 7) is in bass clef and contains a sequence of eighth notes with rests.

Ch 1



Musical notation for Ch 1, measure 82, in treble clef. It shows a sequence of eighth notes with a flat sign (b) on the second measure.

83

Ch 8

Ch 7

Ch 1

Ch 8: Drum staff with eighth notes and accents. Ch 7: Bass staff with eighth notes and rests. Ch 1: Treble staff with eighth notes.



84

Ch 8

Ch 7

Ch 1

Ch 8: Drum staff with eighth notes, accents, and a triplet. Ch 7: Bass staff with eighth notes and rests. Ch 1: Treble staff with eighth notes.



85

Ch 8

Ch 10

Ch 4

Ch 1

Ch 8: Drum staff with eighth notes, accents, and a triplet. Ch 10: Drum staff with eighth notes and rests. Ch 4: Treble staff with eighth notes and rests. Ch 1: Treble staff with eighth notes.

87

Ch 8

Ch 10

Ch 4

Ch 1

This musical score block covers measures 87 and 88. It features four channels: Ch 8 (top), Ch 10, Ch 4, and Ch 1 (bottom). Ch 8 and Ch 10 are in a high register with a treble clef and a key signature of one flat. Ch 4 and Ch 1 are in a lower register with a treble clef and a key signature of one flat. Ch 8 and Ch 10 play a rhythmic pattern of eighth notes with accents. Ch 4 plays a rhythmic pattern of eighth notes with accents. Ch 1 plays a complex rhythmic pattern of eighth notes with accents and a key signature change to one flat.



89

Ch 8

Ch 10

Ch 4

Ch 1

This musical score block covers measures 89 and 90. It features four channels: Ch 8 (top), Ch 10, Ch 4, and Ch 1 (bottom). Ch 8 and Ch 10 are in a high register with a treble clef and a key signature of one flat. Ch 4 and Ch 1 are in a lower register with a treble clef and a key signature of one flat. Ch 8 and Ch 10 play a rhythmic pattern of eighth notes with accents. Ch 4 plays a rhythmic pattern of eighth notes with accents. Ch 1 plays a complex rhythmic pattern of eighth notes with accents and a key signature change to one flat.

91

Ch 8

Ch 10

Ch 7

Ch 6

Ch 4

Ch 1

Detailed description: This musical score block covers measures 91, 92, and 93. Channel 8 (top) is in treble clef with a 12-string guitar icon; it plays eighth notes in measure 91, rests in 92, and a chord with a grace note in 93. Channel 10 is in treble clef with a 12-string guitar icon; it plays eighth notes in measure 91, rests in 92, and eighth notes in 93. Channel 7 is in bass clef; it rests in 91 and 92, then plays a sixteenth-note bass line in 93. Channel 6 is in treble clef; it rests in 91 and 92, then plays a sustained chord in 93. Channel 4 is in treble clef; it plays a sixteenth-note pattern in measure 91, rests in 92 and 93. Channel 1 is in treble clef; it plays a sixteenth-note pattern in measure 91, rests in 92 and 93. A double bar line is located between measures 91 and 92.



94

Ch 8

Ch 10

Ch 7

Ch 6

Detailed description: This musical score block covers measures 94, 95, and 96. Channel 8 (top) is in treble clef with a 12-string guitar icon; it plays eighth notes in measure 94, eighth notes in 95, and eighth notes in 96. Channel 10 is in treble clef with a 12-string guitar icon; it plays eighth notes in measure 94, eighth notes in 95, and eighth notes in 96. Channel 7 is in bass clef; it plays a sixteenth-note bass line in measure 94, a sixteenth-note bass line in 95, and a sixteenth-note bass line in 96. Channel 6 is in treble clef; it plays a sustained chord in measure 94, a sustained chord in 95, and a sustained chord in 96. A double bar line is located between measures 94 and 95.

96

Ch 8

Ch 10

Ch 7

Ch 6



98

Ch 8

Ch 10

Ch 7

Ch 6



100

Ch 8

Ch 7

Ch 6

Ch 1

101

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1



102

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

103

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1



104

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

105

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

Detailed description: This system of musical notation covers measures 105 through 108. It consists of five staves. Ch 8 (top) is a guitar channel with a treble clef and a series of eighth-note chords. Ch 10 is a guitar channel with a treble clef and single notes. Ch 7 is a bass channel with a bass clef and eighth-note chords. Ch 6 is a piano channel with a treble clef and sustained chords. Ch 1 is a piano channel with a treble clef and a sequence of chords.



106

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

Detailed description: This system of musical notation covers measures 106 through 109. It consists of five staves. Ch 8 (top) is a guitar channel with a treble clef and eighth-note chords. Ch 10 is a guitar channel with a treble clef and single notes. Ch 7 is a bass channel with a bass clef and eighth-note chords. Ch 6 is a piano channel with a treble clef and sustained chords. Ch 1 is a piano channel with a treble clef and a sequence of chords.

107

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1



108

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

109

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1



110

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

111

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

This system contains five staves. Ch 8 (top) has a rhythmic pattern of eighth notes with stems pointing down. Ch 10 has a single eighth note per measure. Ch 7 is a grand staff with a treble clef and a bass clef, featuring a melodic line in the treble and a bass line with chords. Ch 6 has a treble clef with sustained chords indicated by horizontal lines. Ch 1 has a treble clef with a series of vertical lines representing guitar fret positions.



112

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

This system contains five staves. Ch 8 has a rhythmic pattern of eighth notes with stems pointing down. Ch 10 has a single eighth note per measure. Ch 7 is a grand staff with a treble clef and a bass clef, featuring a melodic line in the treble and a bass line with chords. Ch 6 has a treble clef with sustained chords indicated by horizontal lines. Ch 1 has a treble clef with a series of vertical lines representing guitar fret positions.

113

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

Detailed description: This system contains five staves. Ch 8 (top) has a rhythmic pattern of eighth notes with stems pointing down. Ch 10 has a single eighth note per measure. Ch 7 is a grand staff with a treble clef and a bass clef, featuring a melodic line in the treble and a bass line with chords. Ch 6 has a treble clef with sustained chords indicated by horizontal lines. Ch 1 has a treble clef with a series of vertical lines representing guitar fret positions.



114

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

Detailed description: This system continues the musical score. Ch 8 has a similar rhythmic pattern to the previous system. Ch 10 has a single eighth note per measure. Ch 7 continues the grand staff with melodic and bass lines. Ch 6 shows sustained chords with some changes in voicing. Ch 1 continues the guitar fret notation with a flat symbol (b) appearing in the final measure.

115

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

This system contains five staves. Ch 8 (top) has a rhythmic pattern of eighth notes with stems pointing down. Ch 10 has a single eighth note per measure. Ch 7 is a grand staff with a treble clef and a bass clef, featuring a melodic line in the treble and a bass line with chords. Ch 6 has a treble clef with a block chord that is sustained across measures. Ch 1 has a treble clef with a series of vertical lines representing guitar fretting positions.



116

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

This system continues the notation from the previous system. Ch 8 has a similar rhythmic pattern. Ch 10 has a single eighth note per measure. Ch 7 continues the grand staff notation. Ch 6 has a block chord with a flat sign (b) indicating a lowered note. Ch 1 continues the guitar fretting notation.

117

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1



118

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

119

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1



120

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

121

Ch 8

Ch 10

Ch 2

Ch 7

Ch 6

Ch 1

Ch 3



123

Ch 8

Ch 2

Ch 3

124

Ch 8

Ch 10

Ch 5

Ch 14

Ch 2

Ch 7

Ch 6

Ch 4

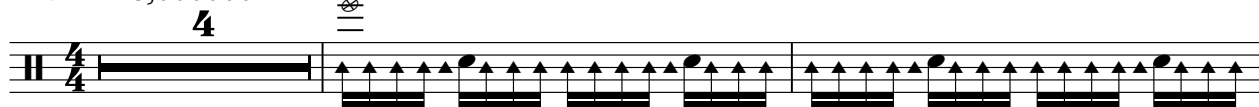
Ch 1

Ch 3

Detailed description: This is a multi-channel musical score for guitar. It consists of 14 channels, labeled Ch 1 through Ch 14. Channels 8, 10, 5, and 14 are silent, each containing a whole rest. Channels 7, 6, 4, and 1 are also silent, each containing a whole rest. Channel 3 contains a rhythmic pattern of eighth notes with a flat key signature. Channel 2 contains a rhythmic pattern of eighth notes with a flat key signature. The score is divided into two measures by a vertical bar line.

♩ = 128,000000

4



7



10



12



14



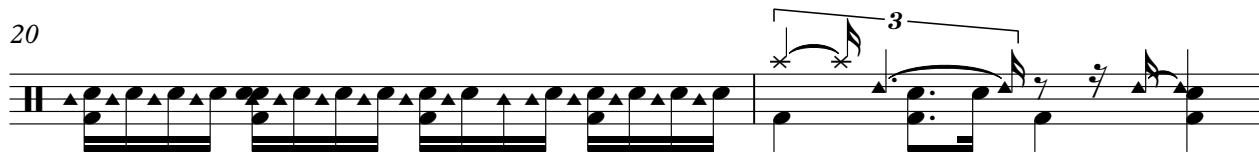
16



18



20



22



26



V.S.

29



31



33



35



37



39



41



43



46



48



50

52

54

56

58

60

62

64

66

68

70



72



74



76



78



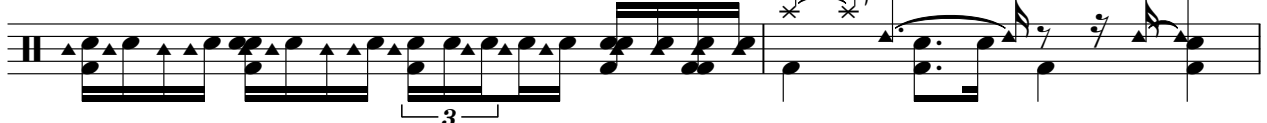
80



82



84



86



90



95



99



102



104



106



108



110



112



114



116



V.S.

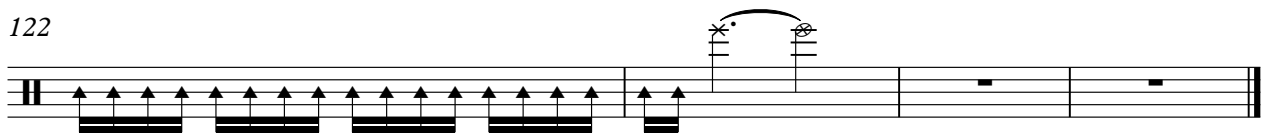
118



120



122



♩ = 128,000000

8



13



18



23



28



33



38



41



45



50



55



60



65



70



75



88



93



99



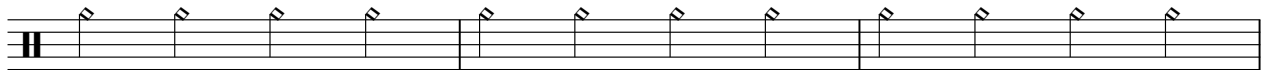
105



111

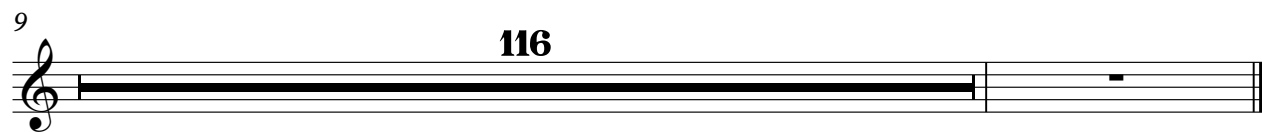


117

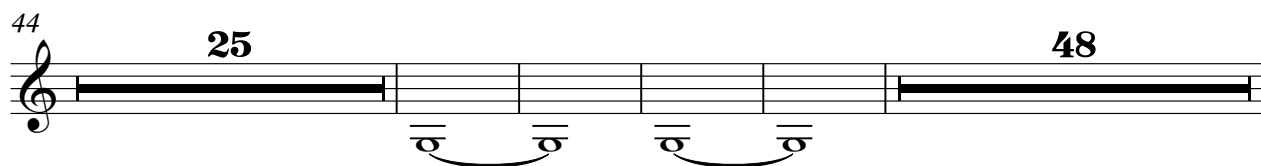
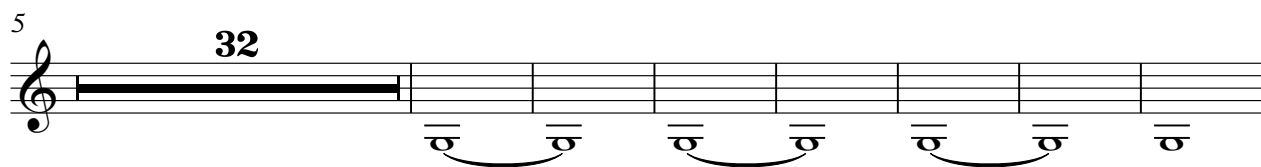


120





♩ = 128,000000



♩ = 128,000000

12

14

16

18

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32

34

36

V.S.

38



40



42



44



54



56



58



60



62



64



66



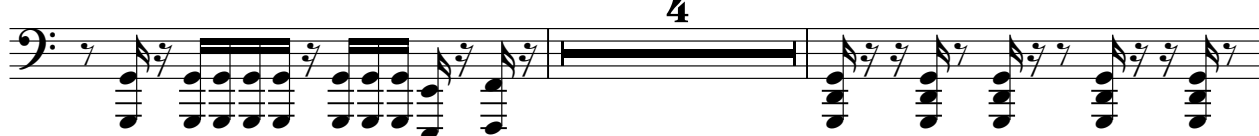
68



70



72



78



80



82



84



93

Measures 93-95: Bass clef, 7/8 time signature. Measure 93 starts with a whole rest. The piece consists of eighth notes in a descending pattern, with a key signature change to one flat (B-flat) at the start of measure 94.

96

Measures 96-98: Bass clef. Continuation of the eighth-note descending pattern in one flat.

99

Measures 99-100: Bass clef. Continuation of the eighth-note descending pattern in one flat.

101

Measures 101-102: Bass clef. Measure 101 features a key signature change to two sharps (D major) and includes sixteenth-note triplets. Measure 102 returns to one flat.

103

Measures 103-104: Bass clef. Continuation of the eighth-note descending pattern in one flat.

105

Measures 105-106: Bass clef. Continuation of the eighth-note descending pattern in one flat.

107

Measures 107-108: Bass clef. Continuation of the eighth-note descending pattern in one flat.

109

Measures 109-110: Grand staff (treble and bass clefs). Measure 109 features a key signature change to two sharps (D major) and includes sixteenth-note triplets in both hands. Measure 110 returns to one flat.

111

Measures 111-112: Grand staff. Continuation of the eighth-note descending pattern in one flat.

113

Musical notation for measures 113 and 114. The system consists of a treble clef staff and a bass clef staff. Measure 113 shows a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 114 continues the pattern with a key signature change to one flat.

115

Musical notation for measures 115 and 116. The system consists of a treble clef staff and a bass clef staff. Measure 115 continues the melodic and rhythmic patterns. Measure 116 shows a continuation of the piece with the same key signature.

117

Musical notation for measures 117 and 118. The system consists of a treble clef staff and a bass clef staff. Measure 117 continues the melodic and rhythmic patterns. Measure 118 shows a continuation of the piece with the same key signature.

119

Musical notation for measures 119 and 120. The system consists of a treble clef staff and a bass clef staff. Measure 119 continues the melodic and rhythmic patterns. Measure 120 shows a continuation of the piece with the same key signature.

121

Musical notation for measures 121 and 122. The system consists of a treble clef staff and a bass clef staff. Measure 121 shows a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 122 features a triplet of notes in both the treble and bass staves, indicated by a '3' above and below the notes.

Shamen - LSI

Ch 6

♩ = 128,000000

12

20 8

35 16

58

66 24

95

101

107

113

118 3

♩ = 128,000000

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6

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16

Detailed description: This is a guitar score for the piece 'Shamen' by LSI, Chapter 4. The score is written in 4/4 time with a tempo of 128,000000. It consists of 16 measures. The notation is primarily eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and dynamic markings like 'f' and 'mf'. The key signature has one flat (Bb). The score is divided into two systems of eight measures each. The first system starts with a whole rest for the first measure, followed by a series of rhythmic patterns. The second system continues these patterns, ending with a final measure that has a double bar line and a '16' below it, indicating the end of the piece.

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989 20

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993 20

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999 20

Shamen - LSI

Ch 1

♩ = 128,000000

4

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16

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25

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31

V.S.

34

3

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87

90

3

3

5

8

The musical score consists of nine staves, each containing three measures. The key signature has one flat (B-flat), and the time signature is 3/4. Measures 100 through 119 feature a consistent rhythmic pattern of eighth notes in a descending sequence, often beamed in groups of six. Measure 120 begins with the same eighth-note pattern but ends with a quarter rest, followed by a triplet of quarter notes, indicated by a '3' above the notes.

♩ = 128,000000

3

9

11

13

24

38

40

42

44

24

4

69

71

73

75

77

44

122

124