

Shook - Unknown

♩ = 153,000336

Sax tenor

Drum

Guitare

Basse

Guitare-2

Basse-2

Back vocal-2

Cuivres

Melodie

♩ = 153,000336

Back vocal-1

Piano

4

3

3

Detailed description of the musical score: The score is for a piece titled 'Shook - Unknown'. It is written in 4/4 time with a tempo of 153,000336. The instruments listed are Sax tenor, Drum, Guitare, Basse, Guitare-2, Basse-2, Back vocal-2, Cuivres, Melodie, Back vocal-1, and Piano. The score is divided into two systems. The first system contains staves for Sax tenor, Drum, Guitare, Basse, Guitare-2, Basse-2, Back vocal-2, Cuivres, Melodie, Back vocal-1, and Piano. The second system contains staves for Drum, Guitare, Basse, Guitare-2, Basse-2, Back vocal-1, and Piano. A double bar line and a repeat sign are located on the left side of the page. The piano part features a complex rhythmic pattern with triplets. The drum part has a steady beat with some triplet patterns. The guitar and bass parts have various rhythmic patterns, including triplets. The vocal parts are mostly silent, with some notes in the Back vocal-1 part.

Musical score for measures 8-10. The score includes parts for Drum, Guitare, Basse, Guitare-2, Basse-2, Melodie, Back vocal-1, and Piano. Measure 8 starts with a drum triplet and guitar chords. The piano part features a steady eighth-note accompaniment. The melody begins in measure 9.



Musical score for measures 11-14. The score includes parts for Drum, Guitare, Basse, Guitare-2, Basse-2, Melodie, Back vocal-1, and Piano. Measure 11 starts with a drum triplet and guitar chords. The piano part continues with eighth-note accompaniment. The melody continues through measure 14.

15

Sax tenor

Drum

Guitare

Basse

Guitare-2

Basse-2

Back vocal-2

Cuivres

Melodie

Back vocal-1

Piano



19

Drum

Guitare

Basse

Guitare-2

Basse-2

Back vocal-2

Melodie

Back vocal-1

Piano

23

Drum

Guitare

Basse

Guitare-2

Basse-2

Melodie

Back vocal-1

Piano

Detailed description: This block contains the musical score for measures 23, 24, and 25. The score is arranged in a grand staff with eight staves. The top staff is for the Drum, showing a consistent rhythmic pattern with triplet markings above the notes. The second staff is for Guitare, featuring a complex rhythmic pattern with many slurs and accents. The third staff is for Basse, with a melodic line. The fourth staff is for Guitare-2, with a bass line. The fifth staff is for Basse-2, with a simple bass line. The sixth staff is for Melodie, with a melodic line. The seventh staff is for Back vocal-1, with a vocal line. The eighth staff is for Piano, with a piano accompaniment. The measures are numbered 23, 24, and 25 at the beginning of each line.



26

Sax tenor

Drum

Guitare

Basse

Guitare-2

Basse-2

Cuivres

Melodie

Back vocal-1

Piano

Detailed description: This block contains the musical score for measures 26, 27, 28, and 29. The score is arranged in a grand staff with ten staves. The top staff is for Sax tenor, which is mostly silent with some notes in measure 26. The second staff is for the Drum, showing a rhythmic pattern with triplet markings. The third staff is for Guitare, with a complex rhythmic pattern. The fourth staff is for Basse, with a melodic line. The fifth staff is for Guitare-2, with a bass line. The sixth staff is for Basse-2, with a simple bass line. The seventh staff is for Cuivres, which is mostly silent. The eighth staff is for Melodie, with a melodic line. The ninth staff is for Back vocal-1, with a vocal line. The tenth staff is for Piano, with a piano accompaniment. The measures are numbered 26, 27, 28, and 29 at the beginning of each line.

30

Drum

Guitare

Basse

Guitare-2

Basse-2

Back vocal-2

Melodie

Back vocal-1

Piano



34

Drum

Guitare

Basse

Guitare-2

Basse-2

Back vocal-2

Melodie

Piano

37

Drum

Guitare

Basse

Guitare-2

Basse-2

Back vocal-2

Melodie

Piano

≡

40

Sax tenor

Drum

Guitare

Basse

Guitare-2

Basse-2

Back vocal-2

Cuivres

Melodie

Back vocal-1

Piano

44 <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>7</sup>

Drum

Guitare

Basse

Guitare-2

Basse-2

Melodie

Back vocal-1

Piano



48

Sax tenor

Drum

Guitare

Basse

Guitare-2

Basse-2

Back vocal-2

Cuivres

Melodie

Back vocal-1

Piano

52

Drum

Guitare

Basse

Guitare-2

Basse-2

Back vocal-2

Melodie

Back vocal-1

Piano

Detailed description: This block contains the musical notation for measures 52, 53, and 54. The score is arranged in a grand staff with ten staves. The Drum staff (top) features a consistent rhythmic pattern of eighth notes with triplet markings above the first and third measures. The Guitare staff uses a treble clef and contains chords and single notes. The Basse staff uses a bass clef and features a melodic line with eighth notes. The Guitare-2 staff uses a bass clef and contains a rhythmic pattern of eighth notes. The Basse-2 staff uses a bass clef and contains a simple bass line. The Back vocal-2 staff has a long, sustained note in the final measure. The Melodie staff uses a treble clef and contains a melodic line with eighth notes. The Back vocal-1 staff uses a treble clef and contains a melodic line with eighth notes. The Piano staff uses a treble clef and contains a complex accompaniment of eighth notes.



55

Drum

Guitare

Basse

Guitare-2

Basse-2

Back vocal-2

Melodie

Piano

Detailed description: This block contains the musical notation for measures 55, 56, and 57. The score is arranged in a grand staff with ten staves. The Drum staff (top) features a consistent rhythmic pattern of eighth notes with triplet markings above the first and third measures. The Guitare staff uses a treble clef and contains chords and single notes. The Basse staff uses a bass clef and features a melodic line with eighth notes. The Guitare-2 staff uses a bass clef and contains a rhythmic pattern of eighth notes. The Basse-2 staff uses a bass clef and contains a simple bass line. The Back vocal-2 staff has a long, sustained note in the final measure. The Melodie staff uses a treble clef and contains a melodic line with eighth notes. The Piano staff uses a treble clef and contains a complex accompaniment of eighth notes.



58

Sax tenor

Drum

Guitare

Basse

Guitare-2

Basse-2

Back vocal-2

Cuivres

Melodie

Piano



62

Drum

Guitare

Basse

Guitare-2

Basse-2

Melodie

Back vocal-1

Piano

65

Sax tenor

Drum

Guitare

Basse

Guitare-2

Basse-2

Cuivres

Melodie

Back vocal-1

Piano



69

Drum

Guitare

Basse

Guitare-2

Basse-2

Back vocal-2

Melodie

Back vocal-1

Piano

73

Drum

Guitare

Basse

Guitare-2

Basse-2

Back vocal-2

Melodie

Back vocal-1

Piano



77

Drum

Guitare

Basse

Guitare-2

Basse-2

Back vocal-2

Melodie

Back vocal-1

Piano

Sax tenor

Musical staff for Sax tenor, showing a melodic line with eighth notes and rests.

Drum

Musical staff for Drum, featuring a complex rhythmic pattern with triplets and eighth notes.

Guitare

Musical staff for Guitare, showing a rhythmic accompaniment with chords and eighth notes.

Basse

Musical staff for Basse, showing a bass line with eighth notes and rests.

Guitare-2

Musical staff for Guitare-2, featuring a melodic line with triplets and eighth notes.

Basse-2

Musical staff for Basse-2, showing a bass line with eighth notes and rests.

Back vocal-2

Musical staff for Back vocal-2, showing a vocal line with rests.

Cuivres

Musical staff for Cuivres, showing a brass line with rests.

Melodie

Musical staff for Melodie, showing a melodic line with eighth notes and rests.

Back vocal-1

Musical staff for Back vocal-1, showing a vocal line with eighth notes and rests.

Piano

Musical staff for Piano, showing a piano accompaniment with chords and eighth notes.

Sax tenor

# Shook - Unknown

♩ = 153,000336

15 11

29

11 7 11

60

7 12

Drum

Shook - Unknown

♩ = 153,000336

3

7

11

15

20

24

27

2

Drum

30

3

3

3

3

34

3

3

3

3

38

3

3

6

6

41

3

3

3

3

45

3

3

3

50

3

3

3

3

54

3

3

3

3

58

3

3

6

6

61

3

3

3

3

65

3

3

3

Drum

3

70

Musical notation for measures 70-73. The top staff shows a drum pattern with triplets of eighth notes marked with 'x'. The bottom staff shows a bass line with eighth notes.

74

Musical notation for measures 74-77. The top staff shows a drum pattern with triplets of eighth notes marked with 'x'. The bottom staff shows a bass line with eighth notes.

78

Musical notation for measures 78-81. The top staff shows a drum pattern with triplets of eighth notes marked with 'x'. The bottom staff shows a bass line with eighth notes, ending with a triplet of eighth notes.



# Shook - Unknown

Guitare

♩ = 153,000336

5

9

13

18

22

26

31

35

38

Detailed description: This is a guitar score for the piece 'Shook' by an unknown artist. The score is written in 4/4 time and consists of nine staves of music. The first staff begins with a tempo marking of a quarter note equal to 153,000336 and a fret number '5' above the staff. The music is primarily composed of chords with a rhythmic pattern of eighth notes and quarter notes. The chords are mostly triads and dyads, often with a bass note. The score includes various musical notations such as stems, beams, and rests. The piece concludes with a final chord on the ninth staff.

42



46



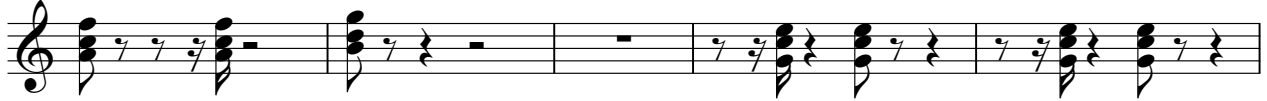
51



55



59



64



69



74



78



# Shook - Unknown

Basse

♩ = 153,000336

5

10

16

22

28

34

40

46

52

57

Detailed description: This image shows a bass guitar score for the piece 'Shook' by an unknown artist. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of 153,000336 and a fret number '5' above the first measure. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (sharps and flats). The piece concludes with a final whole note on the tenth staff.



Guitare-2

Shook - Unknown

♩ = 153,000336

5

8

11

14

18

20

23

26

2

30

Guitare-3

32

35

37

39

43

46

50

52

55

Guitare-2

57

59

63

66

70

72

75

77

79

Detailed description: This image shows a musical score for a guitar part, labeled 'Guitare-2'. The score consists of ten staves of music, numbered 57 through 80. The music is written in bass clef with a key signature of one flat (B-flat). The rhythm is primarily eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) in measures 70, 75, and 79. The notation includes various note values, rests, and articulation marks like slurs and accents. The piece concludes with a double bar line and a final triplet in measure 80.

♩ = 153,000336

5

10

16

22

28

34

40

46

52

57



2

Basse-2

62



68



74



78





Cuivres

Shook - Unknown

♩ = 153,000336

15 11

29

11 7 11

60

7 12

# Shook - Unknown

Melodie

♩ = 153,000336

8

12

16

21

25

29

33

38

43

47

V.S.



# Shook - Unknown

## Back vocal-1

♩ = 153,000336

5

9

13

17

3

23

27

3

33

8

44

48

3

53

8

62



66



72



77



Piano

Shook - Unknown

♩ = 153,000336

4

6

9

12

15

19

22

25

27



30

33

36

39

43

46

50

53

56

59

63



66



70



73



76



79

