

sici - AGNUS

♩ = 69,000015

TRACK 02

TRACK 02

TRACK 03

TRACK 04

TRACK 03

TRACK 04

TRACK 01

TRACK 05



TRACK 02

TRACK 02

TRACK 01



TRACK 02

TRACK 02

TRACK 01

16

TRACK 02

TRACK 02

TRACK 03

TRACK 04

TRACK 03

TRACK 04

TRACK 01



21

TRACK 02

TRACK 02

TRACK 03

TRACK 04

TRACK 03

TRACK 04

TRACK 01

25

TRACK 02

TRACK 02

TRACK 03

TRACK 04

TRACK 03

TRACK 04

TRACK 01

TRACK 02

TRACK 02

TRACK 03

TRACK 04

TRACK 03

TRACK 04

TRACK 01



31

TRACK 04

TRACK 04

TRACK 01

TRACK 04

TRACK 04

TRACK 01



35

TRACK 04

TRACK 04

TRACK 01

TRACK 04

TRACK 04

TRACK 01

41

TRACK 02

TRACK 02

TRACK 03

TRACK 04

TRACK 03

TRACK 04

TRACK 01

TRACK 05



49

TRACK 02

TRACK 02

TRACK 03

TRACK 04

TRACK 03

TRACK 04

TRACK 01

TRACK 05

55

TRACK 02

TRACK 02

TRACK 03

TRACK 04

TRACK 03

TRACK 04

TRACK 01

TRACK 05



61

TRACK 02

TRACK 02

TRACK 03

TRACK 04

TRACK 03

TRACK 04

TRACK 01

TRACK 05

68

TRACK 02

TRACK 02

TRACK 03

TRACK 04

TRACK 03

TRACK 04

TRACK 01

TRACK 05

Detailed description: This section of the score covers measures 68 to 75. Tracks 02, 03, and 04 are mostly rests. Tracks 01 and 05 contain melodic and harmonic content. Track 01 has a melody with eighth and quarter notes, and some rests. Track 05 provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (Bb) and the time signature is 4/4.



76 ♩ = 40,000000

TRACK 02

TRACK 02

TRACK 03

TRACK 04

TRACK 03

TRACK 04

TRACK 01

Detailed description: This section of the score covers measures 76 to 83. Tracks 02, 03, and 04 have rhythmic patterns. Track 01 has a complex chordal accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. A tempo marking of ♩ = 40,000000 is present at the beginning of this section.



♩ = 69,000015

6

13

21

29

14

49

57

65

6

♩ = 40,000000

78

84

87

♩ = 69,000015

7



♩ = 69,000015

6

13

21

29

49

57

65

78

84

87

6

7



TRACK 04

sici - AGNUS

♩ = 69,000015

18

24

32

39

49

57

65

♩ = 40,000000

6

78

84

88

♩ = 69,000015

7



TRACK 04

sici - AGNUS

♩ = 69,000015

18

24

32

39

49

57

65

♩ = 40,000000

6

78

84

88

♩ = 69,000015

7

♩ = 69,000015

The musical score is written for a voice and piano. The vocal line is on a single staff in treble clef, 3/4 time, with a key signature of one flat (B-flat major). The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The score is divided into measures, with measure numbers 4, 7, 11, 14, 17, 20, 23, 25, and 28 indicated on the left. The piano part features a dense texture with frequent sixteenth-note patterns and complex chordal structures. The piece concludes with a double bar line and a repeat sign.

V.S.

Musical score for guitar, measures 32-70. The score is written on a single staff in treble clef. It features a complex melodic line with many accidentals (sharps, flats, naturals) and a dense accompaniment consisting of many chords and arpeggios. Measure numbers 32, 35, 39, 43, 49, 53, 57, 61, 65, and 70 are indicated at the start of their respective lines. A tempo marking  $\text{♩} = 40,000000$  is present near measure 70. The score concludes with a double bar line and a 4/4 time signature.

78

Musical notation for measures 78-83. The system features a treble clef and a key signature of one sharp (F#). The music consists of a melodic line in the upper voice and a complex bass line with many beamed notes and ties. The bass line includes several large, multi-measure rests.

84

Musical notation for measures 84-88. The system continues with the same treble clef and key signature. The melodic line is more active, and the bass line features dense, beamed sixteenth-note patterns.

89 ♩ = 69,000015

Musical notation for measures 89-91. The system includes a 3/4 time signature. The tempo marking is ♩ = 69,000015. The music continues with a melodic line and a bass line with beamed notes.

92

Musical notation for measures 92-93. The system continues with the same treble clef and key signature. The melodic line has some rests, and the bass line features beamed notes and ties.

94

Musical notation for measures 94-95. The system continues with the same treble clef and key signature. The melodic line has a rest, and the bass line features large, multi-measure rests.



♩ = 69,000015

**46**

Musical notation for measures 46-52. Measure 46 is a whole rest. Measures 47-52 contain guitar chords in 3/4 time.

53

Musical notation for measures 53-60. Measures 53-54 are whole rests. Measures 55-60 contain guitar chords and melodic lines in 3/4 time.

61

Musical notation for measures 61-68. Measures 61-68 contain guitar chords and melodic lines in 3/4 time.

69

Musical notation for measures 69-72. Measures 69-72 contain guitar chords and melodic lines in 3/4 time.

73

♩ = 40,000000      ♩ = 69,000015

**13**      **8**

Musical notation for measures 73-80. Measures 73-76 contain melodic lines. Measures 77-80 are whole rests in 4/4 and 3/4 time.