

sici - PIE

♩ = 44,000011

TRACK 02

TRACK 02

TRACK 02

♩ = 44,000011

TRACK 01

TRACK 02

5

TRACK 02

TRACK 02

TRACK 01

8

TRACK 02

TRACK 02

TRACK 02

TRACK 01

12

TRACK 02


TRACK 02

TRACK 02

TRACK 01

15

TRACK 02



TRACK 02



TRACK 02



TRACK 01



19

TRACK 02



TRACK 02



TRACK 02



TRACK 01



22

TRACK 02

TRACK 02

TRACK 02

TRACK 01

Detailed description: This block shows measures 22, 23, and 24. The top three staves, labeled TRACK 02, each contain the same melodic line: a quarter note G4, followed by quarter notes A4, B4, and C5, then quarter notes B4, A4, and G4. The bottom staff, labeled TRACK 01, contains a guitar accompaniment. It features a series of chords and melodic fragments. The first two measures have a bass line with a half note G3 and a quarter note G4, with a treble line of chords. The third measure has a bass line with a half note G3 and a quarter note G4, with a treble line of chords. The fourth measure has a bass line with a half note G3 and a quarter note G4, with a treble line of chords.

25

TRACK 02

TRACK 02

TRACK 02

TRACK 01

Detailed description: This block shows measures 25, 26, 27, and 28. The top three staves, labeled TRACK 02, each contain the same melodic line: a quarter note G4, followed by quarter notes A4, B4, and C5, then quarter notes B4, A4, and G4. The bottom staff, labeled TRACK 01, contains a guitar accompaniment. It features a series of chords and melodic fragments. The first two measures have a bass line with a half note G3 and a quarter note G4, with a treble line of chords. The third measure has a bass line with a half note G3 and a quarter note G4, with a treble line of chords. The fourth measure has a bass line with a half note G3 and a quarter note G4, with a treble line of chords.

27

TRACK 02

TRACK 02

TRACK 02

TRACK 01

29

TRACK 02

TRACK 02

TRACK 02

TRACK 01

33

TRACK 02

TRACK 02

TRACK 02

TRACK 01

36

TRACK 02

TRACK 02

TRACK 02

TRACK 01

♩ = 40,000000
38

TRACK 02

TRACK 02

TRACK 02

♩ = 40,000000

TRACK 01

TRACK 02

sici - PIE

♩ = 44,000011

7

15

21

27

32

36

♩ = 40,000000

TRACK 02

sici - PIE

♩ = 44,000011

7

15

21

27

32

36

♩ = 40,000000

TRACK 02

sici - PIE

♩ = 44,000011

7

15

21

27

32

36

♩ = 40,000000

♩ = 44,000011

6

10

15

19

22

25

28

32

36

V.S.

Detailed description: This is a musical score for a piece titled 'sici - PIE'. It is presented as a single staff in 4/4 time, with a tempo marking of ♩ = 44,000011. The score is divided into systems, with measure numbers 6, 10, 15, 19, 22, 25, 28, 32, and 36 indicated at the beginning of their respective systems. The music is written in a key with one flat (B-flat) and a complex rhythmic pattern. The notation includes various note values, rests, and dynamic markings. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the final system.

2

TRACK 01

38 ♩ = 40,000000

Musical score for TRACK 01, measure 38. The score consists of a single treble clef staff with a key signature of one flat (B-flat). The music is written in a style that appears to be a guitar tab, with notes placed on the staff lines. The first four measures show a sequence of chords: a D major chord (D, F#, A), a D major chord (D, F#, A), a D major chord (D, F#, A), and a D major chord (D, F#, A). The fifth measure shows a D major chord (D, F#, A) with a B-flat note (Bb) on the second line. The sixth measure shows a D major chord (D, F#, A) with a B-flat note (Bb) on the second line. The seventh measure shows a D major chord (D, F#, A) with a B-flat note (Bb) on the second line. The eighth measure shows a D major chord (D, F#, A) with a B-flat note (Bb) on the second line. The score ends with a double bar line.