

Simon & Garfunkel - El Condor Pasa

♩ = 59,000530

PICCOLO

PAN FLUTE

DRUMS

♩ = 59,000530

STEEL GTR

NYLON GTR

NYLON GTR

NYLON GTR

NYLON GTR

PIZZICATO

MELODY

NYLON GTR

3

NYLON GTR

4

NYLON GTR

2

NYLON GTR

NYLON GTR

NYLON GTR

NYLON GTR

NYLON GTR

NYLON GTR

NYLON GTR

NYLON GTR

NYLON GTR

NYLON GTR

NYLON GTR

NYLON GTR

NYLON GTR

NYLON GTR

12 $\text{♩} = 52,000278$ $\text{♩} = 49,000393$ $\text{♩} = 67,000175$ ³

PICCOLO

PAN FLUTE

NYLON GTR

MELODY



13 $\text{♩} = 71,000038$

PICCOLO

PAN FLUTE

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

PIZZICATO

MELODY

15

PICCOLO

PAN FLUTE

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

PIZZICATO

MELODY



17

PICCOLO

PAN FLUTE

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

PIZZICATO

MELODY

19

PICCOLO

PAN FLUTE

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

PIZZICATO

MELODY

21

PICCOLO

PAN FLUTE

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

PIZZICATO

MELODY

23 $\text{♩} = 68,000229$

PICCOLO

PAN FLUTE

DRUMS

STEEL GTR $\text{♩} = 68,000229$

NYLON GTR

NYLON GTR

PIZZICATO

MELODY

25 $\text{♩} = 71,000038$

PICCOLO

PAN FLUTE

DRUMS

STEEL GTR $\text{♩} = 71,000038$

NYLON GTR

NYLON GTR

PIZZICATO

MELODY

27

PICCOLO

PAN FLUTE

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

PIZZICATO

MELODY

29

PICCOLO

PAN FLUTE

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

PIZZICATO

MELODY

31

PICCOLO

PAN FLUTE

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

PIZZICATO

MELODY

33

PICCOLO

PAN FLUTE

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

PIZZICATO

MELODY

♩ = 68,000229

♩ = 68,000229

35 = 70,000237

PICCOLO

PAN FLUTE

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

NYLON GTR

PIZZICATO

MELODY

37

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

NYLON GTR

PIZZICATO

MELODY

♩ = 71,000038

39

PICCOLO

PAN FLUTE

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

NYLON GTR

PIZZICATO

MELODY

41

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

NYLON GTR

PIZZICATO

MELODY

43

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

NYLON GTR

PIZZICATO

MELODY

44

PICCOLO

PAN FLUTE

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

NYLON GTR

PIZZICATO

MELODY

46 = 72,000290

PICCOLO

PAN FLUTE

DRUMS

STEEL GTR = 72,000290

NYLON GTR

NYLON GTR

NYLON GTR

NYLON GTR

NYLON GTR

PIZZICATO

The musical score is arranged in a vertical stack of staves. At the top left, the number '12' is printed. The first staff is for Piccolo, starting at measure 46 with a tempo of 72,000290. It features a melodic line with a triplet of eighth notes. The second staff is for Pan Flute, playing a sustained note with a melodic line. The third staff is for Drums, showing a rhythmic pattern with eighth notes and rests. The fourth staff is for Steel Guitar, also at 72,000290, with a melodic line. The fifth staff is for Nylon Guitar, playing a rhythmic pattern with eighth notes. The sixth staff is for Nylon Guitar, featuring sixteenth-note runs with a '6' below each measure. The seventh staff is for Nylon Guitar, playing a melodic line with eighth notes. The eighth staff is for Nylon Guitar, playing a melodic line with eighth notes. The ninth staff is for Pizzicato, showing a rhythmic pattern with eighth notes and rests.

47

PICCOLO

PAN FLUTE

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

NYLON GTR

PIZZICATO

48

PICCOLO

PAN FLUTE

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

NYLON GTR

PIZZICATO

The image displays a musical score for measures 47 and 48. The score is organized into two systems, one for measure 47 and one for measure 48. Each system contains seven staves: Piccolo, Pan Flute, Drums, Steel Guitar, Nylon Guitar, Nylon Guitar, and Pizzicato. The Piccolo and Pan Flute parts are in treble clef. The Drums part is in a standard drum notation. The Steel Guitar part is in treble clef and features a complex rhythmic pattern with many sixteenth notes. The Nylon Guitar parts are in treble clef; the upper staff has a complex rhythmic pattern with many sixteenth notes, and the lower staff has a simpler pattern with some sixteenth notes. The Pizzicato part is in treble clef and features a simple rhythmic pattern with many sixteenth notes. The score is written in black ink on a white background. The measure numbers 47 and 48 are written above the Piccolo staff in each system. The instrument names are written to the left of each staff. The score is a page from a larger document, as indicated by the page number 13 in the top right corner.

49

PICCOLO

PAN FLUTE

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

NYLON GTR

6

6

6

6

PIZZICATO

50

PICCOLO

PAN FLUTE

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

6

6

6

6

PIZZICATO

Detailed description: This page of a musical score covers measures 49 and 50. It features a multi-staff arrangement for various instruments. The Piccolo and Pan Flute parts are written in treble clef and feature long, sustained notes with phrasing slurs. The Drums part is in a standard drum notation. The Steel Guitar part uses a treble clef and includes chords and melodic lines. The Nylon Guitar parts are more complex, with one staff showing a dense texture of notes and another showing a bass line with '6' indicating a barre. The Pizzicato part is in a lower register, showing individual notes with phrasing slurs. A double bar line is present between the Pizzicato and Piccolo staves, indicating a section change or a specific performance instruction.

53 $\text{♩} = 69,000412$

PICCOLO

PAN FLUTE

DRUMS

STEEL GTR $\text{♩} = 69,000412$

NYLON GTR

NYLON GTR

NYLON GTR

NYLON GTR

PIZZICATO

54 $\text{♩} = 68,000229$ $\text{♩} = 67,000175$

PICCOLO

PAN FLUTE

DRUMS $\text{♩} = 68,000229$ $\text{♩} = 67,000175$

STEEL GTR

NYLON GTR

NYLON GTR

NYLON GTR

NYLON GTR

PIZZICATO

55

$\text{♩} = 64,000000$ $\text{♩} = 60,000000$

PICCOLO

PAN FLUTE

DRUMS

$\text{♩} = 64,000000$ $\text{♩} = 60,000000$

STEEL GTR

NYLON GTR

NYLON GTR

NYLON GTR

NYLON GTR

PIZZICATO

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The Piccolo and Pan Flute parts are in treble clef and play a simple melody of quarter notes. The Drums part uses a double bar line and features a rhythmic pattern of eighth notes with beams. The Steel Guitar part is in treble clef and plays a rhythmic accompaniment with chords and rests. The first Nylon Guitar part is in treble clef and plays a melodic line with chords. The second Nylon Guitar part is in treble clef and features a complex sixteenth-note pattern with a '6' (sixteenth) marking. The third Nylon Guitar part is in treble clef and plays a series of chords with rests. The Pizzicato part is in treble clef and features a series of chords with rests.

56

PICCOLO

PAN FLUTE

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

NYLON GTR

NYLON GTR

PIZZICATO

MELODY

♩ = 53,000256

PICCOLO

Simon & Garfunkel - El Condor Pasa

♩ = 59,000530 ♩ = 52,000078 ♩ = 67,000175 ♩ = 71,000038

10

15

21 ♩ = 68,000229 ♩ = 71,000038

27

33 ♩ = 68,000229 ♩ = 70,000237 ♩ = 71,000038

4 **4**

45 ♩ = 72,000290

3

50

53 ♩ = 69,000412 ♩ = 68,000229 ♩ = 67,000175 ♩ = 60,000000 ♩ = 60,0000256

PAN FLUTE

Simon & Garfunkel - El Condor Pasa

♩ = 59,000530 ♩ = 52,400008393 = 67,000175 ♩ = 71,000038

10

15

21 ♩ = 68,000229 ♩ = 71,000038

27

33 ♩ = 68,000229 ♩ = 70,000237 ♩ = 71,000038

45 ♩ = 72,000290

50

53 ♩ = 69,000412 ♩ = 68,000229 ♩ = 67,000175 ♩ = 60,00000000 = 60,0000000256

DRUMS

Simon & Garfunkel - El Condor Pasa

♩ = 59,000530

♩ = 52,000278 393 ♩ = 67,000078

10 2

15

18

21

24 ♩ = 68,000229 ♩ = 71,000038

26

28

30

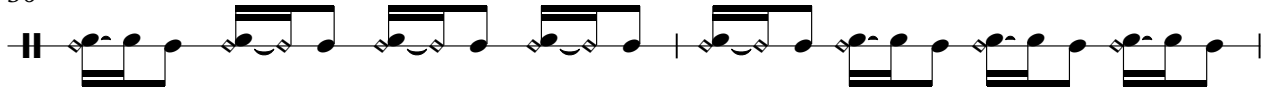
32 ♩ = 68,000229

34 ♩ = 70,000237

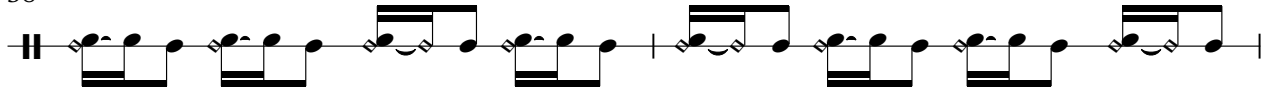
V.S.

DRUMS

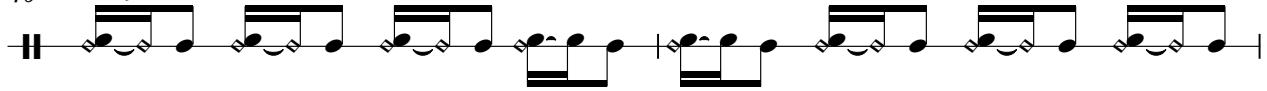
36



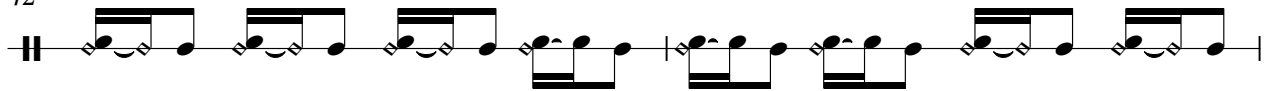
38



40 ♩ = 71,000038



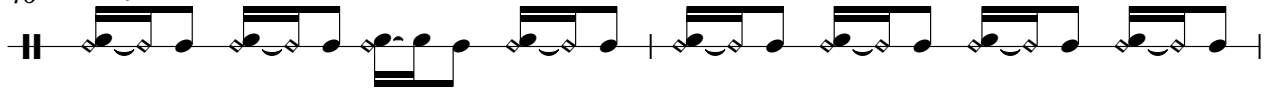
42



44



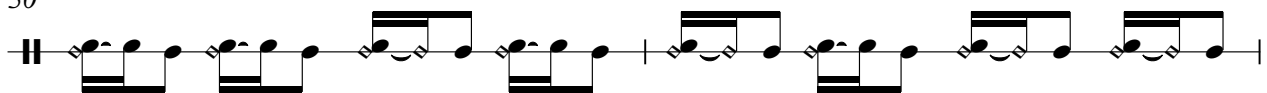
46 ♩ = 72,000290



48

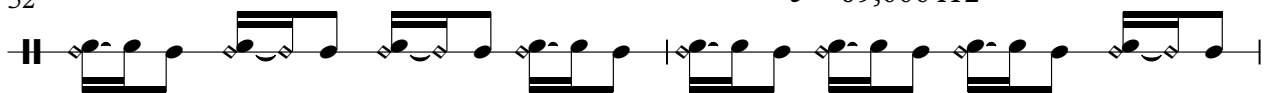


50



52

♩ = 69,000412



54 ♩ = 68,000229

♩ = 67,000175

♩ = 64,000000

♩ = 60,000000



DRUMS

56

♩ = 53,000256



STEEL GTR

Simon & Garfunkel - El Condor Pasa

♩ = 59,000530

10 2

♩ = 52,00008393 7♯, 67,00038175

16

19

♩ = 68,000229 ♩ = 71,000038

22

26

29

32

♩ = 68,000229

35

♩ = 70,000237

38

♩ = 71,000038

41

V.S.

2

STEEL GTR

44 $\text{♩} = 72,000290$

47

50

53 $\text{♩} = 69,000412$ $\text{♩} = 68,000229$ $\text{♩} = 67,000175$

55 $\text{♩} = 64,000000$ $\text{♩} = 60,000000$ $\text{♩} = 53,000256$

Simon & Garfunkel - El Condor Pasa

NYLON GTR

♩ = 59,000530 ♩ = 52,000229 ♩ = 60,01750038

10 2

15

18

20

22 ♩ = 68,000229

25 ♩ = 71,000038

27

29

31

33 ♩ = 68,000229

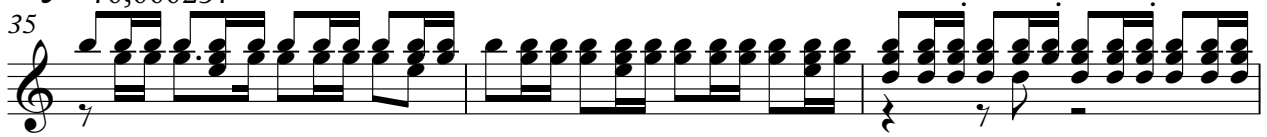
Detailed description: This is a guitar score for the song 'El Condor Pasa' by Simon & Garfunkel, specifically for nylon guitar. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a 10-measure rest followed by a 2-measure rest, then starts with a complex rhythmic pattern of eighth and sixteenth notes. The subsequent staves (15, 18, 20, 22, 25, 27, 29, 31, 33) continue this intricate pattern, which includes many chords and rests. The tempo markings are given in quarter notes per minute: 59,000530, 52,000229, 60,01750038, 68,000229, and 71,000038. The score ends with a 'V.S.' (Verso) instruction.

V.S.

2 ♩ = 70,000237

NYLON GTR

35

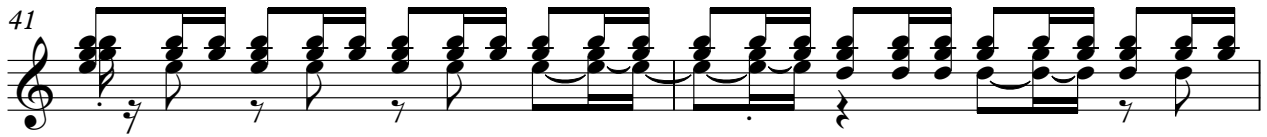


♩ = 71,000038

38



41



43



♩ = 72,000290

45



47



49



♩ = 69,000412

51



♩ = 68,000229

♩ = 67,000175

♩ = 64,000000

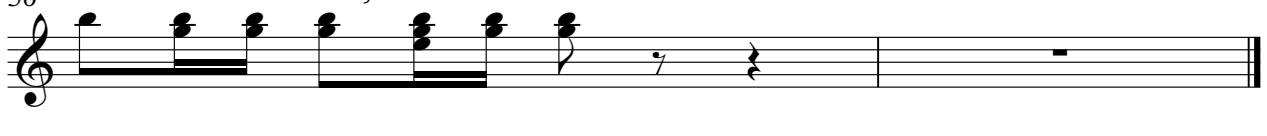
♩ = 60,000000

54



♩ = 53,000256

56



Simon & Garfunkel - El Condor Pasa

NYLON GTR

♩ = 59,000530 ♪ = 52,000008393 ♪ = 71,000038 ♪ = 68,000229

10 2 10

♩ = 71,000038 ♪ = 68,000229 ♪ = 70,000237 ♪ = 71,000038

25 8 2 5 6

♩ = 72,000290

46 6 6 6 6

47 6 6 6 6

48 6 6 6 6

49 6 6 6 6

50 6 6 6 6

51 6 6 6 6

52 6 6 6 6

53 ♪ = 69,000412

6 6 6 6

V.S.

2

NYLON GTR

54 $\text{♩} = 68,000229$ $\text{♩} = 67,000175$

6 6 6 6

Detailed description: This musical staff represents measure 54. It begins with a treble clef and a single eighth note. Above the staff, there are two tempo markings: $\text{♩} = 68,000229$ and $\text{♩} = 67,000175$. The staff contains six chords, each indicated by a thick black bar on the strings and a '6' below it. The first four chords are positioned on the first four frets, and the last two are on the fifth and sixth frets. The notes for each chord are represented by dots on the strings.

55 $\text{♩} = 64,000000$ $\text{♩} = 60,000000$

6 6 6 6

Detailed description: This musical staff represents measure 55. It begins with a treble clef and a single eighth note. Above the staff, there are two tempo markings: $\text{♩} = 64,000000$ and $\text{♩} = 60,000000$. The staff contains six chords, each indicated by a thick black bar on the strings and a '6' below it. The first four chords are positioned on the first four frets, and the last two are on the fifth and sixth frets. The notes for each chord are represented by dots on the strings.

56 $\text{♩} = 53,000256$

6

Detailed description: This musical staff represents measure 56. It begins with a treble clef and a single eighth note. Above the staff, there is a tempo marking: $\text{♩} = 53,000256$. The staff contains a single chord, indicated by a thick black bar on the strings and a '6' below it, positioned on the fifth fret. The notes for the chord are represented by dots on the strings.

NYLON GTR

Simon & Garfunkel - El Condor Pasa

♩ = 59,000530

3

4

5

6

7

8

9

10

11

V.S.

2 $\text{♩} = 52,000278$ 6 $\text{♩} = 49,000393$ NYLON GTR 6 3 $\text{♩} = 67,000175$

12

13 $\text{♩} = 71,000038$

17

20

23 $\text{♩} = 68,000229$ $\text{♩} = 71,000038$

26

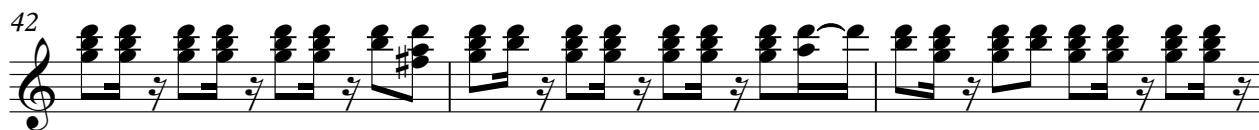
29

33 $\text{♩} = 68,000229$ $\text{♩} = 70,000237$

36

39 $\text{♩} = 71,000038$

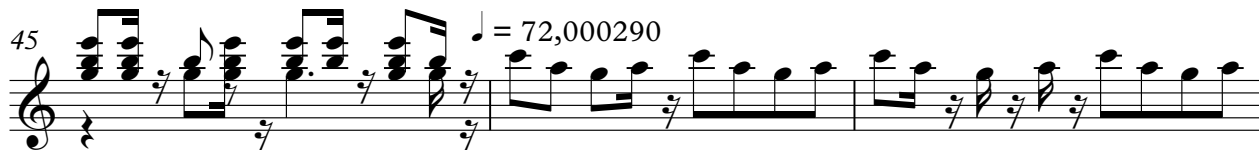
42



Musical staff 42: Treble clef, guitar notation. It features a sequence of chords and slurs across several measures.

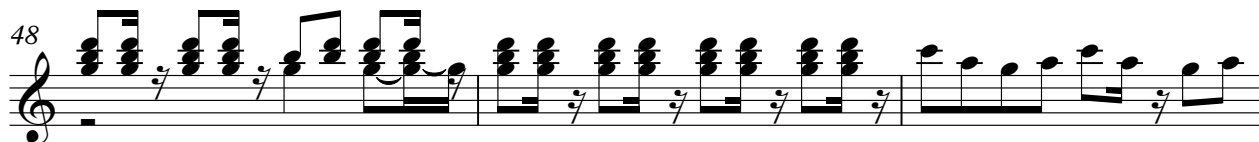
45

$\text{♩} = 72,000290$



Musical staff 45: Treble clef, guitar notation. It features a sequence of chords and slurs across several measures. A tempo marking $\text{♩} = 72,000290$ is present above the staff.

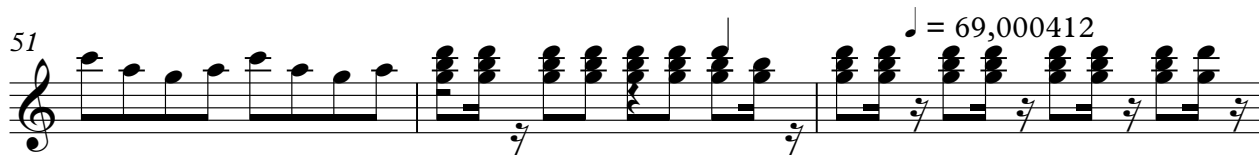
48



Musical staff 48: Treble clef, guitar notation. It features a sequence of chords and slurs across several measures.

51

$\text{♩} = 69,000412$



Musical staff 51: Treble clef, guitar notation. It features a sequence of chords and slurs across several measures. A tempo marking $\text{♩} = 69,000412$ is present above the staff.

54

$\text{♩} = 68,000229$ $\text{♩} = 67,000175$ $\text{♩} = 64,000000$ $\text{♩} = 60,000000$ $\text{♩} = 53,000256$



Musical staff 54: Treble clef, guitar notation. It features a sequence of chords and slurs across several measures. Multiple tempo markings are present above the staff: $\text{♩} = 68,000229$, $\text{♩} = 67,000175$, $\text{♩} = 64,000000$, $\text{♩} = 60,000000$, and $\text{♩} = 53,000256$.

NYLON GTR

Simon & Garfunkel - El Condor Pasa

♩ = 59,000530

7

12

♩ = 52,000173 ♩ = 51,000173 ♩ = 51,000173 ♩ = 68,000229 ♩ = 71,000038 ♩ = 68,000229 ♩ = 70,000237

36

♩ = 71,000038

41

46

♩ = 72,000290 ♩ = 69,000412 ♩ = 68,000295 ♩ = 60,000256

PIZZICATO

Simon & Garfunkel - El Condor Pasa

♩ = 59,000530 ♩ = 52,000078 ♩ = 61,000038

10 2

16

20

24 ♩ = 68,000229 ♩ = 71,000038 ♯

28

32 ♩ = 68,000229 ♩ = 70,000237

36

40 ♩ = 71,000038

44 ♩ = 72,000290

48

V.S.

2

PIZZICATO

♪ = 69,000412

♪ = 68,000229

♪ = 67,000175

52

Musical staff for measures 52-54. The staff is in treble clef. Measure 52 contains four eighth notes with guitar chord diagrams below them. Measure 53 contains four eighth notes with guitar chord diagrams below them. Measure 54 contains four eighth notes with guitar chord diagrams below them. The notes are: G4, A4, B4, C5 in measure 52; D5, E5, F5, G5 in measure 53; A5, B5, C6, D6 in measure 54.

55

♪ = 64,000000

♪ = 60,000000

♪ = 53,000256

Musical staff for measures 55-57. The staff is in treble clef. Measure 55 contains four eighth notes with guitar chord diagrams below them. Measure 56 contains three eighth notes with guitar chord diagrams below them. Measure 57 contains a whole rest. The notes are: G4, A4, B4, C5 in measure 55; D5, E5, F5 in measure 56.

Simon & Garfunkel - El Condor Pasa

MELODY

♩ = 59,000530 ♩ = 52,000178 ♩ = 67,000175 ♩ = 71,000038

10

15

19

23 ♩ = 68,000229 ♩ = 71,000038

27

32 ♩ = 68,000229 ♩ = 70,000237

37 ♩ = 71,000038

41

45 ♩ = 72,000290 ♩ = 69,000418 ♩ = 62,000175 ♩ = 58,000256

7 2