

Simon & Garfunkel - Mrs Robinson 2

♩ = 188,005264

Musical score for Mrs Robinson 2, measures 1-3. The score is in 4/4 time and features six staves: DRUMS, STEEL GTR, JAZZ GTR, FRETLESS, A.PIANO 1, and BRIGHTNESS. The tempo is marked as ♩ = 188,005264. The key signature has one sharp (F#). The DRUMS part shows a steady rhythm starting in measure 3. The STEEL GTR part has a complex chordal texture with many sharps. The JAZZ GTR part has a melodic line with a grace note in measure 3. The FRETLESS part has a simple bass line. The A.PIANO 1 and BRIGHTNESS parts are silent.

Musical score for Mrs Robinson 2, measures 4-6. The score continues with the same six staves. A measure rest '4' is shown above the first staff. The DRUMS part continues with its rhythm. The STEEL GTR part has a complex chordal texture with many sharps. The JAZZ GTR part has a melodic line with a grace note in measure 4. The FRETLESS part has a simple bass line. The A.PIANO 1 and BRIGHTNESS parts are silent.

5

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

Detailed description: This system covers measures 5 and 6. The drums play a consistent pattern of eighth notes. The steel guitar plays a series of chords, with some notes tied across the bar line. The jazz guitar plays a melodic line with eighth notes and quarter notes. The fretless bass provides a simple harmonic accompaniment with quarter notes.

6

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

Detailed description: This system covers measures 7 and 8. The drums continue their pattern. The steel guitar has a more complex chordal structure with many notes tied across the bar line. The jazz guitar plays a melodic line with a half note and quarter notes. The fretless bass plays a simple line with quarter notes.

7

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

Detailed description: This system covers measures 9 and 10. The drums play the same pattern. The steel guitar continues with its complex chordal accompaniment. The jazz guitar plays a melodic line with eighth notes and quarter notes. The fretless bass plays a simple line with quarter notes.

8

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

9

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

10

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

11

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

12

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

13

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

14

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

15

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

Detailed description: This system covers measures 15 through 18. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Steel Guitar part plays a series of chords, with some notes held across measures. The Jazz Guitar part provides a rhythmic accompaniment with eighth notes and rests. The Fretless Bass part plays a simple bass line with quarter notes and rests.

16

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

Detailed description: This system covers measures 19 through 22. The Drums part continues with the same eighth-note pattern. The Steel Guitar part plays chords, with some notes held across measures. The Fretless Bass part plays a simple bass line with quarter notes and rests. The A.PIANO 1 part plays chords, with some notes held across measures. The BRIGHTNESS part plays chords, with some notes held across measures.

17

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

18

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

19

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

20

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

21

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

22

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

23

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

24

DRUMS

STEEL GTR

FRETLESS

25

DRUMS

STEEL GTR

FRETLESS

26

DRUMS

STEEL GTR

FRETLESS

27

DRUMS

STEEL GTR

FRETLESS

28

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

29

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

30

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

31

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 31 and 32. It consists of five staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Steel Guitar, featuring a series of chords with a melodic line. The third staff is for Fretless Bass, with a simple bass line. The fourth and fifth staves are for Piano accompaniment (A.PIANO 1 and BRIGHTNESS), showing chords and melodic fragments. The key signature has one sharp (F#).

32

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 32 and 33. It consists of five staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Steel Guitar, featuring a series of chords with a melodic line. The third staff is for Fretless Bass, with a simple bass line. The fourth and fifth staves are for Piano accompaniment (A.PIANO 1 and BRIGHTNESS), showing chords and melodic fragments. The key signature has one sharp (F#).

33

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

34

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

35

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

36

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

37

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

Detailed description: This system of musical notation covers measures 37 through 40. It includes five staves: Drums, Steel Guitar, Fretless Bass, A. Piano 1, and Brightness. The key signature is one sharp (F#). The Drums staff shows a consistent rhythmic pattern. The Steel Guitar staff features complex chordal textures with many beamed notes. The Fretless Bass staff has a simple melodic line. The A. Piano 1 and Brightness staves provide harmonic accompaniment with chords and single notes.

38

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

Detailed description: This system of musical notation covers measures 41 through 44. It includes five staves: Drums, Steel Guitar, Fretless Bass, A. Piano 1, and Brightness. The key signature is one sharp (F#). The Drums staff continues the rhythmic pattern. The Steel Guitar staff has more intricate chordal work. The Fretless Bass staff has a melodic line with some chromaticism. The A. Piano 1 and Brightness staves continue their accompaniment.

39

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

40

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

41

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

Detailed description: This system contains measures 41 and 42. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff features a series of chords, with a sharp sign indicating a key signature change. The FRETLESS staff has a simple bass line. The A.PIANO 1 and BRIGHTNESS staves both play sustained chords, with a fermata over the final chord in measure 42.

42

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

Detailed description: This system contains measures 43 and 44. The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff has a different chordal texture. The FRETLESS staff has a more active bass line. The A.PIANO 1 and BRIGHTNESS staves play chords, with a fermata over the final chord in measure 44.

43

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

44

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

45

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 45 and 46. The score is arranged in a system with six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for STEEL GTR, featuring a series of chords and melodic lines with many accidentals (sharps and naturals). The third staff is for JAZZ GTR, with a more sparse melodic line. The fourth staff is for FRETLESS, showing a bass line with a few notes and rests. The fifth and sixth staves, labeled A.PIANO 1 and BRIGHTNESS, are mostly empty, indicating that these instruments are not playing in these measures.

46

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

Detailed description: This block contains the musical notation for measures 46 and 47. The score is arranged in a system with four staves. The top staff is for DRUMS, continuing the rhythmic pattern from the previous block. The second staff is for STEEL GTR, with a dense arrangement of chords and melodic lines. The third staff is for JAZZ GTR, showing a melodic line with some accidentals. The fourth staff is for FRETLESS, with a bass line that includes a few notes and rests.

47

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

48

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

49

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

50

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

51

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

52

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

53

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

54

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

55

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

56

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

57

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

58

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

59

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

60

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

61

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

This system contains measures 61, 62, and 63. The DRUMS staff shows a consistent rhythmic pattern with snare and cymbal hits. The STEEL GTR staff features a series of chords, primarily triads and dyads, with some accidentals. The FRETLESS staff has a simple bass line with a few notes and rests. The A.PIANO 1 and BRIGHTNESS staves are mostly empty, with a few notes appearing in measure 63.

62

DRUMS

STEEL GTR

FRETLESS

This system contains measures 61, 62, and 63. The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff shows more complex chordal textures, including some chords with a sharp sign. The FRETLESS staff has a few notes and rests.

63

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

This system contains measures 61, 62, and 63. The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff features a series of chords, including some with a sharp sign. The FRETLESS staff has a few notes and rests. The A.PIANO 1 and BRIGHTNESS staves have a few notes and rests.

64

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

65

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

66

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

67

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

68

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

69

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

70

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

71

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

72

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

73

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

74

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

Detailed description: This system of musical notation covers measures 74 and 75. It features five staves: DRUMS, STEEL GTR, FRETLESS, A.PIANO 1, and BRIGHTNESS. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff uses a treble clef and a key signature of one sharp (F#), with chords and melodic lines. The FRETLESS staff uses a bass clef and a key signature of one sharp (F#), with a simple bass line. The A.PIANO 1 and BRIGHTNESS staves use a treble clef and a key signature of one sharp (F#), with block chords and some melodic movement.

75

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

Detailed description: This system of musical notation covers measures 76 and 77. It features five staves: DRUMS, STEEL GTR, FRETLESS, A.PIANO 1, and BRIGHTNESS. The DRUMS staff continues with a rhythmic pattern of eighth notes. The STEEL GTR staff uses a treble clef and a key signature of one sharp (F#), with chords and melodic lines. The FRETLESS staff uses a bass clef and a key signature of one sharp (F#), with a simple bass line. The A.PIANO 1 and BRIGHTNESS staves use a treble clef and a key signature of one sharp (F#), with block chords and some melodic movement.

76

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

77

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

78

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

Detailed description: This block contains the first four measures of a musical score. The score is written for five instruments: DRUMS, STEEL GTR, FRETLESS, A.PIANO 1, and BRIGHTNESS. The key signature is one sharp (F#) and the time signature is 7/8. The DRUMS part features a consistent rhythmic pattern of eighth notes. The STEEL GTR part consists of chords and single notes, with a prominent F# note in the upper register. The FRETLESS part provides a bass line with notes such as F#2, G2, and A2. The A.PIANO 1 and BRIGHTNESS parts play sustained chords, primarily triads and dyads, in the right hand.

79

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

Detailed description: This block contains the last four measures of a musical score. The instruments and key signature remain the same as in the previous block. The DRUMS part continues with its eighth-note pattern. The STEEL GTR part features a melodic line with notes like G4, A4, and B4, and a bass line with notes like F#2 and G2. The FRETLESS part continues with its bass line. The A.PIANO 1 and BRIGHTNESS parts play sustained chords, with some measures featuring a fermata over a chord.

80

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

81

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

82

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

Detailed description: This system covers measures 82 to 85. The drums play a consistent pattern of eighth notes. The steel guitar plays a series of chords, with some notes tied across measures. The fretless guitar plays a simple bass line. The piano and brightness parts are mostly rests, with some chordal accompaniment in the piano part.

83

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

Detailed description: This system covers measures 86 to 89. The drums continue with the same pattern. The steel guitar plays a more complex chordal progression. The jazz guitar plays a melodic line with eighth notes. The fretless guitar plays a bass line. The piano and brightness parts are mostly rests, with some chordal accompaniment in the piano part.

84

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

85

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

86

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

87

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

88

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

89

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

90

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

91

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

92

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

93

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

94

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

95

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 95 and 96. It features six staves: DRUMS, STEEL GTR, JAZZ GTR, FRETLESS, A.PIANO 1, and BRIGHTNESS. Measure 95 shows a drum pattern with a triplet in the steel guitar. Measure 96 continues the drum pattern and features a triplet in the steel guitar. The jazz guitar and fretless bass parts are also visible.

96

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 96 and 97. It features six staves: DRUMS, STEEL GTR, JAZZ GTR, FRETLESS, A.PIANO 1, and BRIGHTNESS. Measure 96 shows a drum pattern and a triplet in the steel guitar. Measure 97 continues the drum pattern and features a triplet in the steel guitar. The jazz guitar and fretless bass parts are also visible.

97

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

98

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

99

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

100

DRUMS

STEEL GTR

FRETLESS

101

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

102

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

103

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

104

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

105

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

106

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

107

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

108

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

109

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

110

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

111

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

112

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

Detailed description: This system covers measures 112 to 115. The drum part features a consistent pattern of eighth notes on the snare and bass drum. The steel guitar part consists of a series of chords, with some notes tied across measures. The fretless bass line is simple, moving from a low note to a higher one. The piano and brightness parts provide harmonic support with chords and single notes.

113

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

Detailed description: This system covers measures 113 to 116. The drum part continues with the same eighth-note pattern. The steel guitar part has more complex chordal textures, including some triplets. The fretless bass line has more movement, with notes tied across measures. The piano and brightness parts continue their harmonic accompaniment.

114

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

115

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

116

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 116 and 117. It features five staves: DRUMS, STEEL GTR, FRETLESS, A.PIANO 1, and BRIGHTNESS. The key signature is one sharp (F#) and the time signature is 7/8. In measure 116, the drums play a consistent pattern of eighth notes. The steel guitar and fretless bass play chords and single notes, with the fretless bass line moving from a low note to a higher one. The piano and brightness parts play sustained chords. In measure 117, the drums continue their pattern. The steel guitar and fretless bass play similar parts to measure 116. The piano and brightness parts play sustained chords with a fermata over the final note.

117

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 118 and 119. It features five staves: DRUMS, STEEL GTR, FRETLESS, A.PIANO 1, and BRIGHTNESS. The key signature is one sharp (F#) and the time signature is 7/8. In measure 118, the drums play a consistent pattern of eighth notes. The steel guitar and fretless bass play chords and single notes, with the fretless bass line moving from a low note to a higher one. The piano and brightness parts play sustained chords. In measure 119, the drums continue their pattern. The steel guitar and fretless bass play similar parts to measure 118. The piano and brightness parts play sustained chords with a fermata over the final note.

118

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

119

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

120

DRUMS

STEEL GTR

FRETLESS

121

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

Detailed description: This system covers measures 121 and 122. The drums play a consistent pattern of eighth notes. The steel guitar plays a series of chords, with some notes held across measures. The jazz guitar plays a melodic line with eighth notes and quarter notes. The fretless bass provides a simple harmonic accompaniment with quarter notes.

122

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

Detailed description: This system covers measures 123 and 124. The drums continue their pattern. The steel guitar has a more active role with more frequent chord changes. The jazz guitar plays a melodic line with some rests. The fretless bass continues with a simple accompaniment.

123

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

Detailed description: This system covers measures 125 and 126. The drums play the same pattern. The steel guitar continues with its chordal accompaniment. The jazz guitar plays a melodic line. The fretless bass provides a steady accompaniment.

124

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

Detailed description: This system contains measures 124 and 125. The DRUMS part features a consistent rhythmic pattern of eighth notes. The STEEL GTR part plays a series of chords, primarily triads, with some melodic lines. The JAZZ GTR part is mostly silent, with a few notes in measure 125. The FRETLESS part provides a bass line with a few notes and rests.

125

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

Detailed description: This system contains measures 125 and 126. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part continues with chords and melodic lines. The JAZZ GTR part has a more active role with several notes. The FRETLESS part continues with a bass line. The A.PIANO 1 and BRIGHTNESS parts are added in this system, both playing chords and rests.

126

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

127

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

128

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

129

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

130

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

131

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

132

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

133

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

134

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

135

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

136

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

137

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

138

DRUMS

STEEL GTR

FRETLESS

139

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

140

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

141

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

142

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

143

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

144

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

145

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

146

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

147

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

148

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

149

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

150

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

151

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

152

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

153

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

154

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

155

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

156

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

157

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

158

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

159

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

BRIGHTNESS

160

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

161

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

Detailed description: This system covers measures 161 and 162. The drums play a consistent pattern of eighth notes. The steel guitar plays a series of chords and single notes, with a melodic line in the upper register. The jazz guitar plays a melodic line with eighth notes and quarter notes. The fretless bass provides a simple bass line with a few notes and rests.

162

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

Detailed description: This system covers measures 163 and 164. The drums continue with the same pattern. The steel guitar has a more active role with many chords and melodic fragments. The jazz guitar plays a melodic line with a prominent eighth-note pattern. The fretless bass has a few notes and rests.

163

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

Detailed description: This system covers measures 165 and 166. The drums continue with the same pattern. The steel guitar plays a series of chords and single notes. The jazz guitar plays a melodic line with eighth notes and quarter notes. The fretless bass provides a simple bass line with a few notes and rests.

164

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

Detailed description: This system covers measures 164 and 165. The drums play a consistent pattern of eighth notes. The steel guitar plays a series of chords, with some notes held across measures. The jazz guitar plays a single chord in measure 164. The fretless bass plays a simple line of notes, including a 7th fret note in measure 165.

165

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

Detailed description: This system covers measures 165 and 166. The drums continue their pattern. The steel guitar plays chords, with some notes held across measures. The jazz guitar plays a line of notes, including a 7th fret note in measure 165. The fretless bass plays a line of notes, including a 7th fret note in measure 165.

166

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

Detailed description: This system covers measures 166 and 167. The drums play a consistent pattern of eighth notes. The steel guitar plays a series of chords, with some notes held across measures. The jazz guitar plays a single chord in measure 166. The fretless bass plays a simple line of notes, including a 7th fret note in measure 166.

167

DRUMS

Drum notation for measures 167-170. Measure 167 contains a series of eighth notes on a single line, with a triplet of eighth notes in the final eighth of the measure. Measure 168 contains a single eighth note followed by a quarter rest. Measure 169 contains a quarter rest. Measure 170 contains a quarter rest.

STEEL GTR

Steel guitar notation for measures 167-170. Measure 167 features a complex chord with a 7th fret barre and a 7th fret note, followed by a quarter note. Measure 168 contains a quarter rest. Measure 169 contains a quarter rest. Measure 170 contains a quarter rest.

FRETLESS

Fretless guitar notation for measures 167-170. Measure 167 contains a whole note chord with a sharp sign. Measure 168 contains a quarter rest. Measure 169 contains a quarter rest. Measure 170 contains a quarter rest.

DRUMS

Simon & Garfunkel - Mrs Robinson 2

♩ = 188,005264

4

6

8

10

12

14

16

18

20

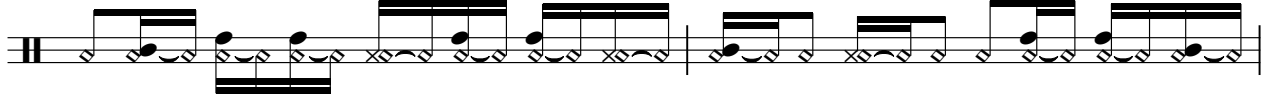
V.S.

DRUMS

22



24



26



28



30



32



34



36



38

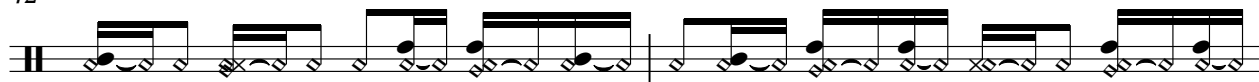


40



DRUMS

42



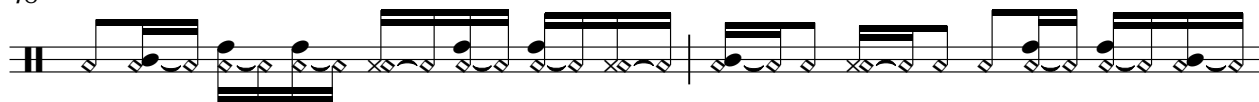
44



46



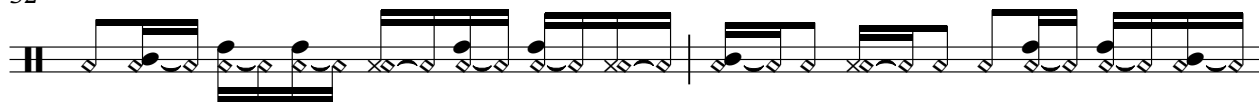
48



50



52



54



56



58



60



V.S.

62



64



66



68



70



72



74



76



78



80



DRUMS

82



84



86



88



90



92



94



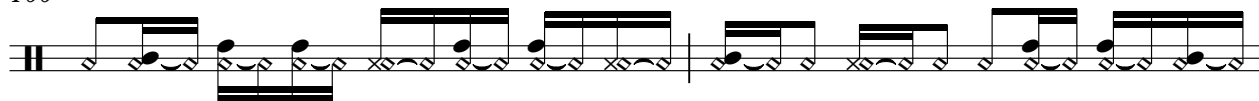
96



98



100



V.S.

102



104



106



108



110



112



114



116



118



120

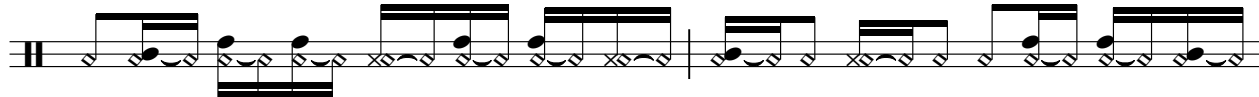


DRUMS

122



124



126



128



130



132



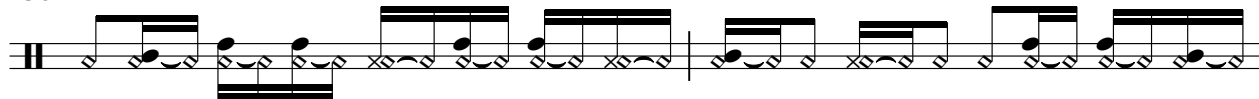
134



136



138



140



V.S.

142



144



146



148



150



152



154



156



158



160



DRUMS

162



164



166



167



STEEL GTR

Simon & Garfunkel - Mrs Robinson 2

♩ = 188,005264

5

8

11

14

17

20

23

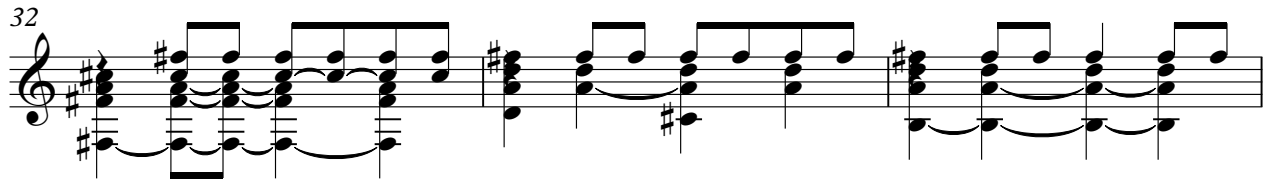
26

29

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time with a tempo of 188,005264. The score is presented in ten systems, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The music is characterized by dense, complex chordal textures, often with multiple notes beamed together. The key signature has three sharps (F#, C#, G#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket in measure 17. The score concludes with the instruction 'V.S.' (Vivace) in the bottom right corner.

32



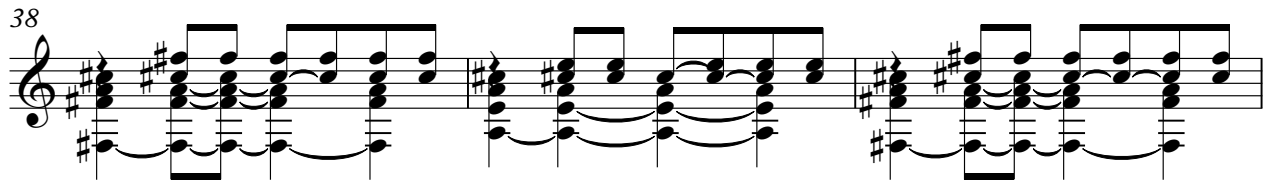
Musical notation for measures 32-34. The key signature has two sharps (F# and C#). The music consists of a series of chords and eighth-note patterns.

35



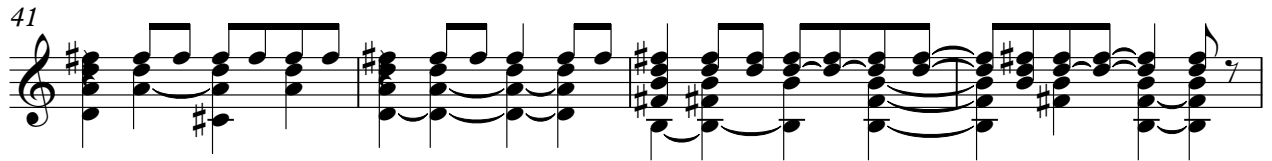
Musical notation for measures 35-37. Measure 36 includes a grace note (7) before a chord.

38



Musical notation for measures 38-40. The music continues with a consistent rhythmic pattern of chords and eighth notes.

41



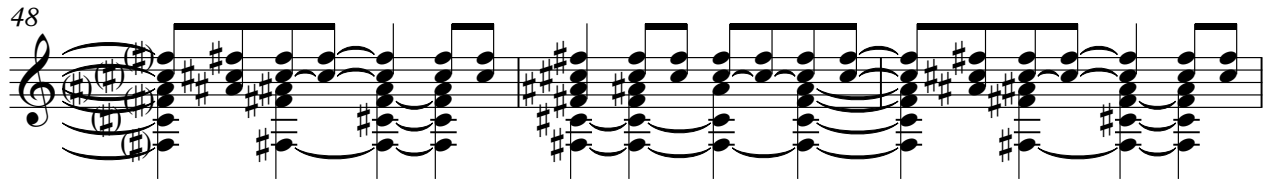
Musical notation for measures 41-43. Measure 43 ends with a grace note (7).

45



Musical notation for measures 45-47. The music features a mix of chords and eighth-note runs.

48



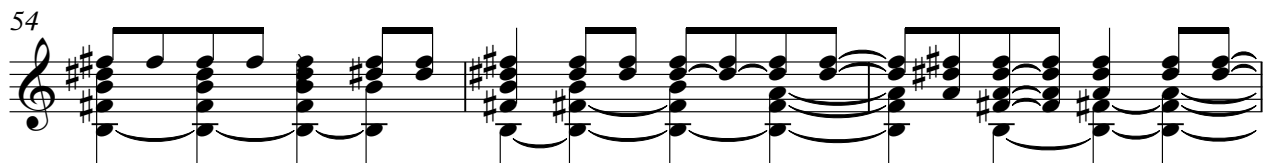
Musical notation for measures 48-50. Measure 48 begins with a complex chordal structure.

51



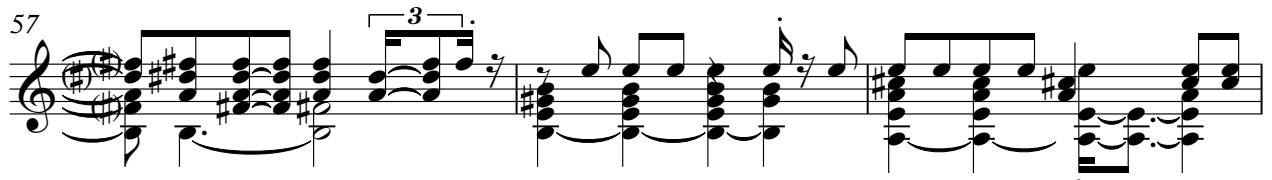
Musical notation for measures 51-53. The music continues with a steady flow of chords and eighth notes.

54



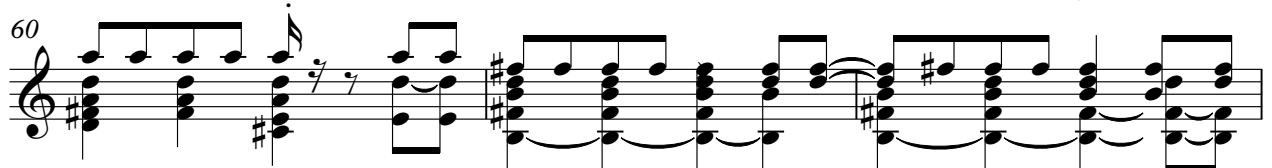
Musical notation for measures 54-56. The music maintains the established rhythmic and harmonic patterns.

57



Musical notation for measures 57-59. Measure 57 includes a triplet of eighth notes.

60



Musical notation for measures 60-62. Measure 60 starts with a grace note (7) before a chord.

63

66

69

73

76

79

83

86

89

92

V.S.

95

98

101

104

107

111

114

117

121

124

127

130

133

136

139

142

145

149

152

155

V.S.

159

Musical notation for measures 159-161. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It features a complex, multi-measure rhythmic pattern with many beamed notes and rests, characteristic of a steel guitar style.

162

Musical notation for measures 162-164. The notation continues the complex, multi-measure rhythmic pattern from the previous section, maintaining the same key signature and staff.

165

Musical notation for measures 165-166. The notation continues the complex, multi-measure rhythmic pattern, with some notes extending across the bar lines.

167

Musical notation for measure 167. The notation shows a long, sustained note or chord structure, possibly a pedal point, with a fermata-like symbol above it. A large number '2' is placed at the end of the staff, indicating a double bar line or a specific measure count.

♩ = 188,005264

7

11

16 **3** **24**

45

50 **3**

58 **24**

86

92 **3** **24**

Detailed description: This is a guitar score for the second part of 'Mrs Robinson' by Simon & Garfunkel. The piece is in 4/4 time with a tempo of 188,005264. The score consists of nine staves of music. The first staff starts with two measures of whole rests, followed by a melodic line. The second staff continues the melody. The third staff has a similar melodic line. The fourth staff features a triplet of eighth notes (marked '3') followed by a quarter rest and a 24-measure rest (marked '24'). The fifth staff continues the melody. The sixth staff has a melodic line with a triplet of eighth notes (marked '3') and a quarter rest. The seventh staff features a 24-measure rest (marked '24') followed by a melodic line. The eighth staff continues the melody. The ninth staff has a triplet of eighth notes (marked '3') followed by a quarter rest and a 24-measure rest (marked '24').

121



126



134



162



165



FRETLESS

Simon & Garfunkel - Mrs Robinson 2

♩ = 188,005264



7



12



17



23



28



33



38



43



48



V.S.

53



59



64



69



74



79



84



89



94



99



104



109



114



119



124



129



135



140



145



150



V.S.

A.PIANO 1

Simon & Garfunkel - Mrs Robinson 2

♩ = 188,005264

9

13

17

22

4

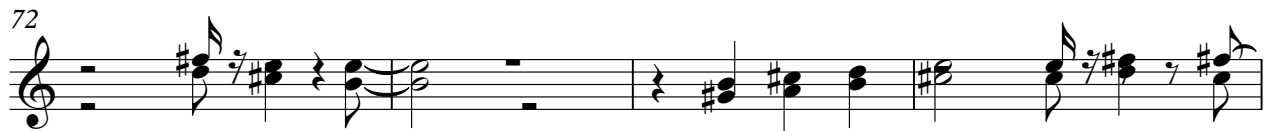
29

33

38

42

2



139



144



148



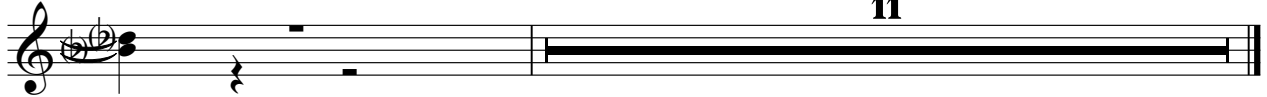
152



156



159



BRIGHTNESS

Simon & Garfunkel - Mrs Robinson 2

♩ = 188,005264

9

13

17

22

4

29

33

38

42

2

BRIGHTNESS



BRIGHTNESS

139



144



148



152



156



159

