

Simon & Garfunkel - Scarborough Fair

♩ = 90,000900

BASS DRUM
CLOSED H.H.
RIDE CYMB
SIDE STICK
STEEL GTR
ACOU BASS
E.PIANO 2
A.PIANO 1

♩ = 90,000900

Detailed description: This is the first system of a musical score for 'Scarborough Fair'. It consists of nine staves. The top four staves are for the drum kit: Bass Drum, Closed Hi-Hat, Ride Cymbal, and Side Stick. The next three staves are for the guitar and bass: Steel Guitar, Acoustic Bass, and Electric Piano 2. The bottom two staves are for the piano: Electric Piano 1 and Acoustic Piano 1. The tempo is marked as ♩ = 90,000900. The time signature is 3/4. The music begins with a series of quarter notes in the bass drum and a steady eighth-note pattern on the side stick. The steel guitar plays a melodic line with a mix of eighth and quarter notes. The acoustic piano 1 part features a complex chordal accompaniment with many beamed eighth notes.



8

BASS DRUM
RIDE CYMB
SIDE STICK
STEEL GTR
ACOU BASS
E.PIANO 2
STRINGS
A.PIANO 1

Detailed description: This is the second system of the musical score, starting at measure 8. It contains eight staves. The drum kit parts (Bass Drum, Ride Cymbal, Side Stick) continue from the first system. The Steel Guitar and Acoustic Bass parts also continue. The Electric Piano 2 part has a more active melodic line. The Strings part is introduced with a series of chords. The Acoustic Piano 1 part continues with its intricate accompaniment. The system concludes with a double bar line.

14

BASS DRUM

RIDE CYMB

SIDE STICK

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

A.PIANO 1



20

BASS DRUM

CLOSED H.H

RIDE CYMB

SIDE STICK

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

A.PIANO 1

26

BASS DRUM

CLOSED H.H

RIDE CYMB

SIDE STICK

STEEL GTR

ACOU BASS

E.PIANO 2

VOICE OOHS

STRINGS

A.PIANO 1



32

BASS DRUM

RIDE CYMB

SIDE STICK

STEEL GTR

ACOU BASS

E.PIANO 2

VOICE OOHS

STRINGS

A.PIANO 1

38

BASS DRUM
RIDE CYMB
SIDE STICK
STEEL GTR
ACOU BASS
E.PIANO 2
VOICE OOHS
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 38 through 43. The score is arranged in a grand staff format with ten staves. The instruments are: Bass Drum, Ride Cymbal, Side Stick, Steel Guitar, Acoustic Bass, Electric Piano 2, Voice Oohs, Strings, and Acoustic Piano 1. The music features a complex rhythmic pattern with syncopation and a melodic line in the steel guitar. The acoustic piano part has a triplet in measure 41. The electric piano part has a sustained chord in measure 38. The voice oohs part has a melodic line in measure 38. The strings part has a sustained chord in measure 38. The acoustic bass part has a melodic line in measure 38.



44

BASS DRUM
RIDE CYMB
SIDE STICK
STEEL GTR
ACOU BASS
E.PIANO 2
VOICE OOHS
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 44 through 49. The score is arranged in a grand staff format with ten staves. The instruments are: Bass Drum, Ride Cymbal, Side Stick, Steel Guitar, Acoustic Bass, Electric Piano 2, Voice Oohs, Strings, and Acoustic Piano 1. The music continues the rhythmic pattern from the previous block. The steel guitar part has a melodic line in measure 44. The acoustic bass part has a melodic line in measure 44. The electric piano part has a sustained chord in measure 44. The voice oohs part has a melodic line in measure 44. The strings part has a sustained chord in measure 44. The acoustic piano part has a complex rhythmic pattern in measure 44.

50

BASS DRUM

CLOSED H.H.

RIDE CYMB

SIDE STICK

STEEL GTR

ACOU BASS

E.PIANO 2

VOICE OOHs

STRINGS

A.PIANO 1



56

BASS DRUM

RIDE CYMB

SIDE STICK

STEEL GTR

ACOU BASS

E.PIANO 2

VOICE OOHs

STRINGS

A.PIANO 1

62

BASS DRUM

RIDE CYMB

SIDE STICK

STEEL GTR

ACOU BASS

E.PIANO 2

VOICE OOHS

STRINGS

A.PIANO 1



68

BASS DRUM

RIDE CYMB

SIDE STICK

STEEL GTR

ACOU BASS

E.PIANO 2

VOICE OOHS

STRINGS

A.PIANO 1

74

BASS DRUM
CLOSED H.H.
RIDE CYMB
SIDE STICK
STEEL GTR
ACOU BASS
E.PIANO 2
VOICE OOHs
STRINGS
A.PIANO 1



80

BASS DRUM
RIDE CYMB
SIDE STICK
STEEL GTR
ACOU BASS
E.PIANO 2
VOICE OOHs
STRINGS
A.PIANO 1

86

BASS DRUM
RIDE CYMB
SIDE STICK
STEEL GTR
ACOU BASS
E.PIANO 2
VOICE OOHS
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 86 through 91. The score is arranged in a grand staff format with ten staves. The instruments are: Bass Drum, Ride Cymbal, Side Stick, Steel Guitar, Acoustic Bass, Electric Piano 2, Voice Oohs, Strings, and Acoustic Piano 1. The music is in a 4/4 time signature. The bass drum and side stick play a consistent rhythmic pattern of quarter notes. The ride cymbal plays a steady eighth-note pattern. The steel guitar plays a melodic line with a mix of eighth and quarter notes. The acoustic bass provides a harmonic foundation with a mix of quarter and eighth notes. The electric piano 2 plays a sustained chord. The voice oohs part consists of a few notes. The strings play a sustained chord. The acoustic piano 1 plays a complex accompaniment with many chords and some triplets.



92

BASS DRUM
RIDE CYMB
SIDE STICK
STEEL GTR
ACOU BASS
E.PIANO 2
VOICE OOHS
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 92 through 97. The score is arranged in a grand staff format with ten staves, continuing from the previous block. The instruments and their parts are consistent with the previous block. The music continues in the same 4/4 time signature. The bass drum and side stick maintain their rhythmic patterns. The ride cymbal continues its eighth-note pattern. The steel guitar plays a melodic line. The acoustic bass provides a harmonic foundation. The electric piano 2 plays a sustained chord. The voice oohs part consists of a few notes. The strings play a sustained chord. The acoustic piano 1 plays a complex accompaniment with many chords and some triplets.

98

BASS DRUM

RIDE CYMB

SIDE STICK

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

A.PIANO 1



104

BASS DRUM

RIDE CYMB

SIDE STICK

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

A.PIANO 1

110

BASS DRUM
RIDE CYMB
SIDE STICK
STEEL GTR
ACOU BASS
E.PIANO 2
STRINGS
A.PIANO 1

Detailed description: This musical score covers measures 110 to 115. The percussion section includes Bass Drum (quarter notes), Ride Cymbal (x marks), and Side Stick (quarter notes with accents). The Steel Guitar plays a melodic line with eighth and sixteenth notes. The Acoustic Bass features a bass line with a triplet in measure 114. The Electric Piano 2 and Strings are mostly silent, with a few notes in measure 110. The Acoustic Piano 1 provides harmonic support with chords and a triplet in measure 114.



116

BASS DRUM
CLOSED H.H
RIDE CYMB
SIDE STICK
STEEL GTR
ACOU BASS
E.PIANO 2
STRINGS
A.PIANO 1

Detailed description: This musical score covers measures 116 to 121. The percussion section includes Bass Drum (quarter notes), Closed Hi-Hat (measure 117), Ride Cymbal (x marks), and Side Stick (quarter notes with accents). The Steel Guitar continues its melodic line. The Acoustic Bass has a bass line with a triplet in measure 120. The Electric Piano 2 and Strings are mostly silent, with a few notes in measure 116. The Acoustic Piano 1 provides harmonic support with chords and a triplet in measure 120.

121

BASS DRUM

CLOSED H.H.

CRASH CYMB

RIDE CYMB

SIDE STICK

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

A.PIANO 1

BASS DRUM

Simon & Garfunkel - Scarborough Fair

♩ = 90,000900



12



22



32



43



53



63



73



83



93



V.S.

2

BASS DRUM

104



114



121



CLOSED H.H

Simon & Garfunkel - Scarborough Fair

♩ = 90,000900

4 15 7

29

20 2

55

20 2

79

38 7

CRASH CYMB

Simon & Garfunkel - Scarborough Fair

♩ = 90,000900

124

The musical notation consists of a single staff with a treble clef and a 3/4 time signature. A thick black line is drawn across the staff, indicating a sustained crash cymbal sound. Above the staff, there is a measure rest symbol (a vertical line with a horizontal bar) and a fermata symbol (a vertical line with a semi-circle) positioned over the first measure. The staff ends with a double bar line.

RIDE CYMB

Simon & Garfunkel - Scarborough Fair

♩ = 90,000900

II 3/4 - | x x x | x x x | x x x | x x x | x x x | x x x | x x x |

9 | x x x | x x x | x x x | x x x | x x x | x x x | x x x |

17 | x x x | x x x | x x x | x x x | x x x | x x x | x x x |

25 | x x x | x x x | x x x | x x x | x x x | x x x | x x x |

33 | x x x | x x x | x x x | x x x | x x x | x x x | x x x |

41 | x x x | x x x | x x x | x x x | x x x | x x x | x x x |

49 | x x x | x x x | x x x | x x x | x x x | x x x | x x x |

57 | x x x | x x x | x x x | x x x | x x x | x x x | x x x |

65 | x x x | x x x | x x x | x x x | x x x | x x x | x x x |

73 | x x x | x x x | x x x | x x x | x x x | x x x | x x x |

V.S.

2

RIDE CYMB

81



89



97



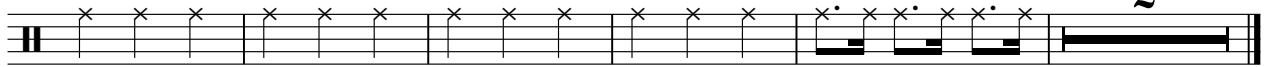
105



113



120



SIDE STICK

Simon & Garfunkel - Scarborough Fair

♩ = 90,000900

|| $\frac{3}{4}$ - | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 |

7 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 |

12 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 |

17 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 |

22 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 |

27 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 |

32 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 |

37 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 |

42 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 |

47 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 | ♯ 7 ♯ 7 |

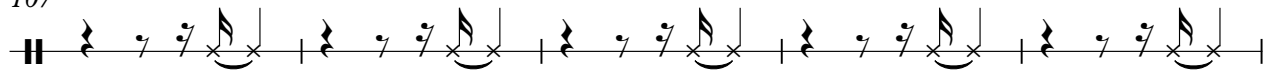
V.S.

SIDE STICK

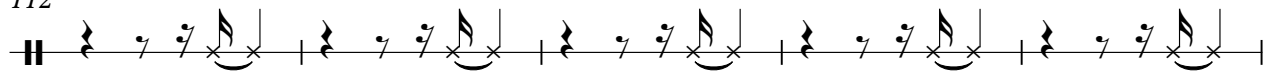
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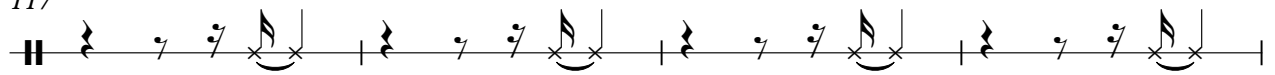
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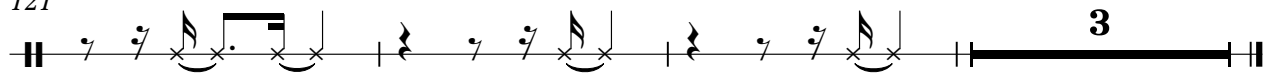
112



117



121



STEEL GTR

Simon & Garfunkel - Scarborough Fair

♩ = 90,000900

7

12

17

22

27

32

37

42

47

Detailed description: This image shows a musical score for the song 'Scarborough Fair' on steel guitar. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of a quarter note equal to 90,000900. The music is divided into ten systems, each starting with a measure number: 7, 12, 17, 22, 27, 32, 37, 42, and 47. The notation consists of eighth and sixteenth notes, often beamed together, with various accidentals (sharps and naturals) indicating the specific notes. The overall style is a traditional folk melody.

V.S.

102



107



112



117



122



ACOU BASS

Simon & Garfunkel - Scarborough Fair

♩ = 90,000900

6

14

21

28

35

42

51

59

66

75

V.S.

2

ACOU BASS

83



90



99



107



114



120



E.PIANO 2

Simon & Garfunkel - Scarborough Fair

♩ = 90,000900

5

13

22

31

40

49

58

67

76

V.S.

85



94



VOICE OOHS

Simon & Garfunkel - Scarborough Fair

♩ = 90,000900

The musical score consists of ten staves of music in 3/4 time. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, and accidentals. Measure numbers 30, 36, 45, 53, 62, 70, 79, 88, and 94 are indicated at the start of their respective staves. Some staves contain thick black bars representing rests or specific musical instructions. The final staff ends with a double bar line.

30

36

45

53

62

70

79

88

94

31

STRINGS

Simon & Garfunkel - Scarborough Fair

♩ = 90,000900

10 6

23 4

35 3

46 2

56 3

67

77 2

87 3

98 6

108 6

Detailed description: This is a musical score for strings, specifically for the piece 'Scarborough Fair' by Simon & Garfunkel. The score is written in bass clef with a 3/4 time signature. It consists of ten systems of music, each starting with a measure number. The first system starts at measure 10 and includes a tempo marking of ♩ = 90,000900. The systems are: 10-19 (marked with a 10), 20-22 (marked with a 6), 23-25 (marked with a 4), 26-28 (marked with a 3), 29-31 (marked with a 2), 32-34 (marked with a 3), 35-37 (no marking), 38-40 (marked with a 2), 41-43 (marked with a 3), 44-46 (no marking), 47-49 (marked with a 2), 50-52 (marked with a 3), 53-55 (no marking), 56-58 (marked with a 2), 59-61 (marked with a 3), 62-64 (no marking), 65-67 (no marking), 68-70 (no marking), 71-73 (marked with a 2), 74-76 (no marking), 77-79 (marked with a 3), 80-82 (no marking), 83-85 (no marking), 86-88 (no marking), 89-91 (no marking), 92-94 (no marking), 95-97 (marked with a 6), 98-100 (no marking), 101-103 (no marking), 104-106 (no marking), 107-109 (marked with a 6). The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together or slurred. There are also several measures with a thick black bar over them, likely indicating a specific performance instruction or a section to be played.

Simon & Garfunkel - Scarborough Fair

A.PIANO 1

♩ = 90,000900

6

11

17

23

29

35

40

46

52

58

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 63 through 116. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by a steady, rhythmic accompaniment of chords and eighth notes. Several measures contain triplets, indicated by a '3' above the notes. The score concludes with a final chord in measure 116.

121

The musical score for measure 121 is written on a single staff with a treble clef. The measure is divided into several parts by rests and notes. The first part consists of a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter rest. The second part starts with a quarter rest, followed by a quarter note B4, a quarter rest, a quarter note C5, and a quarter rest. The third part begins with a quarter note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The fourth part starts with a quarter note A5, followed by a quarter note B5, a quarter note C6, and a quarter note D6. The fifth part consists of a quarter note E6, followed by a quarter note F6, a quarter note G6, and a quarter note A6. The sixth part begins with a quarter note B6, followed by a quarter note C7, a quarter note D7, and a quarter note E7. The seventh part starts with a quarter note F7, followed by a quarter note G7, a quarter note A7, and a quarter note B7. The eighth part consists of a quarter note C8, followed by a quarter note D8, a quarter note E8, and a quarter note F8. The ninth part begins with a quarter note G8, followed by a quarter note A8, a quarter note B8, and a quarter note C9. The tenth part starts with a quarter note D9, followed by a quarter note E9, a quarter note F9, and a quarter note G9. The eleventh part consists of a quarter note A9, followed by a quarter note B9, a quarter note C10, and a quarter note D10. The twelfth part begins with a quarter note E10, followed by a quarter note F10, a quarter note G10, and a quarter note A10. The thirteenth part starts with a quarter note B10, followed by a quarter note C11, a quarter note D11, and a quarter note E11. The fourteenth part consists of a quarter note F11, followed by a quarter note G11, a quarter note A11, and a quarter note B11. The fifteenth part begins with a quarter note C12, followed by a quarter note D12, a quarter note E12, and a quarter note F12. The sixteenth part starts with a quarter note G12, followed by a quarter note A12, a quarter note B12, and a quarter note C13. The seventeenth part consists of a quarter note D13, followed by a quarter note E13, a quarter note F13, and a quarter note G13. The eighteenth part begins with a quarter note A13, followed by a quarter note B13, a quarter note C14, and a quarter note D14. The nineteenth part starts with a quarter note E14, followed by a quarter note F14, a quarter note G14, and a quarter note A14. The twentieth part consists of a quarter note B14, followed by a quarter note C15, a quarter note D15, and a quarter note E15. The measure ends with a double bar line.