

♩ = 109,000145

The image displays a musical score for a variety of instruments, all in a 4/4 time signature. The instruments listed are Bass Flute, Whistling, Percussion, Soprano Xylophone, Jazz Guitar, Fretless Electric Bass, Electric Piano, Synth Voice, Synth Strings, Lead 8 (Bass + Lead), Pad 5 (Bowed), FX 1 (Rain), and two Solo parts. The score is organized into systems. The first system includes Bass Flute, Whistling, Percussion, and Soprano Xylophone. The second system includes Jazz Guitar, Fretless Electric Bass, Electric Piano, Synth Voice, Synth Strings, and Lead 8 (Bass + Lead). The third system includes Pad 5 (Bowed) and FX 1 (Rain). The fourth system includes two Solo parts. The Percussion part features four 'x' marks in the second measure, indicating a specific rhythmic pattern. The Pad 5 (Bowed) and FX 1 (Rain) parts feature a complex, multi-layered sound effect in the final measure, represented by multiple overlapping notes and a bass clef. The tempo is indicated as 109,000145.

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5

Perc.

Pad 5

FX 1



7

Perc.

E. Bass

E. Piano

Syn. Str.

Lead 8

Pad 5

The image displays a musical score for six instruments: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Lead 8, and Pad 5. The score is organized into six staves, each with its instrument name on the left. The Percussion staff begins with a measure number '8' and contains a complex rhythmic pattern with various note values and rests. The E. Bass staff features a sequence of notes with stems pointing downwards, indicating a descending line. The E. Piano staff shows a sustained chord in the right hand and a single note in the left hand. The Syn. Str. staff has a long, smooth, curved line, likely representing a sustained or fading string texture. The Lead 8 staff contains a series of notes with stems pointing downwards, similar to the E. Bass staff. The Pad 5 staff shows a sustained chord in the right hand. The overall layout is clean and professional, typical of a music manuscript.

9

Perc.

E. Bass

E. Piano

Syn. Str.

Lead 8

Pad 5

The image shows a musical score for six instruments: Percussion, E. Bass, E. Piano, Syn. Str., Lead 8, and Pad 5. The score is written on a grand staff with six staves. The Percussion staff (top) has a treble clef and a key signature of one flat, with a measure number '9' at the beginning. It features a complex rhythmic pattern with various note values and rests. The E. Bass staff (second from top) has a bass clef and a key signature of one flat, with a measure number '9' at the beginning. It features a simple rhythmic pattern with eighth notes and rests. The E. Piano staff (third from top) has a treble clef and a key signature of one flat, with a measure number '9' at the beginning. It features a sustained chord with a long note value. The Syn. Str. staff (fourth from top) has a treble clef and a key signature of one flat, with a measure number '9' at the beginning. It features a sustained chord with a long note value. The Lead 8 staff (fifth from top) has a treble clef and a key signature of one flat, with a measure number '9' at the beginning. It features a rhythmic pattern with eighth notes and rests. The Pad 5 staff (bottom) has a treble clef and a key signature of one flat, with a measure number '9' at the beginning. It features a sustained chord with a long note value.

10

B. Fl.

Perc.

Sop. Xyl.

E. Bass

E. Piano

Syn. Str.

Lead 8

Pad 5

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument. The first staff is for the B. Fl. (Bass Flute), starting at measure 10 with a whole rest followed by a quarter note G4 and a quarter note A4. The Perc. (Percussion) staff features a complex rhythmic pattern with eighth and sixteenth notes, accented, and includes 'x' marks above the staff indicating specific percussion hits. The Sop. Xyl. (Soprano Xylophone) staff has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The E. Bass (Electric Bass) staff shows a rhythmic line with eighth notes and sixteenth notes, including a chromatic descending line. The E. Piano (Electric Piano) staff has a whole rest followed by a sustained chord in the right hand and a single note in the left hand. The Syn. Str. (Synthesizer Strings) staff has a whole rest followed by a long, sustained, and slightly decaying chord. The Lead 8 staff features a rhythmic line with eighth notes and sixteenth notes, including a chromatic descending line. The Pad 5 (Pads) staff has a whole rest followed by a sustained chord. The Solo staff has a whole rest.

As I

11

B. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 8

Pad 5

Solo

look in to your eyes I see the

Detailed description: This is a page of a musical score for a band. It features nine staves. The B. Fl. staff starts with a treble clef, a key signature of one flat, and a measure number of 11. The Perc. staff uses a drum set notation with various rhythmic patterns. The J. Gtr. staff has a treble clef and contains a few notes. The E. Bass staff has a bass clef and a rhythmic line. The E. Piano staff has a grand staff with a key signature of one flat and a long sustained chord. The Syn. Str. staff has a treble clef and a long sustained chord. The Lead 8 staff has a treble clef and a rhythmic line. The Pad 5 staff has a treble clef and a long sustained chord. The Solo staff has a treble clef and is mostly empty. The lyrics 'look in to your eyes I see the' are written below the Solo staff.

12

B. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 8

Pad 5

Solo

sun rise The

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for B. Fl. (Bass Flute), starting at measure 12 with a treble clef and a key signature of one flat. The second staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The third staff is for J. Gtr. (Jazz Guitar), with a treble clef and a key signature of one flat. The fourth staff is for E. Bass (Electric Bass), with a bass clef and a key signature of one flat. The fifth staff is for E. Piano (Electric Piano), with a grand staff (treble and bass clefs) and a key signature of one flat. The sixth staff is for Syn. Str. (Synthesizer Strings), with a treble clef and a key signature of one flat. The seventh staff is for Lead 8, with a treble clef and a key signature of one flat. The eighth staff is for Pad 5, with a treble clef and a key signature of one flat. The ninth staff is for Solo, with a treble clef and a key signature of one flat. The lyrics 'sun rise The' are positioned below the Solo staff.

13

B. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 8

Pad 5

Solo

light be hind your face helps me re al ise

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered '8' at the top left. The score begins at measure 13, indicated by a '13' above the first staff. The instruments are arranged vertically from top to bottom: B. Fl. (Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 8, Pad 5, and Solo. The B. Fl. part features a melodic line with a triplet of eighth notes marked with a '3' and a flat. The Perc. part has a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a few notes with slurs. The E. Bass part has a steady eighth-note bass line. The E. Piano part has a sustained chord in the right hand and a few notes in the left hand. The Syn. Str. part has a long, sustained chord. The Lead 8 part has a series of eighth notes, some with slurs. The Pad 5 part has a long, sustained chord. The Solo part is currently silent. At the bottom of the page, the lyrics 'light be hind your face helps me re al ise' are aligned with the musical measures.

14

B. Fl.

Perc.

Sop. Xyl.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 8

Pad 5

Solo

Detailed description: This is a page of a musical score for a band or orchestra. It features 11 staves. The top staff is for B. Fl. (Bass Flute) in treble clef with a key signature of one flat and a common time signature. It starts at measure 14 and contains a melodic line with a long slur. The Perc. (Percussion) staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. Sop. Xyl. (Soprano Xylophone) has a few notes in the second half of the page. J. Gtr. (Jazz Guitar) and E. Bass (Electric Bass) have rhythmic accompaniment. E. Piano (Electric Piano) has a sustained chord in the first half. Syn. Voice (Synthesizer Voice) has a few notes. Syn. Str. (Synthesizer Strings) has a long, sustained chord. Lead 8 (Lead 8) has a rhythmic line with eighth notes. Pad 5 (Pad 5) has a sustained chord. Solo (Solo) is empty.

Sun

15

B. Fl.

Whist.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 8

Pad 5

Solo

The musical score consists of eleven staves. The B. Fl. staff begins with a measure number '15' and features a long melodic line with a slur. The Whist. staff has a complex rhythmic pattern with many beamed notes. The Perc. staff uses a drum set notation with various symbols like 'x' and '↑'. The J. Gtr. staff shows a sparse guitar accompaniment with some rests. The E. Bass staff has a steady bass line with eighth notes. The E. Piano staff has a sustained chord with a long slur. The Syn. Voice staff has a simple melodic line. The Syn. Str. staff has a long, sustained chord. The Lead 8 staff has a rhythmic pattern with eighth notes. The Pad 5 staff has a long, sustained chord. The Solo staff is empty.

rise

16

B. Fl.

Whist.

Perc.

Sop. Xyl.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 8

Pad 5

Solo

Detailed description: This is a page of a musical score for 13 different instruments. The score is written in a common time signature. The instruments are: B. Fl. (Bass Flute), Whist., Perc. (Percussion), Sop. Xyl. (Soprano Xylophone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Lead 8 (Lead Synth 8), Pad 5 (Pad Synth 5), and Solo (Solo Synth). The B. Fl. part starts with a measure rest followed by a long note with a sharp sign. The Whist. part has a few notes and rests. The Perc. part has a complex rhythmic pattern with many notes and rests. The Sop. Xyl. part has a series of notes with rests. The J. Gtr. part has a few notes and rests. The E. Bass part has a series of notes with rests. The E. Piano part has a long note with a sharp sign. The Syn. Voice part has a few notes and rests. The Syn. Str. part has a few notes and rests. The Lead 8 part has a series of notes with rests. The Pad 5 part has a series of notes with rests. The Solo part has a few notes and rests.

Will we

The musical score consists of ten staves. The B. Fl. staff starts at measure 17 with a treble clef and a key signature of one flat. The Perc. staff uses a drum set notation with various rhythmic patterns. The J. Gtr. staff has a treble clef and a key signature of one flat, featuring a series of chords and a melodic line. The E. Bass staff has a bass clef and a key signature of one flat, playing a rhythmic bass line. The E. Piano staff has a grand staff with a key signature of one flat, showing sustained chords. The Syn. Str. staff has a treble clef and a key signature of one flat, with a long, sustained chord. The Lead 8 staff has a treble clef and a key signature of one flat, playing a melodic line. The Pad 5 staff has a treble clef and a key signature of one flat, with a long, sustained chord. The Solo staff has a treble clef and a key signature of one flat, with a long, sustained chord.

sleep and some times love un til the

18

B. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 8

Pad 5

Solo

moon shines May be the

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 13 in the top right corner and starts at measure 18. The instruments are arranged vertically from top to bottom: B. Fl. (Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 8 (Lead 8), Pad 5 (Pad 5), and Solo (Solo). The B. Fl. part features a melodic line with a slur over measures 18-20. The Perc. part has a complex rhythmic pattern with various note values and rests. The J. Gtr. part includes chords and single notes. The E. Bass part has a steady eighth-note bass line. The E. Piano part has a sustained chord in the right hand and a single note in the left hand. The Syn. Str. part has a long, sustained chord. The Lead 8 part has a melodic line with eighth notes. The Pad 5 part has a sustained chord. The Solo part is empty. The lyrics 'moon shines May be the' are written below the Solo staff.

19

B. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 8

Pad 5

Solo

next time I'll be yours and maybe you'll be mine

Detailed description: This is a multi-stem musical score for a song. It features ten staves. The B. Fl. staff starts at measure 19 with a melodic line. The Perc. staff has a complex rhythmic pattern with accents. The J. Gtr. staff has sparse notes. The E. Bass staff has a steady eighth-note bass line. The E. Piano staff has a sustained chord. The Syn. Str. staff has a long, sustained note. The Lead 8 staff has a melodic line with a descending sequence. The Pad 5 staff has a sustained chord. The Solo staff is empty. The lyrics 'next time I'll be yours and maybe you'll be mine' are written below the Solo staff.

20

B. Fl.

Whist.

Perc.

Sop. Xyl.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 8

Pad 5

Solo

Detailed description: This is a page of a musical score for a variety of instruments. The score is organized into 13 staves. The first staff is for B. Fl. (Bass Flute), starting at measure 20 with a melodic line. The second staff is for Whist., which begins in measure 20 with a sequence of eighth notes. The third staff is for Perc., featuring a complex rhythmic pattern with accents and rests. The fourth staff is for Sop. Xyl. (Soprano Xylophone), playing a simple melodic line. The fifth staff is for J. Gtr. (Jazz Guitar), providing harmonic support with chords and single notes. The sixth staff is for E. Bass (Electric Bass), playing a rhythmic line with eighth notes. The seventh staff is for E. Piano (Electric Piano), featuring a sustained chord in the right hand and a bass line in the left hand. The eighth staff is for Syn. Voice (Synthesizer Voice), which is mostly silent with a few notes. The ninth staff is for Syn. Str. (Synthesizer Strings), playing a long, sustained note. The tenth staff is for Lead 8, which has a complex, multi-layered texture. The eleventh staff is for Pad 5, playing a sustained chord. The twelfth staff is for Solo, which is currently silent. The score is written in a key with one flat (B-flat) and a common time signature.

Sun

21

B. Fl.

Whist.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 8

Pad 5

Solo

rise

I

22

B. Fl.

Whist.

Perc.

Sop. Xyl.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 8

Pad 5

Solo

don't know if it's even in your

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 22 at the top left and 17 at the top right. The score consists of 13 staves, each for a different instrument or voice part. The instruments listed are B. Fl., Whist., Perc., Sop. Xyl., J. Gtr., E. Bass, E. Piano, Syn. Voice, Syn. Str., Lead 8, Pad 5, and Solo. The B. Fl. staff has a treble clef and contains a melodic line with notes and accidentals. The Whist. staff has a treble clef and contains a melodic line with a long slur. The Perc. staff has a drum set icon and contains a rhythmic pattern with 'x' marks above notes. The Sop. Xyl. staff has a treble clef and contains a rhythmic pattern with 'z' marks above notes. The J. Gtr. staff has a treble clef and contains a few notes. The E. Bass staff has a bass clef and contains a rhythmic pattern with 'z' marks above notes. The E. Piano staff has a grand staff (treble and bass clefs) and contains a sustained chord. The Syn. Voice staff has a treble clef and contains a few notes. The Syn. Str. staff has a treble clef and contains a few notes. The Lead 8 staff has a treble clef and contains a rhythmic pattern with 'z' marks above notes. The Pad 5 staff has a treble clef and contains a sustained chord. The Solo staff has a treble clef and contains a few notes. At the bottom of the page, the lyrics 'don't know if it's even in your' are written under the Solo staff.

23

B. Fl.

Perc.

J. Gtr.

Syn. Voice

Syn. Str.

Lead 8

Pad 5

Solo

Solo

mind at all

Detailed description: This is a page of a musical score, page 18, starting at measure 23. It features ten staves. The first staff is for B. Fl. (Bass Flute), showing a melodic line with a key signature of one flat and a common time signature. The second staff is Percussion, with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is J. Gtr. (Jazz Guitar), featuring a rhythmic accompaniment with many rests. The fourth staff is Syn. Voice (Synthesizer Voice), with block chords and a long sustain line. The fifth staff is Syn. Str. (Synthesizer Strings), with a long sustain line. The sixth staff is Lead 8, with a melodic line. The seventh staff is Pad 5, with a simple harmonic accompaniment. The eighth and ninth staves are Solo parts, with block chords and a long sustain line. The lyrics 'mind at all' are written below the Solo parts.

24

B. Fl.

Perc.

J. Gtr.

Syn. Voice

Syn. Str.

Lead 8

Solo

Solo

Could be me

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for B. Fl. (Bass Flute), starting at measure 24 with a treble clef and a key signature of one flat. The second staff is Percussion, showing a complex rhythmic pattern with various notes and rests. The third staff is J. Gtr. (Jazz Guitar), featuring a melodic line with many slurs and ties. The fourth staff is Syn. Voice (Synthesizer Voice), showing a long, sustained note with a slur. The fifth staff is Syn. Str. (Synthesizer Strings), showing a long, sustained note with a slur. The sixth staff is Lead 8, showing a melodic line with many slurs and ties. The seventh staff is Solo, showing a melodic line with many slurs and ties. The eighth staff is Solo, showing a long, sustained note with a slur. The lyrics 'Could be me' are written below the bottom staff.

25

B. Fl.

Whist.

Perc.

J. Gtr.

Syn. Str.

Lead 8

Solo

Solo

at this

26

B. Fl.

Perc.

J. Gtr.

Syn. Str.

Lead 8

Solo

Solo

mo ment in time Is it in your

27

B. Fl.

Perc.

J. Gtr.

Syn. Voice

Syn. Str.

Lead 8

Solo

Solo

mind at all

Detailed description: This is a page of a musical score, page 22, starting at measure 27. It features eight staves. The B. Fl. staff has a treble clef and a key signature of one flat, with a melodic line starting on a whole note. The Perc. staff uses a drum set notation with various rhythmic patterns. The J. Gtr. staff has a treble clef and a key signature of one flat, with a complex rhythmic pattern. The Syn. Voice staff has a treble clef and a key signature of one flat, with a vocal line. The Syn. Str. staff has a treble clef and a key signature of one flat, with a long, sustained note. The Lead 8 staff has a treble clef and a key signature of one flat, with a melodic line. The Solo staff has a treble clef and a key signature of one flat, with a melodic line. The bottom Solo staff has a treble clef and a key signature of one flat, with a melodic line. The lyrics 'mind at all' are written below the bottom Solo staff.

28

B. Fl.

Perc.

J. Gtr.

Syn. Voice

Syn. Str.

Lead 8

Solo

Solo

The musical score consists of eight staves. The B. Fl. staff begins with a treble clef and a key signature of one flat, starting at measure 28. The Perc. staff uses a drum set notation with various rhythmic patterns. The J. Gtr. staff features a treble clef and a complex rhythmic pattern with many rests. The Syn. Voice staff has a treble clef and a long, sustained note. The Syn. Str. staff has a treble clef and a long, sustained note. The Lead 8 staff has a treble clef and a series of chords. The Solo staff has a treble clef and a series of chords. The Solo staff has a treble clef and a long, sustained note.

It should be me

29

B. Fl.

Whist.

Perc.

J. Gtr.

Syn. Voice

Syn. Str.

Lead 8

FX 1

Solo

Solo

The musical score consists of ten staves. The first staff is for B. Fl. (Bass Flute), the second for Whist., the third for Perc. (Percussion), the fourth for J. Gtr. (Jazz Guitar), the fifth for Syn. Voice (Synthesizer Voice), the sixth for Syn. Str. (Synthesizer Strings), the seventh for Lead 8 (Lead 8), the eighth for FX 1 (FX 1), and the ninth and tenth staves are both labeled Solo. The score begins at measure 29. The B. Fl. part has a dotted quarter note followed by a quarter rest, then a quarter note, and a quarter rest. The Whist. part has a quarter rest, then a quarter note, a quarter note with a flat, and a quarter note. The Perc. part has a series of eighth notes with accents and beams. The J. Gtr. part has a series of eighth notes with accents and beams. The Syn. Voice part has a quarter rest, then a quarter note, and a quarter note. The Syn. Str. part has a quarter rest, then a quarter note with a flat, a quarter note, and a quarter note with a flat. The Lead 8 part has a series of eighth notes with accents and beams. The FX 1 part has a quarter rest. The Solo parts have a series of notes, including a quarter note, a quarter note, and a quarter note.

it could be me

The musical score is arranged in a vertical stack of staves. The instruments and parts are: B. Fl. (Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Lead 8 (Lead 8), FX 1 (FX 1), and two Solo parts. The score begins at measure 30. The B. Fl. part has a melodic line with some rests. The Perc. part features a complex rhythmic pattern with many notes and rests. The J. Gtr. part has a rhythmic pattern with some melodic elements. The E. Bass part has a rhythmic pattern with some melodic elements. The E. Piano part has a sustained chord in the right hand and a rhythmic pattern in the left hand. The Syn. Voice part has a melodic line. The Syn. Str. part has a sustained chord. The Lead 8 part has a melodic line. The FX 1 part has a sustained chord. The two Solo parts have melodic lines.

For ev er

32

B. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 8

FX 1

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 26 at the top left. The score begins at measure 32. The instruments are arranged vertically from top to bottom: B. Fl. (Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 8 (Lead 8), FX 1 (FX 1), and Solo (Solo). The B. Fl. part has a few notes in the final measure. The Perc. part features a complex rhythmic pattern with accents and beams. The J. Gtr. part has a few notes with a 7th fret marker. The E. Bass part has a rhythmic line with a 7th fret marker. The E. Piano part has a sustained chord with a 7th fret marker. The Syn. Str. part has a sustained chord with a 7th fret marker. The Lead 8 part has a rhythmic line with a 7th fret marker. The FX 1 and Solo parts are mostly silent with a few notes in the final measure.

For

33

B. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 8

Solo

ev er

34

Perc.

Sop. Xyl.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 8

Detailed description: This page of a musical score, numbered 28, contains seven staves. The Percussion staff (top) starts at measure 34 and features a complex rhythmic pattern with various note values and rests, some marked with 'x' above them. The Soprano Xylophone staff has a few notes, including a sharp sign. The J. Gtr. staff shows a melodic line with some rests. The E. Bass staff has a rhythmic pattern with eighth notes and rests. The E. Piano staff has a long, sustained chord in the right hand and a single note in the left hand. The Syn. Str. staff has a long, sustained chord. The Lead 8 staff has a melodic line with eighth notes and rests.

35

B. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 8

Solo

Wan der ing throughlife will love come

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for B. Fl. (Bass Flute) in treble clef, starting at measure 35 with a key signature of one flat. The second staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The third staff is for J. Gtr. (Jazz Guitar) in treble clef with a key signature of one flat, featuring a sparse melody. The fourth staff is for E. Bass (Electric Bass) in bass clef, providing a steady bass line. The fifth staff is for E. Piano (Electric Piano) in grand staff, with a sustained chord in the right hand and a bass line in the left. The sixth staff is for Syn. Str. (Synthesizer Strings) in treble clef, playing a long, sustained chord. The seventh staff is for Lead 8 (Lead 8) in treble clef, playing a rhythmic pattern. The eighth staff is for Solo (Solo) in treble clef, which is currently empty. The lyrics 'Wan der ing throughlife will love come' are written below the Solo staff.

36

B. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 8

Solo

home to you And the

37

B. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 8

Solo

love you want for ev er will they be

Detailed description: This is a page of a musical score for a band. It features eight staves. The B. Fl. staff starts with a treble clef, a key signature of one flat, and a common time signature. The Perc. staff uses a drum set notation with various symbols for snare, bass drum, and cymbals. The J. Gtr. staff has a treble clef and contains sparse notes with a '7' indicating a barre. The E. Bass staff has a bass clef and contains a rhythmic line with notes and a '7' indicating a barre. The E. Piano staff has a grand staff with a treble clef and a key signature of one flat, featuring a long sustained chord. The Syn. Str. staff has a treble clef and contains a long sustained chord. The Lead 8 staff has a treble clef and contains a rhythmic line with notes and a '7' indicating a barre. The Solo staff has a treble clef and contains a single note with a '7' indicating a barre. The lyrics 'love you want for ev er will they be' are written below the Solo staff.

38

B. Fl.

Perc.

Sop. Xyl.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 8

Solo

true to you

39

Whist.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 8

40

B. Fl.

Whist.

Perc.

Sop. Xyl.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 8

Solo

Will we

41

B. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 8

Solo

The musical score consists of eight staves. The B. Fl. staff starts with a treble clef, a key signature of one flat, and a common time signature. The Perc. staff uses a drum set notation with various rhythmic patterns. The J. Gtr. staff has a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one flat. The E. Piano staff has a grand staff with a key signature of one flat. The Syn. Str. staff has a treble clef and a key signature of one flat. The Lead 8 staff has a treble clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat. The lyrics 'sleep and some times love un til the' are positioned below the Solo staff.

sleep and some times love un til the

42

B. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 8

Solo

moon shines May be the

43

B. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 8

Solo

next time I'll be yours and may be you'll

44

B. Fl.

Whist.

Perc.

Sop. Xyl.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 8

Solo

be mine You'll be

45

B. Fl.

Whist.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 8

Solo

mine

I

46

B. Fl.

Whist.

Perc.

Sop. Xyl.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 8

Pad 5

Solo

don't know if it's even in your

Detailed description: This is a page of a musical score for a band. It features 11 staves for different instruments. The B. Fl. staff has a treble clef and a key signature of one flat, with notes including a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The Whist. staff has a treble clef and a key signature of one flat, with a half note G4, a quarter rest, and a quarter rest. The Perc. staff has a percussion clef and shows various rhythmic patterns with 'x' marks above notes. The Sop. Xyl. staff has a treble clef and a key signature of one flat, with notes including a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The J. Gtr. staff has a treble clef and a key signature of one flat, with a quarter note G4, a quarter rest, and a quarter rest. The E. Bass staff has a bass clef and a key signature of one flat, with notes including a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The E. Piano staff has a grand staff with a key signature of one flat, with a half note chord in the right hand and a quarter note G3 in the left hand. The Syn. Str. staff has a treble clef and a key signature of one flat, with a half note chord in the right hand and a quarter note G3 in the left hand. The Lead 8 staff has a treble clef and a key signature of one flat, with notes including a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The Pad 5 staff has a treble clef and a key signature of one flat, with a half note chord in the right hand and a quarter note G3 in the left hand. The Solo staff has a treble clef and a key signature of one flat, with a half note chord in the right hand and a quarter note G3 in the left hand. The lyrics 'don't know if it's even in your' are written below the Solo staff.

B. Fl.

Perc.

J. Gtr.

Syn. Voice

Syn. Str.

Lead 8

Pad 5

Solo

Solo

mind at all

Detailed description: This is a page of a musical score for a song, page 41. It features nine staves. The top staff is for the Bass Flute (B. Fl.), starting at measure 47. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The third staff is for the Jazzy Guitar (J. Gtr.), featuring a melodic line with many slurs and ties. The fourth staff is for Synthesizer Voice (Syn. Voice), with a melodic line that includes a long, sweeping slur. The fifth staff is for Synthesizer Strings (Syn. Str.), which is mostly empty with a few notes at the beginning. The sixth staff is for Lead 8, showing a melodic line with many slurs and ties. The seventh staff is for Pad 5, which is mostly empty with a few notes. The eighth and ninth staves are for Solo parts, with the bottom staff containing the lyrics 'mind at all' under the notes.

48

B. Fl.

Perc.

J. Gtr.

Syn. Voice

Syn. Str.

Lead 8

Solo

Solo

It could be me

49

B. Fl.

Whist.

Perc.

J. Gtr.

Syn. Str.

Lead 8

Solo

Solo

at this

50

B. Fl.

Perc.

J. Gtr.

Syn. Str.

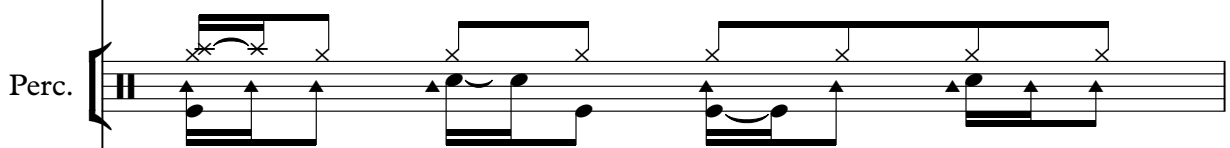
Lead 8

Solo

Solo

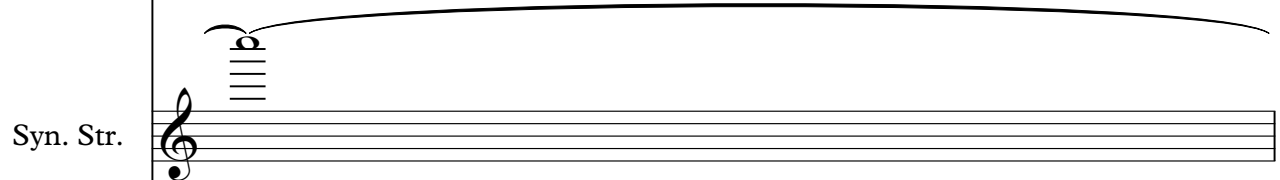
mo ment in time Love 's in des

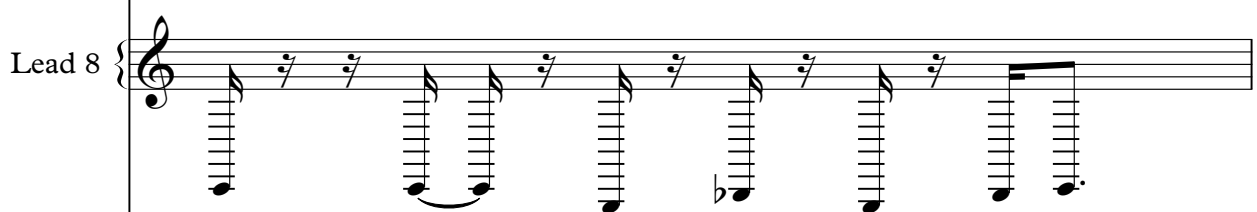
B. Fl. 

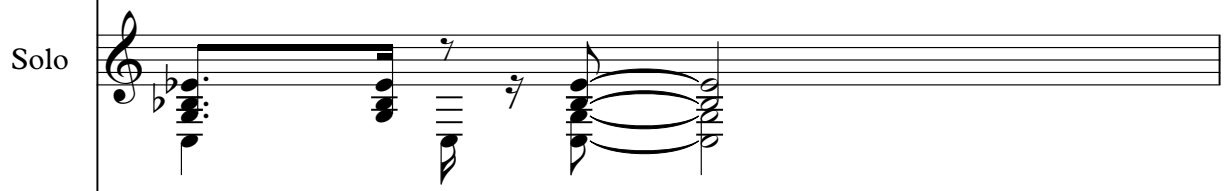
Perc. 

J. Gtr. 

Syn. Voice 

Syn. Str. 

Lead 8 

Solo 

Solo 

cri

ba

ble

52

B. Fl.

Perc.

J. Gtr.

Syn. Voice

Syn. Str.

Lead 8

Solo

Solo

It should be me

53

B. Fl.

Whist.

Perc.

J. Gtr.

Syn. Voice

Syn. Str.

Lead 8

Solo

Solo

The musical score consists of ten staves. The first staff is for B. Fl. (Bass Flute), starting with a treble clef and a key signature of one flat. The second staff is for Whist. (Whistle), also with a treble clef and one flat. The third staff is for Perc. (Percussion), with a drum set icon and various rhythmic notations. The fourth staff is for J. Gtr. (Jazz Guitar), with a treble clef and one flat. The fifth staff is for Syn. Voice (Synthesizer Voice), with a treble clef and one flat. The sixth staff is for Syn. Str. (Synthesizer Strings), with a treble clef and one flat. The seventh staff is for Lead 8, with a treble clef and one flat. The eighth staff is for Solo, with a treble clef and one flat. The ninth staff is also for Solo, with a treble clef and one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

it could be me

54

B. Fl.

Whist.

Perc.

J. Gtr.

E. Piano

Syn. Voice

Syn. Str.

Lead 8

Solo

Solo

For ev er Is it real ly wear ing

56

B. Fl.

Whist.

Perc.

E. Piano

Syn. Voice

Lead 8

Solo

o ver time Where does it stop where do you

58

B. Fl.

Whist.

Perc.

E. Piano

Syn. Voice

Lead 8

Solo

dare me to draw the line You got my bo dy now you

Detailed description: This is a page of a musical score for page 50. It features seven staves. The top staff is for B. Fl. (Bass Flute), starting at measure 58. The second staff is for Whist. (Whistle). The third staff is for Perc. (Percussion), showing a rhythmic pattern of 'x' marks above notes. The fourth staff is for E. Piano (Electric Piano), with a grand staff showing chords and bass lines. The fifth staff is for Syn. Voice (Synthesizer Voice), with a melodic line. The sixth staff is for Lead 8 (Lead guitar), with a complex melodic line. The seventh staff is for Solo (Solo guitar), which is mostly empty. The lyrics 'dare me to draw the line You got my bo dy now you' are written below the Syn. Voice staff.

60

B. Fl.

Whist.

Perc.

E. Piano

Syn. Voice

Lead 8

Solo

want my soul Don't e ven think a bout it

62

B. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 8

FX 1

Solo

Save that thought

64

B. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 8

FX 1

Solo

Detailed description: This is a multi-stem musical score for a track. The score includes parts for B. Fl., Perc., J. Gtr., E. Bass, E. Piano, Syn. Voice, Syn. Str., Lead 8, FX 1, and Solo. The B. Fl. part has a measure rest followed by a quarter note. The Perc. part features a complex rhythmic pattern with accents. The J. Gtr. part has a measure rest followed by a quarter note. The E. Bass part has a measure rest followed by a series of eighth notes. The E. Piano part has a long sustained chord. The Syn. Voice part has a measure rest followed by a quarter note. The Syn. Str. part has a long sustained chord. The Lead 8 part has a series of eighth notes. The FX 1 part has a measure rest followed by a quarter note. The Solo part has a measure rest.

Sun

65

B. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 8

Solo

rise I

66

B. Fl.

Perc.

Sop. Xyl.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 8

Pad 5

Solo

don't know if it's even in your

Detailed description: This is a page of a musical score, page 55, starting at measure 66. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Fl. (Bass Flute), Perc. (Percussion), Sop. Xyl. (Soprano Xylophone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Lead 8 (Lead 8), Pad 5 (Pad 5), and Solo (Solo). The B. Fl. staff shows a melodic line with notes and accidentals. The Perc. staff has a complex rhythmic pattern with 'x' marks above it. The Sop. Xyl. staff has a few notes. The J. Gtr. staff has a few notes and rests. The E. Bass staff has a rhythmic line with notes and rests. The E. Piano staff has a few notes and rests. The Syn. Voice staff has a few notes and rests. The Syn. Str. staff has a few notes and rests. The Lead 8 staff has a rhythmic line with notes and rests. The Pad 5 staff has a few notes and rests. The Solo staff has a few notes and rests. The lyrics 'don't know if it's even in your' are written below the Solo staff.

67

B. Fl.

Perc.

J. Gtr.

Syn. Voice

Syn. Str.

Lead 8

Pad 5

Solo

Solo

mind at all

Detailed description: This page of a musical score covers measures 67 to 70. The instruments and parts are: B. Fl. (Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Lead 8 (Lead 8), Pad 5 (Pad 5), and two Solo parts. The key signature has one flat (B-flat). Measure 67 starts with a treble clef and a key signature change to B-flat. The B. Fl. part has a melodic line with slurs and accents. The Perc. part features a complex rhythmic pattern with accents. The J. Gtr. part has a syncopated rhythm with slurs. The Syn. Voice part has sustained chords. The Syn. Str. part has a long, sustained chord. The Lead 8 part has a rhythmic pattern with slurs. The Pad 5 part has a simple rhythmic pattern. The two Solo parts have sustained chords. The lyrics 'mind at all' are written below the bottom two Solo parts.

68

B. Fl.

Perc.

J. Gtr.

Syn. Voice

Syn. Str.

Lead 8

Solo

Solo

It could be me

Detailed description: This is a page of a musical score for a band. It features eight staves. The first staff is for the B. Flute (B. Fl.), starting at measure 68 with a treble clef and a key signature of one flat. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The third staff is for the J. Guitar (J. Gtr.), featuring a melodic line with frequent rests. The fourth staff is for Synthesizer Voice (Syn. Voice), with a long, sustained note. The fifth staff is for Synthesizer Strings (Syn. Str.), with a long, sustained note. The sixth staff is for Lead 8, showing a melodic line with frequent rests. The seventh staff is for Solo, with a melodic line and some chordal accompaniment. The eighth staff is for Solo, with a long, sustained note. The lyrics 'It could be me' are written below the final staff.

69

B. Fl.

Whist.

Perc.

J. Gtr.

Syn. Str.

Lead 8

Solo

Solo

at this

70

B. Fl.

Perc.

J. Gtr.

Syn. Str.

Lead 8

Solo

Solo

mo ment in time Is it in your

71

B. Fl.

Perc.

J. Gtr.

Syn. Voice

Syn. Str.

Lead 8

Solo

Solo

mind at all

B. Fl. Perc. J. Gtr. Syn. Voice Syn. Str. Lead 8 Solo Solo

The musical score consists of eight staves. The B. Fl. staff starts at measure 72 with a melodic line. The Perc. staff features a complex rhythmic pattern with accents and slurs. The J. Gtr. staff shows a rhythmic accompaniment with slash marks. The Syn. Voice staff has a long note with a slur. The Syn. Str. staff has a short melodic phrase. The Lead 8 staff has a melodic line with slash marks. The Solo staff has a melodic line with slash marks. The bottom Solo staff has a long note with a slur.

It should be me

73

B. Fl.

Whist.

Perc.

J. Gtr.

Syn. Voice

Syn. Str.

Lead 8

FX 1

Solo

Solo

it could be me For ever er

75 Perc. J. Gtr. Syn. Str. Lead 8 FX 1 Solo

The image shows a musical score for a guitar track, starting at measure 75. The score is divided into six staves: Perc., J. Gtr., Syn. Str., Lead 8, FX 1, and Solo. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff shows a melodic line with slurs and accents. The Syn. Str. staff contains a long, sustained note. The Lead 8 staff has a melodic line with a flat sign. The FX 1 staff has a long, sustained note with a flat sign. The Solo staff is empty, with a key signature of one flat and a time signature of 8/8.

76

B. Fl.

Perc.

J. Gtr.

Syn. Voice

Syn. Str.

Lead 8

FX 1

Solo

Solo

Sun

77

B. Fl.

Perc.

J. Gtr.

Syn. Voice

Syn. Str.

Lead 8

Solo

Solo

rise At this

Detailed description: This is a page of a musical score for a rock band. It features eight staves. The first staff is for the Baritone Flute (B. Fl.), starting at measure 77. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various notes and rests. The third staff is for the Junior Guitar (J. Gtr.), featuring a steady eighth-note rhythm. The fourth staff is for Synthesizer Voice (Syn. Voice), with a melodic line. The fifth staff is for Synthesizer Strings (Syn. Str.), with a long, sustained note. The sixth staff is for Lead 8, showing a guitar solo with various notes and bends. The seventh staff is for Solo, with a melodic line. The eighth staff is for Solo, which is mostly empty. The lyrics 'rise At this' are positioned below the Solo staves.

78

B. Fl.

Whist.

Perc.

J. Gtr.

Syn. Voice

Syn. Str.

Lead 8

Pad 5

Solo

Solo

mo ment in time is it in your

79 67

B. Fl.

Perc.

J. Gtr.

Syn. Voice

Syn. Str.

Lead 8

Pad 5

Solo

Solo

mind at all

Detailed description of the musical score: The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Fl. (Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Lead 8 (Lead 8), Pad 5 (Pad 5), Solo (Solo), and Solo (Solo). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Solo parts at the bottom correspond to the lyrics 'mind at all'. The first Solo part has a long note for 'mind', and the second Solo part has notes for 'at' and 'all'. The Perc. part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a melodic line with slurs and accents. The Syn. Voice part has sustained chords. The Syn. Str. part has a long, sustained chord. The Lead 8 part has a melodic line with slurs and accents. The Pad 5 part has a simple harmonic accompaniment. The B. Fl. part has a melodic line with slurs and accents.

B. Fl. 80

Perc.

J. Gtr.

Syn. Voice

Syn. Str.

Lead 8

Solo

Solo

It should be me

Detailed description: This is a page of a musical score for a band. It features eight staves. The first staff is for the B. Flute (B. Fl.), starting at measure 80 with a melodic line. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various notes and rests. The third staff is for the J. Guitar (J. Gtr.), featuring a rhythmic accompaniment with many rests. The fourth staff is for Synthesizer Voice (Syn. Voice), with a long, sustained note. The fifth staff is for Synthesizer Strings (Syn. Str.), with a short, sustained note. The sixth staff is for Lead 8, showing a melodic line with many rests. The seventh staff is for Solo, with a melodic line and some chords. The eighth staff is for Solo, with a long, sustained note. The lyrics 'It should be me' are written below the final staff.

81

B. Fl.

Whist.

Perc.

J. Gtr.

Syn. Voice

Syn. Str.

Lead 8

Solo

Solo

it could be me

Detailed description: This page of a musical score covers measures 81 through 84. The score is arranged in ten staves. The first staff is for the Bass Flute (B. Fl.), the second for Whistle (Whist.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Synthesizer Voice (Syn. Voice), the sixth for Synthesizer Strings (Syn. Str.), the seventh for Lead 8, the eighth for Solo, the ninth for Solo, and the tenth for lyrics. The key signature has one flat (B-flat). The time signature is 4/4. The percussion part features a complex rhythmic pattern with accents and ties. The guitar parts include chords and melodic lines. The vocal line is sparse, with notes appearing in measures 82 and 84. The strings provide harmonic support with sustained chords. The lead and solo parts feature intricate melodic and harmonic textures.

82

B. Fl.

Perc.

J. Gtr.

Syn. Voice

Syn. Str.

Lead 8

Solo

Solo

For ev

83

B. Fl.

Perc.

J. Gtr.

Syn. Str.

Lead 8

FX 1

Solo

Solo

er

84

B. Fl.

Perc.

J. Gtr.

Syn. Str.

Lead 8

FX 1

Solo

Solo

for ev

85

B. Fl.

Perc.

J. Gtr.

Syn. Str.

Lead 8

Solo

Solo

er



86

Whist.

Perc.

J. Gtr.

Syn. Str.

Lead 8

Solo

87

B. Fl.

Perc.

J. Gtr.

Syn. Voice

Syn. Str.

Lead 8

Solo

Solo

Sun rise

Detailed description of the musical score: The score is for measures 87-90. The B. Fl. part has a melodic line with a long note in measure 87 and a phrase in measure 88. The Perc. part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part shows a rhythmic accompaniment with chords and single notes. The Syn. Voice part has a vocal line with a long note in measure 87 and a phrase in measure 88. The Syn. Str. part consists of a long, sustained note. The Lead 8 part is a guitar lead with a series of notes and rests. The Solo parts are empty staves with a key signature of one flat and a common time signature. The lyrics 'Sun rise' are written below the Solo staves.

88

B. Fl.

Perc.

J. Gtr.

Syn. Voice

Syn. Str.

Lead 8

Solo

Detailed description: This block contains the musical notation for measures 88 and 89. It features six staves: B. Fl. (B-flat Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and a pair of staves for Lead 8 and Solo. The B. Fl. staff has a treble clef and a key signature of one flat, with notes in measures 88 and 89. The Perc. staff uses a snare drum icon and shows a complex rhythmic pattern with accents and beams. The J. Gtr. staff has a treble clef and shows a series of chords with slash marks indicating specific fretting. The Syn. Voice staff has a treble clef and a key signature of one flat, with notes in measures 88 and 89. The Syn. Str. staff has a treble clef and a key signature of one flat, with a long, sustained note in measure 88. The Lead 8 and Solo staves have a treble clef and a key signature of one flat, with notes in measures 88 and 89. A double bar line is located between the two systems.



89

Perc.

J. Gtr.

Syn. Str.

Lead 8

Solo

Detailed description: This block contains the musical notation for measures 89 and 90. It features five staves: Perc. (Percussion), J. Gtr. (Jazz Guitar), Syn. Str. (Synthesizer Strings), Lead 8, and Solo. The Perc. staff uses a snare drum icon and shows a complex rhythmic pattern with accents and beams. The J. Gtr. staff has a treble clef and shows a series of chords with slash marks indicating specific fretting. The Syn. Str. staff has a treble clef and a key signature of one flat, with a long, sustained note in measure 89. The Lead 8 and Solo staves have a treble clef and a key signature of one flat, with notes in measures 89 and 90. A double bar line is located between the two systems.

90

Whist.

Perc.

J. Gtr.

Syn. Str.

Lead 8

Solo

The musical score consists of six staves. The Whist. staff begins with a rest and then plays a short melodic phrase. The Perc. staff features a complex rhythmic pattern with accents and slurs. The J. Gtr. staff shows a melodic line with a steady accompaniment. The Syn. Str. staff contains a long, sustained note. The Lead 8 staff uses a guitar-specific notation with vertical lines and a few notes. The Solo staff features a melodic line with a key signature change to one flat.

91

B. Fl.

Whist.

Perc.

Sop. Xyl.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 8

Pad 5

FX 1

Solo

Bass Flute

♩ = 109,000145

9

13

17

21

26

30

35

37

The musical score is written for Bass Flute in 4/4 time. It begins with a tempo marking of ♩ = 109,000145. The score consists of eight staves of music. The first staff starts with a measure containing a whole rest and a measure with a quarter rest followed by a quarter note G#4. The second staff contains a triplet of eighth notes. The third staff features a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes.

Musical score for Bass Flute, measures 40-78. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). A triplet of eighth notes is indicated by a bracket and the number '3' above it in measure 78.

40

44

49

53

57

61

66

70

74

78

Bass Flute

3

82

Musical notation for Bass Flute, measures 82-85. Measure 82: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 83: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 84: whole rest. Measure 85: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

86

Musical notation for Bass Flute, measures 86-89. Measure 86: whole rest. Measure 87: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 88: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 89: whole rest.

4

Whistling

♩ = 109,000145

The musical score is written in 4/4 time and consists of ten staves. The tempo is marked as ♩ = 109,000145. The key signature has one flat (B-flat). The score includes various rests and melodic lines, with some measures containing rests of 14, 3, 2, 3, 9, 3, 2, 3, 3, 2, 8, 3, 4, 2, 4, 3, and 2 measures. The rests are indicated by horizontal lines with the number of measures above them. The melodic lines are written in a treble clef and include various note values and accidentals.

Percussion

♩ = 109,000145

2

6

8

10

12

14

16

18

20

22

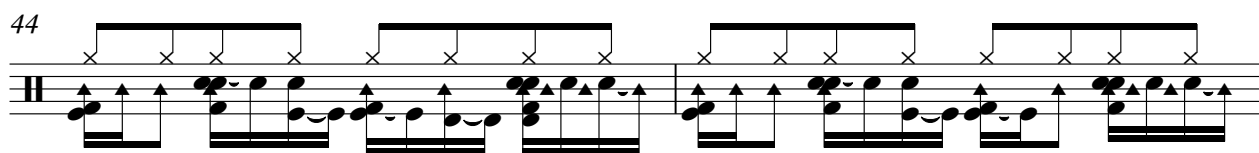
The image shows a percussion score for a 4/4 piece. It consists of ten staves, each representing a different drum or percussion instrument. The first staff (measure 2) shows a snare drum pattern with a series of 'x' marks above the staff, indicating a specific rhythm. The subsequent staves (measures 6, 8, 10, 12, 14, 16, 18, 20, 22) show a complex, multi-layered percussion pattern with various notes, rests, and accents. The tempo is marked as 109,000145. The score is written in a standard musical notation style with a treble clef and a 4/4 time signature.

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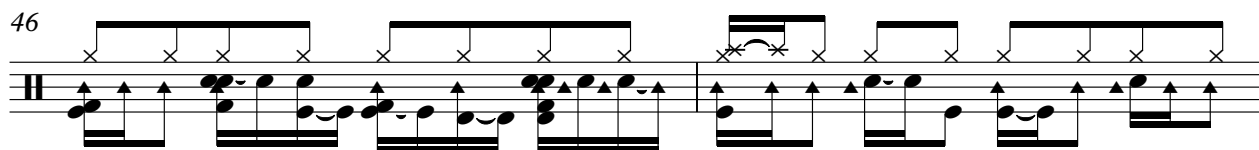
V.S.

This image displays a percussion score for measures 24 through 42. The score is organized into ten systems, each beginning with a measure number (24, 26, 28, 30, 32, 34, 36, 38, 40, 42) and a double bar line. Each system consists of two staves: the upper staff uses a treble clef and contains rhythmic notation with 'x' marks above the notes, while the lower staff uses a bass clef and contains standard musical notation with stems and flags. The notation is dense, featuring many beamed notes and stems, indicating a complex and fast-paced rhythmic pattern. The overall structure is consistent across all systems, with a double bar line separating the two staves in each system.

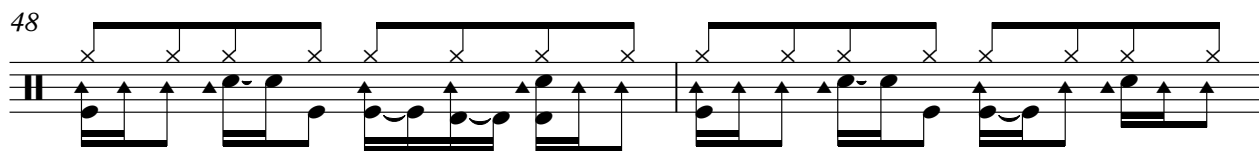
44



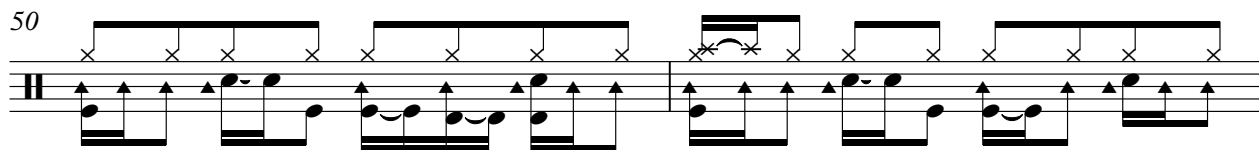
46



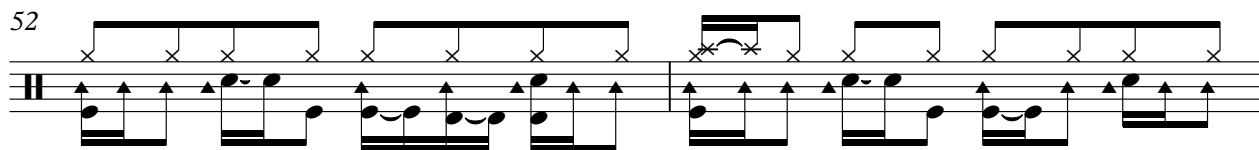
48



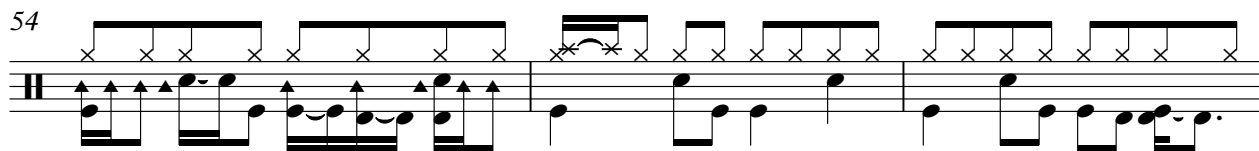
50



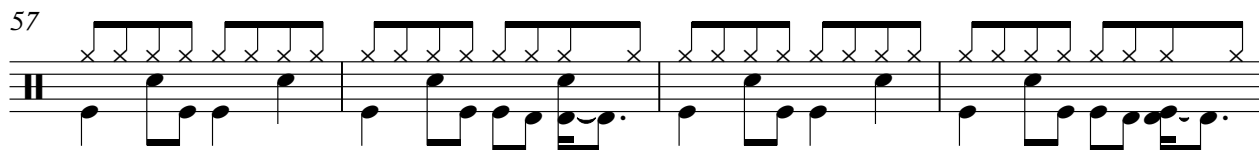
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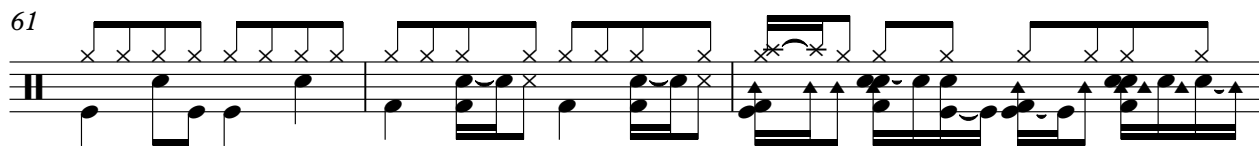
54



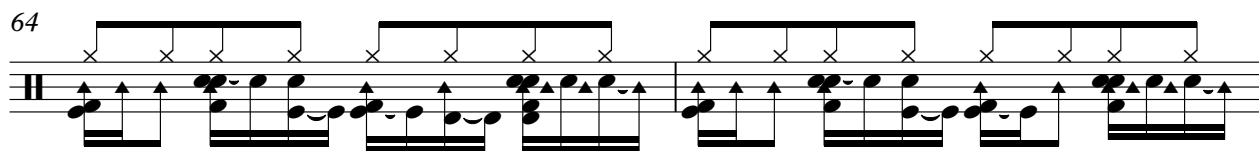
57



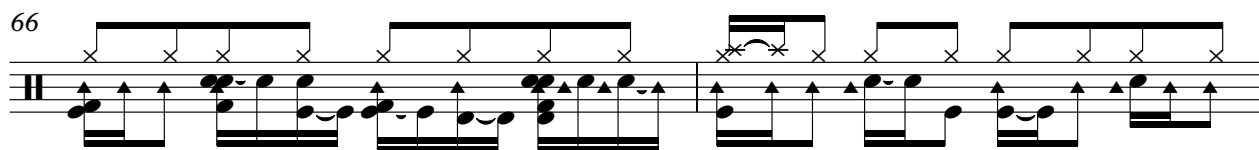
61



64



66



V.S.

Musical score for Percussion, measures 68-86. The score is written on a grand staff (treble and bass clefs) with a double bar line between the staves. The notation includes rhythmic patterns, accidentals, and articulation marks. The score is divided into measures 68, 70, 72, 74, 76, 78, 80, 82, 84, and 86. The notation features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are also rests and some notes with accidentals. The score is written in a style typical of guitar tablature notation, with 'x' marks above the notes indicating fretted positions. The piece is in 4/4 time, as indicated by the double bar line and the number of beats in each measure.

Percussion

88

Musical notation for measures 88-91. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Above the staff, there are four groups of 'x' marks, each enclosed in a bracket, indicating specific fretting or muting techniques. The notation ends with a double bar line.

90

Musical notation for measures 92-95. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Above the staff, there are two groups of 'x' marks, each enclosed in a bracket, indicating specific fretting or muting techniques. The notation ends with a double bar line.

Soprano Xylophone

♩ = 109,000145

9 3

16

3

23

11 3

40

3

47

19 26

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Jazz Guitar

♩ = 109,000145

10

14

18

23

26

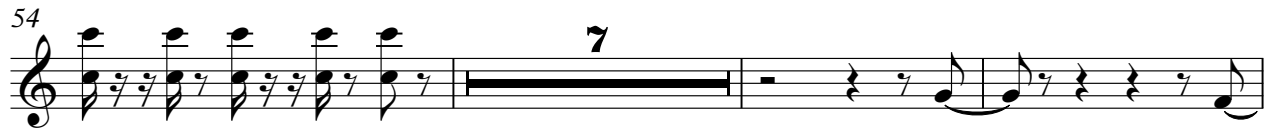
29

33

37

41

45



Jazz Guitar

3

86

89

Fretless Electric Bass

♩ = 109,000145

6



9



12



15



18



21



8

31



34



37



40



2

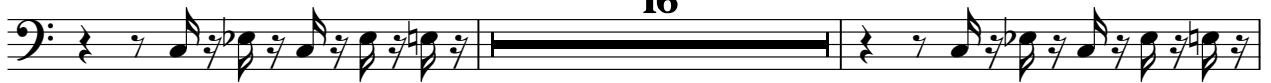
Fretless Electric Bass

43



46

16

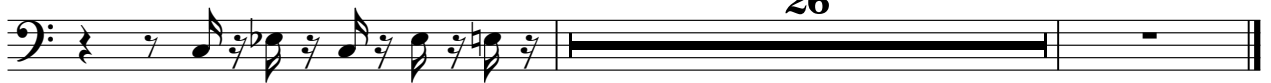


64



66

26



Electric Piano

♩ = 109,000145

The score consists of six systems of two staves each (treble and bass clef). The tempo is marked as ♩ = 109,000145. The first system starts with a measure containing a '6' in both staves, followed by five measures of chords in the treble clef and rests in the bass clef. The second system continues with six measures of chords in the treble clef and rests in the bass clef. The third system has five measures of chords in the treble clef and rests in the bass clef, followed by two measures with an '8' in both staves. The fourth system has six measures of chords in the treble clef and rests in the bass clef. The fifth system has six measures of chords in the treble clef and rests in the bass clef. The sixth system has four measures of chords in the treble clef and rests in the bass clef, followed by two measures with an '8' in both staves.

55

60

65

24

24

91

Synth Voice

♩ = 109,000145

13 3

20 2

27

31 13

49 2

55

59

63

68 2

72

2

Synth Voice

76



81



87



Synth Strings

♩ = 109,000145
6

14

23

31

40

49

63

72

80

87

8

Lead 8 (Bass + Lead)

♩ = 109,000145
6

9
11
13
15
17
19
21
23
25

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V.S.

Lead 8 (Bass + Lead)

This musical score is for a guitar lead, labeled 'Lead 8 (Bass + Lead)'. It consists of ten staves of music, each starting with a measure number: 28, 31, 33, 35, 37, 39, 41, 43, 45, and 47. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are frequent slurs and ties, and the piece includes several flat accidentals (Bb, Eb, Fb). The overall style is that of a technical guitar solo.

The image displays a musical score for a guitar piece, specifically 'Lead 8 (Bass + Lead)'. The score is written on ten staves, each beginning with a measure number: 49, 52, 55, 58, 61, 64, 66, 68, 71, and 73. Each staff contains a treble clef and a key signature of one flat (B-flat). The music is a complex, fast-paced lead consisting of a series of eighth and sixteenth notes, often beamed together in groups. The notation includes various accidentals (sharps, flats, naturals) and slurs. The overall style is characteristic of a technical guitar solo or a driving bass line. The bottom right corner of the page features the text 'V.S.'.

V.S.

Lead 8 (Bass + Lead)

76

Musical notation for measures 76-78. Measure 76 features a lead line with eighth notes and a bass line with eighth notes. Measure 77 continues with similar patterns. Measure 78 shows a lead line with a quarter note and a bass line with a quarter note.

79

Musical notation for measures 79-80. Measure 79 has a lead line with eighth notes and a bass line with eighth notes. Measure 80 continues with similar patterns.

81

Musical notation for measures 81-83. Measure 81 has a lead line with eighth notes and a bass line with eighth notes. Measure 82 continues with similar patterns. Measure 83 shows a lead line with a quarter note and a bass line with a quarter note.

84

Musical notation for measures 84-87. Measure 84 has a lead line with eighth notes and a bass line with eighth notes. Measure 85 continues with similar patterns. Measure 86 shows a lead line with a quarter note and a bass line with a quarter note. Measure 87 shows a lead line with a quarter note and a bass line with a quarter note.

88

Musical notation for measures 88-89. Measure 88 has a lead line with eighth notes and a bass line with eighth notes. Measure 89 continues with similar patterns.

90

Musical notation for measures 90-92. Measure 90 has a lead line with eighth notes and a bass line with eighth notes. Measure 91 shows a lead line with a quarter note and a bass line with a quarter note. Measure 92 shows a lead line with a quarter note and a bass line with a quarter note.

Pad 5 (Bowed)

♩ = 109,000145

10

19 22

46 18

68 10 13

FX 1 (Rain)

♩ = 109,000145

2 22

30

6 29 6

65

9 6

83

6 6 8

Solo

♩ = 109,000145

22

26

30

16

49

53

12

68

72

77

81

86

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V.S.

2

Solo

90

The musical score for guitar solo, measures 90-93, is written in a single system. It begins with a treble clef and a key signature of one flat (B-flat). Measure 90 contains a quarter note chord with notes G2, B-flat2, and D3. Measure 91 contains a quarter note chord with notes G2, B-flat2, and D3. Measure 92 contains a quarter note chord with notes G2, B-flat2, and D3. Measure 93 contains a quarter note chord with notes G2, B-flat2, and D3. The score concludes with a double bar line.

Solo

♩ = 109,000145

9

www.midi.de Always Iches rise The light of the rise Sun rise

16

Will come with the suns May the light of the Sun rise Hand's vejour

23

mind at all Could be at this moment in your mind at all

28

2

should be could be For ever For ever What if I love me

36

2

home And I love you will be true to you Will come with the suns May the light of the Sun'll

44

rain You'll be mine Hand's vejour mind at all It could be at this

50

moment in your mind should be could be For ever Is it really

56

2

over time What is the purpose of the line You only have your soul Don't think out Save the thought

64

Sun rise Hand's vejour mind at all It could be at this

70

2

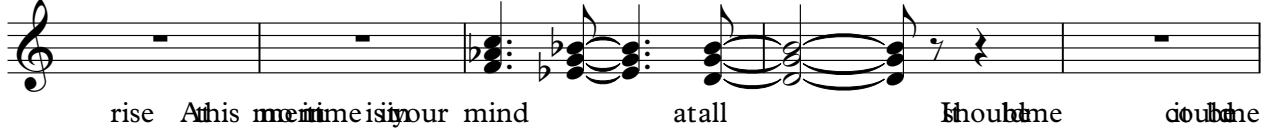
moment in your mind at all should be could be For ever Sun

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2

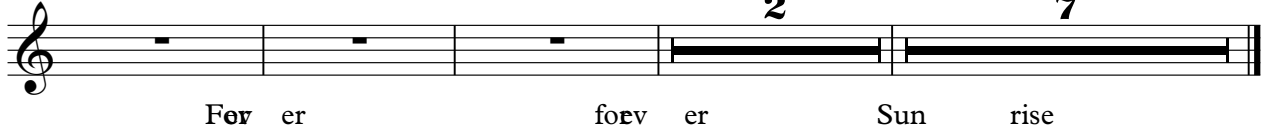
Solo

77



rise At this moment in your mind at all should be done

82



For ever forever Sunrise