

Sinterklaasliedjes - O Kom Er Eens Kijken... 1

♩ = 160,000000

Drums

Fx Rain

bas

jazz gita

Sax

Detailed description: This system contains the first four measures of the piece. The time signature is 3/4. The Drums part features a steady pattern of quarter notes on the snare and bass drum. The Fx Rain part consists of sustained chords. The bass part has a simple line of quarter notes. The jazz guitar part plays a complex, rhythmic pattern with many sixteenth notes. The Saxophone part has a melodic line with some grace notes.

6

Drums

Fx Rain

bas

jazz gita

Sax

Detailed description: This system contains measures 5 through 8. The Drums part continues with the same pattern. The Fx Rain part has sustained chords. The bass part continues with quarter notes. The jazz guitar part has a complex, rhythmic pattern. The Saxophone part has a melodic line with some grace notes.

2

10

Drums

Fx Rain

bas

jazz gita

melodie

15

Drums

Fx Rain

bas

jazz gita

melodie

20

Drums

Fx Rain

bas

jazz gita

melodie

24

Drums

Fx Rain

bas

jazz gita

melodie

4

28

Drums

Fx Rain

bas

jazz gita

melodie

32

Drums

Fx Rain

bas

jazz gita

melodie

37

Drums

Fx Rain

bas

jazz gita

melodie

42

Drums

Fx Rain

bas

jazz gita

melodie

47

Drums

Fx Rain

bas

jazz gita

melodie

52

Drums

Fx Rain

bas

jazz gita

melodie

56

Drums

Fx Rain

bas

jazz gita

melodie

61

Drums

Fx Rain

bas

jazz gita

melodie

65

Drums

Fx Rain

bas

jazz gita

melodie

70

Drums

Fx Rain

bas

jazz gita

melodie

74

Drums

Fx Rain

bas

jazz gita

melodie

78

Drums

Fx Rain

bas

jazz gita

melodie

10

82

Drums

Fx Rain

bas

jazz gita

melodie

86

Drums

Fx Rain

bas

jazz gita

melodie

88

Drums

Drum notation for measures 88-91. Measure 88 features a snare drum on the first beat, a bass drum on the second, and a hi-hat on the third. Measure 89 has a snare on the first, bass on the second, and hi-hat on the third. Measure 90 has a snare on the first, bass on the second, and hi-hat on the third. Measure 91 has a snare on the first, bass on the second, and hi-hat on the third.

Fx Rain

FX Rain notation for measures 88-91. Measure 88 has a single note. Measure 89 has a note with a long sustain line. Measure 90 has a note with a long sustain line. Measure 91 has a note with a long sustain line.

bas

Bass notation for measures 88-91. Measure 88 has a whole note chord. Measure 89 has a whole note chord. Measure 90 has a whole note chord. Measure 91 has a whole note chord.

jazz gita

Jazz guitar notation for measures 88-91. Measure 88 has a quarter note followed by a quarter rest. Measure 89 has a quarter note followed by a quarter rest. Measure 90 has a quarter note followed by a quarter rest. Measure 91 has a quarter note followed by a quarter rest.

melodie

Melody notation for measures 88-91. Measure 88 has a half note. Measure 89 has a half note. Measure 90 has a quarter note followed by a quarter rest. Measure 91 has a quarter note followed by a quarter rest.

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Drums

♩ = 160,000000

3/4

Drum notation for measures 1-7. The first measure is a whole rest. The following measures show a consistent pattern of quarter notes on the snare and bass drums, with occasional eighth notes and rests.

8

Drum notation for measures 8-14. The pattern continues with quarter notes on the snare and bass drums, and eighth notes in the final measure of the system.

15

Drum notation for measures 15-21. The pattern continues with quarter notes on the snare and bass drums, and eighth notes in the final measure of the system.

22

Drum notation for measures 22-28. The pattern continues with quarter notes on the snare and bass drums, and eighth notes in the final measure of the system.

29

Drum notation for measures 29-35. The pattern continues with quarter notes on the snare and bass drums, and eighth notes in the final measure of the system.

36

Drum notation for measures 36-42. The pattern continues with quarter notes on the snare and bass drums, and eighth notes in the final measure of the system.

43

Drum notation for measures 43-49. The pattern continues with quarter notes on the snare and bass drums, and eighth notes in the final measure of the system.

50

Drum notation for measures 50-56. The pattern continues with quarter notes on the snare and bass drums, and eighth notes in the final measure of the system.

57

Drum notation for measures 57-63. The pattern continues with quarter notes on the snare and bass drums, and eighth notes in the final measure of the system.

64

Drum notation for measures 64-70. The pattern continues with quarter notes on the snare and bass drums, and eighth notes in the final measure of the system.

V.S.

2

Drums

71

Drum notation for measures 71-77. The notation consists of two staves. The top staff shows a series of eighth notes with stems pointing up, each marked with a circled 'X'. The bottom staff shows a series of eighth notes with stems pointing down, each marked with a circled 'X'. The pattern repeats every two measures.

78

Drum notation for measures 78-84. The notation consists of two staves. The top staff shows a series of eighth notes with stems pointing up, each marked with a circled 'X'. The bottom staff shows a series of eighth notes with stems pointing down, each marked with a circled 'X'. The pattern repeats every two measures. In measure 84, the top staff has a circled 'X' with a colon, indicating a double hit.

85

Drum notation for measures 85-86. The notation consists of two staves. The top staff shows a series of eighth notes with stems pointing up, each marked with a circled 'X'. The bottom staff shows a series of eighth notes with stems pointing down, each marked with a circled 'X'. The pattern repeats every two measures. In measure 86, the top staff has a circled 'X' with a colon, indicating a double hit. The notation ends with a double bar line and a '2' above it, indicating a two-measure rest.

♩ = 160,000000

12

23

34

45

56

67

78

85

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bas

♩ = 160,000000

The image displays a musical score for a bass guitar. It consists of ten staves of music, each with a treble clef and a 3/4 time signature. The score is written in standard notation with a key signature of one flat (B-flat). The tempo is indicated as ♩ = 160,000000. The score includes guitar tablature (vertical lines on the staff) and standard musical notation (notes, stems, and accidentals). The piece begins with a rest in the first measure. The first staff is labeled with the number 11. The second staff is labeled with 21. The third staff is labeled with 31. The fourth staff is labeled with 41. The fifth staff is labeled with 51. The sixth staff is labeled with 61. The seventh staff is labeled with 71. The eighth staff is labeled with 81. The ninth staff is labeled with 86. The piece concludes with a double bar line and a repeat sign (two dots) at the end of the final staff.

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jazz gita

♩ = 160,000000

6

11

16

21

26

31

36

41

46

V.S.

The image shows a musical score for a jazz guitar piece. It consists of ten staves of music, each starting with a measure number (6, 11, 16, 21, 26, 31, 36, 41, 46). The music is written in treble clef with a 3/4 time signature. The tempo is marked as ♩ = 160,000000. The notation includes various chords, eighth notes, and sixteenth notes, typical of a jazz guitar accompaniment. The piece concludes with the initials 'V.S.' at the bottom right.

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melodie

♩ = 160,000000

9

17

26

34

43

52

60

68

77

84

2

Sax

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♩ = 160,000000



8 82

