

Sinterklaasliedjes - Sinterklaas Kapoentje

♩ = 86,001282

The musical score is arranged in six staves, each with a 4/4 time signature. The tempo is marked as ♩ = 86,001282. The Drums staff uses a drum set notation with a snare drum (H) and a bass drum (D). The Piano staff uses a grand staff with a treble clef. The bas staff uses a treble clef. The Hobo staff uses a treble clef and includes a sixteenth-note triplet marked with a '6'. The melodie staff uses a treble clef. The Gitaar staff uses a treble clef and includes a sixteenth-note triplet marked with a '6'.

3

Drums

Piano

bas

Hobo

melodie

Gitaar

5

Drums

Piano

bas

melodie

Gitaar

7

Drums

Piano

3

bas

melodie

Gitaar

9

Drums

Piano

bas

melodie

Gitaar

11

Drums

Drum notation for measures 11 and 12. Measure 11 features a snare drum pattern (x) and a bass drum pattern (o). Measure 12 continues with similar patterns, including a cymbal (x) and a snare (o) in the second half.

Piano

Piano notation for measures 11 and 12. Measure 11 has a treble clef with eighth notes and a bass clef with whole notes. Measure 12 has a treble clef with a whole rest and a bass clef with eighth notes.

bas

Bass notation for measures 11 and 12. Measure 11 has a treble clef with eighth notes. Measure 12 has a treble clef with eighth notes and includes two triplet markings (3) over the notes.

Hobo

Hobo notation for measures 11 and 12. Measure 11 has a treble clef with a whole rest. Measure 12 has a treble clef with eighth notes.

melodie

Melodie notation for measures 11 and 12. Measure 11 has a treble clef with eighth notes. Measure 12 has a treble clef with a whole rest.

Gitaar

Guitar notation for measures 11 and 12. Measure 11 has a treble clef with eighth notes. Measure 12 has a treble clef with eighth notes.

Drums

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The first system of musical notation is for a drum part in 4/4 time. It begins with a double bar line and a key signature of one flat. The first measure contains a quarter rest, followed by eighth and sixteenth notes. The subsequent measures feature a steady eighth-note pattern on the bass drum, with snare drum hits marked by 'x' symbols above the notes. A triplet of eighth notes is indicated by a '3' below the notes in the third measure.

5

The second system of musical notation continues the drum part. It features a consistent eighth-note bass drum pattern with snare drum hits marked by 'x' symbols. Triplet markings with the number '3' are present under the eighth notes in the second and fourth measures.

8

The third system of musical notation continues the drum part. It features a consistent eighth-note bass drum pattern with snare drum hits marked by 'x' symbols. The notation includes various rhythmic patterns and rests.

10

The fourth system of musical notation continues the drum part. It features a consistent eighth-note bass drum pattern with snare drum hits marked by 'x' symbols. The notation includes various rhythmic patterns and rests.

Piano

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The first system of the piano score consists of six measures. The treble clef staff contains rests in measures 1, 3, and 5, and chords in measures 2, 4, and 6. The bass clef staff contains rests in measures 1, 2, 4, and 5, and chords in measures 3 and 6.

7

The second system of the piano score consists of six measures. The treble clef staff contains chords in measures 1, 2, 3, 4, 5, and 6. The bass clef staff contains rests in measures 1, 2, 4, and 5, and a single eighth note in measure 3.

10

The third system of the piano score consists of six measures. The treble clef staff contains eighth notes in measures 1, 2, 3, 4, 5, and 6. The bass clef staff contains rests in measures 1, 2, 4, and 5, and chords in measures 3 and 6.

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bas

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The first system of music is in bass clef and 4/4 time. It begins with a whole rest in the first measure. The subsequent measures contain eighth and quarter notes, forming a rhythmic pattern for the song.

7

The second system of music starts at measure 7 and consists of six measures of eighth notes, continuing the melodic line.

10

The third system of music starts at measure 10 and consists of six measures of eighth notes. The final two measures of this system are marked with a '3' over a bracket, indicating a triplet.

Hobo

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Musical notation for the first staff of the Sinterklaasliedjes - Sinterklaas Kapoentje piece for Hobo. It is in 4/4 time and starts with a rest. The melody consists of eighth and sixteenth notes, including a sixteenth-note triplet marked with a '6'.

4 8

Musical notation for the second staff of the Sinterklaasliedjes - Sinterklaas Kapoentje piece for Hobo. It begins with a measure containing a whole rest, marked with a '4' above it. The second measure contains a sixteenth-note triplet marked with an '8' above it, followed by eighth and sixteenth notes.

melodie

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3

6

9

11

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Gitaar

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The first line of the guitar tab begins with a 4-measure rest, indicated by a horizontal line with a fermata. It then continues with a series of rhythmic patterns consisting of eighth notes and chords.

4



The second line of the guitar tab starts at measure 4 and continues the rhythmic pattern of eighth notes and chords.

7



The third line of the guitar tab starts at measure 7 and continues the rhythmic pattern of eighth notes and chords.

10



The fourth line of the guitar tab starts at measure 10 and concludes the piece with a double bar line.