

Sixpence None The Richer - Kiss Me 3

$\text{♩} = 125,000000$

Jazz Guitar

J. Gtr.

J. Gtr.

Syn. Str.

J. Gtr.

Syn. Str.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 125,000000. The score is divided into systems by double bar lines. The first system (measures 1-4) features the Jazz Guitar with a complex rhythmic pattern of eighth and sixteenth notes, including triplets. The second system (measures 5-8) continues the guitar part with more triplets and includes the Synthesizer Strings (Syn. Str.) with a sustained bass line. The third system (measures 9-10) introduces the Percussion (Perc.) with a snare drum pattern, the Electric Bass (E. Bass) with a walking bass line, and the Band. The Synthesizer Strings continue to provide harmonic support throughout.

12

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.



14

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

16

Alto Sax.
Perc.
J. Gtr.
E. Bass
Band.
Syn. Str.
Solo

Detailed description: This system contains measures 16 and 17. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes. The Jazz Guitar part plays chords and single notes. The Electric Bass part provides a steady bass line. The Band, Synthesizer Strings, and Solo parts are mostly silent or have long rests.



18

Alto Sax.
Alto Sax.
Perc.
J. Gtr.
E. Bass
Band.
Syn. Str.
Solo

Detailed description: This system contains measures 18 and 19. The first Alto Saxophone part continues its melodic line. The second Alto Saxophone part has a rest in measure 18 and enters in measure 19. The Percussion part has a complex rhythmic pattern including a triplet. The Jazz Guitar part plays chords and single notes. The Electric Bass part provides a steady bass line. The Band, Synthesizer Strings, and Solo parts are mostly silent or have long rests.

20

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 20. The score is arranged in a grand staff with seven staves. The top two staves are for Alto Saxophones. The third staff is for Percussion, showing a complex rhythmic pattern with eighth and sixteenth notes. The fourth staff is for Jazz Guitar (J. Gtr.), featuring a complex rhythmic pattern with many sixteenth notes and triplets. The fifth staff is for Electric Bass (E. Bass), with a simpler line featuring triplets. The sixth staff is for Band. The seventh staff is for Synthesizer Strings (Syn. Str.), with a line that includes some sustained chords. The eighth staff is for Solo, with a line that includes some sustained chords. The key signature has two flats (Bb and Eb), and the time signature is 4/4. There are several triplet markings throughout the score.

22

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 22. The score is arranged in a system with seven staves. The top staff is for the first Alto Saxophone, which plays a melodic line with a triplet of eighth notes in the second measure. The second staff is for the second Alto Saxophone, which plays a simple melodic line. The third staff is for Percussion, featuring a rhythmic pattern with accents. The fourth staff is for the Jazz Guitar (J. Gtr.), playing a complex chordal and melodic line with a triplet. The fifth staff is for the Electric Bass (E. Bass), providing a bass line with some rests. The sixth staff is for the Band, which has a few notes. The seventh staff is for the Synthesizer String (Syn. Str.), playing a sustained chord. The eighth staff is for the Solo, which plays a melodic line with some rests.

24

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 24. It features seven staves. The top two staves are for Alto Saxophones. The third staff is for Percussion. The fourth staff is for J. Gtr. (Jazz Guitar). The fifth staff is for E. Bass (Electric Bass). The sixth staff is for Band. The seventh staff is for Syn. Str. (Synthesizer Strings). The eighth staff is for Solo. The score includes various musical notations such as notes, rests, beams, and triplets. A large brace spans across the first two staves, and another brace is visible in the Solo staff.

26

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Alto Saxophone (treble clef), 2. Alto Saxophone (treble clef), 3. Percussion (percussion clef), 4. Jazz Guitar (treble clef), 5. Electric Bass (bass clef), 6. Band (treble clef), 7. Synthesizer Strings (treble clef), and 8. Solo (treble clef). The Alto Saxophone parts feature melodic lines with some triplet markings. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar part includes chords and melodic fragments. The Electric Bass part provides a steady bass line. The Band part has a simple, sustained melodic line. The Synthesizer Strings part features a dense, multi-layered texture with many notes. The Solo part has a melodic line with some slurs. The key signature has one flat (Bb) and the time signature is 4/4.

28

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 28. The score is arranged in a grand staff format with seven staves. The instruments are: Alto Saxophone (top two staves), Percussion (third staff), Jazz Guitar (fourth staff), Electric Bass (fifth staff), Band (sixth staff), Synthesizer Strings (seventh staff), and Solo (eighth staff). The Alto Saxophones play a melodic line with eighth and sixteenth notes, featuring a triplet in measure 30. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Jazz Guitar part has a melodic line with triplets and a bass line with chords. The Electric Bass part has a melodic line with triplets. The Band part has a simple melodic line. The Synthesizer Strings part has a melodic line with chords. The Solo part has a melodic line with a triplet in measure 30.

30

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 30. The score is arranged in a grand staff with seven parts: Alto Saxophone (top two staves), Percussion (third staff), Jazz Guitar (fourth staff), Electric Bass (fifth staff), Band (sixth staff), Synthesizer/Strings (seventh staff), and Solo (eighth staff). The Alto Saxophone parts feature a triplet of eighth notes in the first measure of the first staff. The Percussion part includes a snare drum pattern with 'x' marks above notes. The Jazz Guitar part has a complex rhythmic pattern with triplets and various chord voicings. The Electric Bass part provides a steady bass line with some syncopation. The Band part has a melodic line with slurs. The Synthesizer/Strings part has a sustained chord with some movement. The Solo part has a melodic line with slurs and rests.

32

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Solo

Detailed description: This system of musical notation covers measures 32 and 33. It features seven staves. The top two staves are for Alto Saxophones, both playing identical melodic lines with eighth and quarter notes. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff is filled with chords and melodic lines, including triplets. The Electric Bass staff provides a steady bass line with some syncopation. The Band staff is mostly empty, with a few notes at the beginning. The Synthesizer String and Solo staves have sparse, melodic lines.



34

Perc.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system of musical notation covers measures 34 and 35. It features four staves. The Percussion staff continues with its rhythmic pattern, including triplets. The Jazz Guitar staff has dense chordal textures and melodic fragments. The Electric Bass staff maintains a consistent bass line with some melodic movement. The Synthesizer String staff has a few notes and rests.

36

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.



38

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Solo

40

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 40. It features seven staves. The top two staves are for Alto Saxophones, both in treble clef. The third staff is for Percussion, in a standard percussion clef. The fourth staff is for Jazz Guitar (J. Gtr.), in treble clef. The fifth staff is for Electric Bass (E. Bass), in bass clef. The sixth staff is for Band, in treble clef. The seventh staff is for Synthesizer Strings (Syn. Str.), in treble clef. The eighth staff is for Solo, in treble clef. The score includes various musical notations such as notes, rests, beams, slurs, and articulation marks. A triplet of eighth notes is marked with a '3' in the E. Bass staff. The Solo staff begins with a rest, followed by a melodic line.

42

The musical score consists of seven staves. The top two staves are for Alto Saxophones, both in treble clef with a key signature of one flat. The third staff is for Percussion, in a common time signature. The fourth staff is for Jazz Guitar, in treble clef with a key signature of one flat, featuring a triplet of eighth notes. The fifth staff is for Electric Bass, in bass clef with a key signature of one flat, also featuring a triplet of eighth notes. The sixth staff is for Band, in treble clef with a key signature of one flat, showing sustained notes. The seventh staff is for Synthesizer Strings, in treble clef with a key signature of one flat. The eighth staff is for Solo, in treble clef with a key signature of one flat.

44

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Solo

46

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 46. The score is arranged in a grand staff with seven staves. The top two staves are for Alto Saxophones. The third staff is for Percussion. The fourth staff is for Jazz Guitar. The fifth staff is for Electric Bass. The sixth staff is for a Band instrument, likely a double bass. The seventh staff is for Synthesizer Strings. The bottom staff is for a Solo instrument. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Alto Saxophones play melodic lines with some grace notes. The Percussion part features a triplet of eighth notes. The Jazz Guitar part is highly rhythmic with many grace notes and a triplet. The Electric Bass part also features a triplet. The Band part has long, sustained notes. The Synthesizer Strings part has a melodic line with some grace notes. The Solo part has a melodic line with a triplet.

48

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

50

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

52

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Double bar line

53

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

55

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

57

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

60

Perc. J. Gtr. E. Bass Band.

This system covers measures 60 and 61. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part includes a melodic line with a triplet in measure 61. The E. Bass part provides a steady bass line with some syncopation. The Band part has a simple melodic line.



62

Perc. J. Gtr. E. Bass Band.

This system covers measures 62 and 63. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part features a more complex melodic line with triplets and slurs. The E. Bass part has a more active bass line with many sixteenth notes. The Band part has a simple melodic line.



64

Perc. J. Gtr. E. Bass Band.

This system covers measures 64 and 65. The Percussion part has a rhythmic pattern with accents. The J. Gtr. part includes a melodic line with triplets and slurs. The E. Bass part has a steady bass line with some syncopation. The Band part has a simple melodic line.

65

Perc.

J. Gtr.

E. Bass

Band.

Detailed description: This system of music covers measures 65 to 68. It features four staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Band. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff has a melodic line with some triplets and slurs. The Electric Bass staff provides a harmonic and rhythmic foundation with a mix of eighth and quarter notes. The Band staff has a simple melodic line. A double bar line is present at the end of measure 68.



66

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Detailed description: This system of music covers measures 66 to 69. It features six staves: two Alto Saxophones (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, and Synthesizer Strings (Syn. Str.). The two Alto Saxophone staves have a melodic line with some rests. The Percussion staff continues with a rhythmic pattern. The Jazz Guitar staff has a melodic line with some triplets and slurs. The Electric Bass staff provides a harmonic and rhythmic foundation. The Band staff has a simple melodic line. The Synthesizer Strings staff has a melodic line with some rests. A double bar line is present at the end of measure 69.

68

Alto Sax.
Alto Sax.
Perc.
J. Gtr.
E. Bass
Syn. Str.

This musical system covers measures 68 and 69. It features six staves: two for Alto Saxophone, Percussion, Jazz Guitar, Electric Bass, and Synthesizer/Strings. The Alto Saxophones play melodic lines with a triplet in measure 69. The Percussion part includes snare and cymbal patterns. The Jazz Guitar and Electric Bass provide harmonic support with chords and bass lines. The Synthesizer/Strings part has a melodic line in measure 68 and a sustained chord in measure 69.



70

Alto Sax.
Alto Sax.
Perc.
J. Gtr.
E. Bass
Band.
Syn. Str.

This musical system covers measures 70 and 71. It features seven staves: two for Alto Saxophone, Percussion, Jazz Guitar, Electric Bass, Band, and Synthesizer/Strings. The Alto Saxophones continue their melodic lines. The Percussion part features a complex rhythmic pattern. The Jazz Guitar and Electric Bass play intricate harmonic parts. The Band part has a melodic line in measure 71. The Synthesizer/Strings part has a melodic line in measure 70 and a sustained chord in measure 71.

72

Alto Sax.
Alto Sax.
Perc.
J. Gtr.
E. Bass
Band.
Syn. Str.

Detailed description: This system of music covers measures 72 and 73. It features seven staves: two for Alto Saxophone, one for Percussion, one for Jazz Guitar, one for Electric Bass, one for Band, and one for Synthesizer/Strings. The key signature has two flats (B-flat and E-flat). Measure 72 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 73 continues this pattern, with a triplet of eighth notes in the Alto Saxophone parts and the Electric Bass part. The Percussion part features a steady eighth-note rhythm with occasional accents. The Band and Syn. Str. parts provide harmonic support with sustained notes and chords.



74

Alto Sax.
Alto Sax.
Perc.
J. Gtr.
E. Bass
Band.
Syn. Str.

Detailed description: This system of music covers measures 74 and 75. It features the same seven staves as the previous system. Measure 74 shows a continuation of the rhythmic patterns, with a triplet of eighth notes in the Alto Saxophone parts. Measure 75 features a more complex rhythmic structure with a mix of eighth and sixteenth notes. The Percussion part maintains its eighth-note pattern. The Jazz Guitar part has a busy eighth-note accompaniment. The Electric Bass part features a triplet of eighth notes. The Band and Syn. Str. parts continue to provide harmonic support with sustained notes and chords.

76

Alto Sax.
Alto Sax.
Perc.
J. Gtr.
E. Bass
Band.
Syn. Str.

Detailed description: This system of music covers measures 76 and 77. It features seven staves: two for Alto Saxophone, one for Percussion, one for Jazz Guitar, one for Electric Bass, one for Band, and one for Synthesizer/Strings. The Alto Saxophones play melodic lines with some triplets. The Percussion part includes snare and cymbal patterns. The Jazz Guitar and Electric Bass provide harmonic support with chords and moving lines. The Band and Synthesizer/Strings parts have sparse, sustained notes.



78

Alto Sax.
Alto Sax.
Perc.
J. Gtr.
E. Bass
Band.
Syn. Str.

Detailed description: This system of music covers measures 78 and 79. It features the same seven staves as the previous system. The Alto Saxophones play melodic lines. The Percussion part continues with snare and cymbal patterns. The Jazz Guitar and Electric Bass parts are more active, featuring complex chordal textures and triplets. The Band and Synthesizer/Strings parts remain sparse.

80

Perc. J. Gtr. E. Bass Syn. Str.

This musical system covers measures 80 to 81. It features four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Percussion part has a steady eighth-note pattern with accents. The J. Gtr. part consists of a complex chordal accompaniment with many accidentals. The E. Bass part has a melodic line with some triplets. The Syn. Str. part has a long, sustained note in the first measure and a melodic phrase in the second.



82

Alto Sax. Alto Sax. Perc. J. Gtr. E. Bass Syn. Str.

This musical system covers measures 82 to 83. It features five staves: two Alto Sax. staves, Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Alto Sax. parts have melodic lines with some rests. The Percussion part continues with its eighth-note pattern. The J. Gtr. part has a complex accompaniment with triplets. The E. Bass part has a melodic line with triplets. The Syn. Str. part has a melodic line with some rests.

84

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This block contains the musical notation for measures 84 and 85. It features five staves: two for Alto Saxophone (top), Percussion (middle), and two for Electric Bass (bottom). The Syn. Str. staff is at the very bottom. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Alto Saxophones have rests. The Percussion part has a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a driving rhythm with triplets and slurs. The E. Bass part has a steady bass line with triplets. The Syn. Str. part has a few notes and a long sustain.



86

Perc.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This block contains the musical notation for measures 86 and 87. It features four staves: Percussion (top), J. Gtr. (middle-top), E. Bass (middle-bottom), and Syn. Str. (bottom). The music continues in the same key and time signature. The Percussion part has a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a driving rhythm with triplets and slurs. The E. Bass part has a steady bass line with triplets. The Syn. Str. part has a few notes and a long sustain.

88

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.



90

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

92

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Detailed description: This block contains the musical notation for measures 92 and 93. It features six staves: two for Alto Saxophone, one for Percussion, one for Jazz Guitar, one for Electric Bass, one for Band, and one for Synthesizer/Strings. The Alto Saxophones play a simple melodic line starting in measure 93. The Percussion part has a complex rhythmic pattern with many accents. The Jazz Guitar and Electric Bass parts feature intricate chordal and melodic lines with triplets. The Band and Synthesizer/Strings parts provide harmonic support with sustained notes and some melodic movement.



94

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Detailed description: This block contains the musical notation for measures 94 and 95. It features the same six staves as the previous block. In measure 94, the Alto Saxophone part is mostly silent, with some notes in measure 95. The Percussion part continues with its complex rhythmic pattern. The Jazz Guitar and Electric Bass parts have more complex rhythmic and melodic patterns, including triplets. The Band and Synthesizer/Strings parts continue their harmonic and melodic lines.

96

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.



97

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Sixpence None The Richer - Kiss Me 3

Alto Saxophone

♩ = 125,000000

11

15

19

23

27

31

38

42

46

50

V.S.

54



59



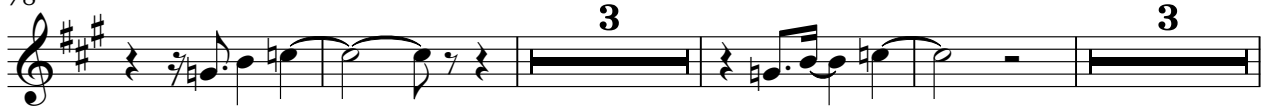
70



74



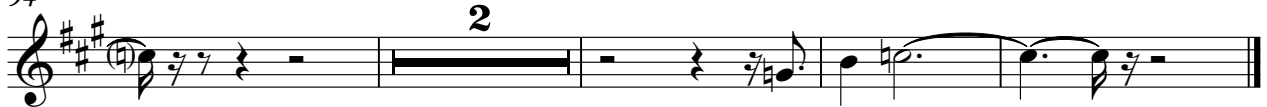
78



88



94



Sixpence None The Richer - Kiss Me 3

Alto Saxophone

♩ = 125,000000

18

22

27

31

40

44

48

52

55

Alto Saxophone

67



71



74



77



84



89



Sixpence None The Richer - Kiss Me 3

Percussion

♩ = 125,000000
10

14

17

20

24

28

32

36

39

43

V.S.

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as 125,000000. The score consists of ten staves of music, each starting with a measure number (10, 14, 17, 20, 24, 28, 32, 36, 39, 43). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). The music is written on a single staff with a double bar line at the beginning of each system. The final measure of the score is marked 'V.S.' (Viva).

47

Musical staff 47: Percussion notation. It features a series of eighth and sixteenth notes with rests, and a triplet of eighth notes at the end.

51

Musical staff 51: Percussion notation. It features a series of eighth and sixteenth notes with rests, and a triplet of eighth notes.

55

Musical staff 55: Percussion notation. It features a series of eighth and sixteenth notes with rests, and a triplet of eighth notes.

59

Musical staff 59: Percussion notation. It features a series of eighth and sixteenth notes with rests, and a triplet of eighth notes.

63

Musical staff 63: Percussion notation. It features a series of eighth and sixteenth notes with rests, and a triplet of eighth notes.

67

Musical staff 67: Percussion notation. It features a series of eighth and sixteenth notes with rests, and a triplet of eighth notes.

71

Musical staff 71: Percussion notation. It features a series of eighth and sixteenth notes with rests, and a triplet of eighth notes.

74

Musical staff 74: Percussion notation. It features a series of eighth and sixteenth notes with rests, and a triplet of eighth notes.

78

Musical staff 78: Percussion notation. It features a series of eighth and sixteenth notes with rests, and a triplet of eighth notes.

82

Musical staff 82: Percussion notation. It features a series of eighth and sixteenth notes with rests, and a triplet of eighth notes.

Percussion

85

Musical notation for measures 85-87. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 85 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 86 has eighth notes G4, A4, B4, and C5. Measure 87 has eighth notes G4, A4, B4, and C5, with a triplet of eighth notes G4, A4, and B4 indicated by a bracket and the number 3.

88

Musical notation for measures 88-91. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 88 has eighth notes G4, A4, B4, and C5. Measure 89 has eighth notes G4, A4, B4, and C5. Measure 90 has eighth notes G4, A4, B4, and C5. Measure 91 has eighth notes G4, A4, B4, and C5.

92

Musical notation for measures 92-94. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 92 has eighth notes G4, A4, B4, and C5. Measure 93 has eighth notes G4, A4, B4, and C5. Measure 94 has eighth notes G4, A4, B4, and C5, with a triplet of eighth notes G4, A4, and B4 indicated by a bracket and the number 3.

95

Musical notation for measures 95-98. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 95 has eighth notes G4, A4, B4, and C5. Measure 96 has eighth notes G4, A4, B4, and C5. Measure 97 has eighth notes G4, A4, B4, and C5. Measure 98 has a quarter rest.

♩ = 125,000000

This is a jazz guitar score for the piece 'Sixpence None The Richer - Kiss Me 3'. The score is written in 4/4 time with a tempo of 125,000000. It consists of 18 measures, with measure numbers 4, 6, 8, 9, 11, 12, 14, 16, and 18 indicated at the start of their respective lines. The notation includes a variety of chords, primarily triads and dyads, with many notes marked with a 'z' for grace notes. There are several triplet markings (indicated by a '3' over a bracket) and some longer note values. The key signature has one flat (B-flat), and the overall style is characteristic of jazz guitar.

This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in a single system with ten staves, numbered 20 through 37. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. Several measures feature triplets, indicated by a bracket and the number "3". The music is primarily written in the treble clef, with some bass clef notation in measures 23, 31, and 33. The overall style is characteristic of modern jazz guitar, with a focus on harmonic complexity and rhythmic syncopation.

This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music, each labeled with a measure number: 60, 63, 65, 66, 68, 70, 72, 74, 76, and 78. The notation includes a treble clef and a bass clef on each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' over a bracket) are present in measures 60, 63, 65, 66, 68, 70, 76, and 78. The piece concludes with a double bar line at the end of measure 78.

This page of sheet music for Jazz Guitar contains measures 80 through 97. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation is presented in two systems per measure: a treble clef staff for the melody and a bass clef staff for the bass line. The melody consists of eighth and sixteenth notes, often beamed together, with frequent use of triplets. The bass line features a mix of chords and single notes, with many notes beamed together. Measure 80 starts with a treble staff containing eighth notes and a bass staff with a whole note chord. Measure 81 continues the eighth-note melody in the treble and has a bass staff with a whole note chord. Measure 82 shows a treble staff with eighth notes and a bass staff with a whole note chord. Measure 83 features a treble staff with eighth notes and a bass staff with a whole note chord. Measure 84 has a treble staff with eighth notes and a bass staff with a whole note chord. Measure 85 shows a treble staff with eighth notes and a bass staff with a whole note chord. Measure 86 has a treble staff with eighth notes and a bass staff with a whole note chord. Measure 87 features a treble staff with eighth notes and a bass staff with a whole note chord. Measure 88 has a treble staff with eighth notes and a bass staff with a whole note chord. Measure 89 shows a treble staff with eighth notes and a bass staff with a whole note chord. Measure 90 has a treble staff with eighth notes and a bass staff with a whole note chord. Measure 91 features a treble staff with eighth notes and a bass staff with a whole note chord. Measure 92 has a treble staff with eighth notes and a bass staff with a whole note chord. Measure 93 shows a treble staff with eighth notes and a bass staff with a whole note chord. Measure 94 has a treble staff with eighth notes and a bass staff with a whole note chord. Measure 95 features a treble staff with eighth notes and a bass staff with a whole note chord. Measure 96 has a treble staff with eighth notes and a bass staff with a whole note chord. Measure 97 shows a treble staff with eighth notes and a bass staff with a whole note chord.

45



48



51



54



57



61



64



67



70



73



76



Musical notation for measure 76, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a half note, with a triplet of eighth notes. A double bar line is present at the end of the measure.

79



Musical notation for measure 79, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a half note, with a triplet of eighth notes. A double bar line is present at the end of the measure.

82



Musical notation for measure 82, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a half note, with a triplet of eighth notes. A double bar line is present at the end of the measure.

85



Musical notation for measure 85, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a half note, with a triplet of eighth notes. A double bar line is present at the end of the measure.

88



Musical notation for measure 88, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a half note, with a triplet of eighth notes. A double bar line is present at the end of the measure.

91



Musical notation for measure 91, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a half note, with a triplet of eighth notes. A double bar line is present at the end of the measure.

94



Musical notation for measure 94, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a half note, with a triplet of eighth notes. A double bar line is present at the end of the measure.

97



Musical notation for measure 97, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a half note, with a triplet of eighth notes. A double bar line is present at the end of the measure.

Bandoneon

Sixpence None The Richer - Kiss Me 3

♩ = 125,000000

10

17

24

30

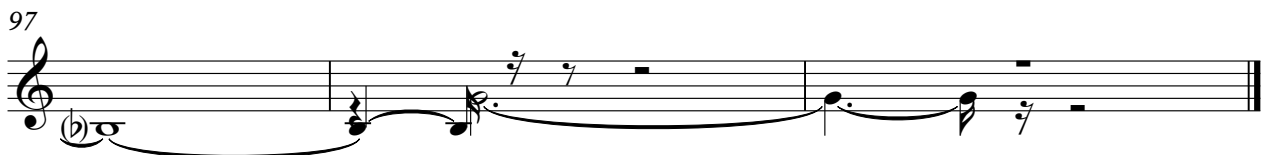
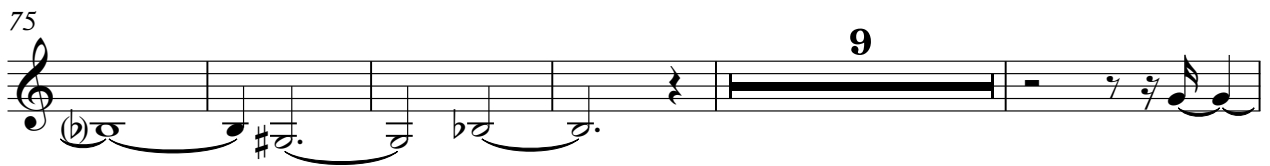
5

40

47

53

V.S.



Sixpence None The Richer - Kiss Me 3

Synth Strings

♩ = 125,000000

5

11

19

24

27

31

37

42

47

50

V.S.

The image displays a musical score for a synth string instrument. It begins with a tempo marking of 125,000000 and a measure number of 5. The score is written in 4/4 time and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

53

57

69

74

80

86

92

96

Sixpence None The Richer - Kiss Me 3

Solo

♩ = 125,000000

16

21

25

30

39

45

53