

skate or die - shop (extend)

♩ = 120, 0000000000 ♩ = 90, 000092

Percussion

Jazz Guitar

Electric Bass

3

Perc.

J. Gtr.

E. Bass

5

Perc.

J. Gtr.

E. Bass

7

Perc.

J. Gtr.

E. Bass

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9

Perc.

J. Gtr.

E. Bass

11

Perc.

J. Gtr.

E. Bass

13

Perc.

J. Gtr.

E. Bass

15

Perc.

J. Gtr.

E. Bass

17

Perc.

J. Gtr.

E. Bass

19

Perc.

J. Gtr.

E. Bass

21

Perc.

J. Gtr.

E. Bass

23

Perc.

J. Gtr.

E. Bass

4

25

Perc.

J. Gtr.

E. Bass

27

Perc.

J. Gtr.

E. Bass

29

Perc.

J. Gtr.

E. Bass

31

Perc.

J. Gtr.

E. Bass

33

Perc. J. Gtr. E. Bass

This system contains measures 33 and 34. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and melodic lines, with some notes marked with an 'x'. The E. Bass part provides a steady bass line with eighth and sixteenth notes.

35

Perc. J. Gtr. E. Bass

This system contains measures 35 and 36. The Percussion part continues with its rhythmic pattern. The J. Gtr. part features a prominent chordal texture with some melodic movement. The E. Bass part maintains a consistent bass line.

37

Perc. J. Gtr. E. Bass

This system contains measures 37 and 38. The Percussion part has a more active role in measure 37. The J. Gtr. part shows a transition in chordal structure. The E. Bass part continues with its bass line.

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Percussion

♩ = 120,000,000,000 ♩ = 90,000,092

4

7

10

13

16

19

22

25

28

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2

Percussion

31

Musical notation for measures 31-33. The top staff shows a percussive line with 'x' marks and stems, indicating hits. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes. Measure 31 starts with a double bar line. Measure 32 contains a slash. Measure 33 ends with a double bar line.

34

Musical notation for measures 34-35. The top staff shows a percussive line with 'x' marks and stems. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes. Measure 34 starts with a double bar line. Measure 35 ends with a double bar line.

36

Musical notation for measures 36-37. The top staff shows a percussive line with 'x' marks and stems. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes. Measure 36 starts with a slash. Measure 37 ends with a double bar line.

♩ = 1 2 0 2 0 0 0 0 0 0 0 0 0 0 ♩ = 90,000092

4

7

10

13

16

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22

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31



34



36



skate or die - shop (extend)

Electric Bass

♩ = 120,0000000000 ♩ = 90,000092

A single bass staff in 4/4 time, starting with a whole rest followed by a series of eighth notes and quarter notes.

4

A single bass staff in 4/4 time, continuing the rhythmic pattern from the first staff.

7

A single bass staff in 4/4 time, featuring a key signature change to one sharp (F#) and a change in the melodic line.

10

A single bass staff in 4/4 time, continuing the melodic and rhythmic progression.

13

A single bass staff in 4/4 time, continuing the melodic and rhythmic progression.

16

A single bass staff in 4/4 time, featuring a key signature change to one flat (Bb) and a change in the melodic line.

19

A single bass staff in 4/4 time, continuing the melodic and rhythmic progression.

22

A single bass staff in 4/4 time, continuing the melodic and rhythmic progression.

25

A single bass staff in 4/4 time, featuring a key signature change to two sharps (F# and C#) and a change in the melodic line.

28

A single bass staff in 4/4 time, continuing the melodic and rhythmic progression.

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31



34



36

