

# Slipstream - Computer Love

♩ = 128,000000

DRUMS

WOODBLOCK

TR-808 SET

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

SYNTH DRUM

SYN STR 1

SYNBRASS 1

BASS&LEAD

WARM PAD

BOWEDGLASS

ATMOSPHERE

♩ = 128,000000

VOICE OOHS

5

SYNBRASS 1

WARM PAD



7

TR-808 SET

SYNBRASS 1

WARM PAD



9

TR-808 SET

TR-808 SET

TR-808 SET

SYNBRASS 1

WARM PAD

11

DRUMS

TR-808 SET

TR-808 SET

SYNBASS 1

BASS&LEAD



13

DRUMS

TR-808 SET

TR-808 SET

TR-808 SET

SYNBASS 1

BASS&LEAD

15

DRUMS

TR-808 SET

TR-808 SET

SYNBRASS 1

BASS&LEAD



17

DRUMS

TR-808 SET

TR-808 SET

SYNBRASS 1

BASS&LEAD

18

DRUMS

TR-808 SET

TR-808 SET

SYNTH DRUM

SYNBRASS 1

BASS&LEAD



19

DRUMS

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYNTH DRUM

SYNBRASS 1

21

DRUMS

TR-808 SET

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET



23

DRUMS

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

25

DRUMS

TR-808 SET

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET



27

DRUMS

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

BASS&LEAD

29

DRUMS

TR-808 SET

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

BASS&LEAD



31

DRUMS

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

BASS&LEAD



33

DRUMS

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

BASS&LEAD

Detailed description: This system contains measures 33 through 36. The DRUMS part is a simple four-beat pattern. The two TR-808 SET parts feature a melodic line with eighth notes and rests. The CLAVINET parts provide a rhythmic accompaniment with eighth notes and rests. The BASS&LEAD part consists of a steady eighth-note bass line.



34

DRUMS

TR-808 SET

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYNTH DRUM

BASS&LEAD

Detailed description: This system contains measures 37 through 40. The DRUMS part continues the four-beat pattern. The three TR-808 SET parts have a more complex melodic line with eighth notes and rests. The CLAVINET parts continue with eighth-note accompaniment. The SYNTH DRUM part features a sequence of sixteenth notes with a '6' above the staff, indicating a sixteenth-note triplet. The BASS&LEAD part continues with eighth-note accompaniment.

35

DRUMS

WOODBLOCK

TR-808 SET

CLAVINET

CLAVINET

SYNTH DRUM



37

WOODBLOCK

CLAVINET

CLAVINET

38

WOODBLOCK

TR-808 SET

CLAVINET

CLAVINET

SYNTH DRUM

ATMOSPHERE



39

DRUMS

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

SYNTH DRUM

WARM PAD

ATMOSPHERE

VOICE OOHS

41

DRUMS

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

WARM PAD

ATMOSPHERE

VOICE OOHS

Detailed description: This is a multi-stem musical score for a track. It begins at measure 41. The 'DRUMS' stem uses a drum set icon and shows a steady 4/4 beat. The two 'TR-808 SET' stems feature complex rhythmic patterns with various notes and rests. The two 'CLAVINET' stems play chords and single notes in a syncopated fashion. The 'SYN BASS 1' stem provides a low-frequency accompaniment with quarter and eighth notes. The 'WARM PAD' stem contains sustained chords with some movement. The 'ATMOSPHERE' stem is mostly silent with a few notes at the end. The 'VOICE OOHS' stem consists of a series of quarter notes.

43

The musical score consists of nine staves, each representing a different instrument or sound effect. The instruments are: DRUMS, TR-808 SET (two staves), CLAVINET (two staves), SYN BASS 1, WARM PAD, ATMOSPHERE, and VOICE OOHS. The notation includes various rhythmic patterns, chords, and melodic lines. The TR-808 SET staves feature complex rhythmic patterns with eighth and sixteenth notes. The CLAVINET staves use chords and rhythmic patterns. The SYN BASS 1 staff has a simple bass line. The WARM PAD staff has a long, sustained note. The ATMOSPHERE staff has a melodic line. The VOICE OOHS staff has a few scattered notes.

DRUMS

TR-808 SET

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

WARM PAD

ATMOSPHERE

VOICE OOHS

Detailed description: This musical score page contains ten staves. The 'DRUMS' staff uses a drum set icon and shows a steady eighth-note pattern. The three 'TR-808 SET' staves feature various rhythmic patterns, including eighth and sixteenth notes with rests. The two 'CLAVINET' staves play chords with eighth-note accompaniment. The 'SYN BASS 1' staff is in bass clef, playing a simple eighth-note bass line. The 'WARM PAD' staff has long, sustained notes with some movement. The 'ATMOSPHERE' staff is mostly silent with a few notes at the end. The 'VOICE OOHS' staff has a simple eighth-note pattern.

47

DRUMS

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

WARM PAD

ATMOSPHERE

VOICE OOHS

Detailed description: This musical score page contains seven staves. The top staff is for DRUMS, showing a simple rhythmic pattern. The two TR-808 SET staves feature complex, syncopated patterns with various notes and rests. The two CLAVINET staves play a rhythmic sequence of chords and single notes. The SYN BASS 1 staff provides a low-frequency accompaniment. The WARM PAD staff has a long, sustained note with a slight melodic movement. The ATMOSPHERE staff features a melodic line with a long note and some movement. The VOICE OOHS staff is mostly silent, with some notes appearing at the end of the page.

DRUMS

TR-808 SET

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

WARM PAD

ATMOSPHERE

VOICE OOHS

Detailed description: This musical score page contains ten staves. The 'DRUMS' staff uses a drum set icon and shows a steady 4/4 beat. The three 'TR-808 SET' staves feature complex rhythmic patterns with various notes and rests. The two 'CLAVINET' staves play chords and melodic lines. The 'SYN BASS 1' staff provides a bass line with eighth and quarter notes. The 'WARM PAD' staff has long, sustained notes with some movement. The 'ATMOSPHERE' staff is mostly silent with a few notes at the end. The 'VOICE OOHS' staff consists of a simple, rhythmic pattern of notes.



51

DRUMS

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

WARM PAD

ATMOSPHERE

VOICE OOHS

Detailed description: This musical score page contains seven staves. The 'DRUMS' staff uses a drum set icon and shows a steady quarter-note pattern. The two 'TR-808 SET' staves feature complex rhythmic patterns with various note values and rests. The two 'CLAVINET' staves play chords and single notes with a syncopated feel. The 'SYN BASS 1' staff is in bass clef, providing a low-frequency accompaniment. The 'WARM PAD' staff has a long, sustained note with a melodic line. The 'ATMOSPHERE' staff features a melodic line with a long sustain. The 'VOICE OOHS' staff is mostly silent, with some notes appearing at the end of the page.

DRUMS

TR-808 SET

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

SYN STR 1

WARM PAD

VOICE OOHS

Detailed description: This is a multi-stem musical score for a track. The top stem is for DRUMS, showing a steady 4/4 beat. Below it are three stems for TR-808 SET, each with a different rhythmic pattern. The next two stems are for CLAVINET, featuring a syncopated melody with chords. The SYN BASS 1 stem has a simple bass line. SYN STR 1 has a few notes at the end of the phrase. WARM PAD has sustained chords. VOICE OOHS has a melodic line with some rests.

55

DRUMS

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

SYN STR 1

WARM PAD

VOICE OOHS

57

DRUMS

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

SYN STR 1

WARM PAD

VOICE OOHS

59

DRUMS

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

SYN STR 1

WARM PAD

VOICE OOHs

Detailed description: This block contains the musical notation for measures 59 and 60. It features eight staves: DRUMS (drum set), two TR-808 SET staves (two different sounds), two CLAVINET staves (two different sounds), SYN BASS 1 (synthesizer bass), SYN STR 1 (synthesizer strings), WARM PAD (warm pad), and VOICE OOHs (voice oohs). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 60.



61

DRUMS

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

SYN STR 1

WARM PAD

Detailed description: This block contains the musical notation for measures 61 and 62. It features the same eight staves as the previous block. The notation continues with similar rhythmic and melodic patterns. A double bar line is present at the end of measure 62.

62

DRUMS

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

SYNTH DRUM

SYN STR 1

WARM PAD

ATMOSPHERE

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves. The top staff is for DRUMS, showing a simple rhythmic pattern. The two TR-808 SET staves feature complex, syncopated rhythms with various notes and rests. The two CLAVINET staves play a steady, rhythmic accompaniment. The SYN BASS 1 staff provides a low-frequency line with occasional rests. The SYNTH DRUM staff contains a series of sixteenth-note patterns, some marked with a '6' above them, indicating a sixteenth-note triplet or similar. The SYN STR 1 staff has a few notes followed by a sustained chord. The WARM PAD staff features a few notes and a long, sustained note. The ATMOSPHERE staff is mostly silent, with a few notes appearing towards the end of the measure.

63

DRUMS

WOODBLOCK

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

SYNTH DRUM

WARM PAD

ATMOSPHERE

VOICE OOHS

Detailed description: This is a multi-stem musical score for a track starting at measure 63. The score includes ten staves for different instruments. The 'DRUMS' staff has a single note in the first measure. The 'WOODBLOCK' staff features a complex rhythmic pattern of eighth and sixteenth notes. The two 'TR-808 SET' staves play a syncopated, rhythmic melody. The two 'CLAVINET' staves provide a harmonic accompaniment with chords and single notes. 'SYN BASS 1' has a few notes in the second measure. 'SYNTH DRUM' has a short burst of notes in the first measure. 'WARM PAD' has a single chord in the second measure. 'ATMOSPHERE' has a melodic line with some chromaticism. 'VOICE OOHS' has a few notes in the second measure.

65

DRUMS

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

WARM PAD

ATMOSPHERE

VOICE OOHS

The musical score consists of nine staves. The top staff is for DRUMS, showing a simple rhythmic pattern. The two TR-808 SET staves feature complex, syncopated rhythms with various notes and rests. The two CLAVINET staves play a melodic line with chords. The SYN BASS 1 staff provides a low-frequency accompaniment. The WARM PAD staff contains sustained chords. The ATMOSPHERE staff has sparse, atmospheric notes. The VOICE OOHS staff features a rhythmic pattern of notes.

67

DRUMS

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

WARM PAD

ATMOSPHERE

VOICE OOHS



69

The musical score consists of seven staves, each representing a different instrument or sound effect. The staves are labeled on the left as follows: DRUMS, TR-808 SET, TR-808 SET, CLAVINET, CLAVINET, SYN BASS 1, WARM PAD, ATMOSPHERE, and VOICE OOHS. The DRUMS staff uses a drum set icon and contains a simple rhythmic pattern of quarter notes. The two TR-808 SET staves use a treble clef and contain complex, syncopated rhythmic patterns with various note values and rests. The two CLAVINET staves use a treble clef and contain rhythmic patterns with chords and single notes. The SYN BASS 1 staff uses a bass clef and contains a simple rhythmic pattern of quarter notes. The WARM PAD staff uses a treble clef and contains sustained chords with long note heads. The ATMOSPHERE staff uses a treble clef and contains a few scattered notes. The VOICE OOHS staff uses a treble clef and contains a simple rhythmic pattern of quarter notes.

71

DRUMS

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

WARM PAD

ATMOSPHERE

VOICE OOHS

73

The musical score consists of seven staves, each representing a different instrument or sound effect. The staves are labeled on the left as follows: DRUMS, TR-808 SET, TR-808 SET, CLAVINET, CLAVINET, SYN BASS 1, WARM PAD, ATMOSPHERE, and VOICE OOHS. The DRUMS staff uses a drum set icon and contains a simple rhythmic pattern of quarter notes. The two TR-808 SET staves use a treble clef and contain complex, syncopated rhythmic patterns with various note values and rests. The two CLAVINET staves use a treble clef and contain rhythmic patterns with chords and single notes. The SYN BASS 1 staff uses a bass clef and contains a simple rhythmic pattern of quarter notes. The WARM PAD staff uses a treble clef and contains sustained chords with long note durations. The ATMOSPHERE staff uses a treble clef and contains a few scattered notes. The VOICE OOHS staff uses a treble clef and contains a simple rhythmic pattern of quarter notes.

75

DRUMS

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

WARM PAD

ATMOSPHERE

VOICE OOHS

Detailed description: This musical score page, numbered 28 and starting at measure 75, features seven staves. The 'DRUMS' staff uses a drum set icon and shows a steady quarter-note pattern. The two 'TR-808 SET' staves are in treble clef; the top one has a sparse melody with rests, while the bottom one plays a dense, rhythmic pattern of eighth notes. The two 'CLAVINET' staves are in treble clef, with the top one playing chords and the bottom one playing a more complex, syncopated pattern. 'SYN BASS 1' is in bass clef, playing a simple eighth-note line. 'WARM PAD' is in treble clef, featuring a long, sustained chord with a melodic line. 'ATMOSPHERE' is in treble clef, playing a melodic line with a long sustain. 'VOICE OOHS' is in treble clef and remains silent until the end of the page, where it has a few notes.

77

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: DRUMS, TR-808 SET, TR-808 SET, TR-808 SET, CLAVINET, CLAVINET, SYN BASS 1, SYN STR 1, WARM PAD, and VOICE OOHS. The DRUMS staff uses a drum set icon and a simple rhythmic pattern. The three TR-808 SET staves feature complex, syncopated rhythmic patterns with various notes and rests. The two CLAVINET staves play a melodic line with chords. The SYN BASS 1 staff is in bass clef and plays a steady, rhythmic bass line. The SYN STR 1 staff is in treble clef and has a few notes at the end of the phrase. The WARM PAD staff uses long, sustained notes with a soft attack. The VOICE OOHS staff features a melodic line with a soft, breathy quality.

79

DRUMS

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

SYN STR 1

WARM PAD

VOICE OOHS

81

DRUMS

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

SYN STR 1

WARM PAD

VOICE OOHS

83

The musical score consists of seven staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: DRUMS, TR-808 SET, TR-808 SET, CLAVINET, CLAVINET, SYN BASS 1, SYN STR 1, WARM PAD, and VOICE OOHS. The DRUMS staff uses a drum set icon and a series of quarter notes. The two TR-808 SET staves use a treble clef and feature complex rhythmic patterns with various note values and rests. The two CLAVINET staves use a treble clef and play chords with eighth notes. The SYN BASS 1 staff uses a bass clef and plays a melodic line with eighth notes. The SYN STR 1 staff uses a treble clef and features a triplet of eighth notes. The WARM PAD staff uses a treble clef and plays a simple melodic line with a few notes. The VOICE OOHS staff uses a treble clef and plays a simple melodic line with a few notes.

85

DRUMS

TR-808 SET

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

SYN STR 1

WARM PAD



87

DRUMS

WOODBLOCK

TR-808 SET



89

DRUMS

WOODBLOCK

TR-808 SET

TR-808 SET



91

DRUMS

TR-808 SET

TR-808 SET

TR-808 SET

SYNTH DRUM



93

DRUMS

TR-808 SET

TR-808 SET

TR-808 SET

SYNTH DRUM



95

DRUMS

TR-808 SET

TR-808 SET

SYNTH DRUM

97

DRUMS

TR-808 SET

TR-808 SET

TR-808 SET

SYNTH DRUM



99

DRUMS

TR-808 SET

TR-808 SET

SYNTH DRUM



101

DRUMS

TR-808 SET

TR-808 SET

SYNTH DRUM

102

DRUMS

TR-808 SET

TR-808 SET

SYNTH DRUM



103

DRUMS

TR-808 SET

TR-808 SET

SYN BASS 1

SYNTH DRUM

SYNBASS 1

BASS&LEAD

WARM PAD

105

DRUMS

TR-808 SET

TR-808 SET

SYN BASS 1

SYNBRASS 1

BASS&LEAD

WARM PAD

VOICE OOHS

Detailed description: This block contains the musical notation for measures 105 and 106. It features seven staves: DRUMS (drum set), two TR-808 SET staves (808 drum machine), SYN BASS 1 (synthesized bass), SYNBRASS 1 (synthesized brass), BASS&LEAD (bass and lead), WARM PAD (warm pad), and VOICE OOHS (voice oohs). The notation includes various rhythmic patterns, notes, and rests across these instruments.



107

DRUMS

TR-808 SET

TR-808 SET

SYN BASS 1

SYNBRASS 1

BASS&LEAD

WARM PAD

VOICE OOHS

Detailed description: This block contains the musical notation for measures 107 and 108. It features seven staves: DRUMS (drum set), two TR-808 SET staves (808 drum machine), SYN BASS 1 (synthesized bass), SYNBRASS 1 (synthesized brass), BASS&LEAD (bass and lead), WARM PAD (warm pad), and VOICE OOHS (voice oohs). The notation includes various rhythmic patterns, notes, and rests across these instruments.

109

DRUMS

TR-808 SET

TR-808 SET

TR-808 SET

SYN BASS 1

SYNBASS 1

BASS&LEAD

WARM PAD



111

DRUMS

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

WARM PAD

113

DRUMS

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

WARM PAD

VOICE OOHS

Detailed description: This system contains measures 113 and 114. The DRUMS part is a simple quarter-note pattern. The two TR-808 SET parts feature complex, syncopated rhythms with various accidentals. The CLAVINET parts consist of eighth-note patterns. SYN BASS 1 has a melodic line with some rests. WARM PAD has a few notes, including a sustained chord. VOICE OOHS has a few scattered notes.



115

DRUMS

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

WARM PAD

VOICE OOHS

Detailed description: This system contains measures 115 and 116. The DRUMS part continues the quarter-note pattern. The TR-808 SET parts continue with their syncopated rhythms. The CLAVINET parts continue with eighth-note patterns. SYN BASS 1 continues its melodic line. WARM PAD has a few notes, including a sustained chord. VOICE OOHS has a few scattered notes.

117

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

WARM PAD



119

DRUMS

TR-808 SET

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

121

DRUMS

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1



123

DRUMS

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1



125

DRUMS

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1



126

DRUMS

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

SYNTH DRUM

BOWEDGLASS



127

DRUMS

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

SYNTH DRUM

SYN STR 1

BOWEDGLASS

129

DRUMS

TR-808 SET

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

SYN STR 1

BOWEDGLASS



131

DRUMS

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

SYN STR 1

BOWEDGLASS

133

DRUMS

TR-808 SET

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

SYN STR 1

BOWEDGLASS



135

DRUMS

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

SYN STR 1

BOWEDGLASS

137

DRUMS

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

SYN STR 1

BOWEDGLASS

Detailed description: This block contains the musical notation for measures 137 and 138. It features seven staves: DRUMS (top), two TR-808 SET staves, two CLAVINET staves, SYN BASS 1, SYN STR 1, and BOWEDGLASS (bottom). The notation includes various rhythmic patterns, accidentals, and articulation marks such as accents and slurs.



139

DRUMS

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

SYN STR 1

BOWEDGLASS

Detailed description: This block contains the musical notation for measures 139 and 140. It features seven staves: DRUMS (top), two TR-808 SET staves, two CLAVINET staves, SYN BASS 1, SYN STR 1, and BOWEDGLASS (bottom). The notation continues with various rhythmic patterns, accidentals, and articulation marks.

141

The image displays a musical score for seven instruments, arranged vertically. The instruments and their respective staves are: DRUMS (top staff, percussion clef), TR-808 SET (second staff, treble clef), TR-808 SET (third staff, treble clef), CLAVINET (fourth staff, treble clef), CLAVINET (fifth staff, treble clef), SYN BASS 1 (sixth staff, bass clef), SYN STR 1 (seventh staff, treble clef), and BOWEDGLASS (bottom staff, treble clef). The score contains various musical notations such as notes, rests, and chords across these staves.

DRUMS

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

SYNTH DRUM

SYN STR 1

BOWEDGLASS

ATMOSPHERE

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves. The top staff is for DRUMS, showing a single drum hit. The two TR-808 SET staves feature complex rhythmic patterns with various notes and rests. The two CLAVINET staves play a melodic line with chords. The SYN BASS 1 staff provides a low-frequency accompaniment. The SYNTH DRUM staff has a sequence of sixteenth notes with a '6' above the first two groups and a '6' below the last group. The SYN STR 1 staff has two chordal hits. The BOWEDGLASS staff has a single note at the beginning. The ATMOSPHERE staff has a few scattered notes.

143

DRUMS

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

SYNTH DRUM

ATMOSPHERE



145

DRUMS

TR-808 SET

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

ATMOSPHERE

147

DRUMS

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

ATMOSPHERE



149

DRUMS

TR-808 SET

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

ATMOSPHERE



151

DRUMS

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

ATMOSPHERE



153

DRUMS

TR-808 SET

TR-808 SET

CLAVINET

CLAVINET

SYN BASS 1

ATMOSPHERE

155

Musical score for measures 155-156. The score includes staves for DRUMS, TR-808 SET (two staves), CLAVINET (two staves), SYN BASS 1, and ATMOSPHERE. The notation features a variety of rhythmic patterns and melodic lines across these instruments.



157

Musical score for measures 157-160. The score includes staves for DRUMS, TR-808 SET (three staves), CLAVINET (two staves), SYN BASS 1, SYNTH DRUM, and ATMOSPHERE. The SYNTH DRUM part features a prominent sixteenth-note pattern with a '6' marking. The ATMOSPHERE part includes a triplet of notes at the end of the section.

DRUMS

Slipstream - Computer Love

♩ = 128,000000

9

9

15

21

27

33

3

3

42

48

54

59

65



71



77



83



89



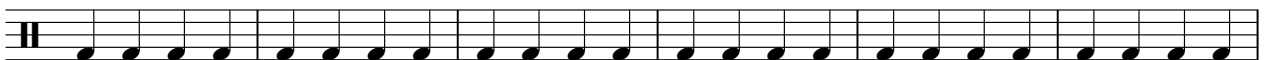
95



101



107



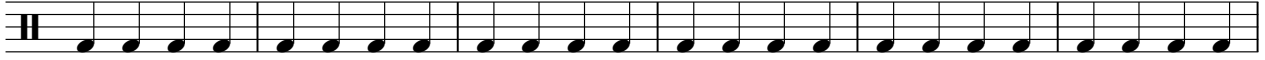
113



120



126



132



138



144



150



155



WOODBLOCK

Slipstream - Computer Love

♩ = 128,000000

33

36

38

24

63

65

22

88

90

69

♩ = 128,000000

8

12

15

18

21

24

27

30

33

35

2

Musical score for TR-808 SET, page 2, measures 40-67. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often with grace notes. The notes are primarily in the lower register of the treble clef. The score is divided into measures by vertical bar lines, with measure numbers 40, 43, 46, 49, 52, 55, 58, 61, 64, and 67 indicated at the beginning of each staff.



70

73

76

79

82

85

92

96

99

This image displays a musical score for the TR-808 SET, covering measures 103 through 130. The score is presented in a single system with ten staves, each beginning with a measure number. The notation is written in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex, syncopated rhythm characteristic of the TR-808 drum machine. The notation includes many beamed notes and rests, indicating a fast and intricate rhythmic pattern. The staves are numbered 103, 106, 109, 112, 115, 118, 121, 124, 127, and 130, with the measure numbers increasing by three between each staff.

133



Musical staff 133: Treble clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. The notes are primarily in the lower register, with some higher notes in the second and third measures. The rhythm is consistent throughout the staff.

136



Musical staff 136: Treble clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. The notes are primarily in the lower register, with some higher notes in the second and third measures. The rhythm is consistent throughout the staff.

139



Musical staff 139: Treble clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. The notes are primarily in the lower register, with some higher notes in the second and third measures. The rhythm is consistent throughout the staff.

142



Musical staff 142: Treble clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. The notes are primarily in the lower register, with some higher notes in the second and third measures. The rhythm is consistent throughout the staff.

145



Musical staff 145: Treble clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. The notes are primarily in the lower register, with some higher notes in the second and third measures. The rhythm is consistent throughout the staff.

148




Musical staff 148: Treble clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. The notes are primarily in the lower register, with some higher notes in the second and third measures. The rhythm is consistent throughout the staff.

151



Musical staff 151: Treble clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. The notes are primarily in the lower register, with some higher notes in the second and third measures. The rhythm is consistent throughout the staff.

154



Musical staff 154: Treble clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. The notes are primarily in the lower register, with some higher notes in the second and third measures. The rhythm is consistent throughout the staff.

156



Musical staff 156: Treble clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. The notes are primarily in the lower register, with some higher notes in the second and third measures. The rhythm is consistent throughout the staff. A double bar line is present at the end of the staff, with a '2' written below it, indicating a second ending.

♩ = 128,000000

5

8

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22

24

V.S.

26

28

30

32

34

41

43

45

47

49

6

Musical score for TR-808 SET, page 3, measures 51-69. The score is written for guitar and consists of two systems of staves. Each system contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and bar lines. The measures are numbered 51, 53, 55, 57, 59, 61, 63, 65, 67, and 69. The score ends with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.

This musical score is for a TR-808 SET, covering measures 71 through 89. It is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth notes, with a consistent rhythmic pattern of quarter notes and eighth notes. The notes are primarily in the lower register of the staff, with some higher notes in the second half of each measure. The score is divided into two systems, each containing five staves. The first system covers measures 71-75, and the second system covers measures 76-89. The notation includes various note values, rests, and accidentals (sharps and flats) to indicate the specific pitches and timing of the notes.

91

93

95

97

99

101

103

105

107

109



This musical score is for a TR-808 SET, spanning measures 111 to 129. It is written for a guitar and consists of ten systems, each with two staves. The top staff of each system is a treble clef staff containing a melodic line of eighth notes. The bottom staff is a bass clef staff containing a rhythmic accompaniment of eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various accidentals (sharps and flats) and rests. The measures are numbered 111, 113, 115, 117, 119, 121, 123, 125, 127, and 129, indicating that each system covers two measures.

131

133

135

137

139

141

143

145

147

149

151

Musical notation for measures 151-152. The system consists of two staves. The upper staff is in treble clef and contains a sequence of eighth notes with stems pointing down, alternating between a natural note and a flat note. The lower staff is in bass clef and contains a sequence of eighth notes with stems pointing up, alternating between a natural note and a flat note. The key signature has one sharp (F#) and one flat (Bb).

153

Musical notation for measures 153-154. The system consists of two staves. The upper staff is in treble clef and contains a sequence of eighth notes with stems pointing down, alternating between a natural note and a flat note. The lower staff is in bass clef and contains a sequence of eighth notes with stems pointing up, alternating between a natural note and a flat note. The key signature has one sharp (F#) and one flat (Bb).

155

Musical notation for measures 155-156. The system consists of two staves. The upper staff is in treble clef and contains a sequence of eighth notes with stems pointing down, alternating between a natural note and a flat note. The lower staff is in bass clef and contains a sequence of eighth notes with stems pointing up, alternating between a natural note and a flat note. The key signature has one sharp (F#) and one flat (Bb).

157

Musical notation for measures 157-159. The system consists of two staves. The upper staff is in treble clef and contains a sequence of eighth notes with stems pointing down, alternating between a natural note and a flat note. The lower staff is in bass clef and contains a sequence of eighth notes with stems pointing up, alternating between a natural note and a flat note. The key signature has one sharp (F#) and one flat (Bb). The system ends with a double bar line.

♩ = 128,000000

8 3

15 7 3 3

30 3 11

47 3 3 23

78 7 3

91 3

99 3 7 8

119 10 3

135 11 3

150 7

CLAVINET

Slipstream - Computer Love

♩ = 128,000000

17

17

20

22

24

26

28

30

32

34

V.S.

37



40



43



45



47



49



51



53



55



57



59

Musical staff 59: Treble clef, single line with eighth notes and chords.

61

Musical staff 61: Treble and bass clefs, two lines with eighth notes and chords.

64

Musical staff 64: Treble and bass clefs, two lines with eighth notes and chords.

67

Musical staff 67: Treble clef, single line with eighth notes and chords.

69

Musical staff 69: Treble clef, single line with eighth notes and chords.

71

Musical staff 71: Treble clef, single line with eighth notes and chords.

73

Musical staff 73: Treble clef, single line with eighth notes and chords.

75

Musical staff 75: Treble clef, single line with eighth notes and chords.

77

Musical staff 77: Treble clef, single line with eighth notes and chords.

V.S.







145



147



149



151



153



155



157



2

CLAVINET

Slipstream - Computer Love

♩ = 128,000000

17

20

22

24

26

28

V.S.

30

32

34

37

40

42

44

46

48

50

52

54

56

58

60

62

64

V.S.

66



68



70



72



74



76



78



80



82



84



86

24

24

112

114

116

118

120

122

124

126

V.S.

128



130



132



134



136



138



140



142

Musical notation for measure 142, grand staff. The notation is split between a treble and a bass clef. The treble clef contains a sequence of eighth notes and chords, while the bass clef contains a sequence of eighth notes and chords.

144

Musical notation for measure 144, grand staff. The notation is split between a treble and a bass clef. The treble clef contains a sequence of eighth notes and chords, while the bass clef contains a sequence of eighth notes and chords.



146

148

150

152

154

156

♩ = 128,000000

38



42



45



48



51



54



57



60



64



67



70



73



76



79



82



85



103



106



109



112



115



118



121



124



127



130



133



136



V.S.

139



142



145



148



151



154



157



Slipstream - Computer Love

SYNTH DRUM

♩ = 128,000000

The musical score is written in 4/4 time with a tempo of 128,000000. It consists of six systems of staves, each containing a musical staff and a corresponding rest staff. The systems are numbered 16, 18, 20, 35, 38, and 40. The first system (16) shows a single rest. The second system (18) features sixteenth-note patterns with a '6' above the staff. The third system (20) has a 14-measure rest followed by sixteenth-note patterns with '6' above. The fourth system (35) has a 7-measure rest followed by a 2-measure rest. The fifth system (38) has sixteenth-note patterns with '6' above. The sixth system (40) has a 22-measure rest. The seventh system (62) has sixteenth-note patterns with '6' above. The eighth system (63) has a 7-measure rest followed by a 27-measure rest.

# SYNTH DRUM

91

94

97

100

102

104

126

128

143

157

SYNTH DRUM

158

Musical notation for SYNTH DRUM, measure 158. The notation is on a single staff with a treble clef. It shows a series of notes and rests: a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The notes are on the first line of the staff. There are also two vertical stems with dots above them, one on the first line and one on the second line, possibly indicating specific drum sounds or accents.



♩ = 128,000000

52

56

60

78

82

86

130

136

140

15

40

17

♩ = 128,000000

5

7

9

11

13

15

17

19

83

103

Musical notation for measure 103, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of eighth notes in the upper voice and a corresponding bass line in the lower voice.

105

Musical notation for measure 105, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of eighth notes in the upper voice and a corresponding bass line in the lower voice.

107

Musical notation for measure 107, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of eighth notes in the upper voice and a corresponding bass line in the lower voice.

109

Musical notation for measure 109, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of eighth notes in the upper voice and a corresponding bass line in the lower voice.

110

Musical notation for measure 110, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of eighth notes in the upper voice and a corresponding bass line in the lower voice. The measure concludes with a double bar line and the number 49.

49

♩ = 128,000000

9

12

14

16

18

8

28

30

32

34

68

103



Musical staff 103: Treble clef, 8 measures of eighth-note patterns. The first measure has a flat sign (b) above the first note. The pattern consists of eighth notes, with some beamed together. The staff ends with a double bar line and a repeat sign.

105



Musical staff 105: Treble clef, 8 measures of eighth-note patterns. The first measure has a flat sign (b) above the first note. The pattern consists of eighth notes, with some beamed together. The staff ends with a double bar line and a repeat sign.

107



Musical staff 107: Treble clef, 8 measures of eighth-note patterns. The first measure has a flat sign (b) above the first note. The pattern consists of eighth notes, with some beamed together. The staff ends with a double bar line and a repeat sign.

109



Musical staff 109: Treble clef, 8 measures of eighth-note patterns. The first measure has a flat sign (b) above the first note. The pattern consists of eighth notes, with some beamed together. The staff ends with a double bar line and a repeat sign.

110



Musical staff 110: Treble clef, 8 measures of eighth-note patterns. The first measure has a flat sign (b) above the first note. The pattern consists of eighth notes, with some beamed together. The staff ends with a double bar line and the number 49.

WARM PAD

Slipstream - Computer Love

♩ = 128,000000

7 **30**

41

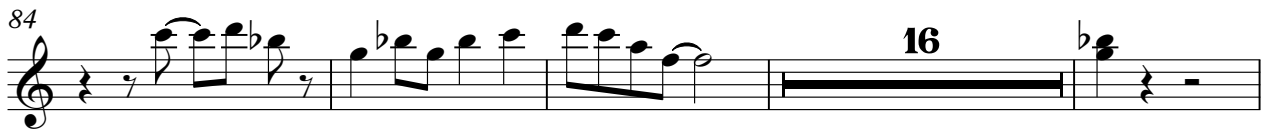
47

52

57

60

## WARM PAD



BOWEDGLASS

Slipstream - Computer Love

♩ = 128,000000

124

128

132

136

140

17



ATMOSPHERE

Slipstream - Computer Love

♩ = 128,000000

36

41

47

53 9

67

73 65

142

147

151

155

VOICE OOHS

Slipstream - Computer Love

♩ = 128,000000

38

43

49

54

60

69

75

80

107

115

2

4

6

22

44

Detailed description: This is a musical score for voice oohs in 4/4 time. The tempo is marked as 128,000000. The score consists of ten staves of music. The first staff starts with a 38-measure rest, followed by a melodic line. The second staff begins at measure 43. The third staff begins at measure 49. The fourth staff begins at measure 54 and contains a 2-measure rest. The fifth staff begins at measure 60 and contains a 4-measure rest. The sixth staff begins at measure 69. The seventh staff begins at measure 75. The eighth staff begins at measure 80 and contains a 2-measure rest and a 22-measure rest. The ninth staff begins at measure 107 and contains a 6-measure rest. The tenth staff begins at measure 115 and contains a 44-measure rest. The key signature has one flat (B-flat).