

Snap - The First The Last Eternity 1

♩ = 149,001694

MELODY

DRUMS

E.PIANO 1

SYN BASS 2

CALLIOPE

BASS&LEAD

♩ = 149,001694

STRINGS



5

E.PIANO 1

CALLIOPE

BASS&LEAD

STRINGS

7

E.PIANO 1

CALLIOPE

BASS&LEAD

STRINGS

Detailed description: This block contains the musical notation for measures 7 and 8. It features four staves: E.PIANO 1, CALLIOPE, BASS&LEAD, and STRINGS. The E.PIANO 1 staff has a treble clef and a key signature of one sharp (F#), playing a sequence of chords. The CALLIOPE staff has a treble clef and a key signature of two sharps (F# and C#), playing a complex rhythmic pattern of chords. The BASS&LEAD staff has a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes. The STRINGS staff has a bass clef and a key signature of one sharp, playing a simple bass line with a long note in measure 8.



9

E.PIANO 1

CALLIOPE

BASS&LEAD

STRINGS

Detailed description: This block contains the musical notation for measures 9 and 10. It features four staves: E.PIANO 1, CALLIOPE, BASS&LEAD, and STRINGS. The E.PIANO 1 staff has a treble clef and a key signature of one sharp, playing a sequence of chords. The CALLIOPE staff has a treble clef and a key signature of two sharps, playing a complex rhythmic pattern of chords. The BASS&LEAD staff has a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes. The STRINGS staff has a bass clef and a key signature of one sharp, playing a simple bass line with a long note in measure 10.

11

MELODY

E.PIANO 1

SYN BASS 2

CALLIOPE

BASS&LEAD

STRINGS



13

MELODY

E.PIANO 1

SYN BASS 2

CALLIOPE

BASS&LEAD

15

MELODY

E.PIANO 1

SYN BASS 2

CALLIOPE

BASS&LEAD



17

MELODY

E.PIANO 1

SYN BASS 2

CALLIOPE

BASS&LEAD

19

MELODY

E.PIANO 1

SYN BASS 2

CALLIOPE

BASS&LEAD

STRINGS



21

MELODY

E.PIANO 1

SYN BASS 2

CALLIOPE

BASS&LEAD

STRINGS

23

MELODY

E.PIANO 1

SYN BASS 2

CALLIOPE

BASS&LEAD

STRINGS



25

MELODY

E.PIANO 1

SYN BASS 2

CALLIOPE

BASS&LEAD

STRINGS

27

MELODY

E.PIANO 1

SYN BASS 2

CALLIOPE

BASS&LEAD

STRINGS



29

MELODY

DRUMS

CALLIOPE



31

MELODY

DRUMS

CALLIOPE

33

MELODY

DRUMS

CALLIOPE



35

MELODY

DRUMS

SYN BASS 2

CALLIOPE



37

MELODY

DRUMS

SYN BASS 2

CALLIOPE

39

MELODY

DRUMS

SYN BASS 2

CALLIOPE



41

MELODY

DRUMS

SYN BASS 2

CALLIOPE



43

MELODY

DRUMS

SYN BASS 2

CALLIOPE

44

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS



45

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS

46

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS



47

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS

48

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS



49

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS

50

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS



51

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS

52

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS



53

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS

54

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS



55

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS

56

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS



57

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS

58

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS



59

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS

60

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS



61

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS

62

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS



63

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS

64

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS



65

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS

66

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS



67

DRUMS

SYN BASS 2

CALLIOPE

STRINGS



68

MELODY

CALLIOPE

70

MELODY

DRUMS

CALLIOPE



72

MELODY

DRUMS

CALLIOPE



74

MELODY

DRUMS

CALLIOPE

76

MELODY

DRUMS

SYN BASS 2

CALLIOPE



78

MELODY

DRUMS

SYN BASS 2

CALLIOPE



80

MELODY

DRUMS

SYN BASS 2

CALLIOPE

82

MELODY

DRUMS

SYN BASS 2

CALLIOPE



84

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS

85

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS



86

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS

87

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS



88

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS

89

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS



90

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS

91

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS



92

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS

93

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS



94

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS

95

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS



96

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS

97

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS



98

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS

99

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS



100

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS

101

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS



102

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS

103

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS



104

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS

106

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS



108

DRUMS

E.PIANO 1

SYN BASS 2

CALLIOPE

BASS&LEAD

DRUMS

E.PIANO 1

SYN BASS 2

CALLIOPE

BASS&LEAD



DRUMS

E.PIANO 1

SYN BASS 2

CALLIOPE

BASS&LEAD

114

MELODY

DRUMS

E.PIANO 1

SYN BASS 2

CALLIOPE

BASS&LEAD



116

MELODY

DRUMS

E.PIANO 1

SYN BASS 2

CALLIOPE

BASS&LEAD

STRINGS

118

MELODY

DRUMS

E.PIANO 1

SYN BASS 2

CALLIOPE

BASS&LEAD

STRINGS



120

MELODY

DRUMS

E.PIANO 1

SYN BASS 2

CALLIOPE

BASS&LEAD

STRINGS

122

MELODY

DRUMS

E.PIANO 1

SYN BASS 2

CALLIOPE

BASS&LEAD

STRINGS

123

MELODY

DRUMS

E.PIANO 1

SYN BASS 2

CALLIOPE

BASS&LEAD

STRINGS

124

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS



125

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS

126

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS



127

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS

128

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS



129

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS

130

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS



131

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS

132

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS



133

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS

134

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS



135

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS

136

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS



137

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS

138

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS



139

MELODY

DRUMS

SYN BASS 2

CALLIOPE

STRINGS

140

MELODY

E.PIANO 1

CALLIOPE

BASS&LEAD

STRINGS



142

MELODY

E.PIANO 1

CALLIOPE

BASS&LEAD

STRINGS

144

MELODY

E.PIANO 1

CALLIOPE

BASS&LEAD

STRINGS



146

MELODY

E.PIANO 1

CALLIOPE

BASS&LEAD

STRINGS

147

E.PIANO 1

CALLIOPE

BASS&LEAD

STRINGS

Snap - The First The Last Eternity 1

MELODY

♩ = 149,001694

9

14

19

23

28

31

36

40

44

48

V.S.

92

96

100

104

115

119

123

127

131

135

V.S.

MELODY

139



143



148



Snap - The First The Last Eternity 1

DRUMS

♩ = 149,001694

28

Musical notation for measure 28, starting with a 4/4 time signature. The notation shows a series of eighth notes on a single staff, with a double bar line at the end of the measure.

32

Musical notation for measure 32, showing a series of eighth notes on a single staff.

36

Musical notation for measure 36, showing eighth notes with 'x' marks above them, indicating a specific drum sound.

38

Musical notation for measure 38, showing eighth notes with 'x' marks above them.

40

Musical notation for measure 40, showing eighth notes with 'x' marks above them.

42

Musical notation for measure 42, showing eighth notes with 'x' marks above them.

44

Musical notation for measure 44, showing eighth notes with 'x' marks above them and a double bar line.

45

Musical notation for measure 45, showing eighth notes with 'x' marks above them and a double bar line.

46

Musical notation for measure 46, showing eighth notes with 'x' marks above them and a double bar line.

47

Musical notation for measure 47, showing eighth notes with 'x' marks above them and a double bar line.

V.S.

48

49

50

51

52

53

54

55

56

57

The image displays a drum score for measures 48 through 57. Each measure is represented by a pair of staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and 'o' for bass drum hits. The pattern is consistent across all measures, featuring a steady 4/4 beat. In measures 49, 50, 51, 52, 53, 54, 55, 56, and 57, there are additional notes on the snare staff, likely representing cymbal or tom hits, which are grouped with the main snare hits. The bass drum part consists of a simple, rhythmic pattern of quarter notes.

DRUMS

58

59

60

61

62

63

64

65

66

67

70

Musical notation for drum set at measure 70, showing a steady eighth-note pattern on the snare and bass drum.

74

Musical notation for drum set at measure 74, introducing a hi-hat pattern and a snare roll.

77

Musical notation for drum set at measure 77, featuring a complex hi-hat and snare pattern.

79

Musical notation for drum set at measure 79, continuing the complex hi-hat and snare pattern.

81

Musical notation for drum set at measure 81, maintaining the complex hi-hat and snare pattern.

83

Musical notation for drum set at measure 83, introducing a snare roll and a cymbal flourish.

85

Musical notation for drum set at measure 85, featuring a snare roll and a cymbal flourish.

86

Musical notation for drum set at measure 86, continuing the snare roll and cymbal flourish.

87

Musical notation for drum set at measure 87, maintaining the snare roll and cymbal flourish.

88

Musical notation for drum set at measure 88, concluding the snare roll and cymbal flourish.

DRUMS

89

90

91

92

93

94

95

96

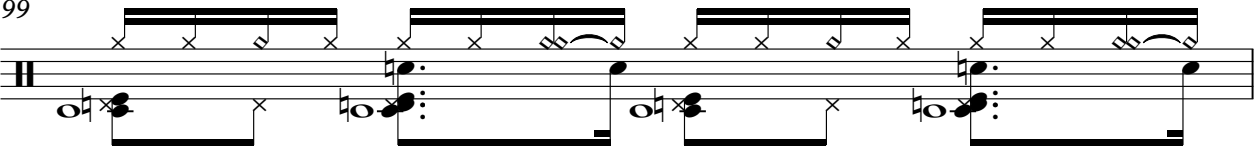
97

98

V.S.

DRUMS


99




100



101




102



103



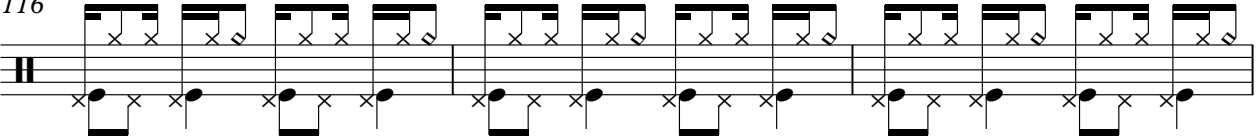
105



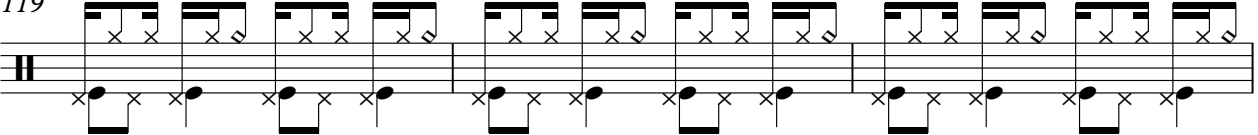
110



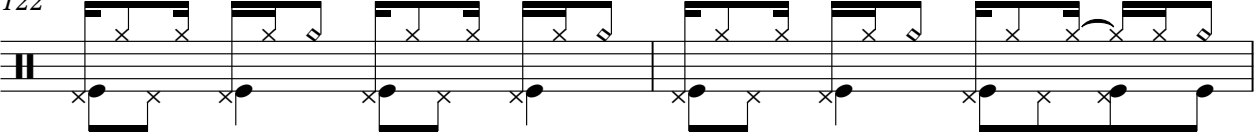
116



119

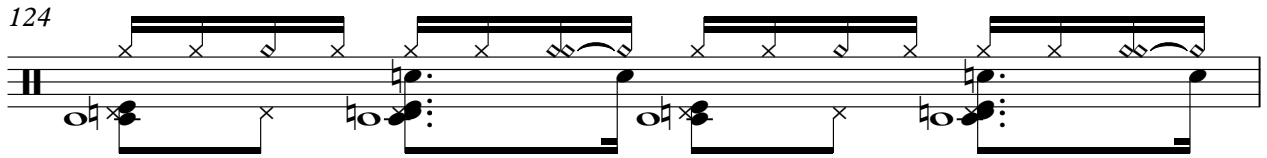


122



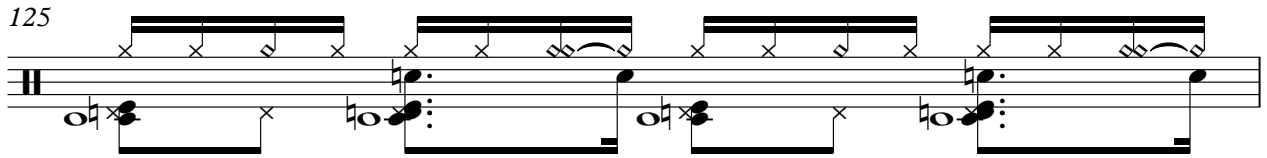
DRUMS

124



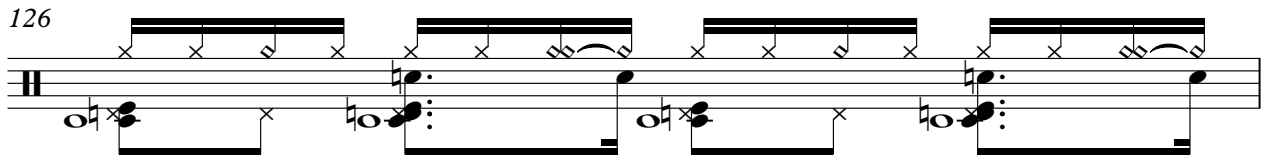
Musical notation for drum set 124, showing a four-measure pattern with various drum symbols and rests.

125



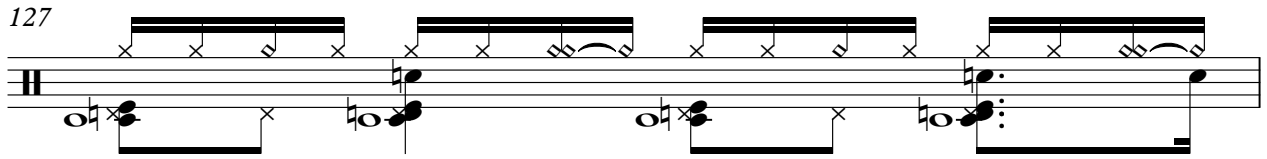
Musical notation for drum set 125, showing a four-measure pattern with various drum symbols and rests.

126



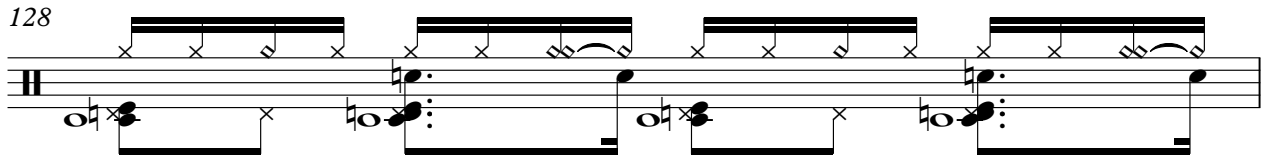
Musical notation for drum set 126, showing a four-measure pattern with various drum symbols and rests.

127



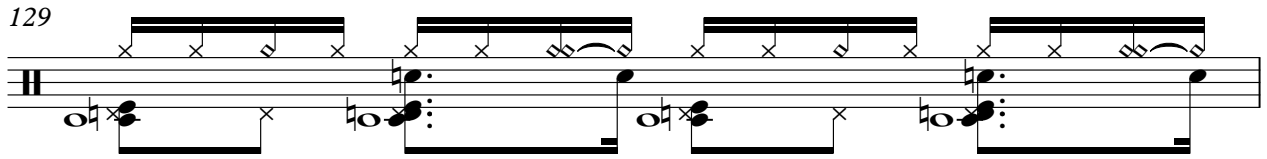
Musical notation for drum set 127, showing a four-measure pattern with various drum symbols and rests.

128



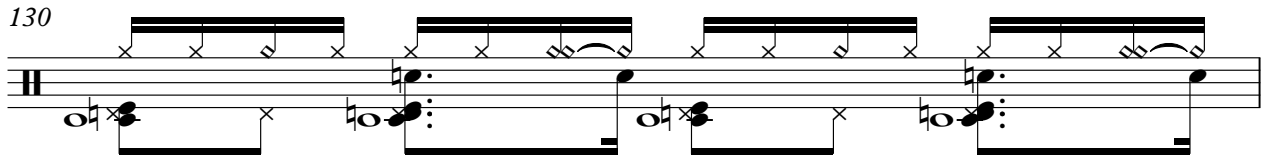
Musical notation for drum set 128, showing a four-measure pattern with various drum symbols and rests.

129



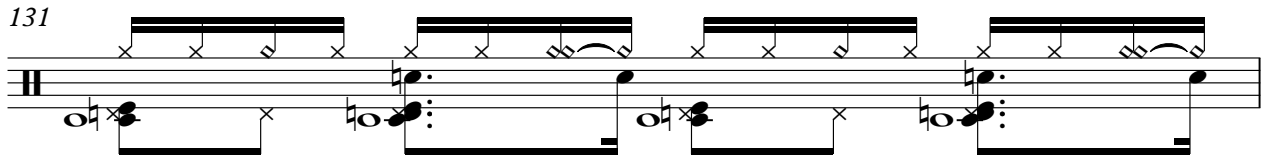
Musical notation for drum set 129, showing a four-measure pattern with various drum symbols and rests.

130



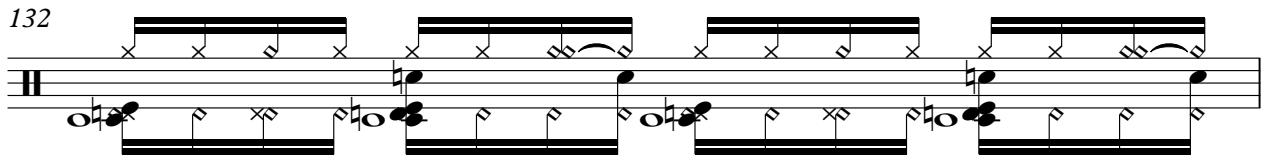
Musical notation for drum set 130, showing a four-measure pattern with various drum symbols and rests.

131



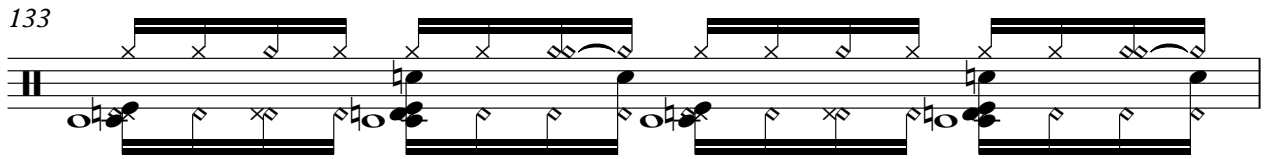
Musical notation for drum set 131, showing a four-measure pattern with various drum symbols and rests.

132



Musical notation for drum set 132, showing a four-measure pattern with various drum symbols and rests.

133



Musical notation for drum set 133, showing a four-measure pattern with various drum symbols and rests.

V.S.

DRUMS

134

Musical notation for measure 134, featuring a drum set with snare, bass, and toms. The notation is written on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks on the top line, and the bass drum by 'o' marks on the bottom line. The toms are represented by 'x' marks on the middle lines. The notation shows a complex rhythmic pattern with various note values and rests.

135

Musical notation for measure 135, featuring a drum set with snare, bass, and toms. The notation is written on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks on the top line, and the bass drum by 'o' marks on the bottom line. The toms are represented by 'x' marks on the middle lines. The notation shows a complex rhythmic pattern with various note values and rests.

136

Musical notation for measure 136, featuring a drum set with snare, bass, and toms. The notation is written on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks on the top line, and the bass drum by 'o' marks on the bottom line. The toms are represented by 'x' marks on the middle lines. The notation shows a complex rhythmic pattern with various note values and rests.

137

Musical notation for measure 137, featuring a drum set with snare, bass, and toms. The notation is written on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks on the top line, and the bass drum by 'o' marks on the bottom line. The toms are represented by 'x' marks on the middle lines. The notation shows a complex rhythmic pattern with various note values and rests.

138

Musical notation for measure 138, featuring a drum set with snare, bass, and toms. The notation is written on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks on the top line, and the bass drum by 'o' marks on the bottom line. The toms are represented by 'x' marks on the middle lines. The notation shows a complex rhythmic pattern with various note values and rests.

139

Musical notation for measure 139, featuring a drum set with snare, bass, and toms. The notation is written on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks on the top line, and the bass drum by 'o' marks on the bottom line. The toms are represented by 'x' marks on the middle lines. The notation shows a complex rhythmic pattern with various note values and rests. The measure ends with a rest of 8 measures, indicated by a horizontal line with the number '8' above it.

148

Musical notation for measure 148, featuring a drum set with snare, bass, and toms. The notation is written on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks on the top line, and the bass drum by 'o' marks on the bottom line. The toms are represented by 'x' marks on the middle lines. The notation shows a complex rhythmic pattern with various note values and rests. The measure ends with a rest of 3 measures, indicated by a horizontal line with the number '3' above it.

E.PIANO 1

Snap - The First The Last Eternity 1

♩ = 149,001694

2

7

11

15

19

23

26

80

108



112



116



120



124

16



143



146

3



SYN BASS 2

Snap - The First The Last Eternity 1

♩ = 149,001694

10

14

18

22

26

8

37

41

45

49

53

V.S.

57



61



65



76



80



84



88



92



96



100



104



108



112



116



120



124



128



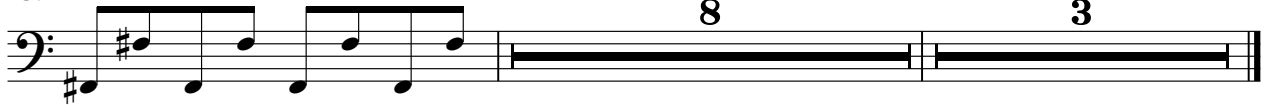
132



136



139



CALLIOPE

Snap - The First The Last Eternity 1

♩ = 149,001694

2

6

9

12

14

17

20

22

25

28

V.S.

CALLIOPE

30



33



36



38



41



44



46



49



52



54



CALLIOPE

57



60



62



65



68



70



73



76



78



81



V.S.

84



86



89



92



94



97



100



102

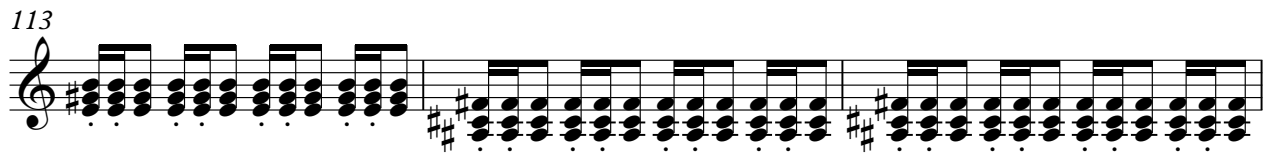


105



108





V.S.

137



140



142



145



148



3

BASS&LEAD

Snap - The First The Last Eternity 1

♩ = 149,001694

2

5

7

9

11

13

15

17

19

21

Detailed description: This is a musical score for a piece titled 'Snap - The First The Last Eternity 1'. The score is written for bass and lead guitar. It begins with a tempo marking of a quarter note equal to 149,001694. The music is in 4/4 time. The first staff shows a whole rest followed by a double bar line and a '2' above it, indicating a second ending. The subsequent staves, numbered 5 through 21, contain a continuous sequence of eighth notes with various accidentals (sharps, flats, and naturals) and stems. The key signature changes throughout the piece, including D major, C major, and B minor. The notation uses a treble clef and includes various accidentals and stems to indicate pitch and rhythm.

V.S.

23



25



27



108



110



112



114



116



118



120



122



124



141



143



145



147



Snap - The First The Last Eternity 1

STRINGS

♩ = 149,001694

2

10

8

24

16

46

54

62

16

84

92

100

105

8

STRINGS

116

Musical notation for strings, measures 116-123. The notation is in bass clef with a key signature of two sharps (F# and C#). It consists of two staves. The first staff contains a series of chords: F#2-C#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, and F#2-C#3-G#3. The second staff contains a series of chords: F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, and F#2-C#3-G#3. There are slurs over the first two measures of the second staff and the last two measures of the second staff.

124

Musical notation for strings, measures 124-131. The notation is in bass clef with a key signature of two sharps (F# and C#). It consists of two staves. The first staff contains a series of chords: F#2-C#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, and F#2-C#3-G#3. The second staff contains a series of chords: F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, and F#2-C#3-G#3. There are slurs over the first two measures of the second staff and the last two measures of the second staff.

132

Musical notation for strings, measures 132-139. The notation is in bass clef with a key signature of two sharps (F# and C#). It consists of two staves. The first staff contains a series of chords: F#2-C#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, and F#2-C#3-G#3. The second staff contains a series of chords: F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, and F#2-C#3-G#3. There are slurs over the first two measures of the second staff and the last two measures of the second staff.

140

Musical notation for strings, measures 140-147. The notation is in bass clef with a key signature of two sharps (F# and C#). It consists of two staves. The first staff contains a series of chords: F#2-C#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, and F#2-C#3-G#3. The second staff contains a series of chords: F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, and F#2-C#3-G#3. There are slurs over the first two measures of the second staff and the last two measures of the second staff.

148

Musical notation for strings, measure 148. The notation is in bass clef with a key signature of two sharps (F# and C#). It consists of two staves. The first staff contains a series of chords: F#2-C#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, and F#2-C#3-G#3. The second staff contains a series of chords: F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, and F#2-C#3-G#3.