

Sound Of Music (The) - Black Hole Sun

♩ = 52,000008

Kim Thayil -Guitar 2-

Chris Cornell -Guitar 1-

Kim Thayil -Guitar 2-

Kim Thayil -Lead Solo

♩ = 52,000008



4

Chris Cornell -Vocals-

Matt Cameron -Drums-

Kim Thayil -Guitar 2-

Chris Cornell -Guitar 1-

Kim Thayil -Guitar 2-

Kim Thayil -Lead Solo

6

Chris Cornell -Vocals-

Matt Cameron -Drums-

Kim Thayil -Guitar 2-

Chris Cornell -Guitar 1-

Ben Sheperd -Bass-

Kim Thayil -Guitar 2-

Kim Thayil -Lead Solo



7

Chris Cornell -Vocals-

Matt Cameron -Drums-

Kim Thayil -Guitar 2-

Ben Sheperd -Bass-

Kim Thayil -Guitar 2-

8

Chris Cornell -Vocals-

Matt Cameron -Drums-

Kim Thayil -Guitar 2-

Ben Sheperd -Bass-

Kim Thayil -Guitar 2-



9

Chris Cornell -Vocals-

Matt Cameron -Drums-

Kim Thayil -Guitar 2-

Ben Sheperd -Bass-

Kim Thayil -Guitar 2-



11

Chris Cornell -Vocals-

Matt Cameron -Drums-

Kim Thayil -Guitar 2-

Ben Sheperd -Bass-

Kim Thayil -Guitar 2-

12

Chris Cornell -Vocals-

Matt Cameron -Drums-

Kim Thayil -Guitar 2-

Ben Sheperd -Bass-

Kim Thayil -Guitar 2-



14

Chris Cornell -Vocals-

Matt Cameron -Drums-

Kim Thayil -Guitar 2-

Chris Cornell -Guitar 1-

Chris Cornell -Dist-

Ben Sheperd -Bass-

Kim Thayil -Guitar 2-

Kim Thayil -Lead Solo

16

Chris Cornell -Vocals-

Matt Cameron -Drums-

Chris Cornell -Guitar 1-

Chris Cornell -Dist-

Ben Sheperd -Bass-



17

Chris Cornell -Vocals-

Matt Cameron -Drums-

Chris Cornell -Guitar 1-

Chris Cornell -Dist-

Ben Sheperd -Bass-

19

Chris Cornell -Vocals-

Matt Cameron -Drums-

Kim Thayil -Guitar 2-

Chris Cornell -Guitar 1-

Chris Cornell -Dist-

Ben Sheperd -Bass-

Kim Thayil -Guitar 2-

The musical score for measures 19-20 is written in 4/4 time. The vocal line (Chris Cornell) features a melodic phrase starting on a whole note G4, followed by eighth notes. The drum part (Matt Cameron) has a steady backbeat with snare and tom patterns. The guitar parts (Kim Thayil) include a complex lead line with many accidentals and a distorted rhythm part (Chris Cornell -Dist-) with specific fretting instructions: T 3, A 4, B 3, 1 1 for both guitars.



21

Chris Cornell -Vocals-

Matt Cameron -Drums-

Kim Thayil -Guitar 2-

Ben Sheperd -Bass-

Kim Thayil -Guitar 2-

The musical score for measures 21-22 continues the piece. The vocal line (Chris Cornell) has a more active melodic line with many accidentals. The drum part (Matt Cameron) maintains the backbeat with more intricate patterns. The guitar parts (Kim Thayil) continue with their complex lead and rhythm lines.

22

Chris Cornell -Vocals-

Matt Cameron -Drums-

Kim Thayil -Guitar 2-

Ben Sheperd -Bass-

Kim Thayil -Guitar 2-



23

Chris Cornell -Vocals-

Matt Cameron -Drums-

Kim Thayil -Guitar 2-

Ben Sheperd -Bass-

Kim Thayil -Guitar 2-



25

Chris Cornell -Vocals-

Matt Cameron -Drums-

Kim Thayil -Guitar 2-

Ben Sheperd -Bass-

Kim Thayil -Guitar 2-

26

Chris Cornell -Vocals-

Matt Cameron -Drums-

Kim Thayil -Guitar 2-

Ben Sheperd -Bass-

Kim Thayil -Guitar 2-



28

Chris Cornell -Vocals-

Matt Cameron -Drums-

Kim Thayil -Guitar 2-

Chris Cornell -Guitar 1-

Chris Cornell -Dist-

Ben Sheperd -Bass-

Kim Thayil -Guitar 2-

30

Chris Cornell -Vocals-

Matt Cameron -Drums-

Chris Cornell -Guitar 1-

Chris Cornell -Dist-

Ben Sheperd -Bass-



31

Chris Cornell -Vocals-

Matt Cameron -Drums-

Chris Cornell -Guitar 1-

Chris Cornell -Dist-

Ben Sheperd -Bass-



32

Chris Cornell -Vocals-

Matt Cameron -Drums-

Chris Cornell -Guitar 1-

Chris Cornell -Dist-

Ben Sheperd -Bass-

33

Chris Cornell -Vocals-

Matt Cameron -Drums-

Chris Cornell -Guitar 1-

Chris Cornell -Dist-

Ben Sheperd -Bass-

Background Vocals



35

Chris Cornell -Vocals-

Matt Cameron -Drums-

Chris Cornell -Guitar 1-

Chris Cornell -Dist-

Ben Sheperd -Bass-

Background Vocals

36

Chris Cornell -Vocals-

Matt Cameron -Drums-

Chris Cornell -Guitar 1-

Chris Cornell -Dist-

Ben Sheperd -Bass-

Background Vocals

Detailed description of page 36: This page contains measures 36 through 40 of a musical score. The score is for a 6/4 time signature in the key of D major. It features six staves: Chris Cornell -Vocals- (treble clef), Matt Cameron -Drums- (drum set notation), Chris Cornell -Guitar 1- (treble clef with guitar-specific notation), Chris Cornell -Dist- (treble clef with guitar-specific notation), Ben Sheperd -Bass- (bass clef), and Background Vocals (treble clef). The guitar parts include fret numbers and string indicators (T, A, B). The vocal parts include lyrics and melodic lines. The drum part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks.



37

Chris Cornell -Vocals-

Matt Cameron -Drums-

Chris Cornell -Guitar 1-

Chris Cornell -Dist-

Ben Sheperd -Bass-

Background Vocals

Detailed description of page 37: This page contains measures 41 through 45 of the musical score. It follows the same instrumentation as page 36. The score continues with Chris Cornell -Vocals-, Matt Cameron -Drums-, Chris Cornell -Guitar 1-, Chris Cornell -Dist-, Ben Sheperd -Bass-, and Background Vocals. The guitar parts continue with fret numbers and string indicators. The vocal parts include lyrics and melodic lines. The drum part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

38

Chris Cornell -Vocals-

Matt Cameron -Drums-

Chris Cornell -Guitar 1-

Chris Cornell -Dist-

Ben Sheperd -Bass-

Background Vocals



39

Chris Cornell -Vocals-

Matt Cameron -Drums-

Chris Cornell -Guitar 1-

Chris Cornell -Dist-

Ben Sheperd -Bass-

Background Vocals

Kim Thayil -Lead Solo

♩ = 50,000000 ♩ = 50,000000 ♩ = 51,000027 13

40

Matt Cameron -Drums-

Chris Cornell -Guitar 1-
 T
 A B 4 3 1 1 3 4 3 2 2 4 4 4 3 4
 4 5 4 4 4 2 4 4 4 4 4 4 4 4
 4 5 4 4 4 2 4 4 4 4 4 4 4 4

Chris Cornell -Dist-
 T
 A B 4 3 1 1 3 4 3 2 2 4 4 4 3 4
 4 5 4 4 4 2 4 4 4 4 4 4 4 4
 4 5 4 4 4 2 4 4 4 4 4 4 4 4

Ben Sheperd -Bass-

Kim Thayil -Lead Solo

♩ = 51,000027 ♩ = 52,000008 ♩ = 52,000000

41

Matt Cameron -Drums-

Chris Cornell -Guitar 1-
 T
 A B 4 3 1 1 3 4 3 2 2 4 4 4 3 4
 4 5 4 4 4 2 4 4 4 4 4 4 4 4
 4 5 4 4 4 2 4 4 4 4 4 4 4 4

Chris Cornell -Dist-
 T
 A B 4 3 1 1 3 4 3 2 2 4 4 4 3 4
 4 5 4 4 4 2 4 4 4 4 4 4 4 4
 4 5 4 4 4 2 4 4 4 4 4 4 4 4

Ben Sheperd -Bass-

Kim Thayil -Lead Solo

♩ = 53,000023 ♩ = 53,000023

42

Matt Cameron -Drums-

Chris Cornell -Guitar 1-
 T
 A B 4 3 1 1 3 4 3 2 2 4 4 4 3 4
 4 5 4 4 4 2 4 4 4 4 4 4 4 4
 4 5 4 4 4 2 4 4 4 4 4 4 4 4

Chris Cornell -Dist-
 T
 A B 4 3 1 1 3 4 3 2 2 4 4 4 3 4
 4 5 4 4 4 2 4 4 4 4 4 4 4 4
 4 5 4 4 4 2 4 4 4 4 4 4 4 4

Ben Sheperd -Bass-

Kim Thayil -Lead Solo

♩ = 54,000004

♩ = 54,000004

♩ = 55,00000

43

Matt Cameron -Drums-

Chris Cornell -Guitar 1-

Chris Cornell -Dist-

Ben Sheperd -Bass-

Kim Thayil -Lead Solo

♩ = 54,000004

♩ = 54,000004

♩ = 55,00000

♩ = 55,000004

♩ = 56,000031

44

Matt Cameron -Drums-

Chris Cornell -Guitar 1-

Chris Cornell -Dist-

Ben Sheperd -Bass-

Kim Thayil -Lead Solo

♩ = 55,000004

♩ = 56,000031

♩ = 56,000031

♩ = 57,000031

♩ = 57,0000

45

Matt Cameron -Drums-

Chris Cornell -Guitar 1-

Chris Cornell -Dist-

Ben Sheperd -Bass-

Kim Thayil -Lead Solo

♩ = 56,000031

♩ = 57,000031

♩ = 57,0000

3

6

3

46 ♩ = 52,000008

Chris Cornell -Vocals-

Matt Cameron -Drums-

Kim Thayil -Guitar 2-

Chris Cornell -Guitar 1-

T				
A	4	1	1	1
B	2	4	4	4

Chris Cornell -Dist-

T				
A	4	1	1	1
B	2	4	4	4

Ben Sheperd -Bass-

Kim Thayil -Guitar 2-

Black Hole Sun

Kim Thayil -Lead Solo

48 $\text{♩} = 52,000000$ $\text{♩} = 55,000004$

Chris Cornell -Vocals-

Matt Cameron -Drums-

Kim Thayil -Guitar 2-

Chris Cornell -Guitar 1-

Chris Cornell -Dist-

Ben Sheperd -Bass-

Kim Thayil -Guitar 2-



50 $\text{♩} = 56,000031$

Chris Cornell -Vocals-

Matt Cameron -Drums-

Chris Cornell -Guitar 1-

Chris Cornell -Dist-

Ben Sheperd -Bass-

Kim Thayil -Guitar 2-

51

Chris Cornell -Vocals-

Matt Cameron -Drums-

Chris Cornell -Guitar 1-

Chris Cornell -Dist-

Ben Sheperd -Bass-

Kim Thayil -Guitar 2-

Detailed description of page 51: This page contains measures 51 and 52 of a musical score. The score is arranged in a system with six staves. From top to bottom: 1. Chris Cornell -Vocals-: A treble clef staff with a key signature of one flat and a common time signature. It features a vocal line with various note values and rests. 2. Matt Cameron -Drums-: A drum staff with a common time signature, showing a steady drum pattern with snare and bass drum hits. 3. Chris Cornell -Guitar 1-: A guitar staff with a treble clef and a key signature of one flat. It includes a TAB line with fret numbers (1, 1, 1, 1, 0, 4, 4, 0, 3, 4, 2) and a standard musical staff with notes. 4. Chris Cornell -Dist-: A guitar staff with a treble clef and a key signature of one flat. It includes a TAB line with fret numbers (1, 1, 1, 1, 0, 4, 4, 0, 4, 2) and a standard musical staff with notes. 5. Ben Sheperd -Bass-: A bass staff with a bass clef and a key signature of one flat, showing a bass line with notes and rests. 6. Kim Thayil -Guitar 2-: A guitar staff with a bass clef and a key signature of one flat, showing a bass line with notes and rests.



52

Chris Cornell -Vocals-

Matt Cameron -Drums-

Chris Cornell -Guitar 1-

Chris Cornell -Dist-

Ben Sheperd -Bass-

Kim Thayil -Guitar 2-

Detailed description of page 52: This page contains measures 53 and 54 of a musical score. The score is arranged in a system with six staves. From top to bottom: 1. Chris Cornell -Vocals-: A treble clef staff with a key signature of one flat and a common time signature. It features a vocal line with various note values and rests. 2. Matt Cameron -Drums-: A drum staff with a common time signature, showing a steady drum pattern with snare and bass drum hits. 3. Chris Cornell -Guitar 1-: A guitar staff with a treble clef and a key signature of one flat. It includes a TAB line with fret numbers (2, 2, 2, 2, 2, 2, 0, 4, 1, 3, 3, 1, 4, 6) and a standard musical staff with notes. 4. Chris Cornell -Dist-: A guitar staff with a treble clef and a key signature of one flat. It includes a TAB line with fret numbers (2, 2, 2, 2, 2, 2, 0, 4, 1, 3, 3, 1, 4, 6) and a standard musical staff with notes. 5. Ben Sheperd -Bass-: A bass staff with a bass clef and a key signature of one flat, showing a bass line with notes and rests. 6. Kim Thayil -Guitar 2-: A guitar staff with a bass clef and a key signature of one flat, showing a bass line with notes and rests.

53

Chris Cornell -Vocals-

Matt Cameron -Drums-

Chris Cornell -Guitar 1-

Chris Cornell -Dist-

Ben Sheperd -Bass-

Kim Thayil -Guitar 2-



54

Chris Cornell -Vocals-

Matt Cameron -Drums-

Chris Cornell -Guitar 1-

Chris Cornell -Dist-

Ben Sheperd -Bass-

Kim Thayil -Guitar 2-

Background Vocals

55

Chris Cornell -Vocals-

Matt Cameron -Drums-

Chris Cornell -Guitar 1-

Chris Cornell -Dist-

Ben Sheperd -Bass-

Kim Thayil -Guitar 2-

Background Vocals

Detailed description of page 55: This page contains measures 55 through 60. The top staff is for Chris Cornell's lead vocals in treble clef. The second staff is for Matt Cameron's drums. The third and fourth staves are for Chris Cornell's guitar 1, showing TAB notation for both the top (T) and bottom (B) strings. The fifth staff is for Ben Sheperd's bass in bass clef. The sixth staff is for Kim Thayil's guitar 2 in bass clef. The seventh staff is for background vocals in treble clef. The key signature has one sharp (F#) and the time signature is 4/4.



56

Chris Cornell -Vocals-

Matt Cameron -Drums-

Chris Cornell -Guitar 1-

Chris Cornell -Dist-

Ben Sheperd -Bass-

Kim Thayil -Guitar 2-

Background Vocals

Detailed description of page 56: This page contains measures 61 through 64. The top staff is for Chris Cornell's lead vocals in treble clef. The second staff is for Matt Cameron's drums. The third and fourth staves are for Chris Cornell's guitar 1, showing TAB notation for both the top (T) and bottom (B) strings. The fifth staff is for Ben Sheperd's bass in bass clef. The sixth staff is for Kim Thayil's guitar 2 in bass clef. The seventh staff is for background vocals in treble clef. The key signature has one sharp (F#) and the time signature is 6/4.

57 ♩ = 58,000042

Chris Cornell -Vocals-

Matt Cameron -Drums-

Chris Cornell -Guitar 1-

Chris Cornell -Dist-

Ben Sheperd -Bass-

Background Vocals



58

Chris Cornell -Vocals-

Matt Cameron -Drums-

Chris Cornell -Guitar 1-

Chris Cornell -Dist-

Ben Sheperd -Bass-

Background Vocals

Kim Thayil -Lead Solo

59

Chris Cornell -Vocals-

Matt Cameron -Drums-

Kim Thayil -Guitar 2-

Chris Cornell -Guitar 1-

Chris Cornell -Dist-

Ben Sheperd -Bass-

Background Vocals

Kim Thayil -Lead Solo



60

Chris Cornell -Vocals-

Matt Cameron -Drums-

Kim Thayil -Guitar 2-

Chris Cornell -Guitar 1-

Chris Cornell -Dist-

Ben Sheperd -Bass-

Background Vocals

Kim Thayil -Lead Solo

61

Chris Cornell -Vocals-

Matt Cameron -Drums-

Kim Thayil -Guitar 2-

Chris Cornell -Guitar 1-

Chris Cornell -Dist-

Ben Sheperd -Bass-

Background Vocals

Kim Thayil -Lead Solo

1 2 1 0 3 3 4 4
 2 2 2 0 4 4 4 4
 1 1 1 4 3 3 3 4
 4 4 4 4 2 2 2 2 1 1 6 1 1

T 1 2 1 0 3 3 4 4
 A 2 2 2 0 4 4 4 4
 B 1 1 1 4 3 3 3 4
 4 4 4 4 2 2 2 2 1 1 6 1 1



62

Chris Cornell -Vocals-

Matt Cameron -Drums-

Kim Thayil -Guitar 2-

Chris Cornell -Guitar 1-

Chris Cornell -Dist-

Ben Sheperd -Bass-

Background Vocals

Kim Thayil -Lead Solo

1 2 1 0 3 3 3 3
 2 2 2 0 4 4 4 4
 1 1 1 4 3 3 3 3
 4 4 4 4 2 2 2 2 1 1 1 1

T 1 2 1 0 3 3 3 3
 A 2 2 2 0 4 4 4 4
 B 1 1 1 4 3 3 3 3
 4 4 4 4 2 2 2 2 1 1 1 1

63

Chris Cornell -Vocals-

Matt Cameron -Drums-

Kim Thayil -Guitar 2-

Chris Cornell -Guitar 1-

Chris Cornell -Dist-

Ben Sheperd -Bass-

Kim Thayil -Lead Solo



64

Chris Cornell -Vocals-

Matt Cameron -Drums-

Kim Thayil -Guitar 2-

Chris Cornell -Guitar 1-

Chris Cornell -Dist-

Ben Sheperd -Bass-

Kim Thayil -Lead Solo

65

Matt Cameron -Drums-

Drum notation for Matt Cameron. The staff is in 9/8 time. It shows a complex rhythmic pattern with eighth and sixteenth notes. There are two triplet markings (indicated by a '3' over a bracket) over the final two measures. The piece ends with a double bar line and a 4/4 time signature.

Kim Thayil -Guitar 2-

Guitar notation for Kim Thayil. The staff is in 9/8 time. It features a melodic line with various accidentals (sharps, flats, naturals) and rests. The piece concludes with a double bar line and a 4/4 time signature.

Chris Cornell -Guitar 1-

Guitar tab for Chris Cornell. The staff shows fret numbers for strings T, A, B. The sequence of fret numbers is: T (4, 4, 4), A (4, 5, 4, 4, 4, 4), B (4, 3, 1, 1, 3, 4, 3, 2, 2, 2, 4, 4, 4, 4, 4, 4, 2, 2, 2). The piece ends with a double bar line.

Chris Cornell -Dist-

Guitar tab for Chris Cornell -Dist-. The staff shows fret numbers for strings T, A, B. The sequence of fret numbers is: T (4, 4, 4), A (4, 5, 4, 4, 4, 4), B (4, 3, 1, 1, 3, 4, 3, 2, 2, 2, 4, 4, 4, 4, 4, 4, 2, 2, 2). The piece ends with a double bar line.

Ben Sheperd -Bass-

Bass notation for Ben Sheperd. The staff is in 9/8 time. It shows a melodic line with various accidentals. The piece concludes with a double bar line and a 4/4 time signature.

66 $\text{♩} = 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111$

Chris Cornell -Vocals-

Matt Cameron -Drums-

Kim Thayil -Guitar 2-

Chris Cornell -Guitar 1-

T						
A	4	1 1	1	1	1	1
B	4	4 4	4	4	4	4

Chris Cornell -Dist-

T						
A	4	1 1	1	1	1	1
B	4	4 4	4	4	4	4

Ben Sheperd -Bass-

Kim Thayil -Guitar 2-

Background Vocals

Black Hole Sun

Kim Thayil -Lead Solo

$\text{♩} = 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111$

$\text{♩} = 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111$

♩ = 52,000008

3

7

9

11

14

17

20

22

25

28

31



34



36



38

♩ = 50,000000 50,000000 50,000000 50,000000 50,000000 50,000000 50,000000 50,000000 50,000000 50,000000



44

♩ = 55,000000 55,000000 55,000000 55,000000 55,000000 55,000000 55,000000 55,000000 55,000000 55,000000



48

♩ = 52,000000 52,000000 52,000000 52,000000 52,000000 52,000000 52,000000 52,000000 52,000000 52,000000



51



54



56

♩ = 58,000042



58



60

Musical staff for measure 60, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a vocal line with a series of notes, including a half note, a quarter note, and a dotted quarter note, followed by a series of eighth notes and a final quarter note.

62

Musical staff for measure 62, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a vocal line with a series of notes, including a half note, a quarter note, and a dotted quarter note, followed by a series of eighth notes and a final quarter note.

64

Musical staff for measure 64, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a vocal line with a series of notes, including a half note, a quarter note, and a dotted quarter note, followed by a series of eighth notes and a final quarter note. The staff is partially obscured by a large blacked-out area.

♩ = 52,000008

3

7

10

13

16

19

22

25

28

31

V.S.

Matt Cameron -Drums-

The image displays ten systems of drum notation, each consisting of a drum set staff and a piano accompaniment staff. The systems are numbered 33, 35, 37, 38, 39, 40, 42, 44, 45, and 49. The notation includes various drum symbols (x for cymbals, asterisks for snare, triangles for tom-toms) and piano notes. Complex rhythms are indicated by brackets and numbers (3, 6, 9). Time signature changes are shown at the beginning of systems 40, 45, and 49. The piano accompaniment includes numerical strings such as "56,000000" and "51,000027".

51

53

55 = 58,00042

57 6/4

58

59

60

61

62

63

V.S.

♩ = 52,000008

3

7

9

11

13

20

22

24

26

29

7 4

♩ = 50,000000

Sound Of Music (The) - Black Hole Sun

Chris Cornell -Guitar 1-

♩ = 52,000008

5

8

16

19

8

30

32

34

36

38

40

♩ = 50,000000 ♩ = 50,000000 ♩ = 51,000027 ♩ = 51,000027 ♩ = 52,000008 ♩ = 52,000008 ♩ = 53,000023 ♩ = 53,000023

44

V.S.

67 ♪ = 92,53,030 232,55,0,00270 Chris George Guitar 7-46,02003144,0043,000027

T	1	1		
A	1	1		
B	4	4		

Sound Of Music (The) - Black Hole Sun

Chris Cornell -Dist-

♩ = 52,000008

3 8

15

TAB 0 2 2 2 2 2 2 0 4 1 3 3 1 4 4 1 1 1 1 0 4 4 0 4 2

17

TAB 0 2 2 2 2 0 4 1 3 3 1 4 4 4 4 4 4 3 3 3 1 1 1 8

28

TAB 0 2 2 2 2 0 4 1 3 3 1 4 4 1 1 1 1 0 4 4 0 4 2

31

TAB 0 2 2 2 2 0 4 1 3 3 1 4 4 4 4 4 4 4 2 0 4 4 0 0 4

33

TAB 0 2 2 2 2 0 4 1 3 3 1 4 4 1 1 1 1 0 4 4 0 4 2

35

TAB 0 2 2 2 2 0 4 1 3 3 1 4 4 4 4 4 4 2 2 2 2 2 0 4 4 0 0 4 4 4 4 3 4

37

TAB 4 4 4 4 4 2 2 2 2 2 2 1 1 1 1 1 4 4 4 4 4 2 2 2 2 2 0 4 4 0 0 4 4 4 4 3 3 3 3 4

39

♩ = 50,000000 ♩ = 50,000000 ♩ = 51,000027

TAB 4 4 4 4 4 2 2 2 2 2 2 1 1 1 1 1 4 4 4 4 4 4 4 3 1 1 3 4 3 2 2 2 4 4 4 4 4 4 4

41

♩ = 51,000027 ♩ = 52,000008 ♩ = 52,000008 ♩ = 53,000023 ♩ = 54,000004 ♩ = 54,000040

TAB 4 3 1 1 3 4 3 2 2 2 2 2 4 4 4 4 4 4 4

V.S.

Sound Of Music (The) - Black Hole Sun

Ben Sheperd -Bass-

♩ = 52,000008

3

10

15

20

26

31

35

38

40

♩ = 50,000000 ♩ = 50,000000 ♩ = 51,000027 ♩ = 51,000027 ♩ = 52,000008 ♩ = 52,000008

42

♩ = 53,000023 ♩ = 53,000023 ♩ = 54,000004 ♩ = 54,000004 ♩ = 55,000000

V.S.

♩ = 52,000008

3

7

9

11

13

3

20

22

24

26

29

♩ = 50,000005 | 56,000008 | 23,000000 | 16,000000

45

♩ = 56,000031 | 57,000008

48

♩ = 52,000000 | 56,000031

51

53

55

57

♩ = 58,000042

67 ♪ = 92,58,090e232,550080270 ♪ = ♪ 49,48,0030e017,0e4637009144,0e40,000027

The image shows a musical score for guitar. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains four measures, each with a whole rest. The bass staff contains four measures. The first measure has a complex chord structure with a slur over the notes. The second measure has a quarter note followed by two eighth notes. The third and fourth measures each have a whole rest. Above the staves, there is a line of guitar tablature with numbers and symbols. The first part of the tablature is '92,58,090e232,550080270' and the second part is '49,48,0030e017,0e4637009144,0e40,000027'. The number '67' is written to the left of the first measure.

Sound Of Music (The) - Black Hole Sun

Background Vocals

♩ = 52,000008

3 8 3

19

9 4

34

37

39

♩ = 50,00000005 1,052,0000232,0053,0000234,0054,0000

44

♩ = 55,0060006631067,00052,00067,000031 ♩ = 52,00000000000031

3 4

Background Vocals

54



57 ♩ = 58,000042



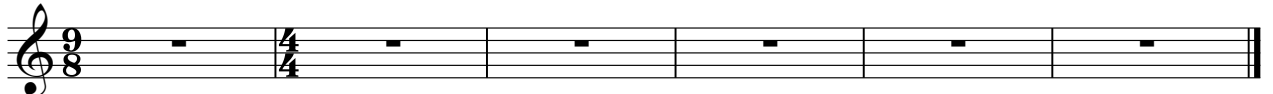
59



61



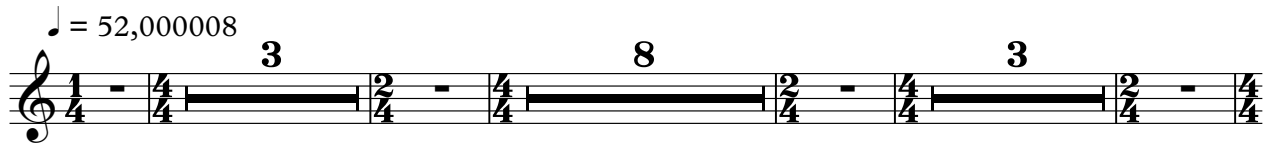
65



Black Hole Sun

Sound Of Music (The) - Black Hole Sun

♩ = 52,000008



19

♩ = 50,5000000000 | 50,0000000000



42

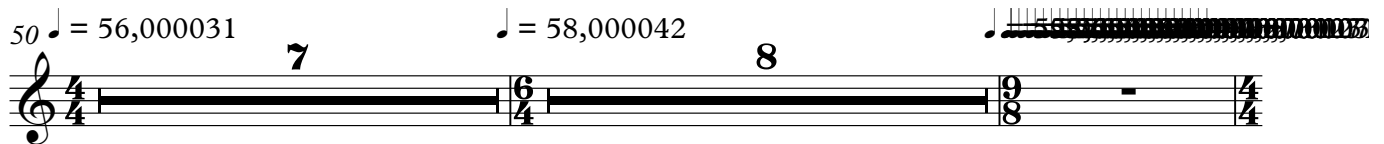
♩ = 53,0000000000 | 50,0000000000 | 50,0000000000 | 50,0000000000



50

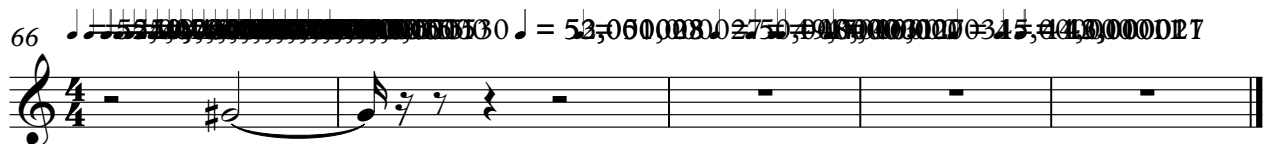
♩ = 56,0000031

♩ = 58,000042



66

♩ = 50,0000000000 | 50,0000000000 | 50,0000000000 | 50,0000000000 | 50,0000000000



Sound Of Music (The) - Black Hole Sun

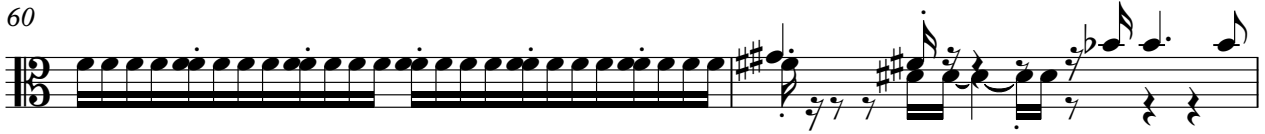
Kim Thayil -Lead Solo

The musical score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4). It begins with a tempo marking of ♩ = 52,000008. The piece is in 4/4 time and features a complex key signature with multiple sharps and naturals. The score is divided into measures, with some measures containing rests of specific durations (e.g., 8, 3, 9, 7, 3, 2, 7). Measure numbers 15, 36, 41, 42, 44, 45, and 46 are indicated. The score includes various musical notations such as slurs, ties, and triplets. A change in tempo to ♩ = 50,000000 is marked at measure 36, and another change to ♩ = 51,000002 is marked at measure 41. The score concludes with a final tempo marking of ♩ = 58,000042.

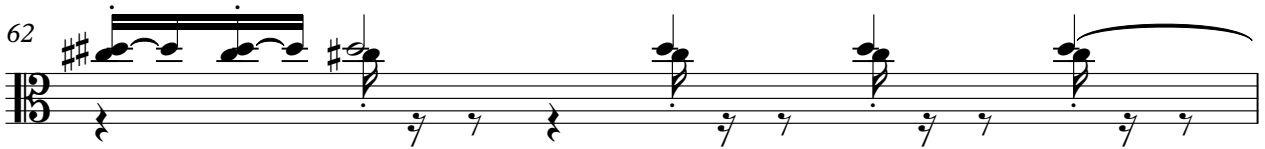
59



60



62



63



65

