

Soundtrack - back 3

♩ = 134,200272

Trumpet

Tuba

Treble Strings

Contrabass

3

Trumpet

Trombone

Tuba

Timpani

Treble Strings

Contrabass

4

Trumpet

Trombone

Tuba

Timpani

Treble Strings

Contrabass

7

Trumpet

Trombone

Tuba

Timpani

Treble Strings

Contrabass

8

Treble Strings

Contrabass

9

Trumpet

Trombone

Tuba

Treble Strings

Contrabass

10

Trumpet

Trombone

Tuba

Treble Strings

Contrabass

11

Trumpet

Trombone

Tuba

Treble Strings

Contrabass

3

3

3

6

6

6

6

12

Trumpet

Trombone

Tuba

Timpani

Treble Strings

Contrabass

14

Trumpet

Trombone

Tuba

Timpani

Treble Strings

Contrabass

6 6 6 6

15

Trumpet

Trombone

Tuba

Treble Strings

Contrabass

6

16

Trumpet

Trombone

Tuba

Treble Strings

Contrabass

6

6

6

6

17

Trumpet

Trombone

Tuba

Treble Strings

Contrabass

6

6

6

6

18

Trumpet

Trombone

Tuba

Timpani

Treble Strings

Contrabass

21

Trumpet

Trombone

Tuba

Timpani

Treble Strings

Contrabass

22

Trumpet

Trombone

Tuba

Timpani

Treble Strings

Contrabass

Detailed description of the musical score for measures 22-23. The score is for a full orchestra. Measure 22 features a timpani roll (indicated by a slash and a vertical line) and a string pattern of sixteenth notes. Measure 23 features a trumpet melodic line with a triplet and a string accompaniment with a triplet. The timpani part in measure 23 has a slash and a vertical line, indicating a roll.

23

Trumpet

Trombone

Tuba

Timpani

Treble Strings

Contrabass

Detailed description of the musical score for measures 23-24. The score is for a full orchestra. Measure 23 features a trumpet melodic line with a triplet and a string accompaniment with a triplet. The timpani part in measure 23 has a slash and a vertical line, indicating a roll. Measure 24 features a timpani roll (indicated by a slash and a vertical line) and a string accompaniment with a triplet.

24

Trumpet

Trombone

Tuba

Timpani

Treble Strings

Contrabass

3

6 6 6 6

25

Trumpet

Trombone

Tuba

Timpani

Treble Strings

Contrabass

3

3

3

6 6 6 6

26

Trumpet

Trombone

Tuba

Timpani

Treble Strings

Contrabass

Detailed description of the musical score for measures 26-28: The score is for a brass and string ensemble. Measure 26 starts with a treble clef for the Trumpet and a bass clef for the Trombone and Tuba. The key signature has one flat. The Trumpet part features a melodic line with a triplet of eighth notes. The Trombone and Tuba parts have accompaniment with triplets of eighth notes. The Timpani part has a single note. The Treble Strings part has a chordal accompaniment. The Contrabass part has a rhythmic pattern of eighth notes.

29

Trumpet

Trombone

Tuba

Treble Strings

Contrabass

Detailed description of the musical score for measures 29-32: The score continues from the previous page. Measure 29 starts with a treble clef for the Trumpet and a bass clef for the Trombone and Tuba. The key signature has one flat. The Trumpet part features a melodic line with a triplet of eighth notes. The Trombone part has a melodic line with a triplet of eighth notes. The Tuba part has a sustained note. The Treble Strings part has a chordal accompaniment. The Contrabass part has a rhythmic pattern of eighth notes.

31

Trumpet

Trombone

Tuba

Treble Strings

Contrabass

3

6 6 6 6

33

Trumpet

Trombone

Tuba

Treble Strings

Contrabass

3

34

Trumpet

Trombone

Tuba

Treble Strings

Contrabass

35

Trumpet

Trombone

Tuba

Timpani

Treble Strings

Contrabass

38

Trumpet

Trombone

Tuba

Timpani

Treble Strings

Contrabass

41

Trumpet

Trombone

Tuba

Timpani

Treble Strings

Contrabass

43

Trumpet

Trombone

Tuba

Timpani

Pizzicato strings

Treble Strings

Contrabass

44

Trumpet

Trombone

Pizzicato strings

Treble Strings

47

Trumpet

Trombone

Pizzicato strings

Treble Strings

6

6

50

Trumpet

Trombone

Pizzicato strings

Treble Strings

3

3

53

Trumpet

Trombone

Tuba

Pizzicato strings

Treble Strings

Contrabass

56

Trumpet

Trombone

Tuba

Timpani

Pizzicato strings

Treble Strings

Contrabass

58

Trumpet

Trombone

Tuba

Timpani

Pizzicato strings

Treble Strings

Contrabass

59

Trumpet

Trombone

Tuba

Timpani

Treble Strings

Contrabass

60

Trumpet

Trombone

Tuba

Timpani

Treble Strings

Contrabass

This musical score block covers measures 60 to 63. It features six staves: Trumpet (treble clef), Trombone (bass clef), Tuba (bass clef), Timpani (bass clef), Treble Strings (treble clef), and Contrabass (bass clef). The Contrabass part is a continuous sixteenth-note pattern, with a '6' written below each of the four measures. The Timpani part consists of quarter notes and rests. The Tuba part has a long note in measure 60 and a whole note in measure 61. The Trombone and Trumpet parts have various note values and rests.

61

Trumpet

Trombone

Tuba

Timpani

Treble Strings

Contrabass

This musical score block covers measures 61 to 64. It features the same six staves as the previous block. The Contrabass part continues with a sixteenth-note pattern, with a '6' written below each of the four measures. The Timpani part has quarter notes and rests. The Tuba part has a long note in measure 61 and a whole note in measure 62. The Trombone and Trumpet parts have various note values and rests.

62

Trumpet

Trombone

Tuba

Timpani

Treble Strings

Contrabass

This block contains the musical score for measures 62 and 63. It features six staves: Trumpet, Trombone, Tuba, Timpani, Treble Strings, and Contrabass. In measure 62, the Trumpet and Trombone play a rhythmic pattern of quarter notes. The Tuba plays a sustained chord. The Timpani has a single note. The Treble Strings play a sustained chord. The Contrabass plays a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' below the staff. In measure 63, the Trumpet and Trombone continue their pattern. The Tuba plays a sustained chord. The Timpani has a single note. The Treble Strings play a sustained chord. The Contrabass continues its complex rhythmic pattern, also marked with a '6' below the staff.

63

Trumpet

Trombone

Tuba

Timpani

Pizzicato strings

Treble Strings

Contrabass

This block contains the musical score for measures 63 and 64. It features seven staves: Trumpet, Trombone, Tuba, Timpani, Pizzicato strings, Treble Strings, and Contrabass. In measure 63, the Trumpet and Trombone play a rhythmic pattern of quarter notes. The Tuba plays a sustained chord. The Timpani has a single note. The Pizzicato strings play a sustained chord. The Treble Strings play a sustained chord. The Contrabass plays a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' below the staff. In measure 64, the Trumpet and Trombone continue their pattern. The Tuba plays a sustained chord. The Timpani has a single note. The Pizzicato strings play a sustained chord. The Treble Strings play a sustained chord. The Contrabass continues its complex rhythmic pattern, also marked with a '6' below the staff.

65

Trumpet

Trombone

Tuba

Pizzicato strings

Treble Strings

Contrabass

69

Trumpet

Trombone

Tuba

Pizzicato strings

Treble Strings

Contrabass

72

Trumpet

Trombone

Tuba

Timpani

Pizzicato strings

Treble Strings

Contrabass

75

Trumpet

Trombone

Tuba

Timpani

Treble Strings

Contrabass

76

Trumpet

Musical staff for Trumpet in G-clef, showing a melodic line with eighth and quarter notes.

Trombone

Musical staff for Trombone in F-clef, showing a melodic line with eighth and quarter notes.

Tuba

Musical staff for Tuba in F-clef, showing a melodic line with quarter and eighth notes.

Timpani

Musical staff for Timpani in F-clef, showing a rhythmic pattern with a single note.

Pizzicato strings

Musical staff for Pizzicato strings in G-clef, showing a rhythmic pattern with eighth notes.

Treble Strings

Musical staff for Treble Strings in G-clef, showing a rhythmic pattern with eighth notes.

Contrabass

Musical staff for Contrabass in F-clef, showing a rhythmic pattern with eighth notes and a sixteenth-note figure.

78

Trumpet

Trombone

Tuba

Timpani

Pizzicato strings

Treble Strings

Contrabass

81

Trumpet

Trombone

Tuba

Timpani

Treble Strings

Contrabass

82

Trumpet

Trombone

Tuba

Timpani

Treble Strings

Contrabass

6

6

6

83

Trumpet

Trombone

Tuba

Timpani

Treble Strings

Contrabass

6

85

Trumpet

Trombone

Tuba

Timpani

Treble Strings

Contrabass

88

Trumpet

Trombone

Tuba

Timpani

Treble Strings

Contrabass

90

Trumpet

Trombone

Tuba

Timpani

Treble Strings

Contrabass

92

Trumpet

Trombone

Tuba

Timpani

Pizzicato strings

Treble Strings

Contrabass

94

Trumpet

Trombone

Tuba

Pizzicato strings

Treble Strings

Contrabass

96

Trumpet

Trombone

Tuba

Timpani

Pizzicato strings

Treble Strings

Contrabass

98

Trumpet

Trombone

Tuba

Timpani

Treble Strings

Contrabass

99

Trumpet

Trombone

Tuba

Timpani

Treble Strings

Contrabass

100

Musical score for measures 100-103. The score is for Trombone, Tuba, Treble Strings, and Contrabass. Measure 100 starts with a rest for Trombone and Tuba, and a half note G2 for Contrabass. Measure 101 has a half note G2 for Trombone and Tuba, and a half note G2 for Contrabass. Measure 102 has a half note G2 for Trombone and Tuba, and a half note G2 for Contrabass. Measure 103 has a half note G2 for Trombone and Tuba, and a half note G2 for Contrabass. The Treble Strings play a continuous sixteenth-note pattern throughout, with a '6' marking under each measure.

Trombone

Tuba

Treble Strings

Contrabass

101

Musical score for measures 104-107. The score is for Trombone, Tuba, Treble Strings, and Contrabass. Measure 104 has a half note G2 for Trombone and Tuba, and a half note G2 for Contrabass. Measure 105 has a half note G2 for Trombone and Tuba, and a half note G2 for Contrabass. Measure 106 has a half note G2 for Trombone and Tuba, and a half note G2 for Contrabass. Measure 107 has a half note G2 for Trombone and Tuba, and a half note G2 for Contrabass. The Treble Strings play a continuous sixteenth-note pattern throughout, with a '6' marking under each measure.

Trombone

Tuba

Treble Strings

Contrabass

102

Trumpet

Trombone

Tuba

Timpani

Treble Strings

Contrabass

104

Trombone

Tuba

Treble Strings

Contrabass

105

Trombone

Tuba

Treble Strings

Contrabass

106

Trumpet

Trombone

Tuba

Timpani

Treble Strings

Contrabass

108

Trombone

Tuba

Treble Strings

Contrabass

6 6 6 6

109

Trombone

Tuba

Treble Strings

Contrabass

6 6 6 6

110

Trombone

Tuba

Treble Strings

Contrabass

6 6 6 6

111

Trombone

Tuba

Treble Strings

Contrabass

33

112

Trumpet

Trombone

Tuba

Treble Strings

Contrabass

113

Trumpet

Trombone

Tuba

Timpani

Soundtrack - back 3

Trumpet

♩ = 134,200272

6

12

18

24

29

34

38

41

Detailed description: This is a musical score for a trumpet part. It consists of ten staves of music, each starting with a measure number (6, 12, 18, 24, 29, 34, 38, 41). The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 134,200272. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with complex rhythmic patterns and triplets. There are also some rests and dynamic markings. The piece concludes with a final measure on the 41st staff.

Trumpet

94

Musical notation for measures 94-97. Measure 94 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a triplet of eighth notes, followed by a quarter note, a dotted quarter note, and another triplet of eighth notes. Measure 95 has a quarter note, a dotted quarter note, and a quarter note. Measure 96 has a quarter note, a dotted quarter note, and a quarter note. Measure 97 has a quarter note, a dotted quarter note, and a quarter note, with a triplet of eighth notes at the end.

98

Musical notation for measures 98-103. Measure 98 has a quarter note, a dotted quarter note, and a quarter note, with a triplet of eighth notes at the end. Measure 99 has a quarter note, a dotted quarter note, and a quarter note, with a triplet of eighth notes at the end. Measure 100 has a quarter rest, followed by a dotted quarter rest, and a quarter rest. Measure 101 has a quarter rest, followed by a dotted quarter rest, and a quarter rest. Measure 102 has a quarter note, a dotted quarter note, and a quarter note, with a triplet of eighth notes at the end. Measure 103 has a quarter note, a dotted quarter note, and a quarter note, with a triplet of eighth notes at the end.

104

Musical notation for measures 104-107. Measure 104 has a quarter rest, followed by a dotted quarter rest, and a quarter rest. Measure 105 has a quarter rest, followed by a dotted quarter rest, and a quarter rest. Measure 106 has a quarter note, a dotted quarter note, and a quarter note, with a triplet of eighth notes at the end. Measure 107 has a quarter note, a dotted quarter note, and a quarter note, with a triplet of eighth notes at the end.

108

Musical notation for measures 108-111. Measure 108 has a quarter rest, followed by a dotted quarter rest, and a quarter rest. Measure 109 has a quarter rest, followed by a dotted quarter rest, and a quarter rest. Measure 110 has a quarter note, a dotted quarter note, and a quarter note, with a triplet of eighth notes at the end. Measure 111 has a quarter note, a dotted quarter note, and a quarter note, with a triplet of eighth notes at the end.

Soundtrack - back 3

Trombone

♩ = 134,200272

2

3

8

15

21

27

32

38

Trombone

45

6 3

51

57

62

3

67

72

3

77

3

82

86

90

3 3 3 3

94 Trombone 3

98

103

108

112

73



79



84



91



97



102



107



111



2

Timpani

80

Musical staff for Timpani starting at measure 80. It features a bass clef, a series of eighth notes with accidentals, a sixteenth-note triplet marked '6', and a final measure with a whole rest marked '2'.

86

Musical staff for Timpani starting at measure 86. It consists of a continuous sequence of eighth notes with various accidentals.

90

Musical staff for Timpani starting at measure 90. It features eighth notes with accidentals, followed by a whole rest marked '3', and ends with eighth notes.

97

Musical staff for Timpani starting at measure 97. It includes eighth notes with accidentals, a whole rest marked '2', and eighth notes with a triplet marked '3'.

103

Musical staff for Timpani starting at measure 103. It features eighth notes with accidentals, a whole rest marked '2', and eighth notes with a triplet marked '3'.

107

Musical staff for Timpani starting at measure 107. It includes eighth notes with accidentals, a whole rest marked '5', and eighth notes with a triplet marked '3'.

Soundtrack - back 3

Pizzicato strings

♩ = 134,200272

42

46

50

54

64

69

73

80

94

2

4

3

11

17

Detailed description: This is a musical score for pizzicato strings, consisting of ten staves of music. The tempo is marked as ♩ = 134,200272. The score begins at measure 42 with a 4-measure rest. The music is written in a 4/4 time signature. The first staff (measures 42-45) features a series of eighth-note chords with stems pointing down, indicating a pizzicato technique. The second staff (measures 46-49) continues this pattern. The third staff (measures 50-53) shows a similar rhythmic pattern. The fourth staff (measures 54-63) includes a 2-measure rest followed by a 4-measure rest, with some notes appearing after the rests. The fifth staff (measures 64-68) consists of eighth-note chords. The sixth staff (measures 69-72) continues the eighth-note chord pattern. The seventh staff (measures 73-79) features a 3-measure rest followed by eighth-note chords. The eighth staff (measures 80-83) includes an 11-measure rest followed by eighth-note chords. The ninth staff (measures 84-93) shows eighth-note chords and a 17-measure rest. The final staff (measures 94-94) ends with a double bar line.

Soundtrack - back 3

Treble Strings

♩ = 134,200272

6

10

16

22

28

35

41

43

Treble Strings

45

6 3

51

57

62

68

73

78

83

87

91

Treble Strings

95

98

99

100

101

102

104

105

106

108

V.S.

4

Treble Strings

109

6

110

6

111

6

112

6

Soundtrack - back 3

Contrabass

♩ = 134,200272

6

6

5

6

7

6

6

6

6

8

6

6

6

6

9

6

6

6

6

10

6

6

6

6

11

6

6

6

6

13

6

6

6

6

15

6

6

6

6

17

6

6

6

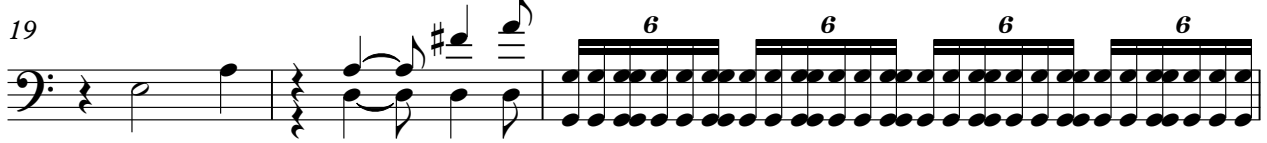
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V.S.

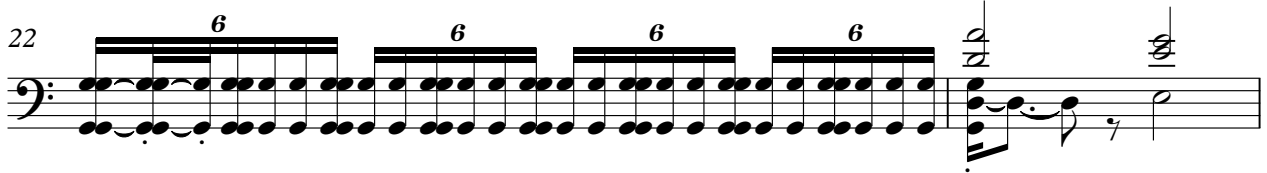
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Contrabass

19



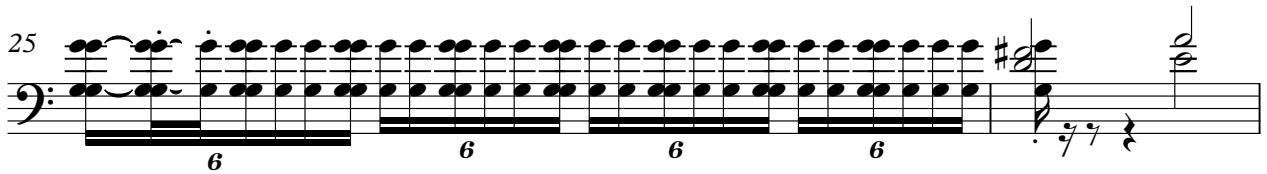
22



24



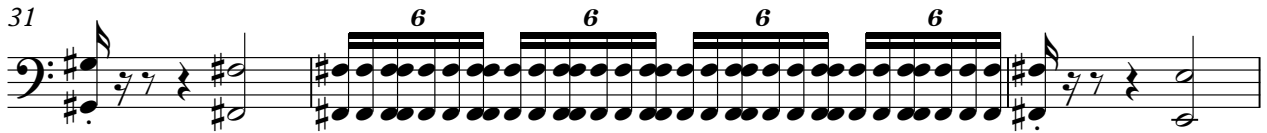
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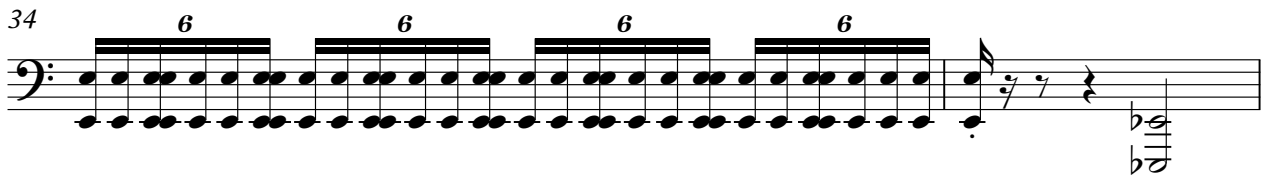
27



31



34



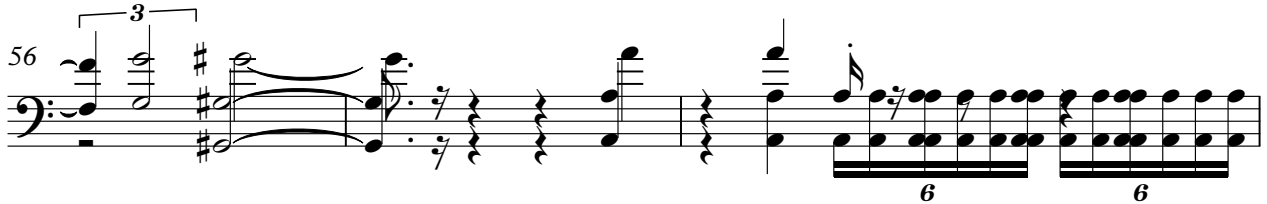
36



41



56



59

Musical staff 59: Bass clef, sixteenth-note chords, fret 6.

60

Musical staff 60: Bass clef, sixteenth-note chords, fret 6.

61

Musical staff 61: Bass clef, sixteenth-note chords, fret 6.

62

Musical staff 62: Bass clef, sixteenth-note chords, fret 6.

63

Musical staff 63: Bass clef, sixteenth-note chords, fret 6.

67

Musical staff 67: Bass clef, quarter notes, fret 6.

74

Musical staff 74: Bass clef, quarter notes, fret 6.

76

Musical staff 76: Bass clef, sixteenth-note chords, fret 6.

80

Musical staff 80: Bass clef, sixteenth-note chords, fret 6.

83

Musical staff 83: Bass clef, sixteenth-note chords, fret 6.

V.S.

87

Musical notation for measures 87-92. The staff is in bass clef with a key signature of one flat (B-flat). Measure 87 starts with a half note B-flat, followed by a dotted half note G. Measure 88 has a quarter note F, a quarter note E, and a quarter note D. Measure 89 has a quarter note C, a quarter note B-flat, and a quarter note A. Measure 90 has a quarter note G, a quarter note F, and a quarter note E. Measure 91 has a quarter note D, a quarter note C, and a quarter note B-flat. Measure 92 has a quarter note A, a quarter note G, and a quarter note F.

93

Musical notation for measures 93-97. Measure 93 has a quarter note E, a quarter note D, and a quarter note C. Measure 94 has a quarter note B-flat, a quarter note A, and a quarter note G. Measure 95 has a quarter note F, a quarter note E, and a quarter note D. Measure 96 has a quarter note C, a quarter note B-flat, and a quarter note A. Measure 97 has a quarter note G, a quarter note F, and a quarter note E.

98

Musical notation for measures 98-102. Measure 98 has a triplet of eighth notes: G, F, E. Measure 99 has a quarter note D, a quarter note C, and a quarter note B-flat. Measure 100 has a quarter note A, a quarter note G, and a quarter note F. Measure 101 has a quarter note E, a quarter note D, and a quarter note C. Measure 102 has a triplet of eighth notes: B-flat, A, G.

103

Musical notation for measures 103-107. Measure 103 has a triplet of eighth notes: F, E, D. Measure 104 has a quarter note C, a quarter note B-flat, and a quarter note A. Measure 105 has a quarter note G, a quarter note F, and a quarter note E. Measure 106 has a quarter note D, a quarter note C, and a quarter note B-flat. Measure 107 has a triplet of eighth notes: A, G, F.

108

Musical notation for measures 108-110. Measure 108 has a quarter note E, a quarter note D, and a quarter note C. Measure 109 has a quarter note B-flat, a quarter note A, and a quarter note G. Measure 110 has a quarter note F, a quarter note E, and a quarter note D.

111

Musical notation for measures 111-115. Measure 111 has a quarter note C, a quarter note B-flat, and a quarter note A. Measure 112 has a quarter note G, a quarter note F, and a quarter note E. Measure 113 has a quarter note D, a quarter note C, and a quarter note B-flat. Measure 114 has a quarter note A, a quarter note G, and a quarter note F. Measure 115 has a quarter note E, a quarter note D, and a quarter note C.