

Soundtrack - hot hot

♩ = 125,000000

1.9"
2.1,00
Ole

Musical score for the first system of 'hot hot'. The score is in 4/4 time with a tempo of 125,000000. It features seven percussion parts: Snare drum, Kick Drum, Open Hi-Hat, Click, Shaker, Cow Bell, and Low Agogo. The Snare drum part has a single note in the third measure. The Kick Drum part has a steady quarter-note pattern. The Open Hi-Hat part has a single note in the third measure. The Click part has four eighth notes in the first measure. The Shaker part has a continuous eighth-note pattern. The Cow Bell part has a triplet of eighth notes in the third measure. The Low Agogo part has a triplet of eighth notes in the third measure.



5

Musical score for the second system of 'hot hot'. The score is in 4/4 time and features six parts: Kick Drum, Crash, Shaker, Cow Bell, Low Agogo, and piano. The Kick Drum part has a steady quarter-note pattern. The Crash part has a single note in the second measure. The Shaker part has a continuous eighth-note pattern. The Cow Bell part has a triplet of eighth notes in the second measure and a pair of eighth notes in the third measure. The Low Agogo part has a triplet of eighth notes in the second measure. The piano part has a melody in the right hand and a bass line in the left hand.

This musical score is arranged in two systems. The first system includes staves for saxophone, horns, Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Crash, Ride, Shaker, Cow Bell, and piano. The second system includes three staves for horns. The score is marked with a rehearsal sign '8' at the beginning of the saxophone staff. The saxophone part features a melodic line starting in the third measure. The horns play a complex rhythmic accompaniment with various articulations. The drum kit includes a steady kick drum pattern, snare drum patterns, and hi-hat patterns. The piano part provides harmonic support with chords and bass lines.

11

sax

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

horns

horns

horns

Detailed description: This is a musical score for a jazz ensemble. It features a saxophone and a horn section at the top, followed by a drum set with various components (snare, kick, hi-hats, ride, shaker, cowbell) and a piano. The score is divided into three measures. The saxophone and the top horn part play a melodic line with eighth and quarter notes, including a flat (b) in the second measure. The drum set provides a steady rhythmic accompaniment with a snare drum pattern, a kick drum on the downbeats, and various hi-hat and shaker patterns. The piano part consists of chords and arpeggios, with a flat (b) in the second measure. The bottom horn section has a more complex rhythmic pattern with many sixteenth notes.

14

sax

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

horns

horns

horns

Detailed description: This is a musical score for a jazz ensemble. It features a saxophone and three horns parts at the top, and a full percussion section in the middle. The percussion includes Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, Shaker, and Cow Bell. A piano part is located below the percussion. The score is divided into three measures. The saxophone and horns parts have melodic lines with various articulations. The percussion parts provide a complex rhythmic accompaniment. The piano part consists of chords and arpeggios. The bottom section shows three separate horn parts with their own melodic lines.

17

sax

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

19

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a multi-stem musical score for a jazz ensemble. It begins at measure 19. The top staff is for horns, featuring a melodic line with a flat sign. Below it are seven percussion staves: Snare Drum (with a single hit), Snare drum (with a rhythmic pattern), Kick Drum (with a steady quarter-note pulse), Closed Hi-hat (with a steady eighth-note pulse), Open Hi-Hat (with a rhythmic pattern), Ride (with a steady eighth-note pulse), and Shaker (with a steady eighth-note pulse). Below the percussion is a Cow Bell staff with a rhythmic pattern. The piano part consists of two staves (treble and bass clef) with chords and melodic fragments. The bass staff features a complex, syncopated line. The bottom section of the score contains three more horn staves, each with its own melodic and rhythmic parts.

21

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes: 1. Horns (top staff, treble clef): A melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note Bb4. 2. Snare Drum: A single snare hit on the first beat, followed by a dotted quarter note on the second beat. 3. Snare drum: A continuous eighth-note pattern with a snare hit on every other eighth note. 4. Kick Drum: A steady quarter-note bass drum pattern. 5. Closed Hi-hat: A continuous eighth-note pattern with 'x' marks indicating closed hi-hat sounds. 6. Open Hi-Hat: A pattern of eighth notes with a slur over the first two notes of each pair, indicating an open hi-hat effect. 7. Ride: A steady quarter-note pattern with 'x' marks indicating a ride cymbal sound. 8. Shaker: A continuous eighth-note pattern with a slur over every two notes. 9. Cow Bell: A pattern of quarter notes with a slur over every two notes. 10. Piano: A left-hand accompaniment with chords and single notes, including a triplet of eighth notes in the first measure. 11. Bass: A bass line with eighth notes, including a triplet of eighth notes in the first measure. The second system continues the same parts with variations in the horn lines and drum patterns. The piano part continues with chords and single notes. The bass line continues with eighth notes and a triplet. The horn parts at the bottom of the second system show more complex rhythmic patterns and melodic lines.

23

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes: Horns (top staff, treble clef), Snare Drum (second staff, drum clef), Snare drum (third staff, drum clef), Kick Drum (fourth staff, drum clef), Closed Hi-hat (fifth staff, drum clef), Open Hi-Hat (sixth staff, drum clef), Ride (seventh staff, drum clef), Shaker (eighth staff, drum clef), Cow Bell (ninth staff, drum clef), Piano (tenth staff, grand staff), and Bass (eleventh staff, bass clef). The second system includes three Horns staves (twelfth, thirteenth, and fourteenth staves, all treble clef). The music features a complex rhythmic pattern with various drum and percussion parts, and melodic lines for the horns and bass. The piano part provides harmonic support with chords and arpeggios.

25

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a page of a musical score, page 9, starting at measure 25. The score is arranged in a multi-stem format. At the top, there are three staves for horns. Below them are seven staves for percussion: Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, and Shaker. Below the percussion is a staff for Cow Bell. The piano part consists of two staves (treble and bass clef). Below the piano is a bass line. At the bottom of the page, there are three more staves for horns. The music is written in a common time signature. The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes. The piano part features chords and melodic lines. The bass line has a complex rhythmic pattern with many sixteenth notes. The horn parts have melodic lines with some rests.

27

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes: 1. Horns (top staff): Treble clef, 7/8 time signature, featuring a melodic line with eighth and sixteenth notes. 2. Snare Drum: Two staves, one with a single hit and another with a rhythmic pattern of eighth notes. 3. Kick Drum: Treble clef, eighth-note pattern. 4. Closed Hi-hat: Treble clef, 'x' marks for hits. 5. Open Hi-Hat: Treble clef, eighth-note patterns with slurs. 6. Ride: Treble clef, 'x' marks for hits. 7. Shaker: Treble clef, eighth-note pattern. 8. Cow Bell: Treble clef, eighth-note pattern. 9. Piano: Grand staff (treble and bass clefs), featuring block chords and some melodic movement. 10. Bass: Bass clef, eighth-note pattern. The second system includes: 11. Horns (top staff): Treble clef, 7/8 time signature, featuring a melodic line. 12. Horns (middle staff): Treble clef, 7/8 time signature, featuring a melodic line. 13. Horns (bottom staff): Treble clef, 7/8 time signature, featuring a melodic line. The score uses various musical notations including rests, slurs, and dynamic markings like 'p' for piano.

29

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for horns, Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, Shaker, Cow Bell, piano, and bass. The second system includes three separate parts for horns. The music is in 7/8 time and features a complex rhythmic pattern with many eighth and sixteenth notes. The piano part consists of chords and arpeggios. The bass line is a walking bass line. The drums provide a steady, syncopated accompaniment.

31

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a page of a musical score, page 12, starting at measure 31. The score is arranged in a multi-staff format. At the top, there is a staff for 'horns' in treble clef, featuring a melodic line with eighth and sixteenth notes. Below this are seven percussion staves: 'Snare Drum' (with a single hit), 'Snare drum' (with a pattern of eighth notes), 'Kick Drum' (with a steady quarter-note pulse), 'Closed Hi-hat' (with a steady eighth-note pulse), 'Open Hi-Hat' (with a pattern of eighth notes and rests), 'Ride' (with a steady eighth-note pulse), and 'Shaker' (with a steady eighth-note pulse). Below the percussion is a grand staff for 'piano', with the right hand playing chords and the left hand playing a simple bass line. Below the piano is a staff for 'bass' in bass clef, playing a melodic line with eighth and sixteenth notes. At the bottom, there are three more 'horns' staves in treble clef, each playing a different part of the horn section's arrangement. The score is divided into two measures by a vertical bar line.

33

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

35

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a page of a musical score, page 14, starting at measure 35. The score is arranged in a multi-stem format. At the top, there is a single staff for 'horns' in treble clef. Below it are seven percussion staves: 'Snare Drum', 'Snare drum', 'Kick Drum', 'Closed Hi-hat', 'Open Hi-Hat', 'Ride', and 'Shaker', all in a simplified notation. Below the percussion is a 'Cow Bell' staff. The next section consists of a grand staff for 'piano', with treble and bass clefs. Below the piano is a 'bass' staff in bass clef. At the bottom of the page are three more 'horns' staves in treble clef. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some triplets indicated in the bass line.

37

The musical score is arranged in a multi-staff format. At the top, the 'horns' part is written in a single staff with a treble clef. Below it are seven percussion staves: 'Snare Drum', 'Snare drum', 'Kick Drum', 'Closed Hi-hat', 'Open Hi-Hat', 'Ride', and 'Shaker'. The 'Cow Bell' part is also a percussion staff. The 'piano' part consists of two staves (treble and bass clefs). The 'bass' part is a single staff in bass clef. At the bottom, there are three separate staves for 'horns', each in treble clef. The score is divided into two measures. The first measure shows the horns playing a chordal figure, the drums playing a steady groove, and the piano and bass providing harmonic support. The second measure continues the groove with some melodic movement in the horns and piano.

39

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a multi-stem musical score for a jazz ensemble. The top staff is for horns, starting at measure 39. Below it are seven percussion staves: Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, and Shaker. The next two staves are for piano and bass. The bottom section contains three more horn staves. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

41

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Crash

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

44

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

horns

horns

horns

Detailed description: This page of a musical score, numbered 18, begins at measure 44. It features a multi-staff arrangement. The top staff is for horns, showing a melodic line with some rests. Below it are seven percussion staves: Snare Drum (with a single hit), Snare drum (with a rhythmic pattern), Kick Drum (with a steady quarter-note pulse), Closed Hi-hat (with a steady eighth-note pulse), Open Hi-Hat (with a pattern of eighth notes and beams), Ride (with a steady eighth-note pulse), and Shaker (with a complex eighth-note pattern). The Cow Bell staff has a simple eighth-note pattern. The piano part consists of two staves, with the right hand playing chords and the left hand mostly resting. At the bottom, three separate horn staves provide a more detailed view of the horn section's parts, including various rhythmic and melodic figures.

46

The musical score is arranged in a multi-stem format. The top staff is for horns, starting with a treble clef and a key signature of one flat. Below it are seven percussion staves: Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, and Shaker. The Shaker staff includes a triplet of eighth notes. Below the percussion is a Cow Bell staff. The piano part consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The bottom section of the score features three separate horn staves, each with its own treble clef and key signature.

48

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for horns, Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, Shaker, Cow Bell, piano, and bass. The second system includes three separate parts for horns. The piano part features complex chordal textures with some accidentals. The bass part has a melodic line with syncopation. The drum parts provide a rhythmic foundation with various patterns for snare, kick, and hi-hats.

50

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes: 1. Horns (top staff, treble clef): A melodic line starting with a quarter rest, followed by eighth and quarter notes. 2. Snare Drum: A simple pattern of quarter notes. 3. Snare drum: A more complex pattern with eighth and sixteenth notes. 4. Kick Drum: A steady quarter-note pattern. 5. Closed Hi-hat: A pattern of quarter notes marked with 'x'. 6. Open Hi-Hat: A pattern of eighth notes with accents and slurs. 7. Ride: A pattern of quarter notes marked with 'x'. 8. Shaker: A continuous eighth-note pattern. 9. Cow Bell: A pattern of quarter notes with accents. 10. Piano: A chordal accompaniment with chords and slurs. 11. Bass: A melodic line in the bass clef with eighth and quarter notes. The second system includes: 12. Horns (top staff): A more active melodic line with eighth and sixteenth notes. 13. Horns (middle staff): A similar active melodic line. 14. Horns (bottom staff): A melodic line with quarter and eighth notes. The score uses various musical notations including rests, slurs, accents, and dynamic markings.

52

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for horns, Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, Shaker, Cow Bell, piano, and bass. The second system includes three separate parts for horns. The piano part features complex chordal textures with some accidentals (flats). The bass part has a melodic line with many grace notes. The drum parts are highly detailed, showing specific patterns for each instrument.

54

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for horns, Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, Shaker, Cow Bell, piano, and bass. The second system features three separate horn parts. The piano part consists of chords in the right hand and rests in the left hand. The bass part features a walking bass line. The drum parts include various patterns for snare, kick, hi-hats, and shaker. The horn parts have melodic lines with some rests.

56

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a page of a musical score, page 24, starting at measure 56. The score is arranged in a multi-stem format. At the top is a single horn part. Below it are seven percussion parts: Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, and Shaker. The Shaker part features a complex, rhythmic pattern with many sixteenth notes. Below the percussion is a piano part with a grand staff (treble and bass clefs). The piano part has a sparse accompaniment with some chords and single notes. Below the piano is a bass line. At the bottom of the page are three separate horn parts, likely for different sections of the horn ensemble. The music is written in a key with one flat (B-flat) and a 7/8 time signature. The notation includes various rhythmic values, rests, and articulation marks.

58

The musical score consists of the following parts:

- horns:** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Snare Drum:** Treble clef, playing a simple pattern of quarter notes.
- Snare drum:** Treble clef, playing a pattern of eighth notes with beams.
- Kick Drum:** Treble clef, playing a steady quarter-note pulse.
- Closed Hi-hat:** Treble clef, playing a steady eighth-note pulse marked with 'x'.
- Open Hi-Hat:** Treble clef, playing a pattern of eighth notes with beams and accents.
- Ride:** Treble clef, playing a steady eighth-note pulse marked with 'x'.
- Shaker:** Treble clef, playing a complex, fast eighth-note pattern.
- Cow Bell:** Treble clef, playing a pattern of quarter notes with accents.
- piano:** Grand staff (treble and bass clefs), playing chords and single notes.
- bass:** Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- horns (bottom):** Three staves in treble clef, playing various rhythmic patterns.

60

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a page of a musical score, page 26, starting at measure 60. The score is arranged in a multi-stem format. At the top, there is a single staff for 'horns' in treble clef, which is mostly empty. Below it are seven percussion staves: 'Snare Drum' (with a single hit), 'Snare drum' (with a melodic line), 'Kick Drum' (with a steady quarter-note pulse), 'Closed Hi-hat' (with a steady eighth-note pulse), 'Open Hi-Hat' (with a melodic line), 'Ride' (with a steady eighth-note pulse), and 'Shaker' (with a complex rhythmic pattern). Below the percussion is a 'Cow Bell' staff with a melodic line. The next section is the 'piano', consisting of a grand staff with treble and bass clefs, featuring chords and some melodic movement. Below the piano is a 'bass' staff in bass clef with a melodic line. The bottom section of the page contains three separate staves for 'horns', each in treble clef, with various melodic and rhythmic parts.

62

The musical score is arranged in a multi-staff format. At the top left, the number '62' is written. The score includes the following parts from top to bottom:

- horns**: A single staff with a treble clef, showing a melodic line with eighth and quarter notes.
- Snare Drum**: A single staff with a drum clef, showing a simple pattern of quarter notes.
- Snare drum**: A single staff with a drum clef, showing a more complex pattern with eighth notes and beams.
- Kick Drum**: A single staff with a drum clef, showing a steady quarter-note pattern.
- Closed Hi-hat**: A single staff with a drum clef, showing a pattern of 'x' marks representing hits.
- Open Hi-Hat**: A single staff with a drum clef, showing a pattern of eighth notes with beams and accents.
- Ride**: A single staff with a drum clef, showing a pattern of 'x' marks.
- Shaker**: A single staff with a drum clef, showing a continuous eighth-note pattern.
- Cow Bell**: A single staff with a drum clef, showing a pattern of quarter notes with accents.
- piano**: A grand staff with treble and bass clefs, showing a complex accompaniment with chords and moving lines.
- bass**: A single staff with a bass clef, showing a melodic line with eighth and quarter notes.
- horns**: Three staves with treble clefs, showing a complex melodic and harmonic arrangement.

64

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes: 1. Horns (top staff, treble clef): A melodic line starting with a quarter rest, followed by eighth and quarter notes. 2. Snare Drum: A simple pattern of quarter notes. 3. Snare drum: A pattern of eighth notes with a slur. 4. Kick Drum: A steady quarter-note pulse. 5. Closed Hi-hat: A series of 'x' marks indicating a consistent eighth-note pattern. 6. Open Hi-Hat: A pattern of eighth notes with a slur and a 'z' symbol. 7. Ride: A series of 'x' marks indicating a consistent eighth-note pattern. 8. Shaker: A complex eighth-note pattern with a slur. 9. Cow Bell: A pattern of quarter notes with a slur. 10. Piano: A complex chordal accompaniment with many beamed notes. 11. Bass: A melodic line in the bass clef with eighth and quarter notes. The second system includes: 12. Horns (top staff, treble clef): A melodic line with eighth notes and a slur. 13. Horns (middle staff, treble clef): A melodic line with eighth notes and a slur. 14. Horns (bottom staff, treble clef): A melodic line with eighth notes and a slur.

66

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes: 1. Horns (top staff): Treble clef, playing a melodic line with eighth and quarter notes. 2. Snare Drum: Two staves, one with a single snare hit and another with a rhythmic pattern of eighth notes. 3. Kick Drum: Treble clef, playing a steady quarter-note pattern. 4. Closed Hi-hat: Treble clef, playing a steady eighth-note pattern. 5. Open Hi-Hat: Treble clef, playing a rhythmic pattern with eighth notes and rests. 6. Ride: Treble clef, playing a steady eighth-note pattern. 7. Shaker: Treble clef, playing a steady eighth-note pattern. 8. Cow Bell: Treble clef, playing a rhythmic pattern with eighth notes and rests. 9. Piano: Treble clef, playing a chordal accompaniment with chords and single notes. 10. Bass: Bass clef, playing a melodic line with eighth and quarter notes. The second system includes: 11. Horns (top staff): Treble clef, playing a melodic line with eighth and quarter notes. 12. Horns (middle staff): Treble clef, playing a melodic line with eighth and quarter notes. 13. Horns (bottom staff): Treble clef, playing a melodic line with eighth and quarter notes. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

68

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for horns, Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, Shaker, and Cow Bell. The second system includes parts for piano, bass, and three separate horn staves. The notation includes various rhythmic patterns, rests, and melodic lines. The piano part features chords and single notes, while the bass part has a walking bass line. The drum parts are highly rhythmic, with specific patterns for each instrument. The horn parts consist of melodic lines and harmonic support.

2'12.4"
70.1,00
Guitar riff

70

The musical score is divided into two systems. The first system includes the following parts: horns (top staff, starting with a long note), Snare drum, Crash, Low Tom, Kick Drum, Closed Hi-hat, Open Hi-Hat, Shaker (with a continuous rhythmic pattern), Cow Bell (with a triplet), Mid Tom, Low Agogo (with a triplet), and piano (bottom staff). The second system includes three horn staves. The notation uses various rhythmic values, rests, and articulation marks such as accents and slurs.

72

The musical score consists of ten staves. The top nine staves are for percussion instruments: Snare drum, Crash, Low Tom, Kick Drum, Closed Hi-hat, Open Hi-Hat, Shaker, Cow Bell, Mid Tom, and Low Agogo. The bottom two staves are for piano and horns. The score is divided into two measures. The first measure (measures 72-73) features a complex rhythmic pattern with various drum sounds and a piano accompaniment. The second measure (measures 74-75) continues the pattern with some changes in the drum parts and piano accompaniment. The Shaker part is a continuous eighth-note pattern. The Cow Bell and Low Agogo parts have triplet markings in the second measure. The piano part has a bass clef and the horns part has a treble clef.

74

Musical score for measures 74 and 75. The score is written for six percussion instruments: Snare Drum, Kick Drum, Open Hi-Hat, Shaker, Cow Bell, and Bongos. The notation is as follows:

- Snare Drum:** Measures 74 and 75 are mostly rests, with a single eighth note on the second beat of each measure.
- Kick Drum:** Measures 74 and 75 are mostly rests, with a single eighth note on the first beat of each measure.
- Open Hi-Hat:** Measures 74 and 75 are mostly rests, with a single eighth note on the second beat of each measure.
- Shaker:** A continuous eighth-note pattern throughout both measures.
- Cow Bell:** A continuous eighth-note pattern with a 7-measure rest at the beginning of each measure.
- Bongos:** A continuous eighth-note pattern throughout both measures.



76

Musical score for measures 76 and 77. The score is written for six percussion instruments: Snare Drum, Kick Drum, Open Hi-Hat, Shaker, Cow Bell, and Bongos. The notation is as follows:

- Snare Drum:** Measures 76 and 77 are mostly rests, with a single eighth note on the second beat of each measure.
- Kick Drum:** Measures 76 and 77 are mostly rests, with a single eighth note on the first beat of each measure.
- Open Hi-Hat:** Measures 76 and 77 are mostly rests, with a single eighth note on the second beat of each measure.
- Shaker:** A continuous eighth-note pattern throughout both measures.
- Cow Bell:** A continuous eighth-note pattern with a 7-measure rest at the beginning of each measure.
- Bongos:** A continuous eighth-note pattern throughout both measures.

78

Snare Drum

Kick Drum

Open Hi-Hat

Shaker

Cow Bell

Bongos

horns

horns



80

Snare Drum

Kick Drum

Open Hi-Hat

Shaker

Cow Bell

Bongos

horns

horns

2'35.5"
82.1,00
Rap party

82

Musical score for measures 82-83. The score is for a percussion ensemble and includes the following parts: Snare Drum, Kick Drum, Open Hi-Hat, Shaker, Cow Bell, Low Agogo, and Bongos. The notation is as follows: Snare Drum has a quarter rest in measure 82 and a quarter note in measure 83. Kick Drum has a quarter note in measure 82 and a quarter note in measure 83. Open Hi-Hat has a quarter rest in measure 82 and a quarter note in measure 83. Shaker has a continuous eighth-note pattern throughout both measures. Cow Bell has a quarter note with a slur in measure 82 and a quarter note with a slur in measure 83. Low Agogo has a quarter note with a slur in measure 82 and a quarter note with a slur in measure 83. Bongos has a quarter note in measure 82 and a quarter note in measure 83.



84

Musical score for measures 84-85. The score is for a percussion ensemble and includes the following parts: Snare Drum, Kick Drum, Open Hi-Hat, Shaker, Cow Bell, Low Agogo, and Bongos. The notation is as follows: Snare Drum has a quarter rest in measure 84 and a quarter note in measure 85. Kick Drum has a quarter note in measure 84 and a quarter note in measure 85. Open Hi-Hat has a quarter rest in measure 84 and a quarter note in measure 85. Shaker has a continuous eighth-note pattern throughout both measures. Cow Bell has a quarter note with a slur in measure 84 and a quarter note with a slur in measure 85. Low Agogo has a quarter note with a slur in measure 84 and a quarter note with a slur in measure 85. Bongos has a quarter note in measure 84 and a quarter note in measure 85.

86

Snare Drum

Kick Drum

Open Hi-Hat

Shaker

Cow Bell

Low Agogo

Bongos

Detailed description: This musical score covers measures 86 and 87. It features seven staves for percussion instruments. The Snare Drum part has a pattern of two eighth notes followed by a quarter rest in each measure. The Kick Drum part has a quarter note followed by a quarter rest. The Open Hi-Hat part has a quarter note followed by a quarter rest. The Shaker part has a continuous eighth-note pattern. The Cow Bell part has a pattern of eighth notes with a 7-measure rest at the start of each measure. The Low Agogo part has a pattern of eighth notes with a 7-measure rest at the start of each measure. The Bongos part has a pattern of quarter notes.



88

Snare Drum

Snare drum

Kick Drum

Open Hi-Hat

Shaker

Cow Bell

Bongos

Detailed description: This musical score covers measures 88 and 89. It features seven staves for percussion instruments. The Snare Drum part has a pattern of two eighth notes followed by a quarter rest in each measure. The Snare drum part has a quarter rest followed by a quarter note in the second measure. The Kick Drum part has a quarter note followed by a quarter rest. The Open Hi-Hat part has a quarter note followed by a quarter rest. The Shaker part has a continuous eighth-note pattern. The Cow Bell part has a pattern of eighth notes with a 7-measure rest at the start of each measure. The Bongos part has a pattern of quarter notes.

90

Musical score for measures 90-91. The score includes seven staves: Snare drum, Kick Drum, Open Hi-Hat, Crash, Ride, Shaker, and Cow Bell. The Snare drum part has a pattern of quarter notes with accents. The Kick Drum part has a pattern of quarter notes. The Open Hi-Hat part has a pattern of quarter notes with accents. The Crash part has a pattern of quarter notes with accents. The Ride part has a pattern of quarter notes with accents. The Shaker part has a pattern of eighth notes. The Cow Bell part has a pattern of quarter notes with accents.



92

Musical score for measures 92-93. The score includes eight staves: Snare Drum, Snare drum, Kick Drum, Open Hi-Hat, Shaker, Cow Bell, Bongos, and horns. The Snare Drum part has a pattern of quarter notes with accents. The Snare drum part has a pattern of quarter notes with accents. The Kick Drum part has a pattern of quarter notes. The Open Hi-Hat part has a pattern of quarter notes with accents. The Shaker part has a pattern of eighth notes. The Cow Bell part has a pattern of quarter notes with accents. The Bongos part has a pattern of quarter notes. The horns part has a pattern of eighth notes.

2'58.5"
94.1,00
Solo

94

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Crash

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

96

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

98

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a multi-stem musical score for a jazz ensemble. It begins at measure 98. The top staff is for horns, showing a melodic line with eighth notes and rests. Below it are seven percussion staves: Snare Drum (with a single hit), Snare drum (with a rhythmic pattern), Kick Drum (with a steady quarter-note pulse), Closed Hi-hat (with a steady eighth-note pulse), Open Hi-Hat (with a pattern of eighth notes and rests), Ride (with a steady eighth-note pulse), and Shaker (with a complex, fast rhythmic pattern). The Cow Bell staff has a pattern of eighth notes. The piano part consists of two staves (treble and bass clef) with chords and a bass line. The bass staff has a melodic line with eighth notes. The bottom section contains three more horn staves, with the top two playing a rhythmic pattern and the bottom one playing chords.

100

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

102

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. It begins at measure 102. The top staff is for horns, showing a melodic line with some rests. Below it are seven percussion staves: Snare Drum (with a snare sound icon), Snare drum (with a snare sound icon), Kick Drum (with a kick sound icon), Closed Hi-hat (with an 'x' sound icon), Open Hi-Hat (with a hi-hat sound icon), Ride (with a ride sound icon), and Shaker (with a shaker sound icon). The Cow Bell staff has a cowbell sound icon. The piano part is written in grand staff notation. The bass part is in bass clef. The bottom three staves are for horns, with the top one playing a melodic line and the others providing harmonic support.

104

The image shows a musical score for a percussion ensemble and piano/bass/horns. The percussion parts include Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, Shaker, and Cow Bell. The piano part is written in grand staff notation. The bass part is in bass clef. The horns part consists of two staves. The score is divided into two measures by a vertical bar line. The Snare Drum part has a half note followed by a quarter note. The Snare drum part has a half note followed by a quarter note. The Kick Drum part has a quarter note followed by a quarter note. The Closed Hi-hat part has a quarter note followed by a quarter note. The Open Hi-Hat part has a quarter note followed by a quarter note. The Ride part has a quarter note followed by a quarter note. The Shaker part has a quarter note followed by a quarter note. The Cow Bell part has a quarter note followed by a quarter note. The piano part has a quarter note followed by a quarter note. The bass part has a quarter note followed by a quarter note. The horns part has a quarter note followed by a quarter note.

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

106

The musical score is divided into two systems. The first system includes:

- horns**: Treble clef, mostly rests with a single note in the second measure.
- Snare Drum**: Two staves, one with a single note in the first measure and another with a rhythmic pattern of eighth notes.
- Kick Drum**: Single staff with a steady eighth-note pattern.
- Closed Hi-hat**: Single staff with a rhythmic pattern of eighth notes and rests.
- Open Hi-Hat**: Single staff with a rhythmic pattern of eighth notes and rests.
- Ride**: Single staff with a rhythmic pattern of eighth notes and rests.
- Shaker**: Single staff with a complex rhythmic pattern of eighth notes.
- Cow Bell**: Single staff with a rhythmic pattern of eighth notes.
- piano**: Grand staff (treble and bass clefs) with a complex accompaniment.
- bass**: Bass clef staff with a complex accompaniment.

The second system includes:

- horns**: Treble clef, playing a melodic line.
- horns**: Treble clef, playing a more complex melodic line.

108

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

Detailed description: This musical score page, numbered 108, contains two measures of music. The top staff is for horns, featuring a melodic line with a fermata. Below it are seven percussion staves: Snare Drum (single hits), Snare drum (quarter notes), Kick Drum (quarter notes), Closed Hi-hat (x marks with accents), Open Hi-Hat (quarter notes with accents), Ride (x marks with accents), and Shaker (continuous eighth-note pattern). The Cow Bell staff has quarter notes with accents. The piano part consists of two staves with chords and moving lines. The bass staff has a rhythmic eighth-note pattern. The bottom two staves are for horns, with the lower one playing a more complex melodic line.

110

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

Detailed description: This musical score page, numbered 46, covers measures 110 and 111. It features a variety of instruments: horns (top and bottom staves), Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, Shaker, Cow Bell, piano, and bass. The horns parts are in treble clef. The drum parts use a common time signature and various rhythmic notations including stems, beams, and accents. The piano part is in grand staff (treble and bass clefs). The bass part is in bass clef. The score is divided into two measures, with a repeat sign at the beginning of measure 111.

112

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

Detailed description: This is a musical score for measures 112 and 113. The score is arranged in a multi-staff format. At the top left, the measure number '112' is written. The instruments and their parts are as follows:
 - **horns**: Two staves at the top, each with a treble clef. They play a melodic line consisting of quarter notes and rests.
 - **Snare Drum**: A single staff with a drum clef, showing a single snare hit on the first beat of each measure.
 - **Snare drum**: A single staff with a drum clef, playing a rhythmic pattern of eighth notes and quarter notes.
 - **Kick Drum**: A single staff with a drum clef, playing a steady quarter-note bass drum pattern.
 - **Closed Hi-hat**: A single staff with a drum clef, using 'x' marks to indicate closed hi-hat sounds.
 - **Open Hi-Hat**: A single staff with a drum clef, using a slash with a vertical line to indicate open hi-hat sounds.
 - **Ride**: A single staff with a drum clef, using 'x' marks to indicate ride cymbal sounds.
 - **Shaker**: A single staff with a drum clef, playing a complex, fast-moving rhythmic pattern.
 - **Cow Bell**: A single staff with a drum clef, playing a rhythmic pattern of quarter notes.
 - **piano**: A grand staff (treble and bass clefs) showing a complex harmonic accompaniment with chords and moving lines.
 - **bass**: A single staff with a bass clef, playing a walking bass line with eighth and quarter notes.
 - **horns**: Two staves at the bottom, each with a treble clef, playing a melodic line similar to the top horns part.

114

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. It features two horns parts at the top and bottom, each with a treble clef. The drum section includes Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, Shaker, and Cow Bell, all with a common time signature. The piano part is written in grand staff notation (treble and bass clefs). The bass part is in bass clef. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, rests, and articulation marks.

116

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

Detailed description: This musical score page, numbered 116, contains two measures of music. The top staff is for horns, featuring a melodic line with eighth notes and rests. Below it are seven percussion staves: Snare Drum (quarter notes), Snare drum (eighths), Kick Drum (quarter notes), Closed Hi-hat (x marks with accents), Open Hi-Hat (eighths with accents), Ride (x marks), Shaker (eighths), and Cow Bell (quarter notes). The piano part consists of two staves with chords and moving lines. The bass staff has a rhythmic eighth-note pattern. The bottom two staves are for horns, with the top one playing a melodic line and the bottom one playing a harmonic accompaniment.

118

The musical score is divided into two measures. The percussion section includes: Snare Drum (quarter notes), Snare drum (eighths), Kick Drum (quarter notes), Closed Hi-hat (x marks), Open Hi-Hat (eighths), Crash (single mark), Ride (x marks), Shaker (eighths), and Cow Bell (quarter notes). The piano part features a complex accompaniment with chords and moving lines in both hands. The bass line consists of eighth notes with a consistent rhythmic pattern. The horns section at the bottom has three staves: the top staff has quarter notes, the middle staff has quarter notes with rests, and the bottom staff has chords.

120

The musical score is organized into two systems. The first system includes: horns (top staff), Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, Shaker, Cow Bell, piano (grand staff), and bass. The second system includes three separate horn staves. The score is written in 4/4 time and consists of two measures. The horns play a melodic line with eighth notes and rests. The drums feature a complex pattern with snare, kick, and hi-hat parts. The piano and bass provide harmonic and rhythmic support.

122

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes: Horns (top staff, treble clef), Snare Drum (second staff, percussion clef), Snare drum (third staff, percussion clef), Kick Drum (fourth staff, percussion clef), Closed Hi-hat (fifth staff, percussion clef), Open Hi-Hat (sixth staff, percussion clef), Ride (seventh staff, percussion clef), Shaker (eighth staff, percussion clef), Cow Bell (ninth staff, percussion clef), piano (tenth and eleventh staves, grand staff), and bass (twelfth staff, bass clef). The second system includes three separate Horns staves (thirteenth, fourteenth, and fifteenth staves, all treble clef). The music features a mix of melodic lines, rhythmic patterns, and harmonic accompaniment.

124

The musical score is divided into two systems. The first system includes:

- horns**: Treble clef, playing a melodic line with eighth notes and rests.
- Snare Drum**: Two staves, one with a simple pattern of eighth notes and one with a more complex pattern of eighth notes.
- Kick Drum**: Simple eighth-note pattern.
- Closed Hi-hat**: Pattern of eighth notes marked with 'x'.
- Open Hi-Hat**: Pattern of eighth notes with accents and slurs.
- Ride**: Pattern of eighth notes marked with 'x'.
- Shaker**: Rapid eighth-note pattern.
- Cow Bell**: Pattern of eighth notes with accents.
- piano**: Grand staff with complex accompaniment.
- bass**: Bass clef, playing a melodic line with eighth notes and accents.

The second system includes:

- horns**: Treble clef, playing a melodic line.
- horns**: Treble clef, playing a melodic line.
- horns**: Treble clef, playing a melodic line.

126

The musical score is divided into two systems. The first system includes the following parts: horns (top staff), Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, Shaker, Cow Bell, piano (grand staff), and bass. The second system includes three separate horn staves. The score is written in 4/4 time and consists of two measures. The horns play a melodic line with some rests. The drums and percussion provide a steady rhythmic accompaniment. The piano and bass parts provide harmonic and melodic support.

128

The musical score is divided into two measures, 128 and 129. The percussion section includes:

- Snare Drum:** Two measures of a simple pattern: a quarter rest followed by a dotted quarter note.
- Snare drum:** Two measures of a pattern: a quarter rest followed by a dotted quarter note, then an eighth note, and another dotted quarter note.
- Kick Drum:** Two measures of a steady quarter-note pulse.
- Closed Hi-hat:** Two measures of a steady eighth-note pulse.
- Open Hi-Hat:** Two measures of a pattern: a quarter rest, eighth notes, and a dotted quarter note.
- Ride:** Two measures of a steady eighth-note pulse.
- Shaker:** Two measures of a complex eighth-note pattern.
- Cow Bell:** Two measures of a pattern: a quarter rest, a dotted quarter note, and a quarter note.

The piano part consists of two staves (treble and bass clef) with chords and melodic lines. The bass line features a rhythmic eighth-note pattern. The horns section at the bottom includes three staves:

- The top horn staff has a melodic line with eighth notes and rests.
- The middle horn staff has a similar melodic line.
- The bottom horn staff provides harmonic support with chords and rests.

130

The image shows a musical score for measures 130 and 131. The score is divided into two systems. The first system includes the following parts: Horns (top staff), Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, Shaker, and Cow Bell. The second system includes three Horns parts. The notation includes various rhythmic patterns, rests, and articulation marks. The key signature has one flat (B-flat), and the time signature is 4/4. The percussion parts use standard notation with stems and flags to indicate specific drum sounds. The horn parts use standard musical notation with stems, beams, and slurs.

132

The musical score consists of the following parts:

- horns**: Two staves. The top staff has a treble clef and a key signature of one flat. It features a melodic line with eighth notes and rests. The bottom staff has a bass clef and a key signature of one flat, providing harmonic support with chords and rests.
- Snare Drum**: A single staff with a drum clef, showing a pattern of snare hits and rests.
- Snare drum**: A single staff with a drum clef, showing a more complex rhythmic pattern with eighth notes and beams.
- Kick Drum**: A single staff with a drum clef, showing a steady pattern of quarter notes.
- Closed Hi-hat**: A single staff with a drum clef, showing a pattern of eighth notes marked with 'x'.
- Open Hi-Hat**: A single staff with a drum clef, showing a pattern of eighth notes with beams and accents.
- Ride**: A single staff with a drum clef, showing a pattern of quarter notes marked with 'x'.
- Shaker**: A single staff with a drum clef, showing a continuous eighth-note pattern.
- Cow Bell**: A single staff with a drum clef, showing a pattern of quarter notes with accents.
- piano**: A grand staff with treble and bass clefs, showing a complex accompaniment with chords and moving lines.
- bass**: A single staff with a bass clef, showing a melodic line with eighth notes and beams.
- horns**: Three staves at the bottom, with two in treble clef and one in bass clef, providing additional harmonic and melodic support.

4'15.3"
134.1,00
Ole


134

Musical score for measures 134-135. The score includes parts for Snare Drum, Kick Drum, Open Hi-Hat, Shaker, Cow Bell, and Bongos. The Snare Drum part has a rest in measure 134 and a single note in measure 135. The Kick Drum part has a quarter note in measure 134 and a quarter note in measure 135. The Open Hi-Hat part has a quarter note in measure 134 and a quarter note in measure 135. The Shaker part has a continuous eighth-note pattern. The Cow Bell part has a continuous eighth-note pattern. The Bongos part has a quarter note in measure 134 and a quarter note in measure 135.



136

Musical score for measures 136-139. The score includes parts for horns, Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Shaker, Cow Bell, Bongos, bass, and two horns. The horns part has a melodic line starting in measure 136. The Snare Drum part has a rest in measure 136 and a single note in measure 137. The Snare drum part has a quarter note in measure 136 and a quarter note in measure 137. The Kick Drum part has a quarter note in measure 136 and a quarter note in measure 137. The Closed Hi-hat part has a quarter note in measure 136 and a quarter note in measure 137. The Open Hi-Hat part has a quarter note in measure 136 and a quarter note in measure 137. The Shaker part has a continuous eighth-note pattern. The Cow Bell part has a continuous eighth-note pattern. The Bongos part has a quarter note in measure 136 and a quarter note in measure 137. The bass part has a melodic line starting in measure 136. The two horns parts have a melodic line starting in measure 136.

140
sax 



151
sax 




162
sax 




173
sax 



184
sax 



195
sax 



206
sax 

Soundtrack - hot hot

sax

♩ = 125,000000
9

Musical notation for measures 9-12. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 9 is a whole rest. Measures 10-12 contain eighth-note patterns with slurs and accents.

13

Musical notation for measures 13-16. Measure 13 starts with a quarter note followed by a quarter rest. Measures 14-16 contain eighth-note patterns with slurs and accents.

17

198

Musical notation for measures 17-198. Measure 17 starts with a quarter note followed by a quarter rest. Measures 18-198 are represented by a long horizontal bar, indicating a continuation of the previous pattern.

horns

Soundtrack - hot hot

♩ = 125,000000
8

12

16

21

25

28

31

Detailed description: This image shows a musical score for horns, consisting of seven staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 125,000000. The score begins with a measure rest for 8 measures. The first staff (measures 8-11) features a series of chords and some melodic movement. The second staff (measures 12-15) continues with a more active melodic line. The third staff (measures 16-19) shows a mix of chords and melodic fragments. The fourth staff (measures 21-24) includes a complex chordal passage. The fifth staff (measures 25-27) has a rhythmic, eighth-note pattern. The sixth staff (measures 28-30) continues with similar rhythmic patterns. The seventh staff (measures 31-33) concludes with a final melodic phrase and a whole-note chord.

34

38

42

46

50

54

57

61

65

69

95

100

108

114

119

124

129

133

Snare Drum

Soundtrack - hot hot

♩ = 125,000000

9

16

23

30

37

44

51

58

65

4

Snare Drum

74



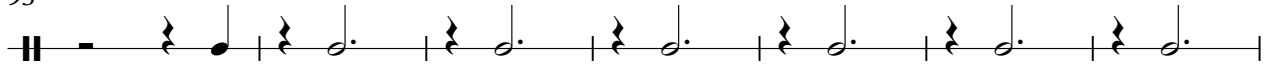
80



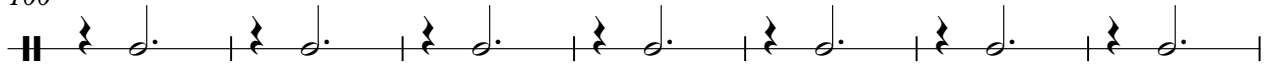
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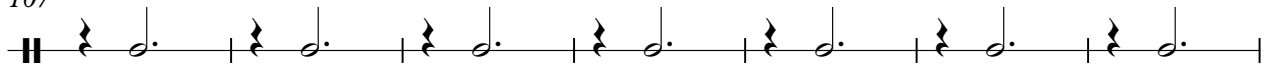
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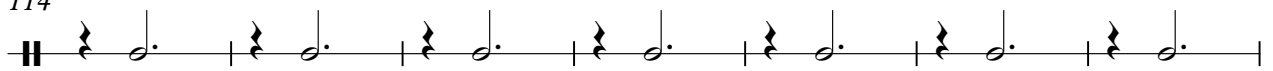
100



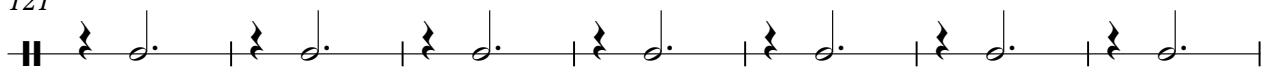
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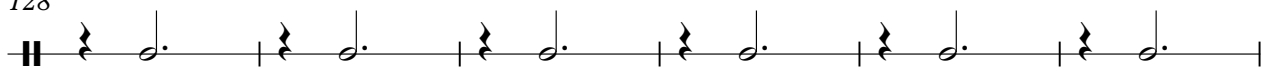
114



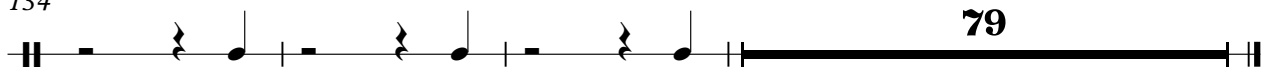
121



128



134



Snare drum

Soundtrack - hot hot

♩ = 125,000000

The musical score is written on a single staff with a double bar line at the beginning. The time signature is 4/4. The tempo is marked as ♩ = 125,000000. The score begins with a 3-measure rest, indicated by a thick black bar with the number '3' above it. This is followed by a 4-measure rest, also indicated by a thick black bar with the number '4' above it. After the rests, the snare drum plays a repeating eighth-note pattern: quarter rest, eighth note, quarter note, eighth note. This pattern repeats every two measures. The score is divided into measures by vertical bar lines, with measure numbers 11, 16, 21, 26, 31, 36, 41, 46, and 51 written at the start of their respective lines.

V.S.

56



61



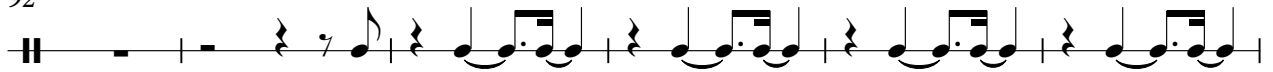
66



72



92



98



103



108



113



118



Snare drum

123



128



133



Crash

Soundtrack - hot hot

♩ = 125,000000

69

Musical notation for measures 69-71. Measure 69 is a whole rest. Measures 70 and 71 contain eighth notes with slurs.

72

142

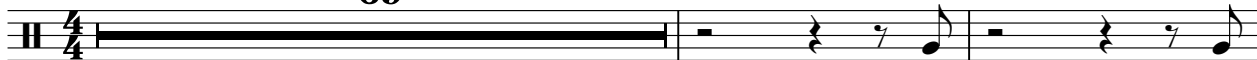
Musical notation for measures 72-74. Measures 72 and 73 contain eighth notes with slurs. Measure 74 is a whole rest.

Low Tom

Soundtrack - hot hot

♩ = 125,000000

69



72

142



Kick Drum

Soundtrack - hot hot

♩ = 125,000000



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



85



91



97



103



109



115



Kick Drum

121



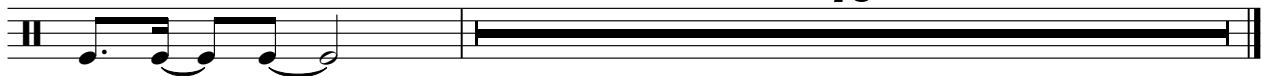
127



133



137



Soundtrack - hot hot

Closed Hi-hat

♩ = 125,000000

9

4/4

13

17

21

25

29

33

37

41

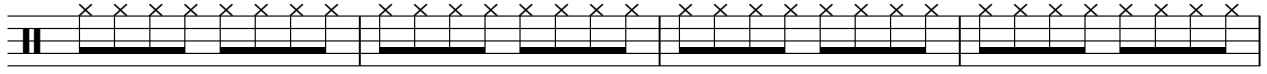
45

V.S.

2

Closed Hi-hat

49



53



57



61



65



69



94



98



102



106



Closed Hi-hat

110



114



118



122



126



130



134



Open Hi-Hat

Soundtrack - hot hot

♩ = 125,000000

3 5

12

16

20

24

28

32

36

40

44

V.S.

Open Hi-Hat

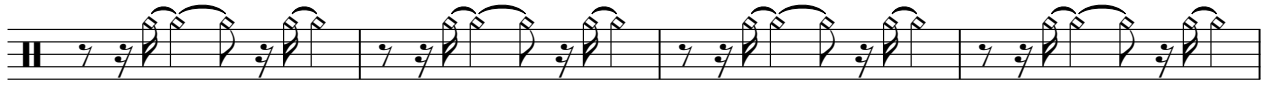
48



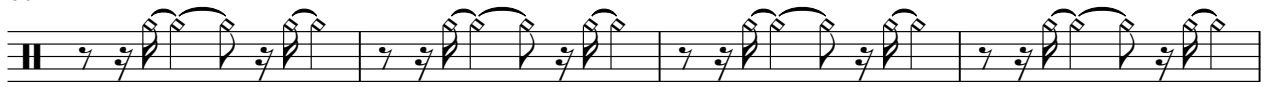
52



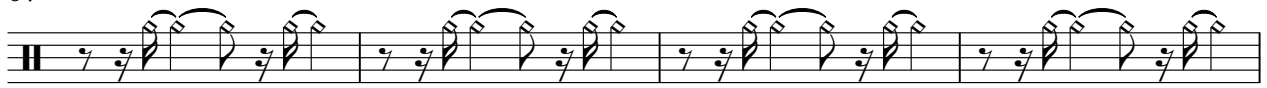
56



60



64



68



73



79



85

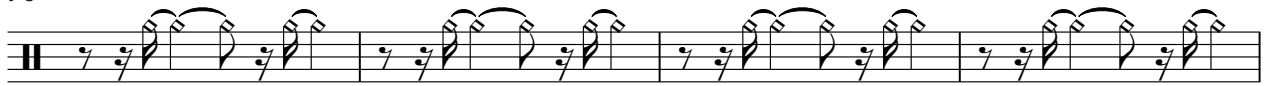


91

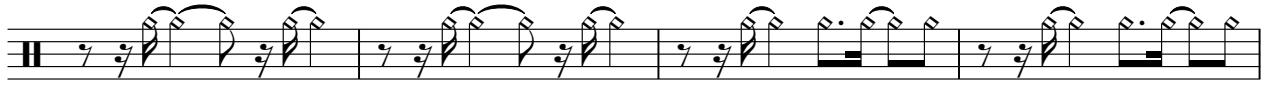


Open Hi-Hat

96



100



104



108



112



116



120



124



128



132



V.S.

4

Open Hi-Hat

136

78

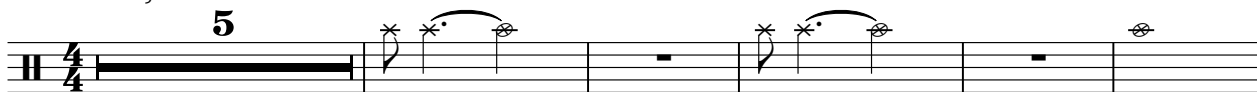


Crash

Soundtrack - hot hot

♩ = 125,000000

5



11

31

47



91

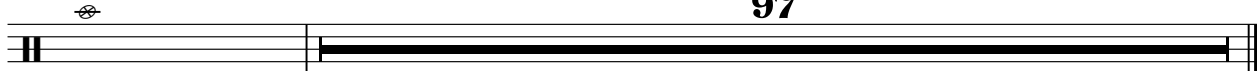
2

23



118

97

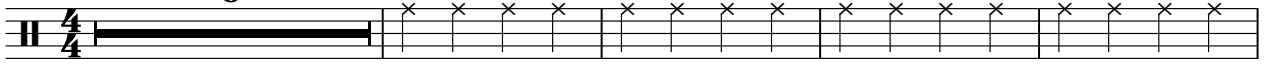


Soundtrack - hot hot

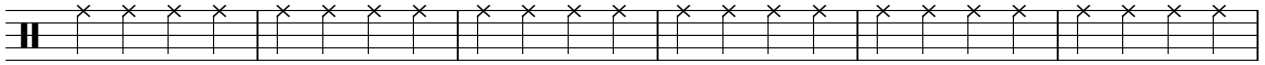
Ride

♩ = 125,000000

9



14



20



26



32



38



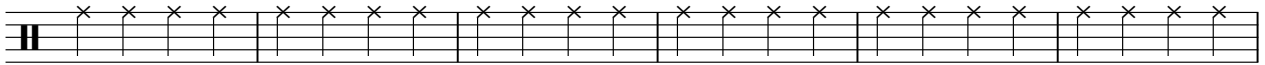
44



50



56



62



V.S.

2

Ride

68

Musical staff for measure 68. It features a double bar line on the left, followed by four measures of rhythmic notation. The first two measures each contain four 'x' marks. The third measure contains a thick black bar with the number '20' above it, indicating a 20-measure rest. The fourth measure contains four 'x' marks. The staff ends with a double bar line.

92

Musical staff for measure 92. It features a double bar line on the left, followed by a thick black bar with the number '2' above it, indicating a 2-measure rest. This is followed by eight measures of rhythmic notation, each containing four 'x' marks. The staff ends with a double bar line.

99

Musical staff for measure 99. It features a double bar line on the left, followed by eight measures of rhythmic notation, each containing four 'x' marks. The staff ends with a double bar line.

105

Musical staff for measure 105. It features a double bar line on the left, followed by eight measures of rhythmic notation, each containing four 'x' marks. The staff ends with a double bar line.

111

Musical staff for measure 111. It features a double bar line on the left, followed by eight measures of rhythmic notation, each containing four 'x' marks. The staff ends with a double bar line.

117

Musical staff for measure 117. It features a double bar line on the left, followed by eight measures of rhythmic notation, each containing four 'x' marks. The staff ends with a double bar line.

123

Musical staff for measure 123. It features a double bar line on the left, followed by eight measures of rhythmic notation, each containing four 'x' marks. The staff ends with a double bar line.

129

Musical staff for measure 129. It features a double bar line on the left, followed by four measures of rhythmic notation, each containing two 'x' marks. The staff ends with a double bar line.

133

Musical staff for measure 133. It features a double bar line on the left, followed by four measures of rhythmic notation, each containing two 'x' marks. This is followed by a thick black bar with the number '82' above it, indicating an 82-measure rest. The staff ends with a double bar line.

Click

Soundtrack - hot hot

♪ = 125,000000

214

Shaker

Soundtrack - hot hot

♩ = 125,000000

4/4 - | 7/8 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ | 7/8 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ |

4 7/8 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ | 7/8 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ | 7/8 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ |

7 7/8 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ | 7/8 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ | 7/8 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ |

10 7/8 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ | 7/8 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ | 7/8 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ |

13 7/8 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ | 7/8 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ | 7/8 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ |

16 7/8 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ | 7/8 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ | 7/8 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ |

19 7/8 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ | 7/8 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ | 7/8 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ |

22 7/8 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ | 7/8 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ | 7/8 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ |

25 7/8 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ | 7/8 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ | 7/8 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ |

28 7/8 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ | 7/8 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ | 7/8 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ |

V.S.

31



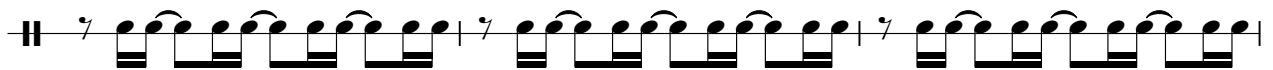
34



37



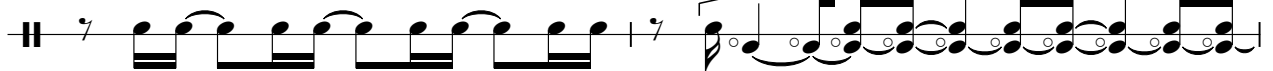
40



43



46



48



49



50



51



Shaker

52



Musical notation for measure 52, featuring a series of eighth notes with ties and slurs.

53



Musical notation for measure 53, featuring a series of eighth notes with ties and slurs.

54



Musical notation for measure 54, featuring a series of eighth notes with ties and slurs.

55



Musical notation for measure 55, featuring a series of eighth notes with ties and slurs.

56



Musical notation for measure 56, featuring a series of eighth notes with ties and slurs.

57



Musical notation for measure 57, featuring a series of eighth notes with ties and slurs.

58



Musical notation for measure 58, featuring a series of eighth notes with ties and slurs.

59




Musical notation for measure 59, featuring a series of eighth notes with ties and slurs.

60



Musical notation for measure 60, featuring a series of eighth notes with ties and slurs.

61



Musical notation for measure 61, featuring a series of eighth notes with ties and slurs.

V.S.

Shaker

62



Musical notation for measure 62, featuring a sequence of eighth notes with ties and slurs.

63



Musical notation for measure 63, featuring a sequence of eighth notes with ties and slurs.

64



Musical notation for measure 64, featuring a sequence of eighth notes with ties and slurs.

65



Musical notation for measure 65, featuring a sequence of eighth notes with ties and slurs.

66



Musical notation for measure 66, featuring a sequence of eighth notes with ties and slurs.

67



Musical notation for measure 67, featuring a sequence of eighth notes with ties and slurs.

68



Musical notation for measure 68, featuring a sequence of eighth notes with ties and slurs.

69



Musical notation for measure 69, featuring a sequence of eighth notes with ties and slurs.

70



Musical notation for measure 70, featuring a sequence of eighth notes with ties and slurs.

71



Musical notation for measure 71, featuring a sequence of eighth notes with ties and slurs.

72

73

74

75

76

77

78

79

80

81

Shaker

82



Musical notation for measure 82, featuring a series of eighth notes with a rhythmic pattern.

83



Musical notation for measure 83, featuring a series of eighth notes with a rhythmic pattern.

84



Musical notation for measure 84, featuring a series of eighth notes with a rhythmic pattern.

85



Musical notation for measure 85, featuring a series of eighth notes with a rhythmic pattern.

86



Musical notation for measure 86, featuring a series of eighth notes with a rhythmic pattern.

87



Musical notation for measure 87, featuring a series of eighth notes with a rhythmic pattern.

88



Musical notation for measure 88, featuring a series of eighth notes with a rhythmic pattern.

89



Musical notation for measure 89, featuring a series of eighth notes with a rhythmic pattern.

90



Musical notation for measure 90, featuring a series of eighth notes with a rhythmic pattern.

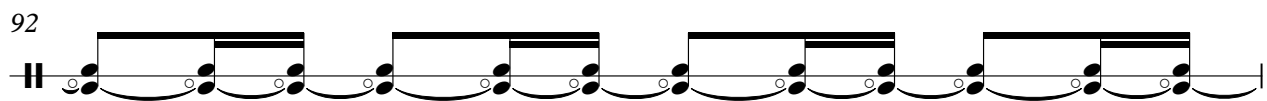
91



Musical notation for measure 91, featuring a series of eighth notes with a rhythmic pattern.

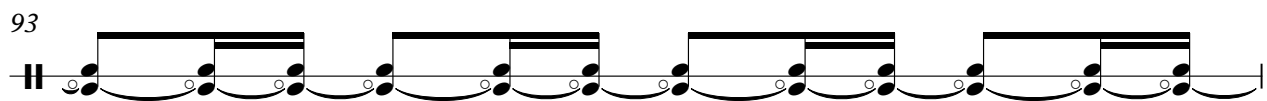
Shaker

92



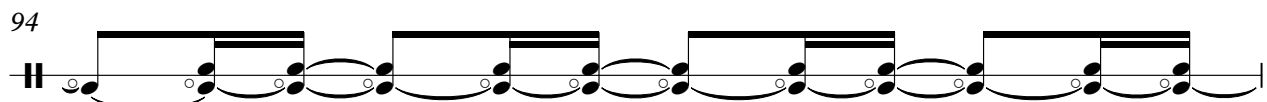
Musical notation for measure 92, featuring a sequence of eighth notes with slurs and ties.

93



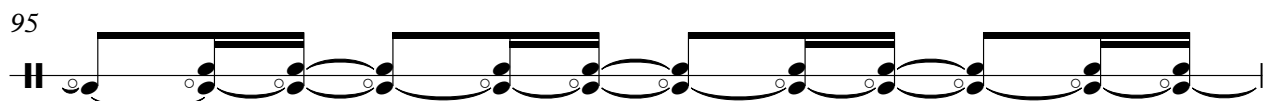
Musical notation for measure 93, featuring a sequence of eighth notes with slurs and ties.

94



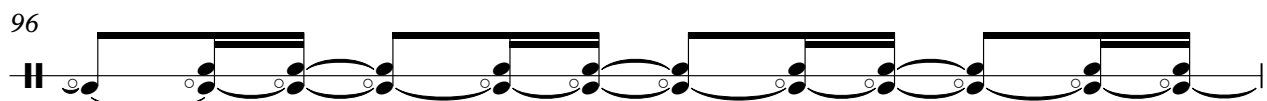
Musical notation for measure 94, featuring a sequence of eighth notes with slurs and ties.

95



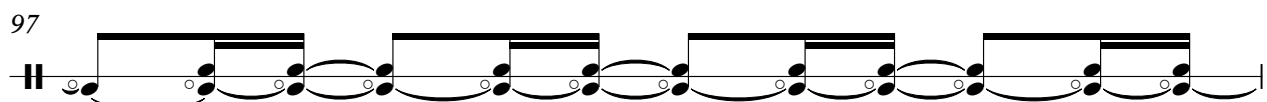
Musical notation for measure 95, featuring a sequence of eighth notes with slurs and ties.

96



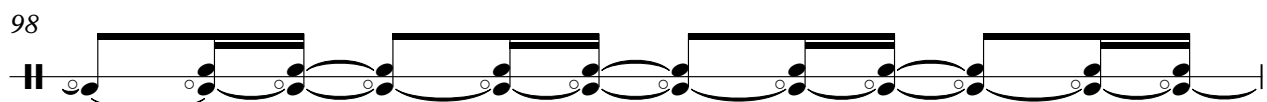
Musical notation for measure 96, featuring a sequence of eighth notes with slurs and ties.

97



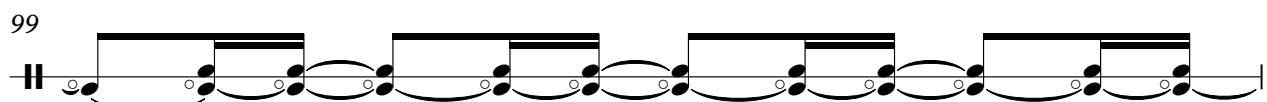
Musical notation for measure 97, featuring a sequence of eighth notes with slurs and ties.

98



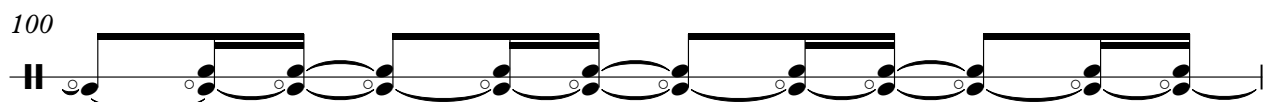
Musical notation for measure 98, featuring a sequence of eighth notes with slurs and ties.

99



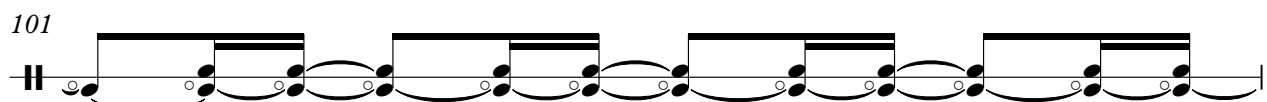
Musical notation for measure 99, featuring a sequence of eighth notes with slurs and ties.

100



Musical notation for measure 100, featuring a sequence of eighth notes with slurs and ties.

101



Musical notation for measure 101, featuring a sequence of eighth notes with slurs and ties.

V.S.

102



Musical notation for measure 102, featuring a series of eighth notes with ties and slurs.

103



Musical notation for measure 103, featuring a series of eighth notes with ties and slurs.

104



Musical notation for measure 104, featuring a series of eighth notes with ties and slurs.

105



Musical notation for measure 105, featuring a series of eighth notes with ties and slurs.

106



Musical notation for measure 106, featuring a series of eighth notes with ties and slurs.

107



Musical notation for measure 107, featuring a series of eighth notes with ties and slurs.

108



Musical notation for measure 108, featuring a series of eighth notes with ties and slurs.

109



Musical notation for measure 109, featuring a series of eighth notes with ties and slurs.

110



Musical notation for measure 110, featuring a series of eighth notes with ties and slurs.

111



Musical notation for measure 111, featuring a series of eighth notes with ties and slurs.

112




Musical notation for measure 112, featuring a sequence of eighth notes with slurs and ties.

113



Musical notation for measure 113, featuring a sequence of eighth notes with slurs and ties.

114



Musical notation for measure 114, featuring a sequence of eighth notes with slurs and ties.

115



Musical notation for measure 115, featuring a sequence of eighth notes with slurs and ties.

116



Musical notation for measure 116, featuring a sequence of eighth notes with slurs and ties.

117



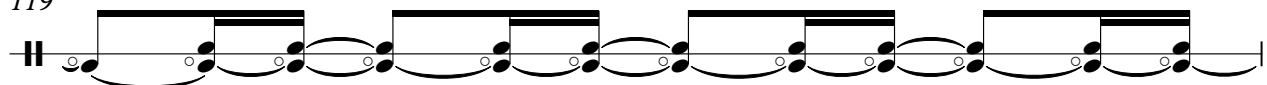
Musical notation for measure 117, featuring a sequence of eighth notes with slurs and ties.

118



Musical notation for measure 118, featuring a sequence of eighth notes with slurs and ties.

119



Musical notation for measure 119, featuring a sequence of eighth notes with slurs and ties.

120



Musical notation for measure 120, featuring a sequence of eighth notes with slurs and ties.

121



Musical notation for measure 121, featuring a sequence of eighth notes with slurs and ties.

122



Musical notation for measure 122, featuring a series of eighth notes with ties and slurs.

123



Musical notation for measure 123, featuring a series of eighth notes with ties and slurs.

124



Musical notation for measure 124, featuring a series of eighth notes with ties and slurs.

125



Musical notation for measure 125, featuring a series of eighth notes with ties and slurs.

126



Musical notation for measure 126, featuring a series of eighth notes with ties and slurs.

127



Musical notation for measure 127, featuring a series of eighth notes with ties and slurs.

128



Musical notation for measure 128, featuring a series of eighth notes with ties and slurs.

129



Musical notation for measure 129, featuring a series of eighth notes with ties and slurs.

130



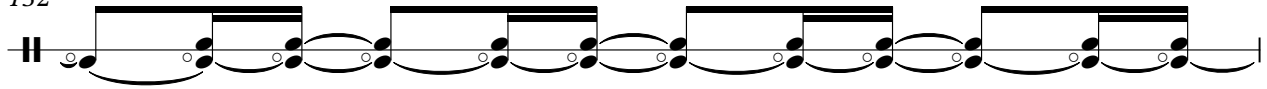
Musical notation for measure 130, featuring a series of eighth notes with ties and slurs.

131

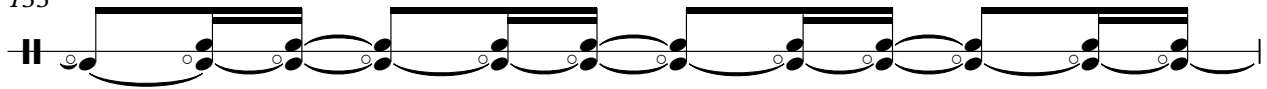


Musical notation for measure 131, featuring a series of eighth notes with ties and slurs.

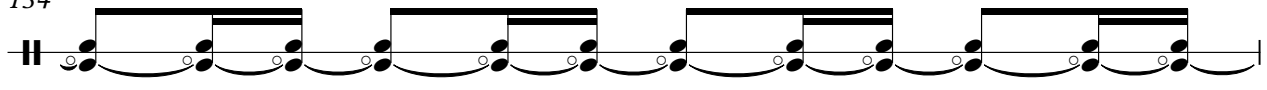
132



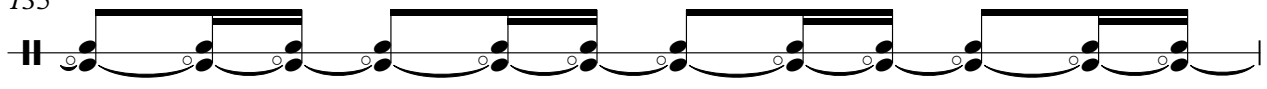
133



134



135



136



79

Cow Bell

Soundtrack - hot hot

♩ = 125,000000

2

3

3

9

6

14

19

24

29

34

39

44

49

V.S.

54



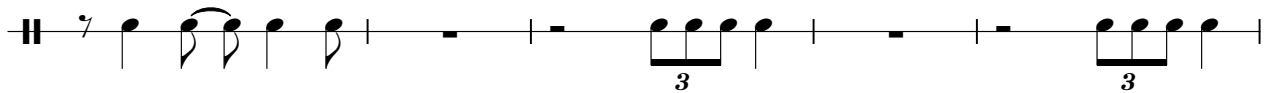
59



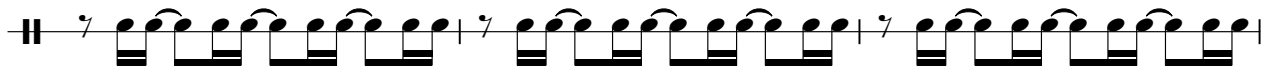
64



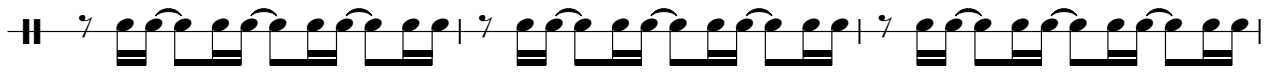
69



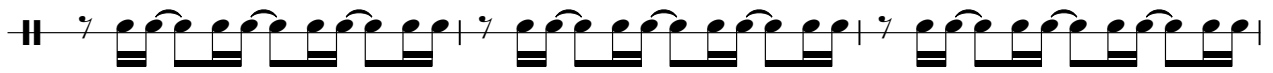
74



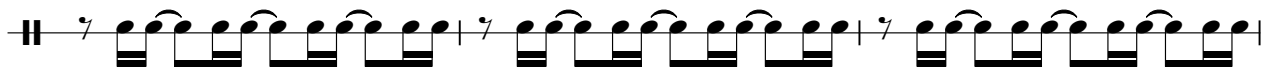
77



80



83



86



89



93



97



102



107



112



117



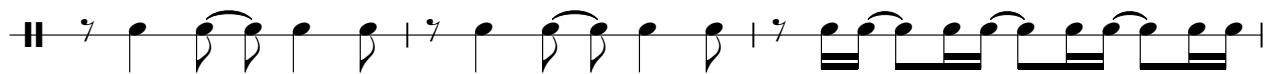
122



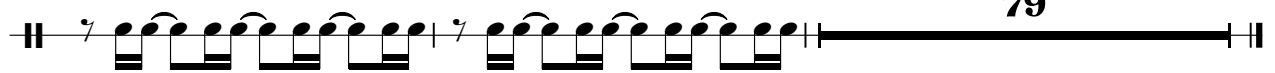
127



132



135



79

Mid Tom

Soundtrack - hot hot

♩ = 125,000000

69



72

142



Low Agogo

Soundtrack - hot hot

♩ = 125,000000

4/4 2 3 3 65

71

3 3 8

83

7 7 7

86

7 7 128

Bongos

Soundtrack - hot hot

♩ = 125,000000

73



78

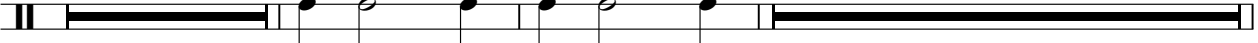


84

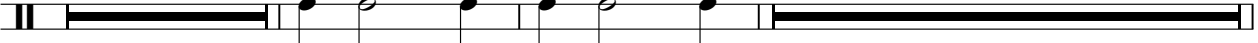


90

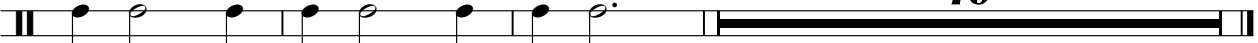
2



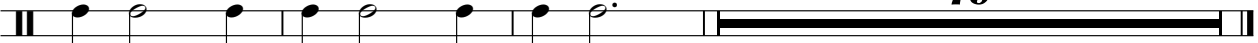
40



134



79



Soundtrack - hot hot

piano

♩ = 125,000000

Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1 and 2 are marked with a large '4' above the staff, indicating a four-measure rest. Measures 3-8 contain a melodic line in the right hand and a bass line in the left hand. The right hand features eighth-note patterns, and the left hand has a simple bass line with eighth notes.

Musical notation for measures 9-12. The right hand has a complex rhythmic pattern of eighth notes and chords, while the left hand remains mostly silent with occasional notes.

Musical notation for measures 13-15. Similar to measures 9-12, the right hand has a complex rhythmic pattern of eighth notes and chords, and the left hand is mostly silent.

Musical notation for measures 16-18. Similar to measures 9-12, the right hand has a complex rhythmic pattern of eighth notes and chords, and the left hand is mostly silent.

Musical notation for measures 19-21. Similar to measures 9-12, the right hand has a complex rhythmic pattern of eighth notes and chords, and the left hand is mostly silent.

Musical notation for measures 22-24. Similar to measures 9-12, the right hand has a complex rhythmic pattern of eighth notes and chords, and the left hand is mostly silent.

V.S.

25

Musical notation for measures 25-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 25 features a treble staff with a series of chords and a bass staff with a whole rest. Measure 26 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 27 has a treble staff with a series of chords and a bass staff with a whole rest. The key signature has one flat (Bb).

28

Musical notation for measures 28-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 28 features a treble staff with a series of chords and a bass staff with a whole rest. Measure 29 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 30 has a treble staff with a series of chords and a bass staff with a whole rest. The key signature has one flat (Bb).

31

Musical notation for measures 31-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 31 features a treble staff with a series of chords and a bass staff with a whole rest. Measure 32 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 33 has a treble staff with a series of chords and a bass staff with a whole rest. The key signature has one flat (Bb).

34

Musical notation for measures 34-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 34 features a treble staff with a series of chords and a bass staff with a whole rest. Measure 35 has a treble staff with a series of chords and a bass staff with a series of chords. The key signature has one flat (Bb).

36

Musical notation for measures 36-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 36 features a treble staff with a series of chords and a bass staff with a whole rest. Measure 37 has a treble staff with a series of chords and a bass staff with a series of chords. Measure 38 has a treble staff with a series of chords and a bass staff with a whole rest. The key signature has one flat (Bb).

39

Musical notation for measures 39-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 39 features a treble staff with a series of chords and a bass staff with a whole rest. Measure 40 has a treble staff with a series of chords and a bass staff with a whole rest. Measure 41 has a treble staff with a series of chords and a bass staff with a whole rest. The key signature has one flat (Bb).

43

Musical notation for measures 43-45. The piece is in piano. The music is written for a grand piano with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The melody in the treble clef consists of chords and single notes, with some notes beamed together. The bass clef has rests in measures 43 and 45, and a few notes in measure 44. Measure numbers 43, 44, and 45 are indicated above the first, second, and third measures respectively.

46

Musical notation for measures 46-48. The piece is in piano. The music is written for a grand piano with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The melody in the treble clef consists of chords and single notes, with some notes beamed together. The bass clef has rests in measures 46 and 48, and a few notes in measure 47. Measure numbers 46, 47, and 48 are indicated above the first, second, and third measures respectively.

49

Musical notation for measures 49-51. The piece is in piano. The music is written for a grand piano with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The melody in the treble clef consists of chords and single notes, with some notes beamed together. The bass clef has rests in measures 49 and 51, and a few notes in measure 50. Measure numbers 49, 50, and 51 are indicated above the first, second, and third measures respectively.

52

Musical notation for measures 52-54. The piece is in piano. The music is written for a grand piano with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The melody in the treble clef consists of chords and single notes, with some notes beamed together. The bass clef has rests in measures 52 and 54, and a few notes in measure 53. Measure numbers 52, 53, and 54 are indicated above the first, second, and third measures respectively.

55

Musical notation for measures 55-57. The piece is in piano. The music is written for a grand piano with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The melody in the treble clef consists of chords and single notes, with some notes beamed together. The bass clef has rests in measures 55 and 57, and a few notes in measure 56. Measure numbers 55, 56, and 57 are indicated above the first, second, and third measures respectively.

58

Musical notation for measures 58-60. The piece is in piano. The music is written for a grand piano with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The melody in the treble clef consists of chords and single notes, with some notes beamed together. The bass clef has rests in measures 58 and 60, and a few notes in measure 59. Measure numbers 58, 59, and 60 are indicated above the first, second, and third measures respectively.

61

Musical notation for measures 61 and 62. Measure 61 features a treble clef with a series of chords and eighth notes, and a bass clef with a whole rest. Measure 62 continues the treble line with chords and eighth notes, while the bass clef remains at rest.

63

Musical notation for measures 63 and 64. Measure 63 has a treble clef with chords and eighth notes, and a bass clef with eighth notes. Measure 64 continues the treble line with chords and eighth notes, and the bass clef has eighth notes.

65

Musical notation for measures 65, 66, and 67. Measure 65 has a treble clef with chords and eighth notes, and a bass clef with eighth notes. Measure 66 has a treble clef with chords and eighth notes, and a bass clef with a whole rest. Measure 67 has a treble clef with chords and eighth notes, and a bass clef with a whole rest.

68

Musical notation for measures 68, 69, 70, and 71. Measure 68 has a treble clef with chords and eighth notes, and a bass clef with a whole rest. Measure 69 has a treble clef with chords and eighth notes, and a bass clef with a whole rest. Measure 70 has a treble clef with a whole rest, and a bass clef with chords. Measure 71 has a treble clef with a whole rest, and a bass clef with chords.

72

Musical notation for measures 72, 73, and 74. Measure 72 has a treble clef with a whole rest, and a bass clef with chords. Measure 73 has a treble clef with a whole rest, and a bass clef with chords. Measure 74 has a treble clef with chords and eighth notes, and a bass clef with eighth notes.

95

Musical notation for measures 95, 96, and 97. Measure 95 has a treble clef with chords and eighth notes, and a bass clef with eighth notes. Measure 96 has a treble clef with chords and eighth notes, and a bass clef with eighth notes. Measure 97 has a treble clef with chords and eighth notes, and a bass clef with eighth notes.

98

Musical notation for measures 98-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady accompaniment in the bass with eighth-note patterns and chords in the treble. Measure 100 ends with a fermata over the final chord.

101

Musical notation for measures 101-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the accompaniment pattern, but measure 103 features a melodic flourish in the treble staff.

104

Musical notation for measures 104-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the accompaniment pattern, featuring a melodic flourish in the treble staff in measure 106.

107

Musical notation for measures 107-109. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the accompaniment pattern, featuring a melodic flourish in the treble staff in measure 109.

110

Musical notation for measures 110-112. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the accompaniment pattern, featuring a melodic flourish in the treble staff in measure 112.

113

Musical notation for measures 113-115. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the accompaniment pattern, featuring a melodic flourish in the treble staff in measure 115.

116

Musical score for measures 116-118. The piece is in piano. The notation is for a grand piano, with a treble and bass clef. The right hand features a steady accompaniment of eighth notes, while the left hand plays a series of chords and single notes.

119

Musical score for measures 119-121. The notation continues the piano accompaniment with similar rhythmic patterns in both hands.

122

Musical score for measures 122-124. The piano accompaniment continues, with some melodic variation in the right hand.

125

Musical score for measures 125-127. The piano accompaniment continues, maintaining the established rhythmic structure.

128

Musical score for measures 128-130. The piano accompaniment continues, with consistent rhythmic accompaniment.

131

Musical score for measures 131-133. The piano accompaniment concludes the section shown on this page.

piano

7

133

82

82

Soundtrack - hot hot

bass

♩ = 125,000000

17

20

22

24

26

28

30

32

34

36

Detailed description: This image shows a bass guitar sheet music for the song 'hot hot'. The music is written in 4/4 time with a tempo of 125,000000. The key signature has one flat (B-flat). The piece starts at measure 17. The notation consists of ten staves, each containing two measures of music. The first measure of each staff begins with a half rest, followed by a quarter rest, and then a series of eighth and sixteenth notes. The second measure of each staff continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measures 20, 24, 30, and 34. The music concludes at measure 36.

V.S.

38

40

46

48

50

52

54

56

58

60

62



Musical staff for measure 62, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

64



Musical staff for measure 64, continuing the bass line with similar rhythmic complexity and phrasing.

66



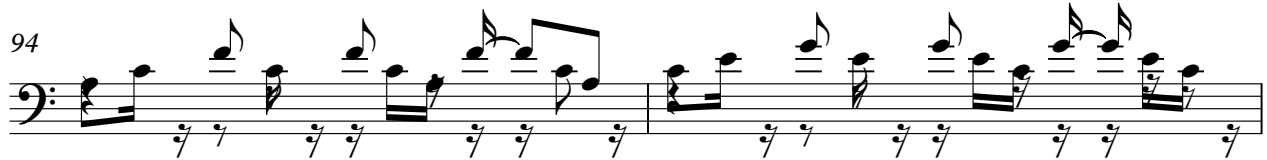
Musical staff for measure 66, showing further development of the bass line.

68



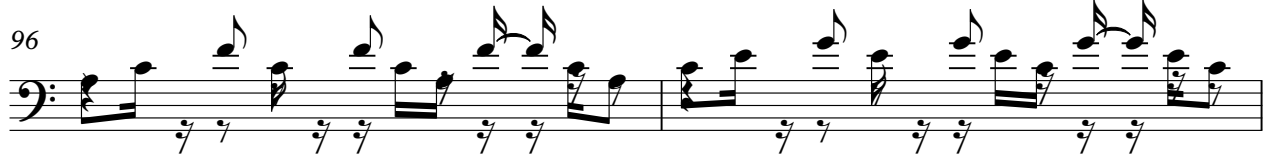
Musical staff for measure 68, ending with a double bar line and the number 24, indicating a measure rest.

94



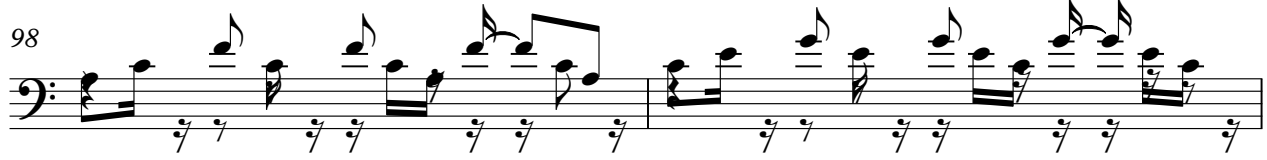
Musical staff for measure 94, featuring a more active bass line with frequent eighth notes.

96



Musical staff for measure 96, continuing the active bass line.

98



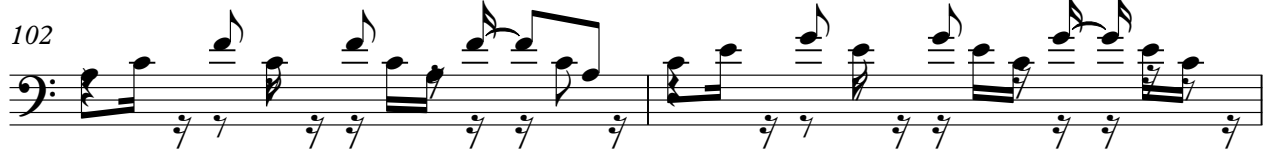
Musical staff for measure 98, showing the bass line's progression.

100



Musical staff for measure 100, featuring a consistent bass line.

102



Musical staff for measure 102, continuing the bass line.

104



Musical staff for measure 104, concluding the bass line.

106

108

110

112

114

116

118

120

122

124

bass

126

Musical staff for measures 126-127. The staff is in bass clef and contains a sequence of eighth and sixteenth notes with stems pointing up. Measure 126 contains four measures of music, and measure 127 contains four measures of music.

128

Musical staff for measures 128-129. The staff is in bass clef and contains a sequence of eighth and sixteenth notes with stems pointing up. Measure 128 contains four measures of music, and measure 129 contains four measures of music.

130

Musical staff for measures 130-131. The staff is in bass clef and contains a sequence of eighth and sixteenth notes with stems pointing up. Measure 130 contains four measures of music, and measure 131 contains four measures of music.

132

Musical staff for measures 132-133. The staff is in bass clef and contains a sequence of eighth and sixteenth notes with stems pointing up. Measure 132 contains four measures of music, and measure 133 contains four measures of music.

134

Musical staff for measures 134-135. The staff is in bass clef. Measure 134 begins with a triplet of eighth notes, indicated by a '3' above the notes. The staff then contains a sequence of eighth and sixteenth notes with stems pointing up. Measure 135 is a whole rest, indicated by a '78' above the staff.

Soundtrack - hot hot

horns

♩ = 125,000000

9

12

15

18

21

24

27

30

33

36

V.S.

This musical score is for a horn part, spanning measures 39 to 66. It consists of ten staves of music, each containing three measures. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by a consistent rhythmic pattern of eighth notes, often grouped in pairs or fours. The melodic lines are primarily eighth-note runs, with some measures featuring a half note or a quarter note. The bass line is consistently lower than the treble line, often using a lower register. The overall texture is dense and rhythmic, typical of a horn section in a classical or orchestral setting.

69

78

82

95

98

101

104

107

110

114

5

V.S.

Detailed description: This is a musical score for horns, consisting of 11 staves of music. The score begins at measure 69 and ends at measure 114. The music is written in a single system with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large number '5' is placed above the first staff, indicating a measure rest for five measures. The score concludes with a double bar line and the instruction 'V.S.' (Viva) at the end.

118

Musical staff for measures 118-121. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one flat. The music consists of a series of eighth notes, some with accents, and some beamed together in pairs. The notes are primarily in the lower register of the staff.

122

Musical staff for measures 122-125. The staff contains four measures of music, continuing the pattern of eighth notes with accents and beaming from the previous system.

126

Musical staff for measures 126-129. The staff contains four measures of music, continuing the pattern of eighth notes with accents and beaming.

130

Musical staff for measures 130-133. The staff contains four measures of music, continuing the pattern of eighth notes with accents and beaming.

134

Musical staff for measures 134-137. The staff contains four measures. The first measure is a whole rest, with the number '3' above it. The second measure contains a triplet of eighth notes. The third measure is a whole rest, with the number '78' above it. The fourth measure is a whole rest.

Soundtrack - hot hot

horns

♩ = 125,000000

9

12

15

18

21

24

27

30

33

36

V.S.



V.S.

121



125



129



133



Soundtrack - hot hot

horns

♩ = 125,000000

8

12

16

21

24

27

30

33

35

Detailed description: This image shows a musical score for horns, consisting of nine staves of music. The score is written in 4/4 time and begins with a tempo marking of 125,000000. The first staff starts at measure 8. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and slurs. The key signature is one flat (B-flat). The notation includes various articulations such as accents and slurs. The staves are numbered 8, 12, 16, 21, 24, 27, 30, 33, and 35, indicating the starting measure of each line. The music concludes at the end of the ninth staff.

Musical score for horns, measures 38-71. The score is written on ten staves. Measure numbers 38, 42, 46, 50, 53, 56, 59, 62, 66, and 71 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with the number 22 is present in measure 71. The key signature has one flat (B-flat).

96

101

119

123

127

131