

Soundtrack - livedie

♩ = 68,000076

Alto Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

5-string Fretless Electric Bass

Synth Voice

♩ = 68,000076

FX 1 (Rain)

Solo

The musical score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, followed by Percussion, Jazz Guitar, two Electric Guitars, two 7-string Electric Guitars, 5-string Fretless Electric Bass, Synth Voice, FX 1 (Rain), and Solo. The tempo is marked as ♩ = 68,000076. The Alto Saxophone part begins with a 3-measure rest, followed by a melodic line with a triplet of eighth notes. The Jazz Guitar part features a complex chordal texture with many beamed notes. The 5-string Fretless Electric Bass part has a simple bass line with a triplet of eighth notes. The Synth Voice part has a few notes, including a long note with a slur. The FX 1 (Rain) and Solo parts are mostly rests.

4

Alto Sax.

J. Gtr.

E. Bass

Syn. Voice

Solo

Detailed description: This system contains measures 4 and 5. The Alto Saxophone part features a melodic line with eighth and quarter notes, including some grace notes. The J. Gtr. part has a complex, rhythmic accompaniment with many beamed notes. The E. Bass part provides a steady bass line with quarter notes. The Syn. Voice part has a melodic line with some rests. The Solo part consists of a series of chords, some with accidentals.



6

Alto Sax.

J. Gtr.

E. Bass

Syn. Voice

Solo

Detailed description: This system contains measures 6 and 7. The Alto Saxophone part continues its melodic line with eighth notes and quarter notes. The J. Gtr. part maintains its complex accompaniment. The E. Bass part continues with a steady bass line. The Syn. Voice part has a melodic line with some rests. The Solo part consists of a series of chords, some with accidentals.

♩ = 75,000000

8

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

♩ = 75,000000



11

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

15 $\text{♩} = 167,000198$

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

$\text{♩} = 167,000198$

Solo

16

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Solo

17

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Solo

18

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Solo

19

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Solo

20

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Solo

Detailed description of the musical score: The score is arranged in systems. Each system contains five staves: Percussion (Perc.), Electric Guitar (E. Gtr.) in treble clef, Electric Guitar (E. Gtr.) with guitar tablature (TAB), Electric Bass (E. Bass) in bass clef, and a Solo part in treble clef. Measure 18: Percussion has a simple rhythmic pattern. The E. Gtr. part features a melodic line with a triplet of eighth notes and a quarter note. The TAB shows fret numbers 3, 4, 4, 4, 2. The E. Bass part has a steady eighth-note bass line. The Solo part is a complex melodic line with many accidentals. Measure 19: Similar structure to measure 18. The E. Gtr. TAB shows fret numbers 4, 4, 4, 9, 10, 9, 0, 6, 6. The Solo part continues the melodic line. Measure 20: Similar structure. The E. Gtr. TAB shows fret numbers 3, 0, 4, 3, 2, 0, 2, 4, 7. The Solo part continues the melodic line.

21

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Solo



22

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

FX 1

Solo

24

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo



25

$\text{♩} = 167,000198$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

26

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo



27

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

28

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

==

29

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

30

Perc.

E. Gtr.

E. Gtr.

E. Gtr.
T A B
4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

E. Gtr.
T A B
3

E. Bass

FX 1

Solo



31

Perc.

E. Gtr.

E. Gtr.

E. Gtr.
T A B
4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

E. Gtr.
T A B
3

E. Bass

FX 1

Solo

32

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo



34

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

36 ♩ = 83,000069

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

♩ = 83,000069



38

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

39 $\text{♩} = 83,000069$

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

$\text{♩} = 83,000069$

FX 1

Solo



41 $\text{♩} = 167,000198$

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

$\text{♩} = 167,000198$

FX 1

Solo

43

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

FX 1

Solo



44

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

FX 1

Solo

45

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

FX 1

Solo



46

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

FX 1

Solo

47

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

FX 1

Solo



48

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

FX 1

Solo

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

Percussion staff showing rhythmic notation with eighth notes, quarter notes, and rests.

Jazz guitar staff with chordal and melodic notation.

Electric guitar staff with chordal notation.

Electric guitar staff with melodic notation.

Electric guitar staff with guitar tablature.

Electric guitar staff with guitar tablature.

Electric bass staff with melodic notation.

FX 1 staff with sustained notes.

Solo staff with complex melodic and harmonic notation.

51

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FX 1

Solo

53

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FX 1

Solo

The musical score for page 53 consists of ten staves. The Alto Sax staff has a treble clef and a key signature of one sharp (F#). The Percussion staff uses a double bar line with 'x' marks above it. The J. Gtr. staff has a treble clef and a key signature of one sharp. The E. Gtr. staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The Syn. Voice staff has a treble clef and a key signature of one sharp, featuring triplet markings. The FX 1 staff has a treble clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp, with a complex arrangement of notes and rests.

54

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass Syn. Voice FX 1 Solo

This musical system covers measures 54 and 55. It features ten staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Synthesizer Voice, FX 1, and Solo. Measure 54 shows the Alto Saxophone with a triplet of eighth notes. The Electric Guitar part includes a guitar-specific notation with a '3' indicating a triplet. The Synthesizer Voice part also features a triplet. Measure 55 continues the instrumental parts with various rhythmic patterns and triplets.

55

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass Syn. Voice FX 1 Solo

This musical system covers measures 56 and 57. It features the same ten staves as the previous system. Measure 56 shows the Alto Saxophone with a triplet of eighth notes. The Electric Guitar part includes a guitar-specific notation with a '3' indicating a triplet. The Synthesizer Voice part also features a triplet. Measure 57 continues the instrumental parts with various rhythmic patterns and triplets.

57 $\text{♩} = 68,000,000$ $\text{♩} = 75,000,000$

Alto Sax.

Perc.

J. Gtr.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

Syn. Voice

FX 1

Solo



59

Alto Sax.

Perc.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

Solo

63 $\text{♩} = 167,000198$

Musical score for measures 63-64. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Bass (E. Bass), and Solo. The tempo is marked as $\text{♩} = 167,000198$. The key signature has two sharps (F# and C#). The time signature is 4/4. The guitar part includes a triplet of eighth notes in measure 63. The bass part features a triplet of eighth notes in measure 64. The solo part consists of a series of chords.



65

Musical score for measures 65-66. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Bass (E. Bass), and Solo. The tempo is marked as $\text{♩} = 167,000198$. The key signature has two sharps (F# and C#). The time signature is 4/4. The guitar part features a complex rhythmic pattern with many sixteenth notes. The bass part has a steady eighth-note pattern. The solo part consists of a series of chords.

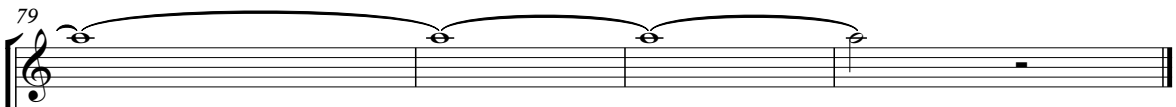


68

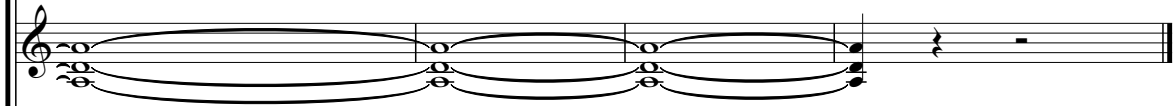
Musical score for measures 67-68. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Bass (E. Bass), and Solo. The tempo is marked as $\text{♩} = 167,000198$. The key signature has two sharps (F# and C#). The time signature is 4/4. The guitar part features a complex rhythmic pattern with many sixteenth notes. The bass part has a steady eighth-note pattern. The solo part consists of a series of chords.

79

E. Gtr.



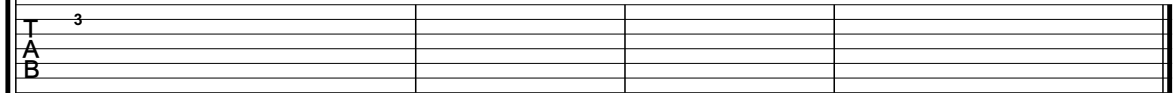
E. Gtr.



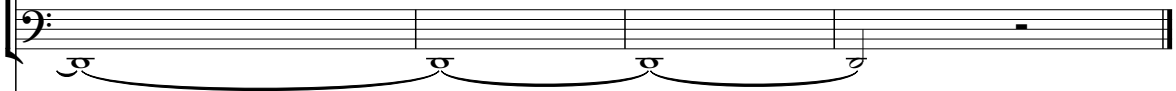
E. Gtr.

T
A
B

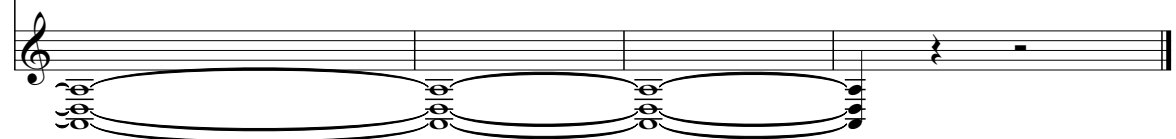
3



E. Bass



Solo



Soundtrack - livedie

Alto Saxophone

♩ = 68,000076

3

4

7

10 ♩ = 75,000000 ♩ = 167,000198

2 10

25 ♩ = 167,000198 ♩ = 83,000069

12

39 ♩ = 83,000069

3

42 ♩ = 167,000198 ♩ = 68,000076

8 2

54

3 3 3

57 ♩ = 68,000076 ♩ = 75,000000

3

61 ♩ = 167,000198 ♩ = 167,000198

11 9

Soundtrack - livedie

Percussion

The musical score for Percussion is written on a single staff with a double bar line. It consists of ten measures, each starting with a measure number. The tempo markings are as follows:

- Measure 9: $\text{♩} = 68,000076$
- Measure 12: $\text{♩} = 75,000000$
- Measure 18: $\text{♩} = 167,000198$
- Measure 23: $\text{♩} = 167,000198$
- Measure 35: $\text{♩} = 83,000069$
- Measure 38: $\text{♩} = 83,000069$
- Measure 41: $\text{♩} = 167,000198$

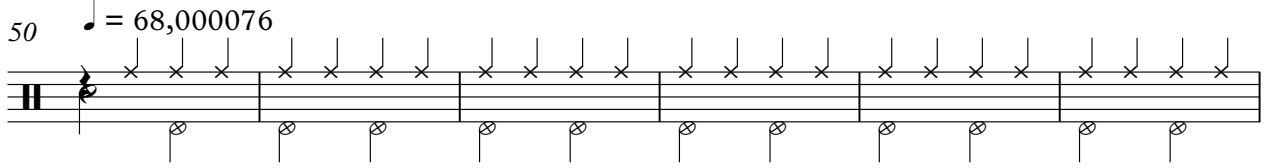
The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as asterisks (*).

V.S.

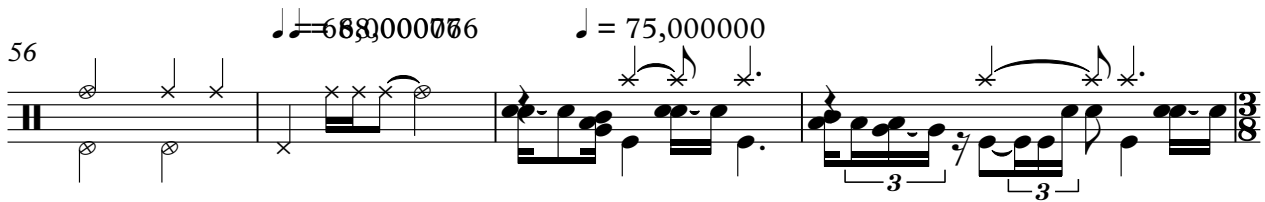
2

Percussion

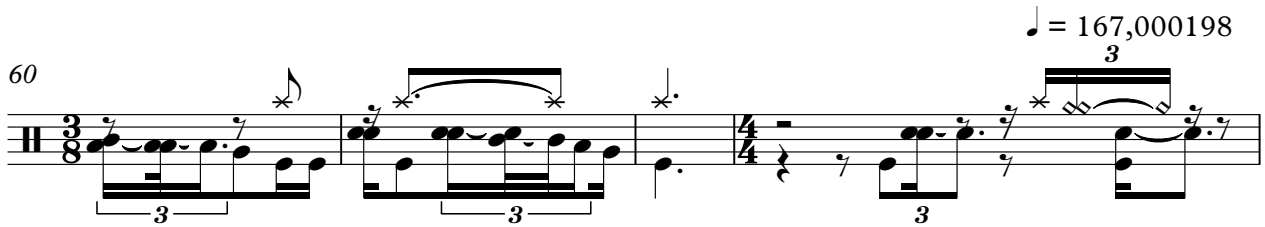
50 $\text{♩} = 68,000076$



56 $\text{♩} = 68,000076$ $\text{♩} = 75,000000$



60 $\text{♩} = 167,000198$



64



69



74 $\text{♩} = 167,000198$



77 **4**



♩ = 68,000076

4

6

8

♩ = 75,000000 ♩ = 167,000198

2 3 10

25

♩ = 167,000198 ♩ = 83,000069 ♩ = 83,000069 ♩ = 167,000198 ♩ = 68,000076

12 3 2 8

51

53

55

♩ = 68,000076 ♩ = 75,000000

57

59

♩ = 167,000198 ♩ = 167,000198

3 11 9

Detailed description: This is a jazz guitar score for the piece 'Soundtrack - livedie'. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins in 4/4 time with a tempo of 68,000076. The first system (measures 1-4) features a complex rhythmic pattern with eighth and sixteenth notes. The second system (measures 5-8) continues this pattern. The third system (measures 9-12) includes a measure with a tempo change to 75,000000 and a measure with a tempo change to 167,000198, followed by a measure with a 2-measure rest, a 3-measure rest, and a 10-measure rest. The fourth system (measures 13-24) contains several measures with rests of 12, 3, 2, and 8 measures, interspersed with musical notation. The fifth system (measures 25-50) shows a return to the 68,000076 tempo and includes a triplet of eighth notes. The sixth system (measures 51-56) continues the melodic and harmonic development. The seventh system (measures 57-58) features a tempo change to 68,000076 and a tempo change to 75,000000, with a triplet of eighth notes. The eighth system (measures 59-62) includes a 3-measure rest, an 11-measure rest, and a 9-measure rest, with a tempo change to 167,000198.

Soundtrack - livedie

Electric Guitar

♩ = 68,000076 ♩ = 75,000000 ♩ = 167,000198 ♩ = 167,000198

9 2 3 10 2

27

31

35 ♩ = 83,000069 2

♩ = 83,000069 ♩ = 167,000198 ♩ = 68,000076

40 2 8

53 ♩ = 68,000076 ♩ = 75,000000 ♩ = 167,000198

3 2 3 8

71 ♩ = 167,000198

75

78

Soundtrack - livedie

Electric Guitar

♩ = 68,000076 ♩ = 75,000000 ♩ = 167,000198

9 2 3

16

19

22 ♩ = 167,000198

26

29

32 ♩ = 83,000069 ♩ = 83,000069 ♩ = 167,000198

4 3 2

43

46

49 ♩ = 68,000076 ♩ = 68,000076 ♩ = 75,000000

7 2 3

4/4

♩ = 167,000198

63

66

69

72

♩ = 167,000198

75

78

Soundtrack - livedie

7-string Electric Guitar

♩ = 68,000076 ♩ = 75,000000

9

15 ♩ = 167,000198

17 ? ?

20

23 ? ♩ = 167,000198

26

29

32 ♩ = 83,000069

38 ♩ = 83,000069

42 ♩ = 167,000198

?

?

?

V.S.

7-string Electric Guitar

T	0	0	0	2	4	5	0	4	0	0	0	2	4	0	0	0	0	2	2	4	9	8	0	0	
A	4	6	6	4	4	4	0	8	6	8	8	8	4	0	4	4	4	4	4	4	10	12	12	0	6
B	4							12	6	8	8		4	4	4	4	4	4	4	9	9	9	6	6	

?

47

T	0	0	4	3	0	0	2	4	5	2	4	0	0	0	4	0	5	3	2	2	2	2	2	
A	3		3	2	4	2	4	4	5	0	0	0	0	4	3	4	4	4	4	4	4	4	4	4
B					4	4	4	4	4	4	11	6	3	3	4	4	4	4	4	4	4	4	4	4

?

50

♩ = 68,000076

6

♩ = 68,000076

♩ = 75,000000

T							0	0	0	0	0	0	0	0	5	5	2							
A	4	4					2	4	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B									3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

6

60

♩ = 167,000198

T	2	2	2	0	0	1	1	4	0	9	8	7	2	4	4	3								
A	4	4	4	4	4	4	4	4	14	10	11	11	1	3	3	8	8	7						
B			4	4	4	4	4	4	14	9	8	8				8	8	8					3	3

?

65

T	0	2	2	4	5	0	5	4	3	2	2	4	4	0	0	0	2	4	9	8	0	0	0	
A		2	2	4	4	4	4	4	3	2	1	3	3	4	4	4	4	4	10	12	12	12	12	12
B		7	7	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	9	9	9	9	9	9

3

68

T	2	4	0	0	4	3	0	2	4	0	5	4	2	4	4	3	2	2	4	5	4	3	2	2
A	1	3			3	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B							4	7	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

?

71

T	2	2	4	9	8	7	2	4	5	5	7	0	2	2	4	5	0	5	4	3	2	2	2
A	2	2	4	10	8	11	1	3	4	4	8	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	9	8	12					8	3	4	4	4	4	4	4	4	4	4	4	4

?

?

74

♩ = 167,000198

T	2	4	4	0	0	0	2	2	4	9	8	2	4	0	0	4	3							
A	1	3	3				4	4	4	10	12	2	4	4	4	3	2							
B										9	13	2	4	4	4	4	4	4	4	4	4	4	4	

3

77

T	0	2	2	4	0	5	4	2	4	4	4	3	3											
A	4	2	2	4	4	4	11	1	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																								

?

3

Soundtrack - livedie

7-string Electric Guitar

♩ = 68,000076 **8**

♩ = 75,000000

E									
B			0						
G			2	4 1	4	4 4 2	2 2	3 3 3 4	4 4 4
A			3	3	4	2 2 2	2 2	2 2 2 2	2 2 2
D					2	2	2 2	2 2 2 2	2 2 2
G					6				
B									
E									
A									

13

♩ = 167,000198

T									
A									
B	2	2 2 2 3	3	3 3 3 3	3	3	3	3	3
B	2	2 2 2 2	2	2 2	3 3	3	3	3	3

22

♩ = 167,000198

T									
A									
B	3	3	3	3	3	3	3	3	3

31

T									
A			4	4 4 4	4	4 4	4 4 4	4 4 4	4
B	3	3	4	4 3 3	3	4 4	4 4 4	4 4 4	4
B			2	2 2 2	2	2 2	2 2 2	2 2 2	2

37

♩ = 83,000069

T									
A	4	4 4 4 4 4 4 4	4	4 4 4	2 2 2 2 2 2 2 2	2 2	2 2	1 1 1 1 9 6	0
B	3	4 4 4 4 4 4 4	4	4 4 4	3 3 3 3 3 3 3 3	3 3	3	2 2 2 2 9 7	3 3 3
B	2	4 4 4 4 4 4 4	4	4 4 4	4 4 4 4 4 4 4 4	3 3	3	1 1 1 1	

40

♩ = 83,000069

♩ = 167,000198

T	2	4	4 4 0	0 0	0	0			
A	1 1 3	3	1 2 2 2	2	2				
B	3	1	2 2	2	2	3	3	3	3

47

♩ = 68,000076

T									
A									
B	3	3	3	3	3	3	3	3	3

56

♩ = 68,000076

♩ = 75,000000

T			0 0						
A			2 2	4 1	4	4 3	4 2 3	2 3	2 3 3
B	3	3	3 3 3	3 3 3	3 2	4 2 2	3 2 2	2 2 2	3 3 4
B			3	3 3 3	3	2 2	2 2	2 2 2	2 2 2

60

♩ = 167,000198

♩ = 167,000198

11 **9**

T									
A	4	4 4 4	4	4 2 2 2 2	3				
B	2	2 2 2	2	2 2 2 2 2	2				

5-string Fretless Electric Bass

Soundtrack - livedie

♩ = 68,000076

8

♩ = 75,000000

14

♩ = 167,000198

18

22

♩ = 167,000198

26

30

34

♩ = 83,000069

38

♩ = 83,000069

42

♩ = 167,000198

V.S.

46



50

♩ = 68,000076



56

♩ = 68,000076

♩ = 75,000000



62

♩ = 167,000198



67



71

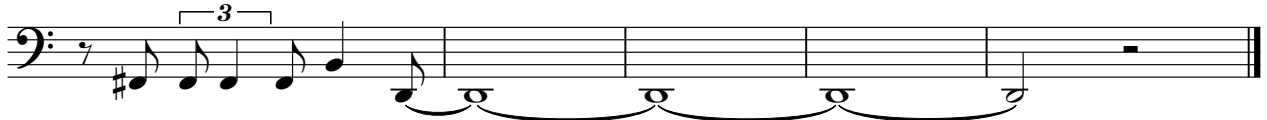
♩ = 167,000198



75



78



Soundtrack - livedie

Synth Voice

$\text{♩} = 68,000076$

2

6

$\text{♩} = 75,000000$

2 3

15

$\text{♩} = 167,000198$ $\text{♩} = 167,000198$ $\text{♩} = 83,000069$ $\text{♩} = 83,000069$ $\text{♩} = 167,000198$

10 12 3 2 8

50

$\text{♩} = 68,000076$

2 3

54

3 3 3

56

$\text{♩} = 68,000076$ $\text{♩} = 75,000000$

3 3

60

$\text{♩} = 167,000198$ $\text{♩} = 167,000198$

3 11 9

Soundtrack - livedie

FX 1 (Rain)

♪ = 68,000076 ♪ = 75,000000 ♪ = 167,000198

9 2 3 8

24 ♪ = 167,000198

29 ♪ = 83,000069

38 ♪ = 83,000069 ♪ = 167,000198

47 ♪ = 68,000076

56 ♪ = 68,000076 ♪ = 75,000000

3

63 ♪ = 167,000198 ♪ = 167,000198

11 9

Soundtrack - livedie

Solo

♩ = 68,000076

6

11

15 = 167,000198

16

17

18

19

20

21

75,000000

V.S.

Detailed description: This is a guitar solo score in 4/4 time. It begins with a tempo marking of 68,000076. The score consists of 21 staves. The first five staves (6-10) contain complex, multi-measure chordal textures. At measure 15, there is a tempo change to 167,000198. From measure 16 to the end of the piece, the music features a consistent melodic line with a steady eighth-note accompaniment. The key signature has one sharp (F#).

V.S.

This image shows a musical score for a guitar solo, consisting of ten systems of staves numbered 22 through 31. Each system contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as mf and mfz . A specific tempo or performance instruction is noted as $\text{♩} = 167,000198$ in measure 25. The score concludes with a double bar line and repeat dots at the end of measure 31.

Musical score for guitar solo, measures 32-47. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many accidentals and a rhythmic accompaniment consisting of eighth-note chords. Measure numbers 32, 35, 38, 39, 41, 43, 44, 45, 46, and 47 are indicated on the left. Performance markings include a tempo of 83,000069 and a dynamic of 167,000198. The score concludes with the instruction 'V.S.' at the bottom right.

V.S.

This musical score is for a guitar solo, spanning measures 48 to 72. It is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of two staves each. Measure 48 begins with a long, sweeping melodic line. Measure 49 contains a complex chordal texture with a guitar-specific notation $\bullet = 68,000076$. Measure 51 continues the melodic and harmonic development. Measure 53 features a melodic line with a repeat sign. Measure 56 includes a triplet of eighth notes and a guitar-specific notation $\bullet = 68,008,070076$. Measure 59 shows a melodic line with a repeat sign. Measure 63 contains a guitar-specific notation $\bullet = 167,000198$. Measure 66 is a full measure of chords. Measure 69 continues the chordal texture. Measure 72 concludes with a guitar-specific notation $\bullet = 167,000198$.

75

Musical notation for measure 75. It features a treble clef, a key signature of one sharp (F#), and a guitar-specific notation with a slash and a tilde symbol. The notation consists of a series of chords and melodic lines across three measures.

78

Musical notation for measure 78. It features a treble clef, a key signature of one sharp (F#), and a guitar-specific notation with a slash and a tilde symbol. The notation consists of a series of chords and melodic lines across three measures.