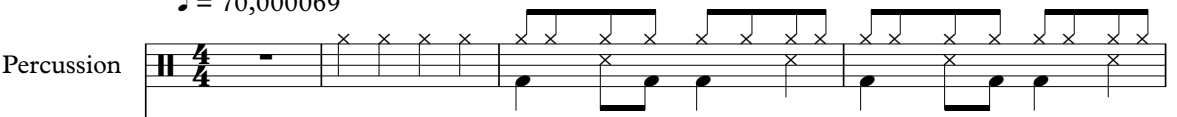

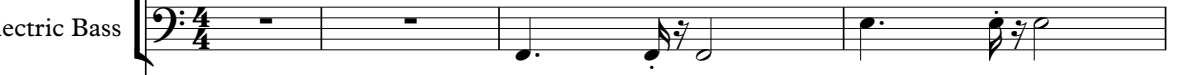


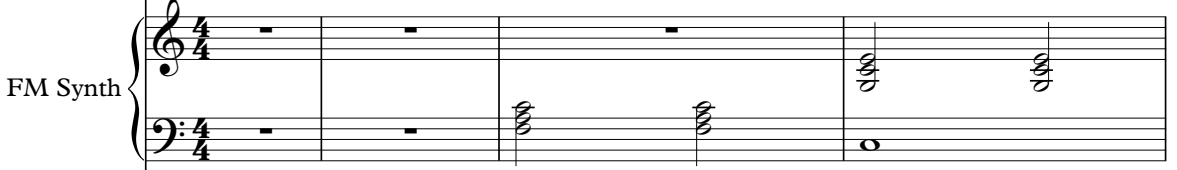
♩ = 70,000069


Percussion 

Jazz Guitar 

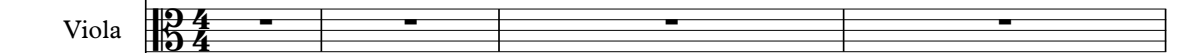
Electric Guitar 

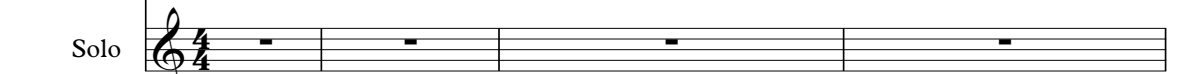
Fretless Electric Bass 

FM Synth 

Pad 1 (New Age) 

♩ = 70,000069

Viola 

Solo 

5

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Pad 1

Solo

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff, indicating cymbal or snare hits. The J. Gtr. (Jazz Guitar) staff is in a key with two flats and contains a melodic line with various accidentals and a fermata. The E. Gtr. (Electric Guitar) staff shows a series of chords with a 'b' (flat) accidental. The E. Bass (Electric Bass) staff has a simple bass line. The FM (Fingered Music) staff consists of block chords. The Pad 1 (Piano) staff includes a triplet of eighth notes and a fermata. The Solo staff is mostly empty, with a few notes at the end.

8

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Pad 1

Solo



11

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Solo

14

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Solo



16

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Solo

18

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (Vla.), and Solo. The second system contains two staves: Fiddle (Vla.) and Solo. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with some chromaticism. The E. Gtr. part consists of chords with rhythmic patterns. The E. Bass part provides a steady bass line. The Fiddle (Vla.) part has a melodic line with some chromaticism. The Solo part has a melodic line with some chromaticism. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

20

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The second system includes a double bass (FM), Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with a key signature change from one flat to two flats. The E. Gtr. part consists of chords with a key signature change. The E. Bass part has a simple bass line. The FM part shows a melodic line in the right hand and chords in the left hand. The Vla. part has a few chords. The Solo part has a melodic line.

22

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Solo



24

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Solo

26

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (Vla.), and Solo. The second system contains two staves: Fiddle (Vla.) and Solo. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Jazz Guitar part consists of a series of chords and single notes. The Electric Guitar part features a series of chords with a rhythmic pattern. The Electric Bass part features a series of eighth notes and chords. The Fiddle part features a series of chords. The Solo part features a melodic line with a series of eighth notes and a sharp sign.

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Solo

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a melodic line with various articulations. The E. Gtr. (Electric Guitar) staff uses a treble clef and features a series of chords with rhythmic slashes. The E. Bass staff uses a bass clef and contains a simple bass line. The FM (Fingered Music) staff uses a grand staff (treble and bass clefs) and contains a melodic line. The Vla. (Viola) staff uses an alto clef and contains a series of chords. The Solo staff uses a treble clef and contains a melodic line.

30

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Pad 1

Vla.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Percussion (Perc.) with a complex, syncopated rhythm; J. Gtr. (Jazz Guitar) with a melodic line and chords; E. Gtr. (Electric Guitar) with a rhythmic accompaniment of chords; E. Bass (Electric Bass) with a simple, steady bass line; FM (Fingered Music) with chords in both treble and bass clefs; Pad 1 (Pads) with a melodic line and a triplet of notes; Vla. (Violins) with a melodic line; and Solo (Soloist) with a melodic line. The score is divided into two measures, with the first measure starting at measure 30.

32

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Pad 1

Vla.

34

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 34. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Music), Pad 1 (Piano), Vla. (Viola), and Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with some chromaticism. The E. Gtr. staff has a more rhythmic, chordal texture. The E. Bass staff provides a steady bass line. The FM staff consists of two staves with chords and some melodic fragments. The Pad 1 staff has a few notes at the beginning, then rests. The Vla. staff has a few notes at the beginning, then rests. The Solo staff has a few notes at the beginning, then rests, followed by a melodic line with a triplet.

37 $\text{♩} = 70,000069$ $\text{♩}^{13} 70,00006$

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Pad 1

Solo $\text{♩} = 70,000069$ $\text{♩} = 70,00006$



40

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Solo

43

Musical score for measures 43-44. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fretless Mandolin), Vla. (Viola), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part consists of chords and single notes. The E. Bass part has a steady bass line. The FM part has a melodic line with a slur. The Vla. part has a melodic line with a slur. The Solo part has a melodic line with a slur.



45

Musical score for measures 45-46. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fretless Mandolin), Vla. (Viola), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part consists of chords and single notes. The E. Bass part has a steady bass line. The FM part has a melodic line with a slur. The Vla. part has a melodic line with a slur. The Solo part has a melodic line with a slur.

47

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a melodic line featuring eighth and sixteenth notes and some rests; E. Gtr. (Electric Guitar) with a rhythmic accompaniment of eighth notes and chords; E. Bass (Electric Bass) with a simple bass line of eighth and quarter notes; FM (Fingered Bass) with a melodic line in the right hand and a bass line in the left hand; Vla. (Violin) with a melodic line featuring a long note with a slur; and Solo (Soloist) with a melodic line in the right hand. The score is divided into two systems, with the first system containing measures 47-50 and the second system containing measures 51-54.

49

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Solo



51

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Solo

53

Perc. J. Gtr. E. Gtr. E. Bass FM Vla. Solo

This system contains measures 53 and 54. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part plays a series of chords with a steady eighth-note accompaniment. The E. Gtr. part consists of block chords with a rhythmic pattern of eighth notes. The E. Bass part provides a bass line with eighth notes and rests. The FM (Fingered Mandolin) part has a few notes in the first measure. The Vla. (Violin) part has a few notes in the first measure. The Solo part has a melodic line starting in measure 53 and continuing into measure 54.



55

Perc. J. Gtr. E. Gtr. E. Bass FM Vla. Solo

This system contains measures 55 and 56. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part continues with chords and eighth notes. The E. Gtr. part continues with block chords and eighth notes. The E. Bass part continues with a bass line. The FM part has a melodic line in the first measure of measure 55. The Vla. part has a few notes in the first measure. The Solo part continues with a melodic line.

57

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff uses a treble clef and a key signature of one flat, with a mix of chords and single notes. The E. Gtr. (Electric Guitar) staff also uses a treble clef and one flat, primarily playing chords with slash marks indicating specific techniques. The E. Bass staff uses a bass clef and one flat, playing a simple melodic line. The FM (Fingered Mandolin) staff uses a treble clef and one flat, playing chords. The Vla. (Viola) staff uses an alto clef and one flat, playing chords. The Solo staff uses a treble clef and one flat, playing a melodic line. The score is divided into two systems by a vertical line.

Percussion

♩ = 70,000069

4/4

6

10

14

16

18

20

22

24

26

V.S.

Percussion

28

Two staves of musical notation for measures 28 and 29. The top staff contains a series of eighth notes with diamond-shaped accents. The bottom staff contains a series of eighth notes with 'x' marks, indicating muted notes.

30

Two staves of musical notation for measures 30 and 31. The top staff contains a series of eighth notes with diamond-shaped accents. The bottom staff contains a series of eighth notes with 'x' marks, indicating muted notes.

32

Two staves of musical notation for measures 32 and 33. The top staff contains a series of eighth notes with diamond-shaped accents. The bottom staff contains a series of eighth notes with 'x' marks, indicating muted notes.

34

Two staves of musical notation for measures 34 and 35. The top staff contains a series of eighth notes with diamond-shaped accents. The bottom staff contains a series of eighth notes with 'x' marks, indicating muted notes.

37

$\text{♩} = 70,00069$ $\text{♩} = 70,00069$

Two staves of musical notation for measures 37 and 38. The top staff contains a series of eighth notes with 'x' marks, indicating muted notes. The bottom staff contains a series of eighth notes with 'x' marks, indicating muted notes.

41

Two staves of musical notation for measures 41 and 42. The top staff contains a series of eighth notes with 'x' marks, indicating muted notes. The bottom staff contains a series of eighth notes with 'x' marks, indicating muted notes.

44

Two staves of musical notation for measures 44 and 45. The top staff contains a series of eighth notes with diamond-shaped accents. The bottom staff contains a series of eighth notes with 'x' marks, indicating muted notes.

46

Two staves of musical notation for measures 46 and 47. The top staff contains a series of eighth notes with diamond-shaped accents. The bottom staff contains a series of eighth notes with 'x' marks, indicating muted notes.

48

Two staves of musical notation for measures 48 and 49. The top staff contains a series of eighth notes with diamond-shaped accents. The bottom staff contains a series of eighth notes with 'x' marks, indicating muted notes.

50

Two staves of musical notation for measures 50 and 51. The top staff contains a series of eighth notes with diamond-shaped accents. The bottom staff contains a series of eighth notes with 'x' marks, indicating muted notes.

Percussion

52

Musical notation for measure 52, featuring a treble clef and a key signature of one flat. The notation consists of two staves. The upper staff contains a series of eighth notes with diamond-shaped accents, grouped in pairs. The lower staff contains a series of eighth notes with 'x' marks, also grouped in pairs. The measure is divided into two equal parts by a vertical bar line.

54

Musical notation for measure 54, featuring a treble clef and a key signature of one flat. The notation consists of two staves. The upper staff contains a series of eighth notes with diamond-shaped accents, grouped in pairs. The lower staff contains a series of eighth notes with 'x' marks, also grouped in pairs. The measure is divided into two equal parts by a vertical bar line.

56

Musical notation for measure 56, featuring a treble clef and a key signature of one flat. The notation consists of two staves. The upper staff contains a series of eighth notes with diamond-shaped accents, grouped in pairs. The lower staff contains a series of eighth notes with 'x' marks, also grouped in pairs. The measure is divided into two equal parts by a vertical bar line.

58

Musical notation for measure 58, featuring a treble clef and a key signature of one flat. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks, grouped in pairs. The lower staff contains a series of eighth notes with 'x' marks, also grouped in pairs. The measure is divided into two equal parts by a vertical bar line.

Jazz Guitar

♩ = 70,000069

6

10

14

18

22

26

30

34

38

♩ = 70,000069 ♩ = 70,000069

V.S.

42



46



50



54



57



Electric Guitar

♩ = 70,000069

6

10

14

18

21

24

27

30

33

V.S.

2

Electric Guitar

♩ = 70,000069

♩ = 70,000069

37

Musical staff 37-40: Four measures of music. Measure 37: B-flat major triad (B-flat, D, F) with a flat sign above the B-flat. Measure 38: B-flat major triad (B-flat, D, F) with a flat sign above the B-flat. Measure 39: B-flat major triad (B-flat, D, F) with a flat sign above the B-flat. Measure 40: B-flat major triad (B-flat, D, F) with a flat sign above the B-flat.

41

Musical staff 41-44: Four measures of music. Measure 41: B-flat major triad (B-flat, D, F) with a flat sign above the B-flat. Measure 42: B-flat major triad (B-flat, D, F) with a flat sign above the B-flat. Measure 43: B-flat major triad (B-flat, D, F) with a flat sign above the B-flat. Measure 44: B-flat major triad (B-flat, D, F) with a flat sign above the B-flat.

45

Musical staff 45-47: Three measures of music. Measure 45: B-flat major triad (B-flat, D, F) with a flat sign above the B-flat. Measure 46: B-flat major triad (B-flat, D, F) with a flat sign above the B-flat. Measure 47: B-flat major triad (B-flat, D, F) with a flat sign above the B-flat.

48

Musical staff 48-50: Three measures of music. Measure 48: B-flat major triad (B-flat, D, F) with a flat sign above the B-flat. Measure 49: B-flat major triad (B-flat, D, F) with a flat sign above the B-flat. Measure 50: B-flat major triad (B-flat, D, F) with a flat sign above the B-flat.

51

Musical staff 51-53: Three measures of music. Measure 51: B-flat major triad (B-flat, D, F) with a flat sign above the B-flat. Measure 52: B-flat major triad (B-flat, D, F) with a flat sign above the B-flat. Measure 53: B-flat major triad (B-flat, D, F) with a flat sign above the B-flat.

54

Musical staff 54-56: Three measures of music. Measure 54: B-flat major triad (B-flat, D, F) with a flat sign above the B-flat. Measure 55: B-flat major triad (B-flat, D, F) with a flat sign above the B-flat. Measure 56: B-flat major triad (B-flat, D, F) with a flat sign above the B-flat.

57

Musical staff 57-59: Three measures of music. Measure 57: B-flat major triad (B-flat, D, F) with a flat sign above the B-flat. Measure 58: B-flat major triad (B-flat, D, F) with a flat sign above the B-flat. Measure 59: B-flat major triad (B-flat, D, F) with a flat sign above the B-flat, followed by a double bar line and a fermata.

Fretless Electric Bass

♩ = 70,000069



7



12



17



21



26



30



35

♩ = 70,000069 ♩ = 70,000069



40



45



V.S.

2

Fretless Electric Bass

49



54



57



FM Synth

♩ = 70,000069

Musical notation for measures 1-7. The piece is in 4/4 time. The bass line features a steady eighth-note accompaniment, while the treble line has rests for the first three measures and then enters with chords in measures 4-7.

8

Musical notation for measures 8-13. The bass line continues with eighth notes, and the treble line features a series of chords and melodic fragments.

14

Musical notation for measures 14-20. The bass line has a more active role with some melodic lines, while the treble line has rests for the first three measures and then enters with chords.

21

Musical notation for measures 21-27. The bass line continues with eighth notes, and the treble line features a series of chords and melodic fragments.

28

Musical notation for measures 28-33. The bass line has a more active role with some melodic lines, while the treble line has rests for the first three measures and then enters with chords.

34

♩ = 70,000069 ♩ = 70,0000

Musical notation for measures 34-39. The bass line continues with eighth notes, and the treble line features a series of chords and melodic fragments.

V.S.

40

Musical score for measures 40-46. The score is written for piano in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 40 starts with a treble clef and a bass clef. The melody in the treble clef consists of chords and single notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line at the end of measure 46.

47

Musical score for measures 47-53. The score continues from the previous system. The treble clef melody features more complex rhythmic patterns and melodic lines, including a prominent eighth-note figure. The bass clef accompaniment remains consistent with the previous system. The piece concludes with a double bar line at the end of measure 53.

54

Musical score for measures 54-60. The score continues from the previous system. The treble clef melody features more complex rhythmic patterns and melodic lines, including a prominent eighth-note figure. The bass clef accompaniment remains consistent with the previous system. The piece concludes with a double bar line at the end of measure 60.

Viola

♩ = 70,000069

13

20

27

34

♩ = 70,000069 ♩ = 70,000069

3 **4**

46

53

57

