

Soundtrack - rocky

00:00:00:00
1.1.00
0033ROCK

♩ = 200,000000 ♩ = 113,000099

Musical score for the first system of tracks. The tracks are: Alto Saxophone, Baroque Trumpet, Percussion, Electric Guitar, Electric Clavichord (treble and bass clefs), Synth Bass, Orchestra Hit, Lead 1 (Square), Lead 3 (Calliope), Pad 3 (Polysynth), FX 5 (Brightness), and Applause. The tempo is 200,000000 ♩ = 113,000099. The time signature is 4/4.

Musical score for the second system of tracks, starting at measure 6. The tracks are: Bar. Tpt., Perc., E. Clav., S. Bass, Orch. Hit, and Lead 1. The tempo is 200,000000 ♩ = 113,000099. The time signature is 4/4.

9

Bar. Tpt.
Perc.
E. Clav.
S. Bass
Orch. Hit
Lead 1

This system contains measures 9, 10, and 11. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with some rests. The Percussion (Perc.) part has a complex rhythmic pattern with many sixteenth notes. The Electric Clavichord (E. Clav.) part plays a steady eighth-note accompaniment. The Saxophone Bass (S. Bass) part has a rhythmic line with eighth notes. The Orchestral Hit (Orch. Hit) part has a melodic line with some rests. The Lead 1 part has a melodic line with some rests.



12

Bar. Tpt.
Perc.
S. Bass
Orch. Hit
Lead 1

This system contains measures 12, 13, and 14. The Baritone Trumpet (Bar. Tpt.) part has a melodic line. The Percussion (Perc.) part has a rhythmic pattern with eighth notes. The Saxophone Bass (S. Bass) part has a rhythmic line with eighth notes. The Orchestral Hit (Orch. Hit) part has a melodic line. The Lead 1 part has a melodic line with some rests.



15

Bar. Tpt.
Perc.
S. Bass
Orch. Hit
Lead 1

This system contains measures 15, 16, and 17. The Baritone Trumpet (Bar. Tpt.) part has a melodic line. The Percussion (Perc.) part has a rhythmic pattern with eighth notes. The Saxophone Bass (S. Bass) part has a rhythmic line with eighth notes. The Orchestral Hit (Orch. Hit) part has a melodic line. The Lead 1 part has a melodic line with some rests.

18

Bar. Tpt.

Perc.

S. Bass

Orch. Hit

Lead 1

Pad 3



21

Bar. Tpt.

Perc.

S. Bass

Orch. Hit

Lead 1



24

Bar. Tpt.

Perc.

S. Bass

Orch. Hit

Lead 1

Pad 3

27

Bar. Tpt.

Perc.

S. Bass

Orch. Hit

Lead 1

Pad 3

FX 5



30

Bar. Tpt.

Perc.

S. Bass

Orch. Hit

Lead 1

FX 5



33

Bar. Tpt.

Perc.

E. Gtr.

S. Bass

Orch. Hit

Lead 1

FX 5

36

Bar. Tpt. Perc. E. Gtr. S. Bass Orch. Hit Lead 1

This system contains measures 36, 37, and 38. The Baritone Trumpet (Bar. Tpt.) and Orchestral Hit (Orch. Hit) parts play a rhythmic pattern of eighth notes. The Percussion (Perc.) part features a complex, syncopated rhythm with many sixteenth notes. The Electric Guitar (E. Gtr.) part has a driving eighth-note pattern. The String Bass (S. Bass) part plays a steady eighth-note bass line. The Lead 1 part consists of a few chords in the bass register.



39

Bar. Tpt. Perc. E. Gtr. S. Bass Orch. Hit Lead 1

This system contains measures 39, 40, and 41. The Baritone Trumpet (Bar. Tpt.) part has a more melodic line with some triplets. The Percussion (Perc.) part continues with its complex rhythm, including a triplet of eighth notes in measure 40. The Electric Guitar (E. Gtr.) part has a melodic line with some triplets. The String Bass (S. Bass) part continues with its eighth-note bass line. The Lead 1 part has a few chords.



42

Bar. Tpt. Perc. E. Gtr. S. Bass Orch. Hit Lead 1

This system contains measures 42, 43, and 44. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with triplets. The Percussion (Perc.) part continues with its complex rhythm, including a triplet of eighth notes in measure 43. The Electric Guitar (E. Gtr.) part has a melodic line with triplets. The String Bass (S. Bass) part continues with its eighth-note bass line. The Lead 1 part has a few chords.

45

Bar. Tpt.
Perc.
E. Gtr.
S. Bass
Orch. Hit
Lead 1

Detailed description: This system contains measures 45, 46, and 47. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with slurs and accents. The Percussion (Perc.) part has a complex rhythmic pattern with many sixteenth notes. The Electric Guitar (E. Gtr.) part is mostly silent, with a few notes in measure 46. The Bass (S. Bass) part plays a steady eighth-note bass line. The Orchestral Hit (Orch. Hit) part has a melodic line similar to the Bar. Tpt. The Lead 1 part consists of a few chords in the bass register.



48

Bar. Tpt.
Perc.
S. Bass
Orch. Hit
Lead 1

Detailed description: This system contains measures 48, 49, and 50. The Bar. Tpt. part continues with a melodic line, including a triplet in measure 49. The Perc. part maintains its rhythmic pattern. The S. Bass part continues with its eighth-note line. The Orch. Hit part has a melodic line with slurs. The Lead 1 part has a few chords.



51

Bar. Tpt.
Perc.
S. Bass
Orch. Hit
Lead 1

Detailed description: This system contains measures 51, 52, and 53. The Bar. Tpt. part features a melodic line with slurs and accents, including a triplet in measure 52. The Perc. part continues with its rhythmic pattern. The S. Bass part continues with its eighth-note line. The Orch. Hit part has a melodic line with slurs. The Lead 1 part has a few chords.

54

Bar. Tpt.
Perc.
S. Bass
Orch. Hit
Lead 1
FX 5

Detailed description: This system covers measures 54, 55, and 56. The Baritone Trumpet (Bar. Tpt.) and Orchestra Hit (Orch. Hit) parts feature a melodic line with a long slur over measures 54 and 55, and a final note in measure 56. The Percussion (Perc.) part has a consistent rhythmic pattern of eighth notes with triplets. The Sub Bass (S. Bass) part consists of a steady eighth-note pattern. Lead 1 and FX 5 provide harmonic support with sustained chords and a simple melodic line, respectively.



57

Bar. Tpt.
Perc.
S. Bass
Orch. Hit
Lead 1
FX 5

Detailed description: This system covers measures 57, 58, and 59. The Baritone Trumpet (Bar. Tpt.) and Orchestra Hit (Orch. Hit) parts have a melodic line with a long slur over measures 57 and 58, and a final note in measure 59. The Percussion (Perc.) part continues with its eighth-note pattern. The Sub Bass (S. Bass) part remains a steady eighth-note pattern. Lead 1 and FX 5 provide harmonic support with sustained chords and a simple melodic line, respectively.



60

Bar. Tpt.
Perc.
S. Bass
Orch. Hit
Lead 1
Lead 3

Detailed description: This system covers measures 60, 61, and 62. The Baritone Trumpet (Bar. Tpt.) and Orchestra Hit (Orch. Hit) parts are silent (indicated by a 'z' or rest). The Percussion (Perc.) part continues with its eighth-note pattern. The Sub Bass (S. Bass) part remains a steady eighth-note pattern. Lead 1 has a long slur over measures 60 and 61, with a final note in measure 62. Lead 3 has a melodic line consisting of eighth notes.

63

Perc.

S. Bass

Lead 1

Lead 3

Detailed description: This system contains measures 63, 64, and 65. The Percussion part features a consistent rhythmic pattern of eighth notes with triplets. The S. Bass part has a steady eighth-note accompaniment. Lead 1 consists of sustained chords, while Lead 3 plays a melodic line with some phrasing. A double bar line is present at the end of measure 65.



66

Bar. Tpt.

Perc.

S. Bass

Orch. Hit

Lead 1

Lead 3

Pad 3

FX 5

Detailed description: This system contains measures 66, 67, and 68. The Bar. Tpt. part has rests in measures 66 and 67, followed by a melodic phrase in measure 68. The Percussion part continues with eighth notes and triplets. S. Bass and Orch. Hit parts provide accompaniment. Lead 1 has sustained chords, Lead 3 has a melodic line, Pad 3 has a sustained chord, and FX 5 has a melodic line. A double bar line is present at the end of measure 68.



69

Bar. Tpt.

Perc.

S. Bass

Orch. Hit

Lead 1

FX 5

Detailed description: This system contains measures 69, 70, and 71. The Bar. Tpt. part has a melodic line with triplets. The Percussion part continues with eighth notes and triplets. S. Bass and Orch. Hit parts provide accompaniment. Lead 1 has sustained chords, and FX 5 has a melodic line. A double bar line is present at the end of measure 71.

72

Bar. Tpt.
Perc.
S. Bass
Orch. Hit
Lead 1
FX 5

Detailed description: This system covers measures 72 to 74. The Baritone Trumpet (Bar. Tpt.) and Orchestra Hit (Orch. Hit) parts feature a long, sustained note in measure 72, followed by a rhythmic pattern in measure 73 and a final note in measure 74. The Percussion (Perc.) part has a complex rhythmic pattern with triplets. The Sub Bass (S. Bass) part has a steady eighth-note rhythm. Lead 1 and FX 5 have sparse, rhythmic accompaniment.



75

Perc.
E. Clav.

Detailed description: This system covers measures 75 to 77. The Percussion part continues with a complex rhythmic pattern featuring many triplets. The Electric Clavichord (E. Clav.) part has a sparse accompaniment with some triplets in measure 77.



78

Perc.
E. Clav.
S. Bass

Detailed description: This system covers measures 78 to 81. The Percussion part has a steady eighth-note rhythm. The Electric Clavichord (E. Clav.) and Sub Bass (S. Bass) parts have a dense, continuous eighth-note accompaniment.



82

Bar. Tpt.
Perc.
E. Gtr.
E. Clav.
S. Bass
Orch. Hit

Detailed description: This system covers measures 82 to 85. The Baritone Trumpet (Bar. Tpt.) and Orchestra Hit (Orch. Hit) parts have a rhythmic pattern with some triplets. The Percussion (Perc.) part has a steady eighth-note rhythm. The Electric Guitar (E. Gtr.) part has a sparse accompaniment. The Electric Clavichord (E. Clav.) and Sub Bass (S. Bass) parts have a dense, continuous eighth-note accompaniment.

85

Bar. Tpt.
Perc.
E. Gtr.
E. Clav.
S. Bass
Orch. Hit

This system contains measures 85, 86, and 87. The Baritone Trumpet part features a melodic line with triplets and rests. The Percussion part has a steady eighth-note pattern. The Electric Guitar part includes a triplet of eighth notes. The Electric Clavichord part plays a continuous eighth-note accompaniment. The String Bass part has a rhythmic eighth-note pattern. The Orchestral Hit part provides harmonic support with chords and rests.



88

Bar. Tpt.
Perc.
E. Gtr.
E. Clav.
S. Bass
Orch. Hit

This system contains measures 88, 89, and 90. The Baritone Trumpet part continues with a melodic line. The Percussion part maintains its eighth-note pattern. The Electric Guitar part has a melodic line with some rests. The Electric Clavichord part continues with its eighth-note accompaniment. The String Bass part has a rhythmic eighth-note pattern. The Orchestral Hit part provides harmonic support.



91

Bar. Tpt.
Perc.
E. Gtr.
E. Clav.
S. Bass
Orch. Hit

This system contains measures 91, 92, and 93. The Baritone Trumpet part features a melodic line with some rests. The Percussion part has a steady eighth-note pattern. The Electric Guitar part has a melodic line with some rests. The Electric Clavichord part continues with its eighth-note accompaniment. The String Bass part has a rhythmic eighth-note pattern. The Orchestral Hit part provides harmonic support.

94

Bar. Tpt.
Perc.
E. Gtr.
E. Clav.
S. Bass
Orch. Hit

Detailed description: This system contains measures 94, 95, and 96. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with eighth notes and rests. The Percussion (Perc.) part has a steady eighth-note pattern. The Electric Guitar (E. Gtr.) part plays a rhythmic accompaniment with chords. The Electric Clavichord (E. Clav.) part provides a consistent eighth-note bass line. The String Bass (S. Bass) part follows a similar eighth-note pattern. The Orchestral Hit (Orch. Hit) part has a melodic line with eighth notes and rests.



97

Bar. Tpt.
Perc.
E. Gtr.
E. Clav.
S. Bass
Orch. Hit

Detailed description: This system contains measures 97, 98, and 99. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with eighth notes and rests. The Percussion (Perc.) part continues with its eighth-note pattern. The Electric Guitar (E. Gtr.) part has a melodic line with eighth notes and rests. The Electric Clavichord (E. Clav.) part has a melodic line with eighth notes and rests. The String Bass (S. Bass) part has a melodic line with eighth notes and rests. The Orchestral Hit (Orch. Hit) part has a melodic line with eighth notes and rests.



100

Alto Sax.
Perc.
S. Bass
Lead 1

Detailed description: This system contains measures 100, 101, and 102. The Alto Saxophone (Alto Sax.) part has a melodic line with eighth notes and rests, including triplets. The Percussion (Perc.) part continues with its eighth-note pattern. The String Bass (S. Bass) part has a melodic line with eighth notes and rests. The Lead 1 part has a melodic line with eighth notes and rests.



103

Alto Sax.
Perc.
S. Bass
Lead 1

Detailed description: This system contains measures 103, 104, and 105. The Alto Saxophone (Alto Sax.) part has a melodic line with eighth notes and rests, including triplets. The Percussion (Perc.) part continues with its eighth-note pattern. The String Bass (S. Bass) part has a melodic line with eighth notes and rests. The Lead 1 part has a melodic line with eighth notes and rests.

106

Alto Sax. 

Perc. 

S. Bass 

Lead 1 



109

Alto Sax. 

Perc. 

S. Bass 

Lead 1 



112

Alto Sax. 

Perc. 

S. Bass 

Lead 1 



115

Alto Sax. 

Bar. Tpt. 

Perc. 

S. Bass 

Orch. Hit 

Lead 1 

118

Alto Sax.

Bar. Tpt.

Perc.

S. Bass

Orch. Hit

Lead 1

Double bar line

121

Alto Sax.

Bar. Tpt.

Perc.

S. Bass

Orch. Hit

Lead 1

Double bar line

124

Alto Sax.

Perc.

S. Bass

Lead 1

Double bar line

127

Alto Sax.

Perc.

S. Bass

Lead 1

130

Alto Sax. 

Perc. 

S. Bass 

Lead 1 



133

Alto Sax. 

Bar. Tpt. 

Perc. 

S. Bass 

Orch. Hit 

Lead 1 



136

Alto Sax. 

Bar. Tpt. 

Perc. 

S. Bass 

Orch. Hit 

Lead 1 

139

Alto Sax. 

Bar. Tpt. 

Perc. 

S. Bass 

Orch. Hit 

Lead 1 



142

Alto Sax. 

Perc. 

S. Bass 

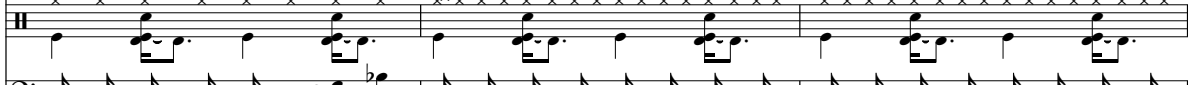
Lead 1 


Appl. 





145

Alto Sax. 

Perc. 

S. Bass 

Lead 1 

Appl. 



148


Alto Sax. 


Perc. 


S. Bass 


Lead 1 


151

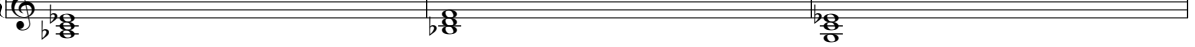
Alto Sax. 

Bar. Tpt. 

Perc. 

S. Bass 

Orch. Hit 

Lead 1 



154

Alto Sax. 

Bar. Tpt. 

Perc. 

S. Bass 

Orch. Hit 

Lead 1 



157

Alto Sax. 

Bar. Tpt. 

Perc. 

S. Bass 

Orch. Hit 

Lead 1 

160

Alto Sax.
Bar. Tpt.
Perc.
S. Bass
Orch. Hit
Lead 1

This system contains measures 160 to 162. The Alto Saxophone part has a melodic line with a sixteenth-note triplet in measure 160. The Baritone Trumpet and Lead 1 parts have sustained chords. The Percussion part features a complex rhythmic pattern with sixteenth-note triplets. The String Bass part has a steady eighth-note bass line with triplets in measures 160 and 161. The Orchestral Hit part has sustained chords.



163

Alto Sax.
Bar. Tpt.
Perc.
E. Gtr.
E. Clav.
S. Bass
Orch. Hit
Lead 1

This system contains measures 163 to 165. The Alto Saxophone part has a melodic line with a slur over measures 163 and 164. The Baritone Trumpet part has a melodic line with triplets in measures 163 and 164. The Percussion part has a complex rhythmic pattern with triplets. The Electric Guitar part has a melodic line with triplets. The Electric Clavichord part has a steady eighth-note bass line. The String Bass part has a steady eighth-note bass line. The Orchestral Hit part has sustained chords. The Lead 1 part has sustained chords.



166

Alto Sax.
Bar. Tpt.
Perc.
E. Gtr.
E. Clav.
S. Bass
Orch. Hit

This system contains measures 166 to 168. The Alto Saxophone part has a melodic line with a slur over measures 166 and 167. The Baritone Trumpet part has a melodic line with triplets in measures 166 and 167. The Percussion part has a complex rhythmic pattern with triplets. The Electric Guitar part has a melodic line with triplets. The Electric Clavichord part has a steady eighth-note bass line. The String Bass part has a steady eighth-note bass line. The Orchestral Hit part has sustained chords.

169

Alto Sax.
Bar. Tpt.
Perc.
E. Gtr.
E. Clav.
S. Bass
Orch. Hit

This musical score block covers measures 169 and 170. It features seven staves: Alto Saxophone, Baritone Trumpet, Percussion, Electric Guitar, Electric Clavichord, Sub Bass, and Orchestral Hit. The Alto Saxophone part has a melodic line with some rests. The Baritone Trumpet and Orchestral Hit parts play rhythmic patterns with accents. The Percussion part has a complex, syncopated rhythm. The Electric Guitar and Electric Clavichord parts play chords and rhythmic accompaniment. The Sub Bass part has a steady eighth-note bass line.



171

Bar. Tpt.
Perc.
E. Gtr.
E. Clav.
S. Bass
Orch. Hit

This musical score block covers measures 171 and 172. It features six staves: Baritone Trumpet, Percussion, Electric Guitar, Electric Clavichord, Sub Bass, and Orchestral Hit. The Baritone Trumpet part has a melodic line with a triplet in measure 172. The Percussion part continues with its complex rhythm. The Electric Guitar and Electric Clavichord parts play chords and rhythmic accompaniment. The Sub Bass part has a steady eighth-note bass line. The Orchestral Hit part plays rhythmic patterns with accents.

Alto Saxophone

Soundtrack - rocky

$\text{♩} = 200,00000013,000099$

98

102

106

110

114

118

122

128

132

136

V.S.

Alto Saxophone

140

6 2

147

3

152

156

160

165

3 4

Baroque Trumpet

Soundtrack - rocky

♩ = 200,000000 ♩ = 113,000099

2

7

12

17

22

27

34

37

41

46

49

52

57

68

75

85

89

94

99 **16**

119

124 **9**

137

142 **11**

157

162 **2**

167

170

Soundtrack - rocky

Percussion

$\text{♩} = 200,000000$ $\text{♩} = 113,000099$

5

8

11

13

15

17

19

21

23

V.S.

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The score is written on ten staves, each starting with a measure number (5, 8, 11, 13, 15, 17, 19, 21, 23). The first staff includes a tempo marking: a quarter note equals 200,000,000 and another quarter note equals 113,000,099. The notation consists of rhythmic patterns represented by 'x' marks on a staff, with some notes having stems and flags. The patterns are complex and repetitive, typical of a drum solo or a specific rhythmic motif. The score ends with the instruction 'V.S.' (Viva).

Percussion

25

27

29

31

33

35

37

39

41

43

Percussion

45

47

49

51

53

55

57

59

61

63

V.S.

Percussion

65

67

69

71

73

75

77

81

84

86

88

90

92

94

96

99

101

103

105

107

Percussion

Musical score for Percussion, measures 109-128. The score is written on a grand staff with a treble clef and a bass clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 109 starts with a treble clef and a bass clef. Measures 111, 113, 115, 117, 119, 121, 123, 126, and 128 all start with a treble clef. Measure 123 starts with a bass clef. The score includes several triplet markings (3) and a sextuplet marking (6). Measure 121 features a sextuplet of eighth notes. Measure 123 features a treble clef and a bass clef. Measure 126 features a treble clef and a bass clef. Measure 128 features a treble clef and a bass clef.

Percussion

7

130

132

134

136

138

140

143

146

148

150

V.S.

Percussion

152

154

156

158

160

163

165

167

169

171

Electric Guitar

Soundtrack - rocky

♩ = 200,000000 ♩ = 113,000099

32

36

39

42

46

36

84

88

92

96

65

Detailed description: This is a musical score for an electric guitar, set in 4/4 time. The score is divided into nine systems of music. The first system starts with a tempo marking of ♩ = 200,000000 and ♩ = 113,000099, followed by a measure rest and a measure containing a whole note chord. The second system begins at measure 32 and contains a melodic line of eighth and sixteenth notes. The third system starts at measure 36 and continues the melodic line. The fourth system begins at measure 39 and features a mix of eighth notes and chords. The fifth system starts at measure 42 and includes a sequence of chords and melodic fragments. The sixth system begins at measure 46 and contains a long measure rest followed by a series of chords. The seventh system starts at measure 84 and continues with chords and melodic lines. The eighth system begins at measure 88 and features a complex rhythmic pattern with many sixteenth notes. The ninth and final system starts at measure 92 and ends at measure 96, concluding with a long measure rest and a final chord.

165



169



Electric Clavichord

Soundtrack - rocky

♩ = 200,000000 ♩ = 113,000099

2

2

6

8

10

65

77

80

82

84

V.S.

86



88



90



92



94



96



98



100

63



165



167



169



171



Soundtrack - rocky

Synth Bass

♩ = 200,000000 = 113,000099



6



8



10



12



14



16



18



20



22



V.S.

24



26



28



30



32



35



37



39



41



43





66



68



70



72



78



80



82



84



86



88



90



93



96



99



101



103



105



107



109



111



V.S.

113



115



117



120



123



125



127



129



131



133



135



138



141



143



145



147



149



151



153



155



Orchestra Hit

Soundtrack - rocky

♩ = 200,000000 ♩ = 113,000099

2

6

10

16

20

25

30

35

38

41



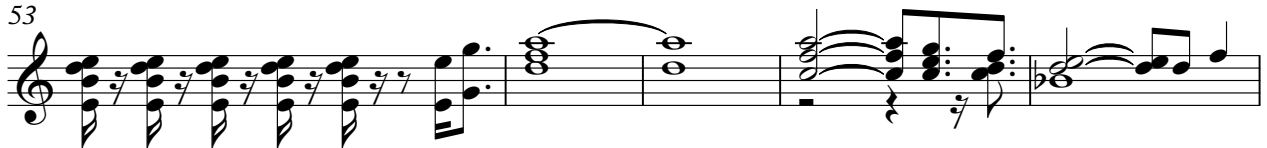
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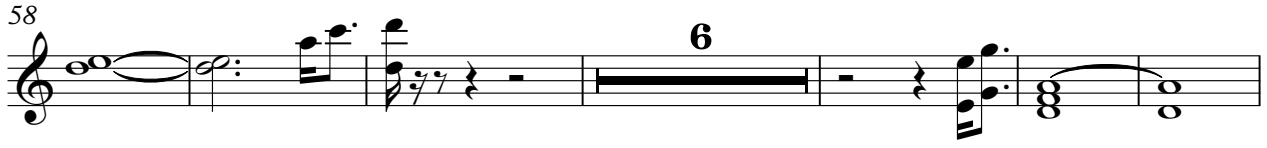
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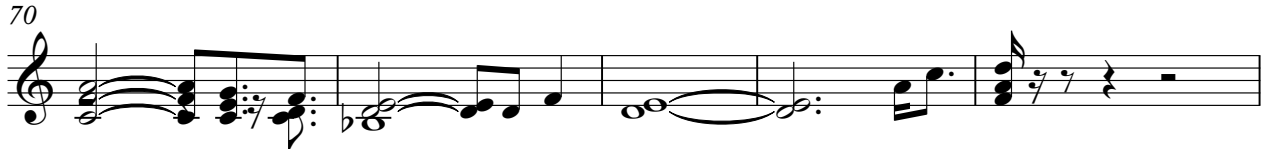
53



58



70



75



85



89



94



99 **16**

Musical staff 99-118: Treble clef, key signature of two flats. Measure 99 is a whole rest. Measures 100-118 contain a sequence of chords and eighth notes. Measure 118 ends with a double bar line.

119

Musical staff 119-123: Treble clef, key signature of two flats. Measures 119-123 contain a sequence of chords and eighth notes. Measure 123 ends with a double bar line.

124 **9**

Musical staff 124-136: Treble clef, key signature of two flats. Measure 124 is a whole rest. Measures 125-136 contain a sequence of chords and eighth notes. Measure 136 ends with a double bar line.

137

Musical staff 137-141: Treble clef, key signature of two flats. Measures 137-141 contain a sequence of chords and eighth notes. Measure 141 ends with a double bar line.

142 **11**

Musical staff 142-156: Treble clef, key signature of two flats. Measure 142 is a whole rest. Measures 143-156 contain a sequence of chords and eighth notes. Measure 156 ends with a double bar line.

157

Musical staff 157-161: Treble clef, key signature of two flats. Measures 157-161 contain a sequence of chords and eighth notes. Measure 161 ends with a double bar line.

162 **2**

Musical staff 162-166: Treble clef, key signature of two flats. Measure 162 is a whole rest. Measures 163-166 contain a sequence of chords and eighth notes. Measure 166 ends with a double bar line.

167

Musical staff 167-169: Treble clef, key signature of two flats. Measures 167-169 contain a sequence of chords and eighth notes. Measure 169 ends with a double bar line.

170

Musical staff 170-173: Treble clef, key signature of two flats. Measures 170-173 contain a sequence of chords and eighth notes. Measure 173 ends with a double bar line.

Soundtrack - rocky

Lead 1 (Square)

♩ = 200,000000 ♩ = 113,000099

2

6

10

18

24

30

39

48

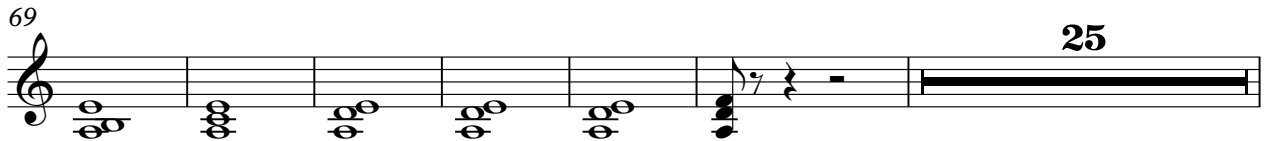
53

60

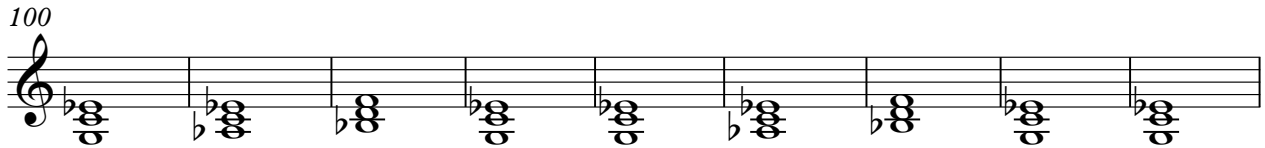
V.S.

Lead 1 (Square)

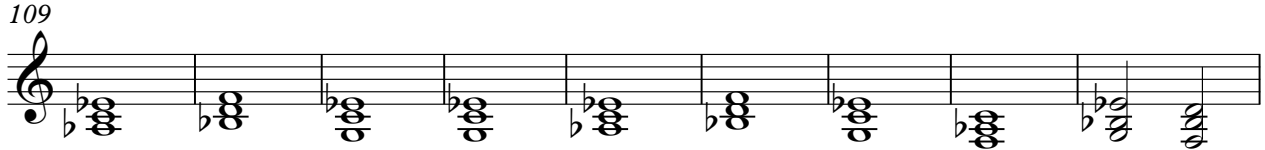
69 25



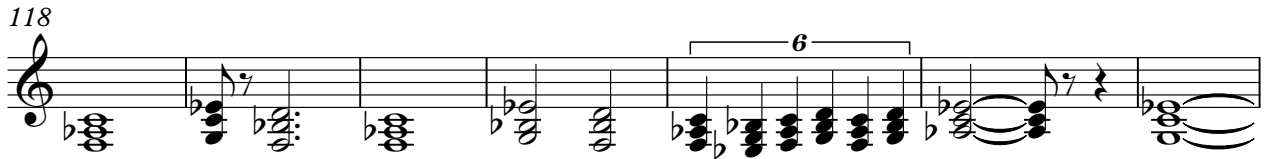
100



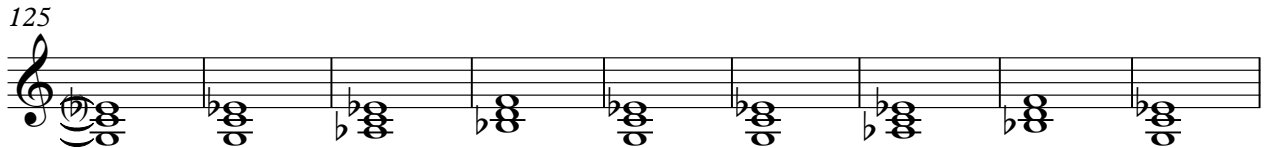
109



118



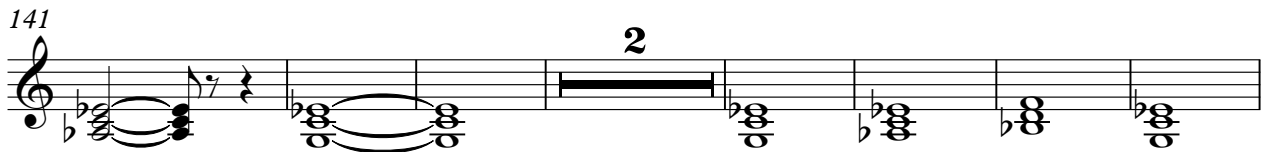
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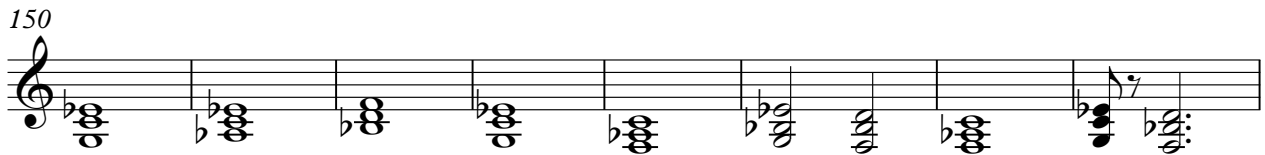
134



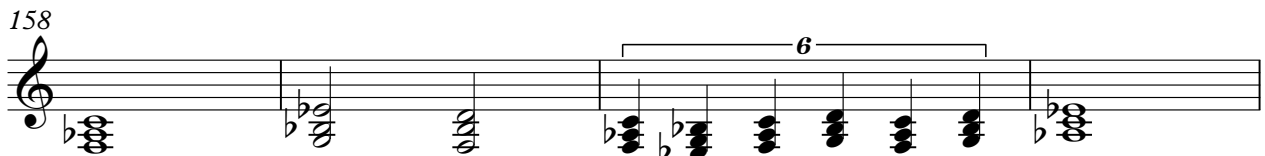
141 2



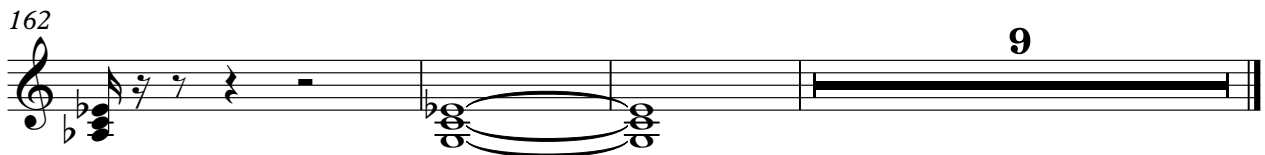
150



158



162 9



Pad 3 (Polysynth)

Soundtrack - rocky

♩ = 200,000000 ♩ = 113,000099

16 6

28

37

67

105

FX 5 (Brightness)

Soundtrack - rocky


♩ = 200,000000 ♩ = 113,000099

26



32

20



56

8



69



73

100

