

Soundtrack - st elmos

♩ = 125,000000

HIHAT

SYNTH1 | PIANO/EP

SYNTH2 | STRINGS

SYNTH1 | PIANO/EP



4

HIHAT

Bass

E. Pno.

SYNTH1 | PIANO/EP

SYNTH2 | STRINGS

SYNTH1 | PIANO/EP

Solo

7

HIHAT

Bass

E. Pno.

SYNTH1 | PIANO/EP

SYNTH2 | STRINGS

SYNTH1 | PIANO/EP

Solo



10

HIHAT

E. Pno.

SYNTH1 | PIANO/EP

SYNTH2 | STRINGS

SYNTH1 | PIANO/EP

Solo

13

HIHAT

E. Pno.

SYNTH1 | PIANO/EP

SYNTH2 | STRINGS

SYNTH1 | PIANO/EP

Solo



16

HIHAT

Bass

SYNTH1 | PIANO/EP

SYNTH3 | CHORUS/BELLS

SYNTH2 | STRINGS

SYNTH1 | PIANO/EP

19

HIHAT

Bass

SYNTH1 | PIANO/EP

SYNTH3 | CHORUS/BELLS

SYNTH2 | STRINGS

SYNTH1 | PIANO/EP



22

SNARE

KICK

HIHAT

CRASH

Bass

SYNTH1 | PIANO/EP

suscym

SYNTH3 | CHORUS/BELLS

SYNTH2 | STRINGS

SYNTH1 | PIANO/EP

26

WX2 | HORN

SNARE

KICK

HIHAT

Bass

SYNTH1 | PIANO/EP

SYNTH2 | STRINGS

SYNTH1 | PIANO/EP



29

WX2 | HORN

SNARE

KICK

HIHAT

Bass

SYNTH1 | PIANO/EP

SYNTH2 | STRINGS

SYNTH1 | PIANO/EP

32

WX2 | HORN

SNARE

KICK

HIHAT

CRASH

FILLS

Bass

SYNTH1 | PIANO/EP

Vla.

SYNTH2 | STRINGS

SYNTH1 | PIANO/EP

35

WX2 | HORN

SNARE

KICK

HIHAT

Bass

SYNTH1 | PIANO/EP

SYNTH3 | CHORUS/BELLS

Vla.

SYNTH2 | STRINGS

SYNTH1 | PIANO/EP

Detailed description: This is a multi-stem musical score for measures 35, 36, and 37. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: WX2 | HORN (top staff, treble clef), SNARE (second staff, percussion clef), KICK (third staff, percussion clef), HIHAT (fourth staff, percussion clef), Bass (fifth staff, bass clef), SYNTH1 | PIANO/EP (sixth staff, treble clef), SYNTH3 | CHORUS/BELLS (seventh staff, treble clef), Vla. (eighth staff, alto clef), SYNTH2 | STRINGS (ninth staff, bass clef), and SYNTH1 | PIANO/EP (bottom staff, treble clef). The horn part features a melodic line with a long note in measure 35 and a phrase in measure 36. The snare and kick drums provide a steady rhythmic accompaniment, with the hi-hat playing a consistent eighth-note pattern. The bass line is sparse, with notes in measures 35 and 36. The piano/synth parts include chords and melodic fragments, while the chorus/bells part has a rhythmic, bell-like pattern. The strings part consists of sustained chords in measures 35 and 36, and a long note in measure 37.

38

WX2 | HORN

SNARE

KICK

HIHAT

FILLS

Bass

SYNTH1 | PIANO/EP

SYNTH3 | CHORUS/BELLS

Vla.

SYNTH2 | STRINGS

SYNTH1 | PIANO/EP

41

SNARE

KICK

HIHAT

CRASH

FILLS

Bass

SYNTH1 | PIANO/EP

SYNTH3 | CHORUS/BELLS

SYNTH1 | PIANO/EP



43

SNARE

KICK

HIHAT

Bass

SYNTH1 | PIANO/EP

SYNTH3 | CHORUS/BELLS

SYNTH1 | PIANO/EP

45

SNARE
KICK
HIHAT
FILLS
Bass
SYNTH1 | PIANO/EP
SYNTH3 | CHORUS/BELLS
SYNTH1 | PIANO/EP

Detailed description: This block contains the musical score for measures 45 and 46. It features seven staves. The top four staves are for percussion: SNARE, KICK, HIHAT, and FILLS. The SNARE and KICK parts have a simple rhythmic pattern. The HIHAT part consists of a continuous eighth-note pattern. The FILLS part has a more complex rhythmic pattern. The Bass staff is in a bass clef and shows a melodic line. The two SYNTH1 | PIANO/EP staves are in a treble clef and feature a melodic line with a long sustain. The SYNTH3 | CHORUS/BELLS staff is in a treble clef and features a rhythmic pattern of chords.



47

WX2 | HORN
SNARE
KICK
HIHAT
CRASH
FILLS
Bass
SYNTH1 | PIANO/EP
SYNTH1 | PIANO/EP

Detailed description: This block contains the musical score for measures 47, 48, 49, and 50. It features nine staves. The top staff is for WX2 | HORN, which has a melodic line. The next four staves are for percussion: SNARE, KICK, HIHAT, and CRASH. The SNARE and KICK parts have a simple rhythmic pattern. The HIHAT part consists of a continuous eighth-note pattern. The CRASH part has a few scattered notes. The FILLS part has a more complex rhythmic pattern. The Bass staff is in a bass clef and shows a melodic line. The two SYNTH1 | PIANO/EP staves are in a treble clef and feature a melodic line with a long sustain.

51

WX2 | HORN

HIHAT

FILLS

Bass

SYNTH1 | PIANO/EP

SYNTH2 | STRINGS

SYNTH1 | PIANO/EP



55

WX1 | ALTOSAX

SNARE

KICK

HIHAT

CRASH

FILLS

Bass

SYNTH2 | STRINGS

58

WX1 | ALTOSAX

WX2 | HORN

SNARE

KICK

HIHAT

Bass

SYNTH2 | STRINGS



61

WX1 | ALTOSAX

WX2 | HORN

SNARE

KICK

HIHAT

CRASH

FILLS

Bass

Vla.

SYNTH2 | STRINGS

64

WX1 | ALTOSAX

WX2 | HORN

SNARE

KICK

HIHAT

Bass

SYNTH3 | CHORUS/BELLS

Vla.

SYNTH2 | STRINGS

67

WX1 | ALTOSAX

WX2 | HORN

SNARE

KICK

HIHAT

FILLS

Bass

SYNTH3 | CHORUS/BELLS

Vla.

SYNTH2 | STRINGS

69

WX1 | ALTOSAX

WX2 | HORN

SNARE

KICK

HIHAT

CRASH

FILLS

Bass

SYNTH1 | PIANO/EP

SYNTH3 | CHORUS/BELLS

Vla.

SYNTH2 | STRINGS

SYNTH1 | PIANO/EP

This musical score for page 69 features a variety of instruments. The woodwinds include WX1 (Alto Saxophone) and WX2 (Horn). The percussion section consists of Snare, Kick, Hi-Hat, and Crash. The rhythm section includes a Bass line and a Fills track. The keyboard section is divided into SYNTH1 (Piano/EP) and SYNTH3 (Chorus/Bells). A Viola (Vla.) part is also present. The score is written in a key with two flats and a 4/4 time signature. The measures are divided into three measures per system. The woodwinds and bass play melodic lines, while the drums provide a steady rhythmic accompaniment. The synths and strings provide harmonic support.

72

SNARE

KICK

HIHAT

Bass

SYNTH1 | PIANO/EP

SYNTH3 | CHORUS/BELLS

SYNTH1 | PIANO/EP



74

SNARE

KICK

HIHAT

FILLS

Bass

SYNTH1 | PIANO/EP

SYNTH3 | CHORUS/BELLS

SYNTH1 | PIANO/EP

76

WX1 | ALTOSAX

WX2 | HORN

SNARE

KICK

HIHAT

CRASH

FILLS

Bass

SYNTH1 | PIANO/EP

SYNTH3 | CHORUS/BELLS

SYNTH1 | PIANO/EP

78

WX1 | ALTOSAX

WX2 | HORN

SNARE

KICK

HIHAT

CRASH

FILLS

Bass

SYNTH1 | PIANO/EP

SYNTH1 | PIANO/EP



81

WX2 | HORN

HIHAT

Bass

SYNTH1 | PIANO/EP

SYNTH2 | STRINGS

SYNTH1 | PIANO/EP

85

HIHAT

E. Pno.

SYNTH1 | PIANO/EP

SYNTH2 | STRINGS

SYNTH1 | PIANO/EP

Solo



88

HIHAT

E. Pno.

SYNTH1 | PIANO/EP

SYNTH2 | STRINGS

SYNTH1 | PIANO/EP

Solo

91

HIHAT

Bass

E. Pno.

SYNTH1 | PIANO/EP

SYNTH3 | CHORUS/BELLS

Vla.

SYNTH2 | STRINGS

SYNTH1 | PIANO/EP

Solo



94

HIHAT

Bass

SYNTH1 | PIANO/EP

SYNTH3 | CHORUS/BELLS

Vla.

SYNTH2 | STRINGS

SYNTH1 | PIANO/EP

97

WX1 | ALTOSAX

HIHAT

Bass

E. Pno.

SYNTH1 | PIANO/EP

SYNTH3 | CHORUS/BELLS

Vla.

SYNTH2 | STRINGS

SYNTH1 | PIANO/EP

Solo

101 $\text{♩} = 120,000000$

WX1 | ALTOSAX

Bass

E. Pno.

SYNTH1 | PIANO/EP

Vla.

SYNTH2 | STRINGS

SYNTH1 | PIANO/EP

Solo



104 $\text{♩} = 104,999924$

WX1 | ALTOSAX

Bass

E. Pno.

SYNTH1 | PIANO/EP

SYNTH2 | STRINGS

SYNTH1 | PIANO/EP

Solo

$\text{♩} = 125,000000$
54



58



63



69

5



$\text{♩} = 130,000000$
79

19



$\text{♩} = 115,000000$ $\text{♩} = 113,999999$ $\text{♩} = 108,999999$ $\text{♩} = 107,999999$ $\text{♩} = 105,999999$
102



104 $\text{♩} = 104,999924$ $\text{♩} = 104,000050$ $\text{♩} = 102,000000$ $\text{♩} = 99,000000$



Soundtrack - st elmos

KICK

♩ = 125,000000

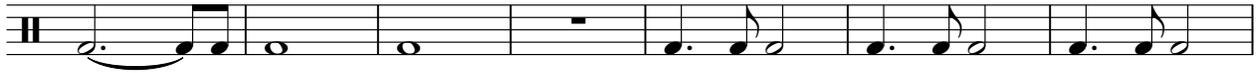
24



30



37



44



50

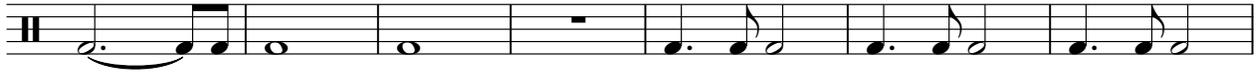
4



60



67



74



80

18

♩ = 130,000000



101

2



♩ = 125,000000

4/4

5

9

13

17

21

26

30

34

38

2

HIHAT

42



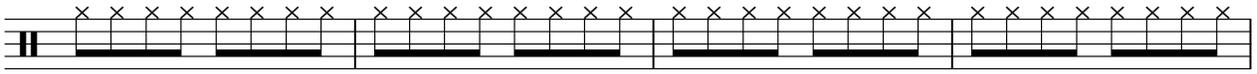
46



51



55



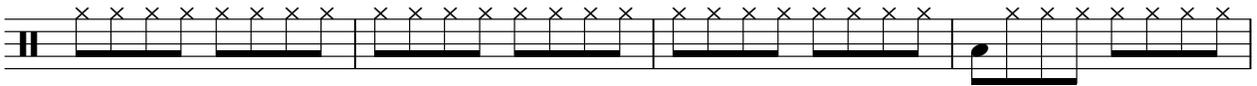
59



63



67



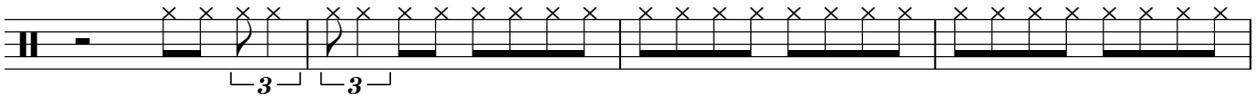
71



75



79

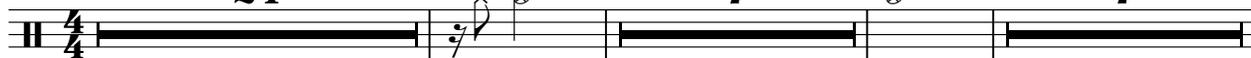


CRASH

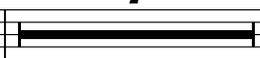
Soundtrack - st elmos

♩ = 125,000000

24



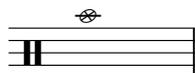
7



7



41



5



6



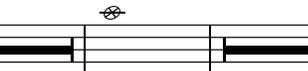
56



7



7



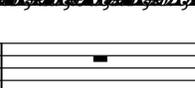
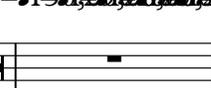
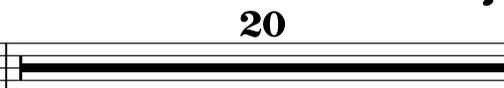
5



78

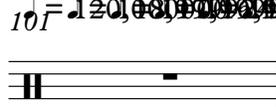


20



♩ = 130,000000

101



2



Soundtrack - st elmos

FILLS

♩ = 125,000000

31 5

40 3

48 5 6

62 5

70 3

77 3

81 18

♩ = 130,000000

101 2

Soundtrack - st elmos

Bass

♩ = 125,000000

4

9

8

22

2

30

36

43

48

3

55



Musical staff showing measures 55 to 61. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measures 55-61 contain a melodic line with eighth notes, some beamed together, and some with slurs. The rhythm is consistent throughout.

62



Musical staff showing measures 62 to 67. Measures 62-64 have a quarter note followed by a whole rest. Measure 65 has a quarter note followed by an eighth rest and a quarter note. Measure 66 has a quarter note followed by an eighth rest and a quarter note. Measure 67 has a quarter note followed by an eighth rest and a quarter note, ending with a double bar line.

68



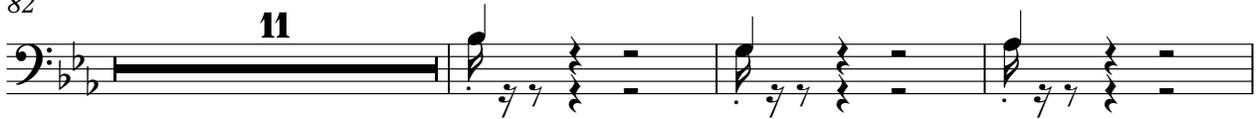
Musical staff showing measures 68 to 75. Measure 68 has a quarter note followed by a whole rest. Measures 69-75 contain a melodic line with quarter notes and half notes, some with slurs.

76



Musical staff showing measures 76 to 81. Measures 76-81 contain a melodic line with quarter notes and half notes, some with slurs.

82



Musical staff showing measures 82 to 85. Measure 82 has a whole bar with a thick black line and the number 11 above it. Measures 83-85 have a quarter note followed by an eighth rest and a quarter note.

96



Musical staff showing measures 96 to 99. Measures 96-98 have a quarter note followed by an eighth rest and a quarter note. Measure 99 has a quarter note followed by a whole rest.

130 120 110 100 90 80 70 60 50 40 30 20 10 0

100



Musical staff showing measures 100 to 105. Measures 100-105 contain a melodic line with quarter notes and half notes, some with slurs.

Electric Piano

Soundtrack - st elmos

♩ = 125,000000

4

4

9

9

15

69

15

69

88

7

88

7

99

♩ = 125,000000

99

♩ = 125,000000

♩ = 125,000000

4

9

14

19

25

30

34

39

45

V.S.

51

17

72

78

2

85

90

95

♩ = 130

100

♩ = 120

suscym

Soundtrack - st elmos

♩ = 125,000000

23 **73**

99

♩ = 125,000000

2

SYNTH3 | CHORUS/BELLS Soundtrack - st elmos

♩ = 125,000000

16

20

35

41

44

46

66

71

74

76

12

2

18

2

16

2

SYNTH3 | CHORUS/BELLS

93

Musical staff for measures 93-96. The staff is in treble clef with a key signature of two flats (Bb and Eb). Measure 93 starts with a whole rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 94 has a whole rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 95 has a whole rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 96 has a whole rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. The staff ends with a double bar line.

97

Musical staff for measures 97-100. The staff is in treble clef with a key signature of two flats. Measure 97 starts with a whole rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 98 has a whole rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 99 has a whole rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 100 has a whole rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. The staff ends with a double bar line.

101

Musical staff for measures 101-104. The staff is in treble clef with a key signature of two flats. Measures 101, 102, 103, and 104 each contain a whole rest. The staff ends with a double bar line and a fermata symbol.

2

♩ = 125,000000

4

7

10

14

18

22

30

36

51

55

64

81

85

89

93

97

101

♩ = 125,000000

4

9

14

19

25

30

34

39

45

49

17

70

Musical staff for measures 70-75. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 70 starts with a whole rest. Measures 71-75 contain a melodic line with eighth and quarter notes, including a half note with a fermata in measure 75.

76

Musical staff for measures 76-81. The staff is in treble clef with a key signature of three flats. Measures 76-81 feature a complex melodic line with many beamed eighth and sixteenth notes, and some notes with fermatas.

82

Musical staff for measures 82-87. The staff is in treble clef with a key signature of three flats. Measure 82 has a whole rest. Measure 83 contains a double bar line with a '2' above it, indicating a second ending. Measures 84-87 feature a melodic line with eighth notes and some notes with fermatas.

88

Musical staff for measures 88-92. The staff is in treble clef with a key signature of three flats. Measures 88-92 feature a melodic line with eighth notes and some notes with fermatas.

93

Musical staff for measures 93-98. The staff is in treble clef with a key signature of three flats. Measures 93-98 feature a melodic line with eighth notes and some notes with fermatas.

99

Musical staff for measures 99-104. The staff is in treble clef with a key signature of three flats. Measures 99-104 feature a complex melodic line with many beamed eighth and sixteenth notes, and some notes with fermatas.

Soundtrack - st elmos

Solo

♩ = 125,000000
4

1

9

2

15

69

3

88

7

4

99

5