

Soundtrack - swintro

♩ = 125,000000

Percussion

4/4

3 3 6 6

Double bar line

French Horns

Trumpet

Trombone

Tuba

Percussion

4

3 6 3 6 3

3 6 3 6 3

3 6 3

French Horns

Trumpet

Trombone

Tuba

Percussion

Strings

6

3 3

3 6 3

♩ = 124,000252

♩ = 125,000000

3 3

8 ~~0500000~~ ♩ = 96,00000

French Horns

Trumpet

Trombone

Tuba

Percussion

Strings

6 3 3 3 3 6 6 6 6

~~95,000107~~ ♩ = 96,00000

♩ = 96,000000

♩ = 96,000000

3



10 ♩ = 60,000000 ♩ = 108,000107

French Horns

Trumpet

Trombone

Tuba

Timpani

Percussion

Strings

3 3 6 6

♩ = 60,000000

♩ = 108,000107

3 = 110,0

13

French Horns

Trumpet

Trombone

Trombone

Tuba

Timpani

Strings

$\text{♩} = 95,000138$ $\text{♩} = 99,000096$ $\text{♩} = 103,000145$
 $\text{♩} = 108,000117$ $\text{♩} = 109,000096$ $\text{♩} = 110,0$
 $\text{♩} = 97,000070$ $\text{♩} = 107,000130$
 $\text{♩} = 96,000000$ $\text{♩} = 106,000137$



15

Trumpet

Trombone

Trombone

Tuba

Timpani

Strings

$\text{♩} = 107,000130$ $\text{♩} = 106,000137$ $\text{♩} = 108,000046$
 $\text{♩} = 104,000150$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$
 $\text{♩} = 103,000053$ $\text{♩} = 104,000015$ $\text{♩} = 106,000137$
 $\text{♩} = 105,000107$ $\text{♩} = 103,000046$ $\text{♩} = 105,000107$
 $\text{♩} = 108,000107$ $\text{♩} = 104,000015$ $\text{♩} = 107,000130$ $\text{♩} = 100,000069$
 $\text{♩} = 106,000137$ $\text{♩} = 105,000107$ $\text{♩} = 105,000107$

17

French Horns

Trumpet

Trombone

Trombone

Tuba

Timpani

Percussion

Strings

Detailed description of the musical score: The score is for measures 17-20. The French Horns, Trumpet, and Trombone parts feature triplets of eighth notes in measures 17 and 18, followed by a long sustained note in measure 19, and a triplet of eighth notes in measure 20. The Tuba part has a triplet of eighth notes in measure 20. The Timpani part has two sixteenth-note patterns in measures 18 and 19. The Percussion part has a single note in measure 18. The Strings part features a triplet of eighth notes in measure 17, followed by sixteenth-note patterns in measures 18, 19, and 20.

18

The musical score consists of seven staves. The French Horns staff (top) uses a treble clef and contains a series of notes with a triplet of eighth notes at the end. The Trumpet staff uses a treble clef with a key signature of one flat and contains a single note with a fermata. The first Trombone staff uses a bass clef with a key signature of one flat and contains a series of chords with a triplet of eighth notes. The second Trombone staff uses a bass clef with a key signature of one flat and contains a series of vertical lines representing a tremolo. The Tuba staff uses a bass clef with a key signature of one flat and contains a series of notes with a triplet of eighth notes. The Timpani staff uses a bass clef with a key signature of one flat and contains a series of notes with a triplet of eighth notes. The Strings staff uses a bass clef with a key signature of one flat and contains a series of chords with a triplet of eighth notes. The Low Strings staff uses a bass clef with a key signature of one flat and contains a series of notes with a triplet of eighth notes.

19

French Horns

Trumpet

Trombone

Trombone

Tuba

Timpani

Strings

Low Strings

Detailed description: This page of a musical score, numbered 19, features seven staves. The French Horns staff (top) has a treble clef and a key signature of one flat, with notes G3, A3, B3, and C4. The Trumpet staff has a treble clef and a key signature of one flat, with a triplet of G4, A4, B4 and a quarter note C5. The first Trombone staff has a bass clef and a key signature of one flat, with a triplet of G2, A2, B2, a quarter note C3, and a triplet of G2, A2, B2. The second Trombone staff has a bass clef and a key signature of one flat, with a triplet of G2, A2, B2 and a quarter note C3. The Tuba staff has a bass clef and a key signature of one flat, with notes G2, A2, B2, C3, D3, E3, and F3. The Timpani staff has a bass clef and a key signature of one flat, with notes G2, A2, B2, and C3. The Strings staff has a C-clef and a key signature of one flat, with a triplet of G4, A4, B4 and a quarter note C5. The Low Strings staff has a bass clef and a key signature of one flat, with notes G2, A2, B2, C3, D3, E3, and F3.

20

French Horns
Trumpet
Trombone
Trombone
Tuba
Timpani
Strings
Low Strings

This musical score covers measures 20 and 21. It features seven staves: French Horns, Trumpet, Trombone (two parts), Tuba, Timpani, Strings, and Low Strings. The key signature has one flat (B-flat). Measure 20 contains several triplet markings (indicated by a '3' above the notes) across all instruments. Measure 21 continues with similar triplet patterns and includes a triplet of eighth notes in the Timpani part.



22

French Horns
Harp
Piano
Strings
Low Strings

This musical score covers measures 22 and 23. It features five staves: French Horns, Harp, Piano, Strings, and Low Strings. The key signature has one flat (B-flat). Measure 22 features a triplet of eighth notes in the Harp part and a triplet of eighth notes in the Piano part. Measure 23 includes a sextuplet (indicated by a '6' above the notes) in the Harp part and a triplet of eighth notes in the Piano part. The French Horns part in measure 23 has a long note with a fermata.

24

French Horns

Harp

Piano

Strings

Low Strings



26

French Horns

Trumpet

Trombone

Trombone

Tuba

Strings

Low Strings

Musical score for measures 29-32. The score includes parts for French Horns, Trumpet, Trombone (two staves), Tuba, Strings, and Low Strings. Measures 29-30 feature triplets in the French Horns, Trombone, and Tuba parts. The strings play a sustained chord in measure 29 and a triplet in measure 30. Measure 31 has a rest for the French Horns and Trombone. Measure 32 features triplets in the French Horns, Trombone, and Low Strings parts.



Musical score for measures 30-33. The score includes parts for French Horns, Trumpet, Trombone (two staves), Tuba, Timpani, Strings, and Low Strings. Measure 30 features a triplet in the Trumpet part and a triplet in the Low Strings part. Measure 31 has a rest for the French Horns and Trombone. Measure 32 features triplets in the Trumpet and Timpani parts. Measure 33 features sextuplets in the Strings and Low Strings parts.

31 $\text{♩} = 120,0004 B7$

French Horns

Trumpet

Trombone

Trombone

Tuba

Timpani

Percussion

Strings

Low Strings

$\text{♩} = 120,0004 B7$

33

French Horns

Trumpet

Trombone

Trombone

Tuba

Timpani

Strings

Low Strings

35

French Horns

Trumpet

Trombone

Trombone

Tuba

Timpani

Strings

Low Strings

This musical score page, numbered 12 and starting at measure 35, features seven staves. The French Horns staff has a treble clef and a key signature of one flat, with a single note in the first measure. The Trumpet staff uses a treble clef and one flat, playing a rhythmic pattern of eighth notes in groups of three, each group marked with a '3' and a bracket. The first Trombone staff uses a bass clef and one flat, playing a series of chords, with a triplet of three chords in the second measure marked with a '3'. The second Trombone staff uses a bass clef and one flat, with a single note in the second measure marked with a 'p' (piano). The Tuba staff uses a bass clef and one flat, playing a simple eighth-note pattern. The Timpani staff uses a bass clef and one flat, playing a simple eighth-note pattern. The Strings staff uses a C-clef and a key signature of one flat, playing a rhythmic pattern of eighth notes in groups of three, each group marked with a '3' and a bracket. The Low Strings staff uses a bass clef and one flat, with a single note in the second measure.

36

French Horns

Trumpet

Trombone

Trombone

Tuba

Timpani

Strings

Low Strings

Detailed description of the musical score: The score is for measures 36-39. The French Horns part starts with a triplet of eighth notes (Bb, C, D) followed by a whole note Bb. The Trumpet part features a continuous eighth-note triplet pattern. The Trombone parts consist of block chords, with the first Trombone part including a triplet of eighth notes (Bb, C, D). The Tuba part has a single eighth note (Bb) followed by a triplet of eighth notes (Bb, C, D). The Timpani part has a single eighth note (Bb) followed by a triplet of eighth notes (Bb, C, D). The Strings part features a triplet of eighth notes (Bb, C, D) followed by a triplet of eighth notes (Bb, C, D), and then another triplet of eighth notes (Bb, C, D). The Low Strings part has a triplet of eighth notes (Bb, C, D) followed by a triplet of eighth notes (Bb, C, D).

37

French Horns

Trumpet

Trombone

Trombone

Tuba

Timpani

Strings

Low Strings



38

French Horns

Trumpet

Tuba

Timpani

Harp

Strings

39

French Horns

Trumpet

Trombone

Tuba

Timpani

Harp

Strings



40 ♩ = 103,000046

Trumpet

Trombone

Tuba

Timpani

Harp

Strings

Low Strings

41

Trumpet

Trombone

Tuba

Timpani

Strings

Low Strings



42

Trombone

Tuba

Timpani

Strings

Low Strings

43

French Horns

Trumpet

Trombone

Tuba

Timpani

Strings

Low Strings

6 6 6 6

Detailed description: This musical score covers measures 43 and 44. The French Horns, Trombone, and Tuba parts feature a long, sustained note in measure 43 that resolves into a two-note phrase in measure 44. The Trumpet part has a rest in measure 43 and a single note in measure 44. The Timpani part plays a rhythmic pattern of eighth notes in measure 43 and rests in measure 44. The Strings and Low Strings parts play a continuous sixteenth-note pattern in measure 43, with the Low Strings part also having a long note in measure 43 that resolves in measure 44. The strings are marked with a '6' below the staff in measure 43.



44

French Horns

Trumpet

Trombone

Tuba

Strings

Low Strings

6 6 6 6

Detailed description: This musical score covers measures 44 and 45. The French Horns and Trumpet parts feature a long, sustained note in measure 44 that resolves into a two-note phrase in measure 45. The Trombone and Tuba parts have a long note in measure 44 that resolves in measure 45. The Strings and Low Strings parts play a continuous sixteenth-note pattern in measure 44, with the Low Strings part also having a long note in measure 44 that resolves in measure 45. The strings are marked with a '6' below the staff in measure 44.

45

French Horns

Trumpet

Trombone

Tuba

Strings

Low Strings



46

Flute

Harp

Piano

Strings

$\text{♩} = 99,000099$



47

Flute

Harp

Piano

Strings

48

Flute

Harp

Piano

Strings



49 ♩ = 103,000046

French Horns

Trombone

Tuba

Strings

Low Strings



50

French Horns

Trombone

Tuba

Timpani

Strings

Low Strings

51

French Horns

Trumpet

Trombone

Tuba

Timpani

Percussion

Strings



53

♩ = 99,000099 ♩ = 99,000000 ♩ = 93,000038

French Horns

Trumpet

Trombone

Tuba

Timpani

Strings

63 $\text{♩} = 80,000000$

French Horns

Trumpet

Trombone

Tuba

Timpani

Strings

Low Strings

The musical score is arranged in a system with seven staves. The top four staves are for French Horns, Trumpet, Trombone, and Tuba. The fifth staff is for Timpani. The bottom two staves are for Strings and Low Strings. The score begins at measure 63. The French Horns, Trumpet, and Trombone parts feature a sequence of chords: a G# major triad in the first measure, a G# major triad with a 3-measure rest in the second measure, a complex chromatic chord in the third measure, and a G# major triad in the fourth measure. The Tuba part consists of a triplet of eighth notes in each of the four measures. The Timpani part features a triplet of eighth notes in the first three measures, followed by a single eighth note in the fourth measure. The Strings and Low Strings parts feature a sequence of chords: a G# major triad in the first measure, a G# major triad with a 3-measure rest in the second measure, a complex chromatic chord in the third measure, and a G# major triad in the fourth measure. The tempo is marked as $\text{♩} = 80,000000$.

Soundtrack - swintro

Flute

♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

5 2 2

15 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

14 9 6

46 ♩ = 99,000099 ♩ = 103,000046

3 4

53 ♩ = 99,000099 ♩ = 97,000000 ♩ = 82,000000 ♩ = 80,000000

2 2 5 3 8

Soundtrack - swintro

French Horns

The musical score is written for French Horns in 4/4 time. It begins with a tempo marking of $\text{♩} = 125,000000$. The score consists of ten staves of music, with measure numbers 5, 8, 13, 18, 23, 28, 32, 37, and 43 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including triplets and sextuplets. There are several instances of dynamic markings, such as $\text{♩} = 114,000154$, $\text{♩} = 96,000000$, $\text{♩} = 108,000107$, $\text{♩} = 102,000045$, $\text{♩} = 103,000046$, $\text{♩} = 99,000099$, and $\text{♩} = 103,000046$. The score concludes with a change in time signature from 4/4 to 5/4 and then back to 4/4.

2

French Horns

50 $\text{♩} = 99,000099$ $\text{♩} = 97,00000$

54 $\text{♩} = 93,000038$ $\text{♩} = 88,000038$

58 $\text{♩} = 180,000183$

63 $\text{♩} = 80,000000$

Soundtrack - swintro

Trumpet

♩ = 125,000000

3

6

♩ = 124,000151

♩ = 96,000000

10

♩ = 60,000000

♩ = 108,000107

14

19

27

♩ = 102,000035

31

♩ = 60,0000437

36

39

♩ = 103,000046

43

♩ = 99,000099

♩ = 103,000046

2

51

Trumpet

$\text{♩} = 99,000099$ $\text{♩} = 97,000007$

55

$\text{♩} = 93,000038$ $\text{♩} = 84,000000$ $\text{♩} = 80,000000$ 183

60

64

$\text{♩} = 80,000000$

Soundtrack - swintro

Trombone

The musical score is written for Trombone in 4/4 time. It consists of eight staves of music, numbered 1 through 20. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including triplets and sextuplets. The tempo is marked as $\text{♩} = 125,000000$. There are several instances of redacted text (blacked-out areas) in the score, likely containing performance instructions or copyright information. The score ends with a final measure marked with a '4'.

Trombone

26

Measures 26-29: Bass clef, 7/8 time signature. Measure 26: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 27: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 28: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 29: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Trills are indicated by a '3' in a bracket.

30

Measures 30-32: Bass clef, 7/8 time signature. Measure 30: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 31: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 32: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Trills are indicated by a '3' in a bracket.

33

Measures 33-36: Bass clef, 7/8 time signature. Measure 33: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 34: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 35: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 36: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Trills are indicated by a '3' in a bracket.

37

Measures 37-39: Bass clef, 7/8 time signature. Measure 37: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 38: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 39: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Trills are indicated by a '3' in a bracket.

40

Measures 40-43: Bass clef, 7/8 time signature. Measure 40: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 41: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 42: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 43: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Trills are indicated by a '3' in a bracket.

41

Measures 44-45: Bass clef, 7/8 time signature. Measure 44: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 45: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Trills are indicated by a '3' in a bracket.

46

Measures 46-49: Bass clef, 7/8 time signature. Measure 46: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 47: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 48: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 49: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Trills are indicated by a '3' in a bracket.

53

Measures 53-55: Bass clef, 7/8 time signature. Measure 53: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 54: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 55: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Trills are indicated by a '3' in a bracket.

56

Measures 56-59: Bass clef, 7/8 time signature. Measure 56: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 57: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 58: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 59: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Trills are indicated by a '3' in a bracket.

60

Measures 60-62: Bass clef, 7/8 time signature. Measure 60: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 61: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 62: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Trills are indicated by a '3' in a bracket.

Trombone

64

♩ = 80,000000

Musical score for Trombone, measure 64. The score is in bass clef with a key signature of one sharp (F#). It begins with a whole rest. The second measure contains a triplet of eighth notes: B2 (flat), C3 (sharp), and B2 (flat). The third measure contains a quarter note B2 (flat) followed by a quarter rest. The fourth measure contains a quarter rest followed by an eighth rest. The fifth measure contains a quarter note B2 (flat) followed by a quarter rest. The sixth measure contains a quarter note B2 (flat) followed by a quarter rest. The piece ends with a double bar line.

Soundtrack - swintro

Tuba

♩ = 125,000000

3

6

♩ = 125,000184

♩ = 66,000000

11

♩ = 108,000107

♩ = 110,000000

15

18

22

4

30

♩ = 103,000000

34

38

♩ = 103,000046

41

♩ = 99,000099

2

5/4

2

Tuba

48

♩ = 103,000046

♩ = 99,000099 ♩ = 97,000000

Musical notation for measures 48-53. Measure 48 is a whole rest. Measures 49-52 are in 4/4 time, featuring eighth notes and a half note. Measure 53 is in 3/4 time, featuring a triplet of eighth notes.

54

♩ = 93,000038

♩ = 88,000000

Musical notation for measures 54-57. Measures 54-55 are in 4/4 time with a sextuplet and a triplet. Measures 56-57 are in 5/4 time with triplets.

58

♩ = 180,000183

Musical notation for measures 58-61. All measures are in 3/4 time and feature triplets of eighth notes.

62

♩ = 80,000000

Musical notation for measures 62-65. All measures are in 3/4 time and feature triplets of eighth notes.

Soundtrack - swintro

Timpani

♩ = 125,000000 ♩ = 125,000000 ♩ = 96,000008,000107

5 2

13

16

19

22

32

35

39

41

43

♩ = 103,000000 ♩ = 103,000046 ♩ = 99,000099 ♩ = 103,000046

8 3 3 6 3

3 3 3 3 3 3 3 3

2 2

5/4 4/4

2

Timpani

50

Musical staff 50: Bass clef, starting with a rest, followed by eighth notes with triplets and a sextuplet.

53

Musical staff 53: Bass clef, eighth notes with triplets and sextuplets, includes tempo markings: ♩ = 99,000099, ♩ = 96,000000, ♩ = 93,000038.

56

Musical staff 56: Bass clef, eighth notes with triplets, includes tempo markings: ♩ = 88,000088, ♩ = 85,000070, ♩ = 82,000052, ♩ = 80,000034, ♩ = 78,000016, ♩ = 76,000000, ♩ = 74,0000183. Time signature changes to 5/4 and 3/4.

59

Musical staff 59: Bass clef, eighth notes with triplets.

63

Musical staff 63: Bass clef, eighth notes with triplets, includes tempo marking: ♩ = 80,000000.

Soundtrack - swintro

Percussion

♩ = 125,000000

3

6

6

3

6

5

♩ = 125,000151

3

6

3

6

3

7

6

3

6

3

9

♩ = 96,000000

♩ = 96,000000

♩ = 108,000107

6

6

15

♩ = 103,000000

♩ = 103,000000

♩ = 103,000000

12

8

6

2

2

5/4

4/4

53

♩ = 99,000099

♩ = 96,000000

♩ = 88,000000

♩ = 80,000000

2

2

8

5/4

3/4

Soundtrack - swintro

Harp

♩ = 125,000000

5

2

2

15

6

6

3

3

3

3

23

6

6

3

3

3

3

25

6

6

4

7

♩ = 103,000000

38

6

3

3

3

39

6

6

6

6

6

40

♩ = 103,000046

5

2

Harp

46 ♩ = 99,000099

♩ = 103,000046

Soundtrack - swintro

Piano

♩ = 125,000000 ♩ = 125,000000 ♩ = 96,008,000107 ♩ = 103,000000

5 2 2

15

6 6 6 6

24

6 6 6 6 4

♩ = 103,000046 ♩ = 103,000046 ♩ = 99,000099

31

9 6 6 6

47

6 6 6

48

6 6 6 4

♩ = 99,000099 ♩ = 97,000000 ♩ = 88,000000 ♩ = 80,000000

53

2 2 5 8

Soundtrack - swintro

Strings

♩ = 125,000000 ♩ = ~~125,000000~~ ♩ = ~~125,000000~~ ♩ = 06,000000

5

3

3

3

11

6

16

3

6

6

6

18

3

3

3

3

3

3

3

3

20

3

3

3

3

3

3

23

3

3

27

3

3

30

6

6

6

6

3

Detailed description: This is a musical score for strings, likely for a double bass or cello, in 4/4 time. The score is divided into several systems, each starting with a measure number. The first system (measures 5-11) begins with a treble clef and a key signature of one flat. It features a series of triplets and sixteenth-note patterns. The second system (measures 11-16) includes a measure with a '7 7' marking and a sixteenth-note line. The third system (measures 16-18) shows a sequence of triplets and sixteenth-note runs. The fourth system (measures 18-20) continues with triplets and sixteenth-note patterns. The fifth system (measures 20-23) features a mix of triplets and sixteenth-note runs. The sixth system (measures 23-27) includes a measure with a '7 7' marking and a sixteenth-note line. The seventh system (measures 27-30) shows a sequence of triplets and sixteenth-note runs. The eighth system (measures 30-36) features a series of sixteenth-note runs and a final triplet. The score includes various articulations such as slurs, accents, and dynamic markings.

Strings

Musical score for strings, measures 34-47. The score is written in bass clef with a 3/4 time signature. It features various rhythmic patterns including sixteenth notes, eighth notes, and triplets. Measure 34 starts with a triplet of sixteenth notes. Measures 35-37 continue with similar rhythmic patterns. Measure 38 introduces a triplet of eighth notes. Measure 39 has a tempo marking of $\text{♩} = 103,000046$. Measures 40-41 show a melodic line with a triplet of eighth notes. Measures 42-43 feature a complex rhythmic pattern with sixteenth notes and a triplet of eighth notes. Measures 44-45 consist of a steady sixteenth-note pattern. Measure 46 has a tempo marking of $\text{♩} = 99,000099$. Measure 47 ends with a 5/4 time signature change.

48 **Strings**

49 $\text{♩} = 103,000046$

50

52 $\text{♩} = 99,000099$ $\text{♩} = 97,000000$

$\text{♩} = 79,000069$
 $\text{♩} = 80,000000$
 $\text{♩} = 78,000076$

55 $\text{♩} = 93,000038$ $\text{♩} = 43,000027031$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 44,000021$ $\text{♩} = 72,000069$ $\text{♩} = 76,000069$

60

64 $\text{♩} = 80,000000$

Soundtrack - swintro

Low Strings

♩ = 125,000000

5

2

2

15

2

3

6

3

21

27

♩ = 103,000046

31

♩ = 60,0000637

36

3

3

3

3

2

40

♩ = 103,000046

41

3

3

3

3

42

3

6

44

♩ = 99,000099

2

5/4

4/4

2 $\text{♩} = 103,000046$

49

Low Strings

6 6 6 6

50

$\text{♩} = 99,000099$ $\text{♩} = 96,000038$

6 6 3 6 2 2 2

$\text{♩} = 82,000000$ $\text{♩} = 81,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

57

3 3 3 3 3

62

$\text{♩} = 80,000000$

3 3 3 3 3