

Soundtrack - war wrld

♩ = 120,000000

Drums

Synth 2

Brass 2

Guitar 1

Harpsi

El. Piano

Brass 1

String 2

Synth 1

Bass Syn

♩ = 120,000000

String 1



8 ♩ = 240,000000 ♩ = 120,000000

Drums

Perc

Brass 2

Guitar 1

Brass 1

String 2

Bass Syn

13

Drums
Perc
Brass 2
Guitar 1
Brass 1
Bass Syn

This system contains measures 13, 14, and 15. The Drums and Percussion parts feature a consistent rhythmic pattern of eighth notes. Brass 2 and Guitar 1 have complex, multi-measure rests in measures 14 and 15, indicated by large ovals. Brass 1 and Bass Syn play simple rhythmic patterns.



16

Drums
Perc
Brass 2
Guitar 1
Brass 1
Bass Syn

This system contains measures 16, 17, and 18. Similar to the previous system, Brass 2 and Guitar 1 have multi-measure rests in measures 17 and 18, marked with ovals. The other instruments continue with their respective rhythmic parts.



19

Drums
Perc
Brass 2
Guitar 1
Brass 1
Bass Syn

This system contains measures 19, 20, and 21. Brass 2 and Guitar 1 have multi-measure rests in measures 20 and 21, marked with ovals. The other instruments continue with their respective rhythmic parts.

22

Drums
Perc
Brass 2
Guitar 1
Brass 1
Bass Syn

This system contains measures 22, 23, and 24. The drums and percussion parts feature a consistent rhythmic pattern. The guitar part is characterized by dense chordal textures, with a specific chord in measure 23 circled. The brass and bass parts provide harmonic support with various rhythmic patterns.



25

Drums
Perc
Brass 2
Guitar 1
Brass 1
String 2
Bass Syn

This system contains measures 25, 26, and 27. The instrumentation includes drums, percussion, brass 2, guitar 1, brass 1, string 2, and bass synth. The guitar part continues with complex chordal structures, with a chord in measure 26 circled. The string 2 part has a sustained chord in measure 27.



28

$\text{♩} = 240,000000$ $\text{♩} = 120,000000$

Drums
Perc
Brass 2
Guitar 1
Brass 1
String 2
Bass Syn

This system contains measures 28, 29, and 30. The tempo markings are $\text{♩} = 240,000000$ and $\text{♩} = 120,000000$. The instrumentation includes drums, percussion, brass 2, guitar 1, brass 1, string 2, and bass synth. The guitar part features a mix of rhythmic patterns and chordal textures.

31

Drums
Perc
Brass 2
Guitar 1
Harpsi
El. Piano
Brass 1
String 2
Bass Syn
String 1

This musical score covers measures 31, 32, and 33. It features ten staves: Drums, Percussion, Brass 2, Guitar 1, Harpsichord, Electric Piano, Brass 1, String 2, Bass Synthesizer, and String 1. The Drums and Percussion parts have a consistent rhythmic pattern. The Guitar 1 part is highly active with chords and arpeggios. The Harpsichord and Electric Piano parts play sustained chords. The Bass Synthesizer part has a steady eighth-note bass line. The Brass 1 and String 1 parts have melodic lines, while Brass 2 and String 2 are mostly silent.



34

Drums
Perc
Guitar 1
Harpsi
El. Piano
String 2
Bass Syn
String 1

This musical score covers measures 34, 35, and 36. It features eight staves: Drums, Percussion, Guitar 1, Harpsichord, Electric Piano, String 2, Bass Synthesizer, and String 1. The Drums and Percussion parts continue their rhythmic pattern. The Guitar 1 part continues with complex chordal textures. The Harpsichord part has a melodic line in the right hand and a bass line in the left hand. The Electric Piano part plays sustained chords. The Bass Synthesizer part has a steady eighth-note bass line. The String 1 part has a melodic line, while String 2 is mostly silent.

37

Drums

Perc

Synth 3

Guitar 1

Harpsi

El. Piano

Bass Syn

String 1

3



40

Drums

Perc

Synth 2

Synth 3

Guitar 1

Bass Syn

String 1

43

Drums
Perc
Synth 2
Synth 3
Guitar 1
Harpsi
El. Piano
String 2
Bass Syn
String 1

This musical score block covers measures 43, 44, and 45. It features ten staves: Drums, Percussion, Synth 2, Synth 3, Guitar 1, Harpsichord, Electric Piano, String 2, Bass Synthesizer, and String 1. The Drums and Percussion parts consist of a steady, rhythmic pattern. Synth 2 and Synth 3 have sparse, melodic lines. Guitar 1 plays a complex, rhythmic chordal pattern. Harpsichord, Electric Piano, and String 2 provide harmonic support with sustained chords and melodic fragments. Bass Synthesizer plays a deep, rhythmic line.



46

Drums
Perc
Guitar 1
Harpsi
El. Piano
String 2
Bass Syn
String 1

This musical score block covers measures 46, 47, and 48. It features eight staves: Drums, Percussion, Guitar 1, Harpsichord, Electric Piano, String 2, Bass Synthesizer, and String 1. The Drums and Percussion parts continue the rhythmic pattern from the previous block. Guitar 1 plays a complex, rhythmic chordal pattern. Harpsichord, Electric Piano, and String 2 provide harmonic support with sustained chords and melodic fragments. Bass Synthesizer plays a deep, rhythmic line.

49 $\text{♩} = 240,000000$ $\text{♩} = 120,000000$ 7

Drums
Perc
Guitar 1
Harpsi
El. Piano
String 2
Bass Syn
String 1

Detailed description: This musical score block covers measures 49, 50, and 51. It features seven staves: Drums, Percussion, Guitar 1, Harpsi (Harp), El. Piano (Electric Piano), String 2, and String 1. Measures 49 and 50 are marked with a tempo of 240,000000, while measure 51 is marked with 120,000000. The score includes complex rhythmic patterns in the drums and percussion, and intricate melodic and harmonic lines in the strings and guitar.



52

Drums
Perc
Synth 2
Guitar 1
Syn Gtr1
Harpsi
El. Piano
String 2
Bass Syn
String 1

Detailed description: This musical score block covers measures 52, 53, and 54. It features eight staves: Drums, Percussion, Synth 2, Guitar 1, Syn Gtr1 (Synthesized Guitar), Harpsi (Harp), El. Piano (Electric Piano), String 2, and String 1. The score continues with complex rhythmic and melodic patterns across all instruments.

55

Drums

Perc

Synth 2

Syn Gtr1

Syn Gtr2

Bass Syn

String 1

Detailed description: This musical score block covers measures 55, 56, and 57. It features seven staves: Drums, Percussion, Synth 2, Syn Gtr1, Syn Gtr2, Bass Syn, and String 1. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Percussion staff has a similar eighth-note pattern. Synth 2 and Syn Gtr1 both play sustained chords with long horizontal lines above the notes. Syn Gtr2 has a few notes in measure 56 and 57. Bass Syn plays a sequence of eighth notes with some ties. String 1 is a double bass line with many notes, some tied across measures.



58

Drums

Perc

Synth 2

Syn Gtr1

Syn Gtr2

Bass Syn

String 1

Detailed description: This musical score block covers measures 58, 59, and 60. It features the same seven staves as the previous block. The Drums and Percussion staves continue with their eighth-note patterns. Synth 2 and Syn Gtr1 continue with sustained chords. Syn Gtr1 has a few notes in measure 58 and 59. Syn Gtr2 is mostly silent. Bass Syn plays eighth notes, including a flat note in measure 59. String 1 continues with its double bass line, including a flat note in measure 59.

61

Drums
Perc
Synth 2
Syn Gtr1
Syn Gtr2
Bass Syn
String 1

Detailed description: This musical score block covers measures 61 to 63. The Drums part features a consistent pattern of eighth notes. Percussion is played with eighth notes. Synth 2 has a long, sustained note across the first two measures. Syn Gtr1 has a long, sustained note across the first two measures. Syn Gtr2 has a long, sustained note across the last two measures. Bass Syn plays a sequence of eighth notes. String 1 plays a complex, multi-measure rest with many small notes underneath.



64

Drums
Perc
Synth 2
Guitar 2
Syn Gtr1
Harpsi
El. Piano
Syn Gtr2
Bass Syn
String 1

Detailed description: This musical score block covers measures 64 to 66. Drums and Percussion continue with their respective patterns. Synth 2 plays a sequence of eighth notes. Guitar 2 has a complex, multi-measure rest with many small notes underneath. Syn Gtr1 has a long, sustained note across the first two measures. Harpsi plays a sequence of eighth notes. El. Piano has a long, sustained note across the first two measures. Syn Gtr2 has a long, sustained note across the first two measures. Bass Syn plays a sequence of eighth notes. String 1 has a long, sustained note across the first two measures.

67

Syn Flt

Drums

Perc

Synth 2

Guitar 2

El. Piano

Bass Syn



70

Syn Flt

Drums

Perc

Synth 2

Guitar 1

Guitar 2

El. Piano

Bass Syn

73 $\text{♩} = 100,000000$ $\text{♩} = 120,000000$

Syn Flt
Drums
Perc
Synth 2
Guitar 1
Harpsi
El. Piano
String 2
Bass Syn
String 1

$\text{♩} = 100,000000$ $\text{♩} = 120,000000$

Detailed description: This block contains the musical score for measures 73 through 76. It features ten staves: Syn Flt, Drums, Perc, Synth 2, Guitar 1, Harpsi, El. Piano, String 2, Bass Syn, and String 1. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 76.



77

Drums
Perc
Guitar 1
Harpsi
El. Piano
String 2
Bass Syn
String 1

Detailed description: This block contains the musical score for measures 77 through 80. It features seven staves: Drums, Perc, Guitar 1, Harpsi, El. Piano, String 2, and String 1. The score includes various musical notations such as notes, rests, and dynamic markings.

80

Drums
Perc
Synth 2
Synth 3
Guitar 1
Harpsi
El. Piano
Bass Syn
String 1

This musical score covers measures 80 to 82. The Drums part features a consistent pattern of eighth notes. Percussion consists of eighth notes with accents. Synth 2 is mostly silent, with a few notes in measure 82. Synth 3 has a few notes in measures 81 and 82. Guitar 1 plays a complex chordal pattern with some melodic lines. Harpsi has a melodic line in measure 80. El. Piano has a few notes in measure 80. Bass Syn plays a steady eighth-note line. String 1 has a melodic line in measure 80 and a triplet in measure 81.



83

Drums
Perc
Synth 2
Synth 3
Guitar 1
El. Piano
Bass Syn
String 1

This musical score covers measures 83 to 85. The Drums part continues with eighth notes. Percussion continues with eighth notes and accents. Synth 2 has a melodic line in measure 83. Synth 3 has a few notes in measures 83 and 84. Guitar 1 continues with its chordal pattern. El. Piano has a few notes in measure 85. Bass Syn continues with eighth notes. String 1 has a melodic line in measure 83 and a triplet in measure 84.

86

Drums

Perc

Guitar 1

Harpsi

El.Piano

String 2

Bass Syn

String 1

This musical score covers measures 86, 87, and 88. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Percussion part has a similar eighth-note pattern. Guitar 1 plays a series of chords, some with a sharp sign above them. Harpsi and El. Piano play sustained chords with long horizontal lines. String 2 and Bass Syn play a melodic line with eighth notes and some rests. String 1 plays a bass line with eighth notes and rests.



89

Drums

Perc

Guitar 1

Harpsi

El.Piano

String 2

Bass Syn

String 1

This musical score covers measures 89, 90, and 91. The Drums and Percussion parts continue with their eighth-note patterns. Guitar 1 plays chords, including some with a sharp sign. Harpsi and El. Piano play sustained chords. String 2 and Bass Syn play a melodic line with eighth notes and rests. String 1 plays a bass line with eighth notes and rests.

92 $\text{♩} = 240,000000$ $\text{♩} = 120,000000$

Drums

Perc

Synth 2

Guitar 1

Syn Gtr1

Harpsi

El. Piano

Brass 1

String 2

Bass Syn

String 1 $\text{♩} = 240,000000$ $\text{♩} = 120,000000$



95

Drums

Perc

Synth 2

Syn Gtr1

Syn Gtr2

Bass Syn

String 1

98

Drums

Perc

Synth 2

Syn Gtr1

Syn Gtr2

Bass Syn

String 1



101

Drums

Perc

Synth 2

Syn Gtr1

Bass Syn

String 1

104

Drums
Perc
Synth 2
Guitar 2
Syn Gtr1
Harpsi
Syn Gtr2
Bass Syn
String 1

Detailed description: This musical score block covers measures 104, 105, and 106. The instruments are Drums, Percussion, Synth 2, Guitar 2, Syn Gtr1, Harpsi, Syn Gtr2, Bass Syn, and String 1. Measure 104 features a complex drum pattern with many 'x' marks, indicating cymbal crashes. Percussion has a steady eighth-note pattern. Synth 2 is mostly silent. Guitar 2 and Syn Gtr1 have long, sustained notes. Harpsi is silent. Syn Gtr2 has a melodic line. Bass Syn has a rhythmic pattern. String 1 has a dense, tremolo-like texture.



107

Syn Flt
Drums
Perc
Synth 2
Guitar 2
Harpsi
El. Piano
Bass Syn

Detailed description: This musical score block covers measures 107, 108, and 109. The instruments are Syn Flt, Drums, Percussion, Synth 2, Guitar 2, Harpsi, El. Piano, and Bass Syn. Measure 107 features a complex drum pattern with many 'x' marks, indicating cymbal crashes. Percussion has a steady eighth-note pattern. Synth 2 has a melodic line. Guitar 2 has a rhythmic pattern. Harpsi is silent. El. Piano has a sustained chord. Bass Syn has a rhythmic pattern.

110

Syn Flt
Drums
Perc
Synth 2
Guitar 2
El.Piano
Bass Syn

Detailed description: This musical score block covers measures 110 to 112. It features seven staves: Syn Flt, Drums, Perc, Synth 2, Guitar 2, El.Piano, and Bass Syn. The Syn Flt part has a fermata over the first measure. The Drums and Perc parts have a consistent rhythmic pattern of eighth notes. Synth 2 enters in measure 111 with a melodic line. Guitar 2 plays a rhythmic pattern of eighth notes with accents. El.Piano has a sustained chord in measure 110 and a new chord in measure 112. Bass Syn plays a steady eighth-note bass line.



113

♩ = 100,000000

Syn Flt
Drums
Perc
Synth 2
Guitar 1
Guitar 2
El.Piano
String 2
Bass Syn

Detailed description: This musical score block covers measures 113 to 115. It features eight staves: Syn Flt, Drums, Perc, Synth 2, Guitar 1, Guitar 2, El.Piano, and Bass Syn. A tempo marking of ♩ = 100,000000 is present. The Syn Flt part has a melodic line with a triplet in measure 114. The Drums and Perc parts continue their rhythmic patterns. Synth 2 has a melodic line with a triplet in measure 114. Guitar 1 has a chord in measure 115. Guitar 2 plays a rhythmic pattern of eighth notes. El.Piano has chords in measures 113 and 115. String 2 has a chord in measure 115. Bass Syn plays a steady eighth-note bass line.

18

♩ = 120,000000

116

Syn Flt

Drums

Synth 2

Guitar 1

String 2

Bass Syn



♩ = 240,000000

119

Syn Flt

Drums

Synth 2

Guitar 1

String 2

Bass Syn



♩ = 120,000000 ♩ = 119,000000 ♩ = 111,000084 ♩ = 111,000114 ♩ = 108,000107 ♩ = 107,000130 ♩ = 106,000137

123

Drums

Guitar 1

String 2

Synth 1

Bass Syn

127 ♪ = 105,000107 ♪ = 104,000015 ♪ = 103,000046 ♪ = 102,000053 ♪ = 101,000069 ♪ = 100,000000

Synth 2

Brass 2

Guitar 1

Harpsi

El.Piano

Brass 1

String 2

Synth 1

Bass Syn

Synth 1

String 1

♪ = 105,000107 ♪ = 104,000015 ♪ = 103,000046 ♪ = 102,000053 ♪ = 101,000069 ♪ = 100,000000

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Syn Flt

♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

7 **20** **20**

50 ♩ = 240,000000 ♩ = 120,000000

16 **3**

72 ♩ = 100,000000 ♩ = 120,000000

16

92 ♩ = 240,000000,000000

14

111 ♩ = 100,000000 ♩ = 120,000000

3

117

120 ♩ = 240,000000 ♩ = 120,000000 ♩ = 110,000000 ♩ = 107,000130 ♩ = 106,000137

2

127 ♩ = 105,000107 ♩ = 104,000015 ♩ = 103,000046 ♩ = 102,000053 ♩ = 101,000069 ♩ = 100,000000

Soundtrack - war wrld

Drums

♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

6 2

12

14

16

18

20

22

24

26

28

The drum score is written on a single staff with a 4/4 time signature. It begins with a tempo of 120,000,000. The first four measures contain a snare drum pattern of quarter notes. The fifth measure is a whole rest labeled '6', and the sixth measure is a whole rest labeled '2'. From measure 7 to 27, the drum part consists of a complex, repeating rhythmic pattern of snare and bass drum hits. The tempo changes to 240,000,000 at measure 28 and returns to 120,000,000 at measure 31. The notation uses 'x' for snare hits and dots for bass drum hits.

V.S.

Drums

31

Musical notation for measures 31-32. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and notes.

33

Musical notation for measures 33-34. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and notes.

35

Musical notation for measures 35-36. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and notes.

37

Musical notation for measures 37-38. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and notes.

39

Musical notation for measures 39-40. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and notes.

41

Musical notation for measures 41-42. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and notes.

43

Musical notation for measures 43-44. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and notes.

45

Musical notation for measures 45-46. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and notes.

47

Musical notation for measures 47-48. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and notes.

49

$\text{♩} = 240,000000$ $\text{♩} = 120,000000$

Musical notation for measures 49-50. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and notes. Tempo markings are present above the staff.

Drums

52

Musical notation for measure 52. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note accompaniment.

54

Musical notation for measure 54. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note accompaniment.

56

Musical notation for measure 56. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note accompaniment.

58

Musical notation for measure 58. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note accompaniment.

60

Musical notation for measure 60. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note accompaniment.

62

Musical notation for measure 62. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note accompaniment.

64

Musical notation for measure 64. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note accompaniment.

66

Musical notation for measure 66. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note accompaniment.

68

Musical notation for measure 68. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note accompaniment.

70

Musical notation for measure 70. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note accompaniment.

V.S.

Drums
♩ = 100,000000 ♩ = 120,000000

72

Musical notation for measure 72, featuring a drum staff with a complex rhythmic pattern and a guitar staff with chords and notes.

75

Musical notation for measure 75, featuring a drum staff with a complex rhythmic pattern and a guitar staff with chords and notes.

77

Musical notation for measure 77, featuring a drum staff with a complex rhythmic pattern and a guitar staff with chords and notes.

79

Musical notation for measure 79, featuring a drum staff with a complex rhythmic pattern and a guitar staff with chords and notes.

81

Musical notation for measure 81, featuring a drum staff with a complex rhythmic pattern and a guitar staff with chords and notes.

83

Musical notation for measure 83, featuring a drum staff with a complex rhythmic pattern and a guitar staff with chords and notes.

85

Musical notation for measure 85, featuring a drum staff with a complex rhythmic pattern and a guitar staff with chords and notes.

87

Musical notation for measure 87, featuring a drum staff with a complex rhythmic pattern and a guitar staff with chords and notes.

89

Musical notation for measure 89, featuring a drum staff with a complex rhythmic pattern and a guitar staff with chords and notes.

91

♩ = 240,000000 ♩ = 120,000000

Musical notation for measure 91, featuring a drum staff with a complex rhythmic pattern and a guitar staff with chords and notes.

Drums

94

Musical notation for measure 94. The drum staff shows a hi-hat pattern of eighth notes with an accent on the first eighth note of the first half. The bass staff shows a bass line with quarter notes and eighth notes.

96

Musical notation for measure 96. The drum staff shows a hi-hat pattern of eighth notes. The bass staff shows a bass line with quarter notes.

98

Musical notation for measure 98. The drum staff shows a hi-hat pattern of eighth notes. The bass staff shows a bass line with quarter notes.

100

Musical notation for measure 100. The drum staff shows a hi-hat pattern of eighth notes. The bass staff shows a bass line with quarter notes.

102

Musical notation for measure 102. The drum staff shows a hi-hat pattern of eighth notes. The bass staff shows a bass line with quarter notes.

104

Musical notation for measure 104. The drum staff shows a hi-hat pattern of eighth notes. The bass staff shows a bass line with quarter notes.

106

Musical notation for measure 106. The drum staff shows a hi-hat pattern of eighth notes. The bass staff shows a bass line with quarter notes and eighth notes.

108

Musical notation for measure 108. The drum staff shows a hi-hat pattern of eighth notes. The bass staff shows a bass line with quarter notes and eighth notes.

110

Musical notation for measure 110. The drum staff shows a hi-hat pattern of eighth notes with an accent on the first eighth note of the first half. The bass staff shows a bass line with quarter notes and eighth notes.

112

Musical notation for measure 112. The drum staff shows a hi-hat pattern of eighth notes. The bass staff shows a bass line with quarter notes.

V.S.

6

Drums 000000

♩ = 120,000000

114

117

120

♩ = 240,000000

♩ = 120,000000

124

♩ = 119,000100 ♩ = 118,000084 ♩ = 117,000068 ♩ = 116,000052 ♩ = 115,000036 ♩ = 114,000020 ♩ = 113,000004

128

♩ = 104,000015 ♩ = 103,000006 ♩ = 102,000000 ♩ = 101,000000 ♩ = 100,000000

Perc

Soundtrack - war wrld

♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

7 2

12

15

18

21

24

27 ♩ = 240,000000

30 ♩ = 120,000000

33

36

Detailed description: The image shows a musical score for a percussion instrument in 4/4 time. It begins with a 7-measure rest, indicated by a thick black bar and the number '7'. Above this bar, a quarter note is shown with a tempo marking of 120,000,000. This is followed by a 2-measure rest, also indicated by a thick black bar and the number '2'. Above this bar, a quarter note is shown with a tempo marking of 240,000,000. After the rests, the score consists of several measures of eighth-note patterns. The first measure after the rests contains four eighth notes. Subsequent measures contain eighth-note pairs with 'x' marks above them, suggesting a specific rhythmic pattern or articulation. The tempo marking returns to 120,000,000 for the final section of the score. Measure numbers 12, 15, 18, 21, 24, 27, 30, 33, and 36 are marked at the beginning of their respective lines.

V.S.

2

Perc

39



42



45



48



51 $\text{♩} = 120,000000$



54



57



60



63



66

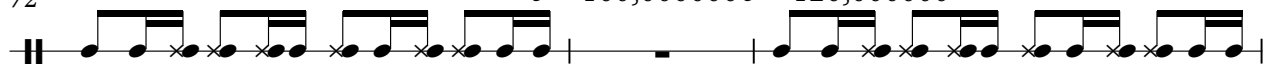


69



72

$\text{♩} = 100,000,000$ $\text{♩} = 120,000,000$



75



78



81



84



87



90

$\text{♩} = 240,000,000$



93 $\text{♩} = 120,000,000$



96



99



102



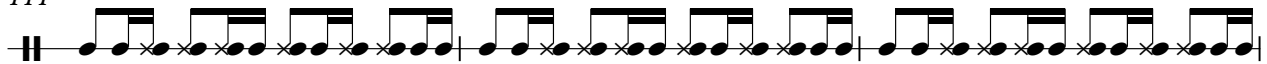
105



108



111



114

♩ = 100,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

6

124

♩ = 16,000,000 ♩ = 16,000,000 ♩ = 16,000,000 ♩ = 16,000,000 ♩ = 16,000,000 ♩ = 16,000,000 ♩ = 16,000,000 ♩ = 16,000,000 ♩ = 16,000,000 ♩ = 16,000,000

106

Musical staff for measure 106, starting with a treble clef and a 7-measure rest. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, followed by a chordal structure.

110

Musical staff for measure 110, starting with a treble clef and a 7-measure rest. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, followed by a chordal structure.

115 ♩ = 100,000000 ♩ = 120,000000

Musical staff for measure 115, starting with a treble clef and a 7-measure rest. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, followed by a chordal structure.

117

Musical staff for measure 117, starting with a treble clef and a 7-measure rest. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, followed by a chordal structure.

120 ♩ = 240,000000 ♩ = 120,000000 ♩ = 110,000000 ♩ = 107,000130 ♩ = 106,000137

2

Musical staff for measure 120, starting with a treble clef and a 7-measure rest. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, followed by a chordal structure.

127 ♩ = 105,000107 ♩ = 104,000015 ♩ = 103,000046 ♩ = 102,000053 ♩ = 101,000069 ♩ = 100,000000

Musical staff for measure 127, starting with a treble clef and a 7-measure rest. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, followed by a chordal structure.

Soundtrack - war wrld

Brass 2

♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

7 **2**

14

21

27

♩ = 240,000000 ♩ = 120,000000

32

♩ = 240,000000 ♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000

18 **22** **18**

92

♩ = 240,000000 ♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

22 **6**

124

♩ = 116,000000 ♩ = 107,300000 ♩ = 106,000000 ♩ = 101,300000 ♩ = 107,000000 ♩ = 104,000000 ♩ = 100,000000 ♩ = 102,000000 ♩ = 100,500000 ♩ = 100,000000

Soundtrack - war wrld

Guitar 1

♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

7 2

13

16

19

22

25

28 ♩ = 240,000000 ♩ = 120,000000

32

35

38

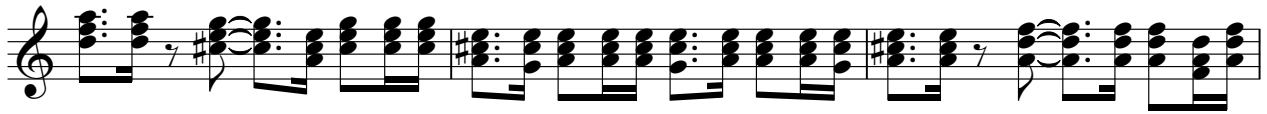
Detailed description: This is a guitar score for the first guitar part of the song 'Soundtrack - war wrld'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of 120,000,000 BPM and a 7-measure rest. The second staff has a 2-measure rest. The music is primarily composed of chords, with some melodic lines interspersed. The key signature changes from one sharp (F#) to one flat (Bb) at measure 19. The score includes various musical notations such as rests, slurs, and dynamic markings. The final measure of the score is marked 'V.S.'.

V.S.

41

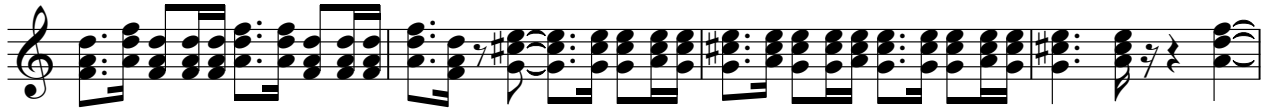


44



47

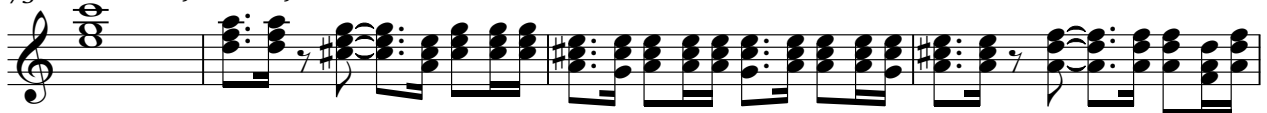
♩ = 240,000000



51 ♩ = 120,000000



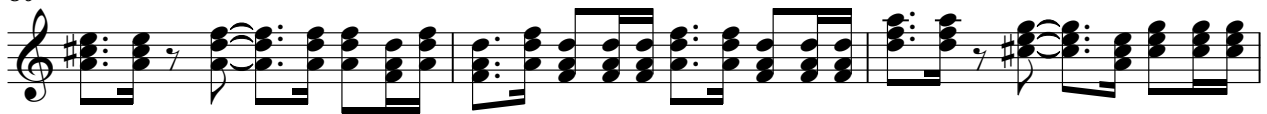
73 ♩ = 100,000000,000000



77



80



83



86



89

♩ = 240,000000



93 ♩ = 120,000000

Musical staff for measures 93-114. The staff contains a sequence of chords with rhythmic slashes, followed by a measure with a thick black bar and the number 19 above it, and a final measure with a whole rest.

115 ♩ = 100,0000000000

Musical staff for measures 115-121. It shows a sequence of chords with rhythmic slashes and some notes, including a sharp sign in the key signature.

122 ♩ = 240,000000 ♩ = 120,000000 ♩ = 119,000,00008411 ♩ = 108,000107 ♩ = 107,000130

Musical staff for measures 122-125. It contains a sequence of chords with rhythmic slashes and notes, including a sharp sign in the key signature.

126 ♩ = 106,000137 ♩ = 105,000104,000015 ♩ = 103,000046 ♩ = 102,000051,000069 ♩ = 100,000000

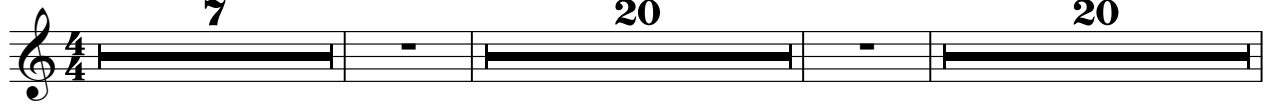
Musical staff for measures 126-132. It shows a sequence of whole rests on a single staff.

Soundtrack - war wrld

Guitar 2

♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

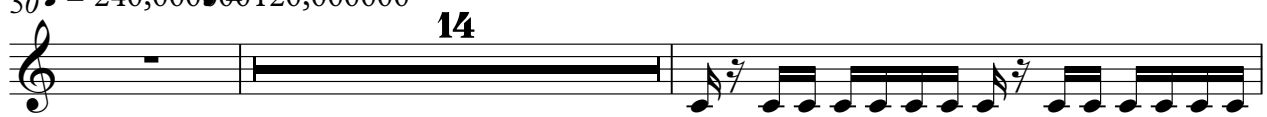
7 **20** **20**



A musical staff in 4/4 time with a treble clef. It contains five measures of whole notes. The first measure is marked with a '7' above it, and the second and fourth measures are marked with a '20' above them. Above the staff, there are five quarter note symbols with their respective BPM values: 120,000000, 240,000000, 120,000000, 240,000000, and 120,000000.

50 ♩ = 240,000000 ♩ = 120,000000

14



A musical staff in 4/4 time with a treble clef. It starts at measure 50. The first measure is a whole rest. The second measure is a 14-measure rest, marked with a '14' above it. The third and fourth measures contain eighth notes with accents.

66



A musical staff in 4/4 time with a treble clef. It starts at measure 66. The first two measures contain eighth notes with accents. The third measure contains eighth notes with a flat sign and accents.

68



A musical staff in 4/4 time with a treble clef. It starts at measure 68. The first two measures contain eighth notes with accents. The third measure contains eighth notes with a flat sign and accents.

70



A musical staff in 4/4 time with a treble clef. It starts at measure 70. The first two measures contain eighth notes with accents. The third measure contains eighth notes with a flat sign and accents.

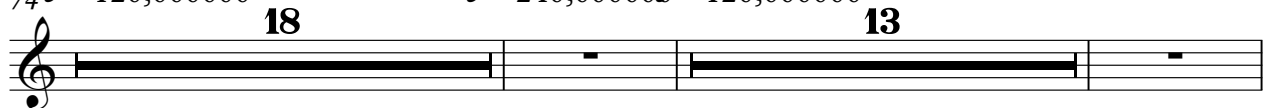
72 ♩ = 100,000000



A musical staff in 4/4 time with a treble clef. It starts at measure 72. The first two measures contain eighth notes with accents. The third measure contains eighth notes with a flat sign and accents. The fourth measure is a whole rest. Above the staff, there is a quarter note symbol with the BPM value 100,000000.

74 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

18 **13**



A musical staff in 4/4 time with a treble clef. It starts at measure 74. It contains five measures of whole notes. The first measure is marked with an '18' above it, and the fourth measure is marked with a '13' above it. Above the staff, there are three quarter note symbols with their respective BPM values: 120,000000, 240,000000, and 120,000000.

107



109



111



113

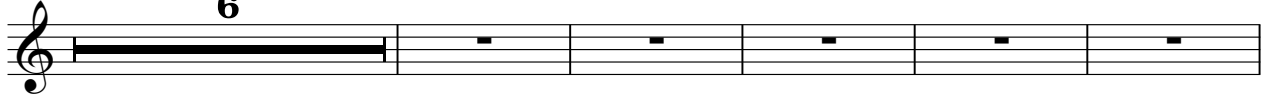
♩ = 100,000000



116

♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 106,000137

6



127

♩ = 105,000107 ♩ = 104,000015 ♩ = 103,000046 ♩ = 102,000053 ♩ = 101,000069 ♩ = 100,000000



Soundtrack - war wrld

Harpsi

$\text{♪} = 120,000000$ $\text{♪} = 240,000000$ $\text{♪} = 120,000000$ $\text{♪} = 240,000000$ $\text{♪} = 120,000000$

7 20 2

32

37

4 4

45

50 $\text{♪} = 240,000000$ $\text{♪} = 120,000000$

11

64

6 $\text{♪} = 100,000000$

2

Harpsi

74 ♩ = 120,000000

79

87

92 ♩ = 240,000000 ♩ = 120,000000

108 ♩ = 100,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

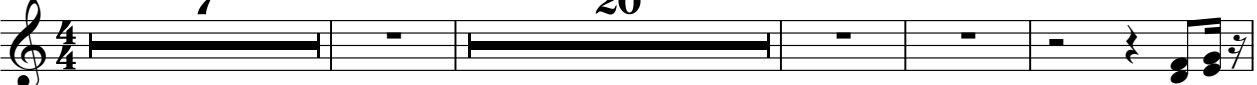
125 ♩ = 107,000130 ♩ = 106,000130 ♩ = 107,000130 ♩ = 104,000130 ♩ = 102,000130 ♩ = 105,000130 ♩ = 106,000130 ♩ = 100,000000

Soundtrack - war wrld

El.Piano

♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

7 **20**




32



38

3



46

♩ = 240,000000 ♩ = 120,000000




53

12



71

♩ = 100,000000 ♩ = 120,000000



77

3



85

90

♩ = 240,000000 ♩ = 120,000000

107

115

♩ = 100,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000


126

♩ = 106,000137 ♩ = 105,000017 ♩ = 103,000046 ♩ = 102,000063 ♩ = 101,000069 ♩ = 100,000000

Soundtrack - war wrld

Brass 1

$\text{♩} = 120,000000$ $\text{♩} = 240,000000$ $\text{♩} = 120,000000$



14




20



26


$\text{♩} = 240,000000$ $\text{♩} = 120,000000$



32

$\text{♩} = 240,000000$ $\text{♩} = 120,000000$ $\text{♩} = 100,000000$ $\text{♩} = 120,000000$


18 22 18



92

$\text{♩} = 240,000000$ $\text{♩} = 120,000000$ $\text{♩} = 100,000000$ $\text{♩} = 120,000000$ $\text{♩} = 240,000000$ $\text{♩} = 120,000000$

22 6



124

$\text{♩} = 116,000000$ $\text{♩} = 106,000000$ $\text{♩} = 107,000000$ $\text{♩} = 104,000000$ $\text{♩} = 102,000000$ $\text{♩} = 100,000000$



♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

7 **20** **20**

50 ♩ = 240,000000

5 **3**

63 ♩ = 100,000000 ♩ = 120,000000 ♩ = 240,000000

8 **18**

93 ♩ = 120,000000

4 **3**

105 ♩ = 100,000000 ♩ = 240,000000 ♩ = 120,000000

8 **6**

124 ♩ = 16,000000 ♩ = 10,000000 ♩ = 10,000000 ♩ = 10,000000 ♩ = 10,000000 ♩ = 10,000000 ♩ = 10,000000 ♩ = 10,000000 ♩ = 10,000000

Soundtrack - war wrld

String 2

The musical score for String 2 consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo markings are as follows:

- Staff 1: $\text{♩} = 120,000000$
- Staff 2: $\text{♩} = 240,000000$ and $\text{♩} = 120,000000$
- Staff 3: $\text{♩} = 240,000000$ and $\text{♩} = 120,000000$
- Staff 4: $\text{♩} = 240,000000$
- Staff 5: $\text{♩} = 120,000000$ and $\text{♩} = 100,000000$
- Staff 6: $\text{♩} = 120,000000$
- Staff 7: $\text{♩} = 240,000000$ and $\text{♩} = 120,000000$

Measure counts are indicated by numbers below the staves:

- Staff 1: 14, 2
- Staff 2: 8
- Staff 3: 20
- Staff 4: 8
- Staff 5: 20
- Staff 6: 8
- Staff 7: 20

2

String 2

115 ♩ = 100,000000 = 120,000000

121 ♩ = 240,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

125 ♩ = 107,000130 = 106,0003700107 ♩ = 104,0001500046 ♩ = 102,0005000069 ♩ = 100,000000

Soundtrack - war wrld

Synth 1

♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

7 **20** **20**

50 ♩ = 240,000000 ♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000 ♩ = 240,000000

22 **18**

93 ♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000

22 **6**

126 ♩ = 106,000137 ♩ = 105,000107 ♩ = 104,000091 ♩ = 103,000046 ♩ = 102,000053 ♩ = 101,000000

Soundtrack - war wrld

Bass Syn

The musical score is written for Bass Syn in 4/4 time. It consists of 12 staves of music. The tempo markings are as follows:

- Staff 1: $\text{♩} = 120,000000$
- Staff 7: $\text{♩} = 240,000000$ and $\text{♩} = 120,000000$
- Staff 26: $\text{♩} = 240,000000$ and $\text{♩} = 120,000000$
- Staff 49: $\text{♩} = 240,000000$ and $\text{♩} = 120,000000$

The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes beamed together. The key signature is one flat (Bb). The piece concludes with the text "V.S." at the end of the final staff.

V.S.

Musical score for Bass Syn, measures 53-90. The score is written in treble clef and consists of ten staves. Measures 53-57 show a melodic line with eighth notes and quarter notes. Measures 58-62 continue this melodic line. Measures 63-66 show a melodic line with eighth notes and quarter notes. Measures 67-70 show a melodic line with eighth notes and quarter notes. Measures 71-74 show a melodic line with eighth notes and quarter notes, with a tempo change to 100,000000 and 120,000000. Measures 75-77 show a melodic line with eighth notes and quarter notes. Measures 78-80 show a melodic line with eighth notes and quarter notes. Measures 81-83 show a melodic line with eighth notes and quarter notes. Measures 84-86 show a melodic line with eighth notes and quarter notes. Measures 87-90 show a melodic line with eighth notes and quarter notes.

Bass Syn

♩ = 240,000000 ♩ = 120,000000

Musical score for Bass Syn, measures 90-128. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests. The tempo markings are as follows:

- Measures 90-112: ♩ = 240,000000
- Measures 113-117: ♩ = 100,000000
- Measures 118-123: ♩ = 240,000000
- Measures 124-127: ♩ = 104,000015
- Measures 128: ♩ = 103,000046

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure (128) ends with a double bar line.

Soundtrack - war wrld

Synth 1

$\text{♩} = 120,000000$ $\text{♩} = 240,000000$ $\text{♩} = 120,000000$ $\text{♩} = 240,000000$ $\text{♩} = 120,000000$
7 **20** **20**

$\text{♩} = 240,000000$ $\text{♩} = 120,000000$ $\text{♩} = 100,000000$ $\text{♩} = 120,000000$ $\text{♩} = 240,000000$
22 **18**

50

$\text{♩} = 120,000000$ $\text{♩} = 100,000000$ $\text{♩} = 120,000000$ $\text{♩} = 240,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$
22 **6**

93

$\text{♩} = 107,000000$ $\text{♩} = 106,000000$ $\text{♩} = 105,000000$ $\text{♩} = 104,000000$ $\text{♩} = 102,000000$ $\text{♩} = 103,000000$ $\text{♩} = 100,000000$
137 **107** **104** **106** **103** **100**

125

Soundtrack - war wrld

String 1

♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

7 **20** **3**

V.S.

2

String 1

64

$\text{♩} = 100,000000$ $\text{♩} = 120,000000$

9

77

81

87

$\text{♩} = 240,000000$ $\text{♩} = 120,000000$

91

95

97

99

101

103

String 1

105

♩ = 100,000000 ♩ = 120,000000

9 6

122 ♩ = 240,000000 ♩ = 120,000000 ♩ = 110,000000 ♩ = 107,000130 ♩ = 106,000137 ♩ = 105,000107

128 ♩ = 104,000015 ♩ = 103,000046 ♩ = 102,000053 ♩ = 101,000069 ♩ = 100,000000