

Soundtrack - war wrld

♩ = 120,000000

Drums

Synth 2

Brass 2

Guitar 1

Harpsi

El. Piano

Brass 1

String 2

Synth 1

Bass Syn

♩ = 120,000000

String 1



8 ♩ = 240,000000 ♩ = 120,000000

Drums

Perc

Brass 2

Guitar 1

Brass 1

String 2

Bass Syn

13

Drums
Perc
Brass 2
Guitar 1
Brass 1
Bass Syn

This system covers measures 13, 14, and 15. The Drums and Percussion parts feature a consistent rhythmic pattern of eighth notes. Brass 2 and Guitar 1 have complex, multi-measure rests in measures 14 and 15, indicated by large ovals. Brass 1 and Bass Syn play simple, sustained notes.



16

Drums
Perc
Brass 2
Guitar 1
Brass 1
Bass Syn

This system covers measures 16, 17, and 18. The Drums and Percussion parts continue with the same rhythmic pattern. Brass 2 and Guitar 1 have multi-measure rests in measures 17 and 18, indicated by large ovals. Brass 1 and Bass Syn play simple, sustained notes.



19

Drums
Perc
Brass 2
Guitar 1
Brass 1
Bass Syn

This system covers measures 19, 20, and 21. The Drums and Percussion parts continue with the same rhythmic pattern. Brass 2 and Guitar 1 have multi-measure rests in measures 20 and 21, indicated by large ovals. Brass 1 and Bass Syn play simple, sustained notes.

22

Drums
Perc
Brass 2
Guitar 1
Brass 1
Bass Syn

Detailed description: This system covers measures 22, 23, and 24. The Drums part features a consistent eighth-note pattern. Percussion has a similar eighth-note pattern. Brass 2 and Brass 1 play melodic lines with some rests. Guitar 1 plays a complex chordal texture with many notes beamed together. Bass Syn plays a rhythmic pattern of eighth notes.



25

Drums
Perc
Brass 2
Guitar 1
Brass 1
String 2
Bass Syn

Detailed description: This system covers measures 25, 26, and 27. The Drums and Percussion parts continue with their eighth-note patterns. Brass 2 and Brass 1 have melodic lines. Guitar 1 continues with its complex chordal texture. String 2 has a few notes in measure 27. Bass Syn continues with its rhythmic pattern.



28

$\text{♩} = 240,000000$ $\text{♩} = 120,000000$

Drums
Perc
Brass 2
Guitar 1
Brass 1
String 2
Bass Syn

Detailed description: This system covers measures 28, 29, and 30. The Drums and Percussion parts continue. Brass 2 and Brass 1 have melodic lines. Guitar 1 continues with its complex chordal texture. String 2 has a few notes in measure 30. Bass Syn continues with its rhythmic pattern. Tempo markings are present above the Drums staff.

31

Drums
Perc
Brass 2
Guitar 1
Harpsi
El. Piano
Brass 1
String 2
Bass Syn
String 1

This musical score covers measures 31, 32, and 33. The drums and percussion parts feature a consistent rhythmic pattern of eighth notes. The guitar part consists of a series of chords and arpeggiated figures. The harp and electric piano parts provide harmonic support with sustained chords and moving lines. The bass and string parts are also active, with the bass line featuring a steady eighth-note rhythm and the strings providing a melodic counterpoint.



34

Drums
Perc
Guitar 1
Harpsi
El. Piano
String 2
Bass Syn
String 1

This musical score covers measures 34, 35, and 36. The drums and percussion parts continue with the established rhythmic pattern. The guitar part features a mix of chords and arpeggiated patterns. The harp and electric piano parts maintain their harmonic roles with sustained chords and moving lines. The bass and string parts continue their melodic and rhythmic contributions, with the bass line showing some variation in its eighth-note pattern.

37

Drums

Perc

Synth 3

Guitar 1

Harpsi

El. Piano

Bass Syn

String 1

3



40

Drums

Perc

Synth 2

Synth 3

Guitar 1

Bass Syn

String 1

43

Drums
Perc
Synth 2
Synth 3
Guitar 1
Harpsi
El. Piano
String 2
Bass Syn
String 1

This musical score block covers measures 43, 44, and 45. It features ten staves: Drums, Percussion, Synth 2, Synth 3, Guitar 1, Harpsichord, Electric Piano, String 2, Bass Synthesizer, and String 1. The Drums and Percussion parts consist of a steady, rhythmic pattern. Synth 2 and Synth 3 have sparse, melodic lines. Guitar 1 plays a complex, rhythmic pattern with many chords. Harpsichord, Electric Piano, and String 2 have sustained, melodic lines. Bass Synthesizer and String 1 provide a low-frequency accompaniment with rhythmic patterns.



46

Drums
Perc
Guitar 1
Harpsi
El. Piano
String 2
Bass Syn
String 1

This musical score block covers measures 46, 47, and 48. It features eight staves: Drums, Percussion, Guitar 1, Harpsichord, Electric Piano, String 2, Bass Synthesizer, and String 1. The Drums and Percussion parts continue with their rhythmic patterns. Guitar 1 plays a complex, rhythmic pattern with many chords. Harpsichord, Electric Piano, and String 2 have sustained, melodic lines. Bass Synthesizer and String 1 provide a low-frequency accompaniment with rhythmic patterns.

49 $\text{♩} = 240,000000$ $\text{♩} = 120,000000$ 7

Drums

Perc

Guitar 1

Harpsi

El.Piano

String 2

Bass Syn

String 1 $\text{♩} = 240,000000$ $\text{♩} = 120,000000$



52

Drums

Perc

Synth 2

Guitar 1

Syn Gtr1

Harpsi

El.Piano

String 2

Bass Syn

String 1

55

Drums

Perc

Synth 2

Syn Gtr1

Syn Gtr2

Bass Syn

String 1

Detailed description: This musical score block covers measures 55, 56, and 57. It features seven staves: Drums, Percussion, Synth 2, Syn Gtr1, Syn Gtr2, Bass Syn, and String 1. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Percussion staff has a similar eighth-note pattern. Synth 2 and Syn Gtr1 both play sustained chords with long horizontal lines above the notes. Syn Gtr2 has a few notes in measure 56 and 57. Bass Syn plays a melodic line with eighth notes and some ties. String 1 is a double bass line with many notes, some tied across measures.



58

Drums

Perc

Synth 2

Syn Gtr1

Syn Gtr2

Bass Syn

String 1

Detailed description: This musical score block covers measures 58, 59, and 60. It features the same seven staves as the previous block. The Drums and Percussion staves continue with their eighth-note patterns. Synth 2 and Syn Gtr1 continue with their sustained chords. Syn Gtr1 has a few notes in measure 58 and 59. Syn Gtr2 is mostly silent. Bass Syn plays a melodic line with eighth notes and some ties. String 1 is a double bass line with many notes, some tied across measures.

61

Drums
Perc
Synth 2
Syn Gtr1
Syn Gtr2
Bass Syn
String 1

Detailed description: This musical score block covers measures 61 to 63. It features seven staves: Drums, Percussion, Synth 2, Syn Gtr1, Syn Gtr2, Bass Syn, and String 1. The Drums and Percussion parts consist of rhythmic patterns of eighth and sixteenth notes. Synth 2 has a long, sustained note with a slur. Syn Gtr1 has a long, sustained note with a slur. Syn Gtr2 has a few notes in the second and third measures. Bass Syn has a rhythmic pattern of eighth notes. String 1 has a complex, multi-measure rest with a slur.



64

Drums
Perc
Synth 2
Guitar 2
Syn Gtr1
Harpsi
El. Piano
Syn Gtr2
Bass Syn
String 1

Detailed description: This musical score block covers measures 64 to 66. It features nine staves: Drums, Percussion, Synth 2, Guitar 2, Syn Gtr1, Harpsi, El. Piano, Syn Gtr2, Bass Syn, and String 1. The Drums and Percussion parts continue with rhythmic patterns. Synth 2 has a rhythmic pattern of eighth notes. Guitar 2 has a rhythmic pattern of eighth notes. Syn Gtr1 has a long, sustained note with a slur. Harpsi has a melodic line with a slur. El. Piano has a few notes in the second and third measures. Syn Gtr2 has a few notes in the first measure. Bass Syn has a rhythmic pattern of eighth notes. String 1 has a complex, multi-measure rest with a slur.

67

Syn Flt

Drums

Perc

Synth 2

Guitar 2

El. Piano

Bass Syn

Detailed description: This system of music covers measures 67, 68, and 69. The Syn Flt part begins in measure 67 with a melodic line. The Drums and Perc parts provide a consistent rhythmic accompaniment. Synth 2 plays chords in measure 67 and a melodic line in measure 69. Guitar 2 has a rhythmic pattern throughout. El. Piano has sustained chords in measures 68 and 69. Bass Syn plays a steady eighth-note bass line.



70

Syn Flt

Drums

Perc

Synth 2

Guitar 1

Guitar 2

El. Piano

Bass Syn

Detailed description: This system of music covers measures 70, 71, and 72. The Syn Flt part is silent in measure 70 and enters in measure 71. The Drums and Perc parts continue their rhythmic accompaniment. Synth 2 plays a melodic line in measure 70 and chords in measure 72. Guitar 1 is silent throughout. Guitar 2 has a rhythmic pattern throughout. El. Piano has sustained chords in measures 70, 71, and 72. Bass Syn plays a steady eighth-note bass line.

73 $\text{♩} = 100,000000$ $\text{♩} = 120,000000$

Syn Flt

Drums

Perc

Synth 2

Guitar 1

Harpsi

El. Piano

String 2

Bass Syn

String 1 $\text{♩} = 100,000000$ $\text{♩} = 120,000000$



77

Drums

Perc

Guitar 1

Harpsi

El. Piano

String 2

Bass Syn

String 1

80

Drums

Perc

Synth 2

Synth 3

Guitar 1

Harp

El. Piano

Bass Syn

String 1

3

Detailed description: This musical score block covers measures 80, 81, and 82. The Drums part features a consistent pattern of eighth notes. Percussion includes a steady eighth-note accompaniment. Synth 2 is mostly silent, with a few notes in measure 82. Synth 3 plays a melodic line in measure 82. Guitar 1 plays a complex chordal texture with some melodic movement. Harp plays a melodic line in measure 80. El. Piano plays a sustained chord in measure 80. Bass Syn plays a rhythmic eighth-note pattern. String 1 plays a melodic line with a triplet in measure 82.



83

Drums

Perc

Synth 2

Synth 3

Guitar 1

El. Piano

Bass Syn

String 1

Detailed description: This musical score block covers measures 83, 84, and 85. Drums and Percussion continue their patterns. Synth 2 plays a melodic line in measure 83. Synth 3 plays a melodic line in measure 84. Guitar 1 continues its complex texture. El. Piano is silent until measure 85, where it plays a few notes. Bass Syn continues its rhythmic pattern. String 1 plays a melodic line with a triplet in measure 85.

86

Drums

Perc

Guitar 1

Harpsi

El.Piano

String 2

Bass Syn

String 1

Detailed description: This block contains the musical notation for measures 86, 87, and 88. The score is arranged in a grand staff with eight staves. The top two staves are for Drums and Percussion, showing a consistent rhythmic pattern of eighth notes. The Guitar 1 staff features a complex chordal texture with various accidentals and articulation marks. The Harpsi and El. Piano staves have a more melodic and sustained character, with some notes held across measures. The String 2, Bass Syn, and String 1 staves provide a rhythmic and harmonic foundation, with the Bass Syn and String 1 parts showing more intricate patterns.



89

Drums

Perc

Guitar 1

Harpsi

El.Piano

String 2

Bass Syn

String 1

Detailed description: This block contains the musical notation for measures 89, 90, and 91. The arrangement continues with the same eight-staff format. The Drums and Percussion parts maintain their rhythmic consistency. The Guitar 1 part shows further development of its chordal texture. The Harpsi and El. Piano parts continue their melodic lines, with some notes being sustained. The String 2, Bass Syn, and String 1 parts provide a steady accompaniment, with the Bass Syn and String 1 parts showing some variation in their rhythmic patterns.

92 $\text{♩} = 240,000000$ $\text{♩} = 120,000000$

Drums

Perc

Synth 2

Guitar 1

Syn Gtr1

Harpsi

El. Piano

Brass 1

String 2

Bass Syn

String 1 $\text{♩} = 240,000000$ $\text{♩} = 120,000000$



95

Drums

Perc

Synth 2

Syn Gtr1

Syn Gtr2

Bass Syn

String 1

98

Drums

Perc

Synth 2

Syn Gtr1

Syn Gtr2

Bass Syn

String 1



101

Drums

Perc

Synth 2

Syn Gtr1

Bass Syn

String 1

104

Drums

Perc

Synth 2

Guitar 2

Syn Gtr1

Harpsi

Syn Gtr2

Bass Syn

String 1

Detailed description: This musical score block covers measures 104, 105, and 106. It features eight staves: Drums, Percussion, Synth 2, Guitar 2, Syn Gtr1, Harpsi, Syn Gtr2, and Bass Syn. The Drums and Percussion parts consist of rhythmic patterns of eighth and sixteenth notes. Synth 2 and Syn Gtr2 have sparse melodic lines. Guitar 2 and Syn Gtr1 are mostly silent with long rests. Harpsi has a few notes in measure 106. Bass Syn plays a steady eighth-note bass line. String 1 has a complex, multi-measure rest in measure 104, followed by a melodic line in measure 105 and another multi-measure rest in measure 106.



107

Syn Flt

Drums

Perc

Synth 2

Guitar 2

Harpsi

El. Piano

Bass Syn

Detailed description: This musical score block covers measures 107, 108, and 109. It features seven staves: Syn Flt, Drums, Percussion, Synth 2, Guitar 2, Harpsi, and Bass Syn. The Drums and Percussion parts continue with rhythmic patterns. Syn Flt has a melodic line starting in measure 107. Synth 2 has a melodic line with some chromatic movement. Guitar 2 plays a rhythmic pattern of eighth notes. Harpsi has a few notes in measure 107. El. Piano has a sustained chord in measure 109. Bass Syn plays a steady eighth-note bass line.

110

Syn Flt
Drums
Perc
Synth 2
Guitar 2
El. Piano
Bass Syn

Detailed description: This musical score block covers measures 110 to 112. It features seven staves: Syn Flt, Drums, Perc, Synth 2, Guitar 2, El. Piano, and Bass Syn. The Syn Flt part is mostly rests with a few notes in measure 112. Drums and Perc play a consistent rhythmic pattern. Synth 2 has a melodic line starting in measure 111. Guitar 2 plays a rhythmic pattern with accents. El. Piano has a sustained chord in measure 110 and a chord change in measure 112. Bass Syn plays a steady eighth-note bass line.



113

♩ = 100,000000

Syn Flt
Drums
Perc
Synth 2
Guitar 1
Guitar 2
El. Piano
String 2
Bass Syn

Detailed description: This musical score block covers measures 113 to 115. It features eight staves: Syn Flt, Drums, Perc, Synth 2, Guitar 1, Guitar 2, El. Piano, and Bass Syn. A tempo marking '♩ = 100,000000' is present. The Syn Flt part has a melodic line with a triplet in measure 114. Drums and Perc continue their rhythmic patterns. Synth 2 has a melodic line with a triplet in measure 114. Guitar 1 has a chord in measure 115. Guitar 2 plays a rhythmic pattern. El. Piano has chords in measures 113 and 115. String 2 has a chord in measure 115. Bass Syn plays a steady eighth-note bass line.

18

♩ = 120,000000

116

Syn Flt

Drums

Synth 2

Guitar 1

String 2

Bass Syn



♩ = 240,000000

119

Syn Flt

Drums

Synth 2

Guitar 1

String 2

Bass Syn



♩ = 120,000000 ♩ = 119,000000 ♩ = 111,000084 ♩ = 111,000114 ♩ = 108,000107 ♩ = 107,000130 ♩ = 106,000137

123

Drums

Guitar 1

String 2

Synth 1

Bass Syn

127 ♪ = 105,000107 ♪ = 104,000015 ♪ = 103,000046 ♪ = 102,000053 ♪ = 101,000069 ♪ = 100,000000

Synth 2

Brass 2

Guitar 1

Harpsi

El.Piano

Brass 1

String 2

Synth 1

Bass Syn

Synth 1

String 1

♪ = 105,000107 ♪ = 104,000015 ♪ = 103,000046 ♪ = 102,000053 ♪ = 101,000069 ♪ = 100,000000

Soundtrack - war wrld

Syn Flt

♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

7 **20** **20**

50 ♩ = 240,000000 ♩ = 120,000000

16 **3**

72 ♩ = 100,000000 ♩ = 120,000000

16

92 ♩ = 240,000000,000000

14

111 ♩ = 100,000000 ♩ = 120,000000

3

117

120 ♩ = 240,000000 ♩ = 120,000000 ♩ = 110,000000 ♩ = 107,000130 ♩ = 106,000137

2

127 ♩ = 105,000107 ♩ = 104,000015 ♩ = 103,000046 ♩ = 102,000053 ♩ = 101,000069 ♩ = 100,000000

Soundtrack - war wrld

Drums

♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

6 2

12

14

16

18

20

22

24

26

28

The drum score is written on a single staff with a 4/4 time signature. It begins with a tempo of 120,000,000. The first four measures contain a snare drum pattern of quarter notes. The fifth measure is a six-measure rest, and the sixth measure is a two-measure rest. The tempo then changes to 240,000,000 for the next 20 measures, where a complex rhythmic pattern of snare and bass drum hits is played. The tempo returns to 120,000,000 for the final four measures, which continue the snare drum pattern.

V.S.

Drums

31

Musical notation for measures 31-32. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and notes.

33

Musical notation for measures 33-34. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and notes.

35

Musical notation for measures 35-36. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and notes.

37

Musical notation for measures 37-38. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and notes.

39

Musical notation for measures 39-40. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and notes.

41

Musical notation for measures 41-42. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and notes.

43

Musical notation for measures 43-44. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and notes.

45

Musical notation for measures 45-46. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and notes.

47

Musical notation for measures 47-48. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and notes.

49

$\text{♩} = 240,000000$ $\text{♩} = 120,000000$

Musical notation for measures 49-50. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and notes. Tempo markings are present above the staff.

Drums

52

Musical notation for measure 52. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note accompaniment.

54

Musical notation for measure 54. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note accompaniment.

56

Musical notation for measure 56. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note accompaniment.

58

Musical notation for measure 58. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note accompaniment.

60

Musical notation for measure 60. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note accompaniment.

62

Musical notation for measure 62. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note accompaniment.

64

Musical notation for measure 64. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note accompaniment.

66

Musical notation for measure 66. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note accompaniment.

68

Musical notation for measure 68. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note accompaniment.

70

Musical notation for measure 70. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note accompaniment.

V.S.

Drums
♩ = 100,000000 ♩ = 120,000000

72

Musical notation for measure 72. The top staff shows a drum part with 'x' marks indicating hits. The bottom staff shows a bass line with notes and rests.

75

Musical notation for measure 75. The top staff shows a drum part with 'x' marks indicating hits. The bottom staff shows a bass line with notes and rests.

77

Musical notation for measure 77. The top staff shows a drum part with 'x' marks indicating hits. The bottom staff shows a bass line with notes and rests.

79

Musical notation for measure 79. The top staff shows a drum part with 'x' marks indicating hits. The bottom staff shows a bass line with notes and rests.

81

Musical notation for measure 81. The top staff shows a drum part with 'x' marks indicating hits. The bottom staff shows a bass line with notes and rests.

83

Musical notation for measure 83. The top staff shows a drum part with 'x' marks indicating hits. The bottom staff shows a bass line with notes and rests.

85

Musical notation for measure 85. The top staff shows a drum part with 'x' marks indicating hits. The bottom staff shows a bass line with notes and rests.

87

Musical notation for measure 87. The top staff shows a drum part with 'x' marks indicating hits. The bottom staff shows a bass line with notes and rests.

89

Musical notation for measure 89. The top staff shows a drum part with 'x' marks indicating hits. The bottom staff shows a bass line with notes and rests.

91

♩ = 240,000000 ♩ = 120,000000

Musical notation for measure 91. The top staff shows a drum part with 'x' marks indicating hits. The bottom staff shows a bass line with notes and rests. Above the staff, there are tempo markings: ♩ = 240,000000 and ♩ = 120,000000.

Drums

94

Musical notation for measure 94. The drum staff shows a hi-hat pattern of eighth notes with an accent on the first eighth note of the first half. The bass staff shows a bass line with quarter notes and eighth notes.

96

Musical notation for measure 96. The drum staff shows a hi-hat pattern of eighth notes. The bass staff shows a bass line with quarter notes.

98

Musical notation for measure 98. The drum staff shows a hi-hat pattern of eighth notes. The bass staff shows a bass line with quarter notes.

100

Musical notation for measure 100. The drum staff shows a hi-hat pattern of eighth notes. The bass staff shows a bass line with quarter notes.

102

Musical notation for measure 102. The drum staff shows a hi-hat pattern of eighth notes. The bass staff shows a bass line with quarter notes.

104

Musical notation for measure 104. The drum staff shows a hi-hat pattern of eighth notes. The bass staff shows a bass line with quarter notes.

106

Musical notation for measure 106. The drum staff shows a hi-hat pattern of eighth notes. The bass staff shows a bass line with quarter notes and eighth notes.

108

Musical notation for measure 108. The drum staff shows a hi-hat pattern of eighth notes. The bass staff shows a bass line with quarter notes and eighth notes.

110

Musical notation for measure 110. The drum staff shows a hi-hat pattern of eighth notes with an accent on the first eighth note of the first half. The bass staff shows a bass line with quarter notes and eighth notes.

112

Musical notation for measure 112. The drum staff shows a hi-hat pattern of eighth notes. The bass staff shows a bass line with quarter notes.

V.S.

6

Drums 000000

♩ = 120,000000

114

117

120

♩ = 240,000000

♩ = 120,000000

124

♩ = 119,000100 03411,000084 000107 ♩ = 107,000130 ♩ = 106,000137 ♩ = 105,000107

128

♩ = 104,000015 ♩ = 103,000046 ♩ = 102,000053 ♩ = 101,000069 ♩ = 100,000000

Perc

Soundtrack - war wrld

♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

4/4

7

2

12

15

18

21

24

27

30

33

36

♩ = 240,000000

♩ = 120,000000

Detailed description: The image shows a musical score for a percussion instrument in 4/4 time. It begins with a 7-measure rest, indicated by a thick black bar and the number '7'. Above this bar, the tempo is marked as ♩ = 120,000000. This is followed by a 2-measure rest, also indicated by a thick black bar and the number '2', with a tempo marking of ♩ = 240,000000. After the rests, the score consists of ten staves of music, each starting with a measure number (12, 15, 18, 21, 24, 27, 30, 33, 36). The music is a rhythmic pattern of eighth notes, with 'x' marks above each note, likely representing a specific percussive sound. The tempo markings alternate between ♩ = 120,000000 and ♩ = 240,000000.

V.S.

2

Perc

39



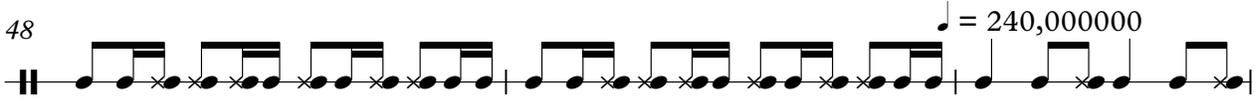
42



45



48



51 $\text{♩} = 120,000000$



54



57



60



63



66



69

72

$\text{♩} = 100,000000$ $\text{♩} = 120,000000$

75

78

81

84

87

90

$\text{♩} = 240,000000$

93

$\text{♩} = 120,000000$

96

99



102



105



108



111



114

$\text{♩} = 100,000000$ $\text{♩} = 120,000000$ $\text{♩} = 240,000000$ $\text{♩} = 120,000000$
6

124

$\text{♩} = 116,000000$ $\text{♩} = 119,000000$ $\text{♩} = 10730 = 106,000137$ $\text{♩} = 107 = 104,000150$ $\text{♩} = 10046 = 102,000153$ $\text{♩} = 10069 = 100,000000$

106

110

115 ♩ = 100,000000 ♩ = 120,000000

117

120 ♩ = 240,000000 ♩ = 120,000000 ♩ = 110,000000 ♩ = 107,000130 ♩ = 106,000137

2

127 ♩ = 105,000107 ♩ = 104,000015 ♩ = 103,000046 ♩ = 102,000053 ♩ = 101,000069 ♩ = 100,000000

Soundtrack - war wrld

Guitar 1

♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

7 2

13

16

19

22

25

28 ♩ = 240,000000 ♩ = 120,000000

32

35

38

Detailed description: This is a guitar score for the first guitar part of the song 'Soundtrack - war wrld'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a 7-measure rest followed by a 2-measure rest, then a series of chords. The second staff starts at measure 13. The third staff starts at measure 16. The fourth staff starts at measure 19. The fifth staff starts at measure 22. The sixth staff starts at measure 25. The seventh staff starts at measure 28 and includes a tempo change to 240,000000 for the first two measures, then returns to 120,000000. The eighth staff starts at measure 32. The ninth staff starts at measure 35. The tenth staff starts at measure 38. The music is primarily composed of chords, with some melodic lines and rests.

V.S.

41

44

47

$\text{♩} = 240,000000$

51

$\text{♩} = 120,000000$

19

73

$\text{♩} = 100,000000,000000$

77

80

83

86

89

$\text{♩} = 240,000000$

93 ♩ = 120,000000

19

115 ♩ = 100,0000000000

122 ♩ = 240,000000 ♩ = 120,000000 ♩ = 119,000,00008411 ♩ = 108,000107 ♩ = 107,000130

126 ♩ = 106,000137 ♩ = 105,000104,000015 ♩ = 103,000046 ♩ = 102,000053,000069 ♩ = 100,000000

Soundtrack - war wrld

Guitar 2

♩ = 120,000000 ♪ = 240,000000 ♩ = 120,000000 ♪ = 240,000000 ♩ = 120,000000

7 **20** **20**



A musical staff in 4/4 time with a treble clef. It contains five measures of whole notes. The first measure is marked with a '7' above it, and the second and fourth measures are marked with a '20' above them. The notes are represented by thick black bars.

50 ♩ = 240,000000 ♩ = 120,000000

14



A musical staff in 4/4 time with a treble clef. It starts at measure 50. The first measure is a whole rest. The second measure is marked with a '14' above it and contains a sequence of notes. The following measures contain eighth notes with accents.

66



A musical staff in 4/4 time with a treble clef. It starts at measure 66 and contains eighth notes with accents throughout.

68



A musical staff in 4/4 time with a treble clef. It starts at measure 68 and contains eighth notes with accents throughout.

70



A musical staff in 4/4 time with a treble clef. It starts at measure 70 and contains eighth notes with accents throughout.

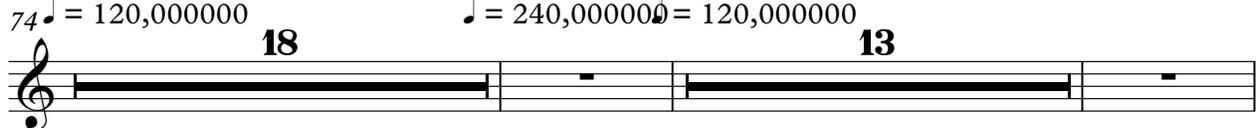
72 ♩ = 100,000000



A musical staff in 4/4 time with a treble clef. It starts at measure 72. The first measure is marked with a '72' above it and contains eighth notes with accents. The second measure is a whole rest. The tempo marking '♩ = 100,000000' is placed above the staff.

74 ♩ = 120,000000 ♪ = 240,000000 ♩ = 120,000000

18 **13**



A musical staff in 4/4 time with a treble clef. It starts at measure 74. The first measure is marked with a '74' above it and contains a whole note. The second measure is a whole rest. The third measure is marked with a '13' above it and contains a whole note. The fourth measure is a whole rest. The tempo markings '♩ = 120,000000', '♪ = 240,000000', and '♩ = 120,000000' are placed above the staff.

107



109



111



113

♩ = 100,000000



116

♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 106,000137

6



127

♩ = 105,000107 ♩ = 104,000015 ♩ = 103,000046 ♩ = 102,000053 ♩ = 101,000069 ♩ = 100,000000



2

Harpsi

74 ♩ = 120,000000

79

87

92 ♩ = 240,000000 ♩ = 120,000000

108 ♩ = 100,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

125 ♩ = 107,000130 ♩ = 106,000137 ♩ = 107,000137 ♩ = 104,000135 ♩ = 100,000130 ♩ = 102,000135 ♩ = 100,000130

Soundtrack - war wrld

El.Piano

♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

7 **20**

32

38

3

46

♩ = 240,000000 ♩ = 120,000000

53

12

71

♩ = 100,000000 ♩ = 120,000000

77

3

Soundtrack - war wrld

String 2

The musical score for String 2 consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 120,000000$ and a 4/4 time signature. The second staff includes a $\text{♩} = 240,000000$ marking and a 14-measure rest. The third staff has a $\text{♩} = 120,000000$ marking. The fourth staff features an 8-measure rest. The fifth staff includes a $\text{♩} = 240,000000$ marking. The sixth staff has a $\text{♩} = 120,000000$ marking and a 20-measure rest. The seventh staff includes a $\text{♩} = 100,000000$ marking and an 8-measure rest. The eighth staff has a $\text{♩} = 120,000000$ marking. The ninth staff includes a $\text{♩} = 240,000000$ marking and a 20-measure rest. The tenth staff has a $\text{♩} = 120,000000$ marking. The score includes various musical notations such as chords, slurs, and rests.

2

String 2

115 ♩ = 100,000000 = 120,000000

121 ♩ = 240,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

125 ♩ = 107,000130 = 106,0003700107 ♩ = 104,0001500046 ♩ = 102,0005000069 ♩ = 100,000000

Soundtrack - war wrld

Synth 1

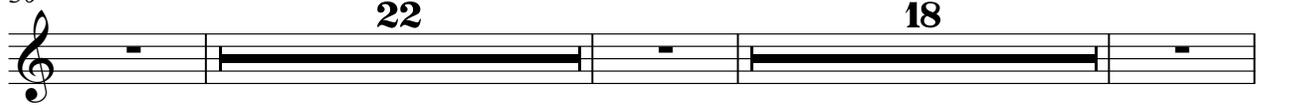
♪ = 120,000000 ♪ = 240,000000 ♪ = 120,000000 ♪ = 240,000000 ♪ = 120,000000

7 **20** **20**



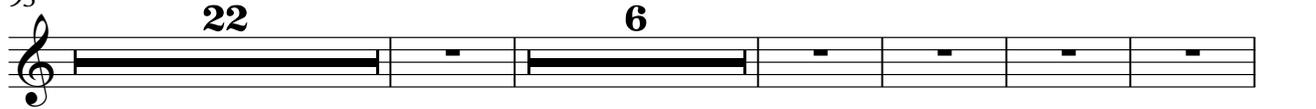
50 ♪ = 240,000000 ♪ = 120,000000 ♪ = 100,000000 ♪ = 120,000000 ♪ = 240,000000

22 **18**



93 ♪ = 120,000000 ♪ = 100,000000 ♪ = 120,000000 ♪ = 240,000000 ♪ = 120,000000 ♪ = 100,000000 ♪ = 120,000000

22 **6**



126 ♪ = 106,000137 ♪ = 105,000107 ♪ = 104,000087 ♪ = 103,000046 ♪ = 102,000053 ♪ = 101,000000



Soundtrack - war wrld

Bass Syn

The musical score is written for Bass Syn in 4/4 time. It consists of 12 staves of music. The tempo markings are as follows:

- Staff 1: $\text{♩} = 120,000000$
- Staff 7: $\text{♩} = 240,000000$ and $\text{♩} = 120,000000$
- Staff 26: $\text{♩} = 240,000000$ and $\text{♩} = 120,000000$
- Staff 49: $\text{♩} = 240,000000$ and $\text{♩} = 120,000000$

The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes marked with a '7' (likely indicating a seventh fret). The piece concludes with the text "V.S." at the end of the final staff.

V.S.

Musical score for Bass Syn, measures 53-90. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measures 53-62 are relatively simple, featuring quarter and eighth notes with some ties. Measures 63-70 introduce a more complex rhythmic pattern with sixteenth notes. Measures 71-90 feature a highly technical section with dense sixteenth-note runs and triplets. A guitar tab is provided for measures 71 and 72, showing fret numbers: 10, 0, 0, 0, 0, 0, 0, 0, 12, 0, 0, 0, 0, 0, 0, 0, 0. The score concludes with a final measure (90) containing a double bar line.

Bass Syn

♩ = 240,000000 ♩ = 120,000000

90

94

99

104

109

113 ♩ = 100,000000 ♩ = 120,000000

118 ♩ = 240,000000 ♩ = 120,000000

124 ♩ = 119,000000 ♩ = 115,000000 ♩ = 107,000107 ♩ = 106,000137 ♩ = 105,000107

128 ♩ = 104,000015 ♩ = 103,000046 ♩ = 102,000053 ♩ = 101,000069 ♩ = 100,000000

Detailed description: This is a musical score for a piece titled "Bass Syn". The score is written on a single staff in treble clef. It consists of 39 measures, numbered 90 through 128. The music is characterized by a high density of notes, often appearing as vertical lines or short stems, suggesting a fast, rhythmic texture. There are several instances of slurs and ties. The tempo or note value is indicated by a quarter note symbol followed by a number, such as "♩ = 240,000000" and "♩ = 120,000000". The key signature is not explicitly stated but appears to have one sharp (F#) based on the notes. The score ends with a double bar line and repeat dots.

2

String 1

62

64

♩ = 100,000000 ♩ = 120,000000

9

77

81

87

91

♩ = 240,000000 ♩ = 120,000000

95

97

99

101

103

String 1

105

♩ = 100,000000 ♩ = 120,000000

9 6

122 ♩ = 240,000000 ♩ = 120,000000 ♩ = 110,000000 ♩ = 107,000130 ♩ = 106,000137 ♩ = 105,000107

128 ♩ = 104,000015 ♩ = 103,000046 ♩ = 102,000053 ♩ = 101,000069 ♩ = 100,000000