

# Spandau Ballet - True 1

♩ = 100,000000

FR. HORN

DRUMS

MUTED GTR

ACOU BASS



5

FR. HORN

DRUMS

MUTED GTR

ACOU BASS

STRINGS

8

FR.HORN

DRUMS

MUTED GTR

ACOU BASS



10

FR.HORN

DRUMS

MUTED GTR

ACOU BASS



12

FR.HORN

DRUMS

MUTED GTR

ACOU BASS

STRINGS

14

FR. HORN

DRUMS

MUTED GTR

ACOU BASS

STRINGS

Detailed description: This system contains five staves. The FR. HORN staff (treble clef) has a melodic line with a slur over measures 14-15 and a chord in measure 16. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with 'x' marks for cymbals and various note values. The MUTED GTR staff (treble clef) features a rhythmic pattern of eighth notes with slurs. The ACOU BASS staff (bass clef) has a simple melodic line. The STRINGS staff (bass clef) has a long note in measure 14, a slur over measures 14-15, and a chord in measure 16.



17

FR. HORN

DRUMS

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

Detailed description: This system contains six staves. The FR. HORN staff (treble clef) has a chord in measure 17 and rests in measures 18 and 19. The DRUMS staff (percussion clef) has a simple rhythmic pattern in measure 17 and rests in measures 18 and 19. The ACOU BASS staff (bass clef) has a long note in measure 17 and a melodic line in measures 18 and 19. The CHOIR AAHS staff (treble clef) has rests in measures 17 and 18, and a long note in measure 19. The STRINGS staff (bass clef) has a long note in measure 17 and rests in measures 18 and 19. The A.PIANO 1 staff (treble clef) has rests in measures 17 and 18, and a melodic line in measure 19.

20

ACOUBASS

CHOIR AAHS

A.PIANO 1

22

ACOUBASS

CHOIR AAHS

A.PIANO 1

24

FR.HORN

DRUMS

ACOUBASS

CHOIR AAHS

E.PIANO 1

A.PIANO 1

Detailed description: This page of a musical score contains measures 20 through 24. It features six systems of staves. The first system (measures 20-21) includes ACOUBASS, CHOIR AAHS, and A.PIANO 1. The second system (measures 22-23) includes ACOUBASS, CHOIR AAHS, and A.PIANO 1. The third system (measures 24) includes FR.HORN, DRUMS, ACOUBASS, CHOIR AAHS, E.PIANO 1, and A.PIANO 1. The ACOUBASS part is in bass clef with a key signature of one sharp (F#). The CHOIR AAHS part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The A.PIANO 1 part is in treble clef with a key signature of one sharp (F#). The FR.HORN part is in treble clef with a key signature of one sharp (F#). The DRUMS part is in a standard drum notation. The E.PIANO 1 part is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The A.PIANO 1 part at the bottom is in treble clef with a key signature of one sharp (F#). There are double bar lines on the left side of the score, indicating section breaks. Measure numbers 20, 22, and 24 are placed at the beginning of their respective systems. The ACOUBASS part has a triplet of eighth notes in measures 20, 22, and 24. The CHOIR AAHS part has a sustained chord in measures 20, 22, and 24. The A.PIANO 1 part has a triplet of eighth notes in measures 20, 22, and 24. The FR.HORN part has a sustained chord in measure 24. The DRUMS part has a sustained chord in measure 24. The E.PIANO 1 part has a sustained chord in measure 24.

26

FR.HORN

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1



29

FR.HORN

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

31

FR.HORN

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1



33

FR.HORN

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

36

FR. HORN  
DRUMS  
MUTED GTR  
ACOU BASS  
E.PIANO 1  
STRINGS  
A.PIANO 1

Detailed description: This block contains the musical score for measures 36, 37, and 38. The FR. HORN part features a melodic line with a key signature change to one sharp (F#) in measure 37. The DRUMS part has a consistent rhythmic pattern of eighth notes. The MUTED GTR part consists of a steady eighth-note accompaniment. The ACOU BASS part provides a walking bass line. The E.PIANO 1 and A.PIANO 1 parts are mostly silent, with some chordal textures in the strings.



39

FR. HORN  
DRUMS  
MUTED GTR  
ACOU BASS  
STRINGS

Detailed description: This block contains the musical score for measures 39, 40, and 41. The FR. HORN part continues its melodic line with a key signature change to two sharps (F# and C#) in measure 40. The DRUMS part maintains its eighth-note pattern. The MUTED GTR part continues its accompaniment. The ACOU BASS part has a more active line with some grace notes. The STRINGS part provides harmonic support with sustained chords.

41

FR.HORN

DRUMS

MUTED GTR

ACOU BASS

STRINGS



43

FR.HORN

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 1



46

FR.HORN

DRUMS

ACOU BASS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1



49

DRUMS

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

51

DRUMS

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1



53

FR.HORN

DRUMS

ACOU BASS

CHOIR AAHS

E.PIANO 1

STRINGS

A.PIANO 1

55

FR.HORN

DRUMS

ACOU BASS

E.PIANO 1

STRINGS

A.PIANO 1



58

FR.HORN

DRUMS

ACOU BASS

E.PIANO 1

STRINGS

A.PIANO 1

61

FR.HORN

DRUMS

ACOU BASS

E.PIANO 1

STRINGS

A.PIANO 1

This musical score page contains six staves for measures 61 through 63. The instruments are: FR. HORN (French Horn), DRUMS, ACOU BASS (Acoustic Bass), E.PIANO 1 (Electric Piano 1), STRINGS, and A.PIANO 1 (Acoustic Piano 1). The FR. HORN part consists of block chords and rests. The DRUMS part shows a consistent rhythmic pattern with 'x' marks for cymbals. The ACOU BASS part features a melodic line with eighth and quarter notes. The E.PIANO 1 part has block chords in both treble and bass clefs. The STRINGS part has block chords in the bass clef. The A.PIANO 1 part has block chords in the treble clef.

64

FR.HORN

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 1

STRINGS

A.PIANO 1



67

FR.HORN

DRUMS

MUTED GTR

ACOU BASS

STRINGS

69

FR. HORN

DRUMS

MUTED GTR

ACOU BASS

STRINGS



71

FR. HORN

DRUMS

MUTED GTR

ACOU BASS

STRINGS

73

FR.HORN

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 1



76

DRUMS

ACOU BASS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

78

DRUMS

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1



80

DRUMS

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1



82

FR. HORN

DRUMS

ACOU BASS

CHOIR AAHS

E.PIANO 1

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for rehearsal mark 82. It features seven staves. The FR. HORN staff has a treble clef and contains rests followed by two chords. The DRUMS staff uses a drum set notation with various rhythmic patterns. The ACOU BASS staff has a bass clef and a melodic line. The CHOIR AAHS staff has a treble clef and contains sustained chords. The E.PIANO 1 staff has a grand staff (treble and bass clefs) with chords. The STRINGS staff has a bass clef and contains sustained chords. The A.PIANO 1 staff has a treble clef and contains a complex melodic and harmonic line.

85

FR.HORN

DRUMS

ACOU BASS

E.PIANO 1

STRINGS

A.PIANO 1



88

FR.HORN

DRUMS

ACOU BASS

E.PIANO 1

STRINGS

A.PIANO 1

91

FR.HORN

DRUMS

ACOU BASS

E.PIANO 1

STRINGS

A.PIANO 1

FR.HORN

Spandau Ballet - True 1

♩ = 100,000000

3

9

14

7

26

31

36

41

45

6

FR.HORN

54

Musical staff for measures 54-58. Measure 54 starts with a whole rest. Measures 55-58 contain various chords and melodic fragments with slurs and accents.

59

Musical staff for measures 59-63. Measures 59-63 contain various chords and melodic fragments with slurs and accents.

64

Musical staff for measures 64-68. Measures 64-68 contain various chords and melodic fragments with slurs and accents.

69

Musical staff for measures 69-74. Measures 69-74 contain various chords and melodic fragments with slurs and accents.

75

Musical staff for measures 75-79. Measure 75 has a whole rest. Measure 76 has a fermata with the number 7 above it. Measures 77-79 contain various chords and melodic fragments with slurs and accents.

86

Musical staff for measures 86-90. Measures 86-90 contain various chords and melodic fragments with slurs and accents.

90

Musical staff for measures 90-94. Measures 90-91 contain various chords and melodic fragments with slurs and accents. Measures 92-93 have fermatas with the number 2 above them. Measure 94 has a double bar line.

DRUMS

Spandau Ballet - True 1

♩ = 100,000000

3

8

11

14

18

7

28

31

34

38

41

V.S.

## DRUMS

44

48

51

54

57

61

65

68

71

74

DRUMS

78

Musical notation for measures 78-80. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and quarter notes.

81

Musical notation for measures 81-83. The top staff shows a drum line with 'x' marks and a fermata over the final hit. The bottom staff shows a bass line with eighth and quarter notes.

84

Musical notation for measures 84-86. The top staff shows a drum line with 'x' marks and a fermata over the final hit. The bottom staff shows a bass line with eighth and quarter notes.

87

Musical notation for measures 87-89. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

90

Musical notation for measures 90-92. The top staff shows a drum line with 'x' marks and a fermata over the final hit. The bottom staff shows a bass line with eighth and quarter notes. A double bar line is followed by a thick black bar with the number '3' above it, indicating a three-measure rest.



MUTED GTR

Spandau Ballet - True 1

♩ = 100,000000

3

7

11

15

21

39

43

20

66

70

73

22

ACOU BASS

Spandau Ballet - True 1

♩ = 100,000000

3



V.S.

50



53



58



61



65



70



75



80



84



88



ACOU BASS

3

91



♩ = 100,000000

18

25

21

51

21

77

81

12

E.PIANO 1

Spandau Ballet - True 1

♩ = 100,000000

24

24

28

33

17

17

54

60

64

17

17

83

Musical score for measures 83-86. The score is written for piano in two staves (treble and bass clefs). Measure 83 features a complex chordal texture with many notes. Measures 84 and 85 continue with similar dense chordal patterns. Measure 86 shows a change in the bass line with a sharp sign (#) indicating a key signature change.

87

Musical score for measures 87-90. The score is written for piano in two staves (treble and bass clefs). Measures 87-90 consist of sustained chords in both hands. The final measure (90) includes a fermata and the number '4' written above and below the staff, indicating a four-measure rest.

SLOWSTRING

Spandau Ballet - True 1

♩ = 100,000000

**43**

**43**

**48**

**25**

**25**

**75**

**19**

**19**



STRINGS

Spandau Ballet - True 1

♩ = 100,000000

6 5

16 17

39

46

53 2

60

66

73

79

2

STRINGS

86

A musical staff in bass clef containing measures 86 through 89. Measure 86 starts with a whole rest. Measure 87 contains a chord of two notes. Measure 88 contains a whole rest. Measure 89 contains a chord of two notes.

90

A musical staff in bass clef containing measures 90 through 93. Measure 90 starts with a whole rest. Measure 91 contains a chord of two notes. Measure 92 contains a chord of two notes with a slur over them. Measure 93 contains a whole rest and a fermata with the number '2' above it.

A.PIANO 1

Spandau Ballet - True 1

♩ = 100,000000

18

21

24

27

33

45

49

52

56

61

8

V.S.

66 **7**

77

80

83

88 **4**