

# Spanish - El duo dinamico Resistire

♩ = 93,999985

Track-8

Percussion

Track-2

Track-7

♩ = 93,999985

Track-3

Track-1

Detailed description: This system contains tracks 1 through 8. Track 8 is a treble clef staff with a whole note rest. Percussion is a drum staff with a 4/4 time signature, showing a pattern of quarter notes with 'x' marks above them. Track 2 is a bass clef staff with a whole note rest. Track 7 is a treble clef staff with a whole note rest. Track 3 is a treble clef staff with a whole note rest. Track 1 is a treble clef staff with a whole note rest. A tempo marking '♩ = 93,999985' is placed above Track 8 and below Track 7.



3

Track-8

Perc.

Track-2

Track-6

Track-7

Track-3

Track-1

Detailed description: This system contains tracks 1 through 8. Track 8 is a treble clef staff with a triplet of eighth notes. Perc. is a drum staff with a 4/4 time signature, showing a pattern of quarter notes with 'x' marks above them. Track 2 is a bass clef staff with a whole note rest. Track 6 is a treble clef staff with a whole note rest. Track 7 is a treble clef staff with a triplet of eighth notes. Track 3 is a treble clef staff with a whole note rest. Track 1 is a treble clef staff with a whole note rest. A triplet marking '3' is placed above Track 8.

6

Track-8

Perc.

Track-5

Track-2

Track-6

Track-7

Track-3

Track-1



8

Track-8

Perc.

Track-2

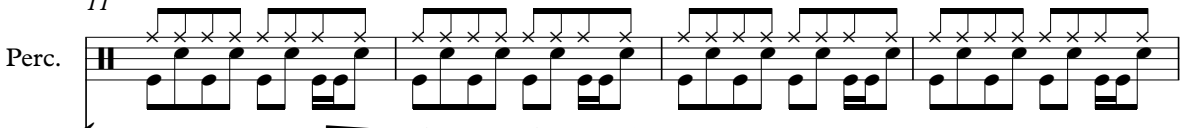
Track-6


Track-7

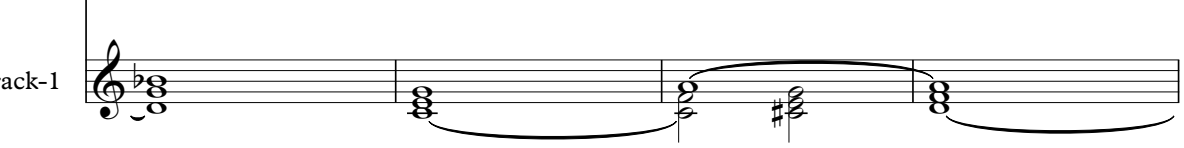
Track-3

Track-1

11

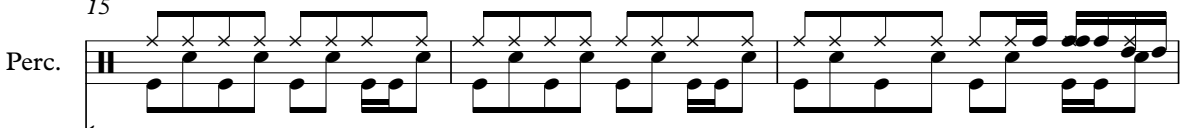
Perc. 


Track-2 

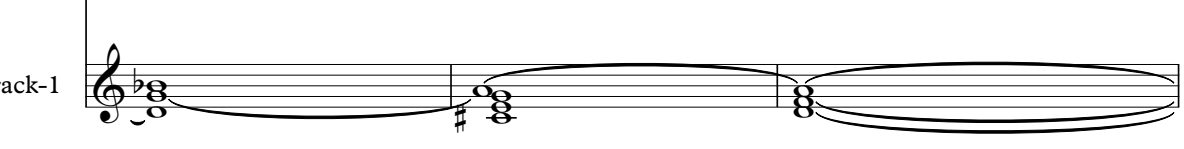
Track-1 



15

Perc. 

Track-2 

Track-1 



18

Perc. 

Track-2 

Track-6 

Track-3 

Track-1 

21

Perc.

Track-2

Track-3

Track-1



24

Perc.

Track-2

Track-4

Track-3

Track-1

27

Perc.

Track-2

Track-4

Track-3

Track-1



31

Perc.

Track-2

Track-4

Track-3

Track-1

35

Perc.

Track-2

Track-4

Track-3

Track-1



39

Perc.

Track-2

Track-4

Track-3

Track-1

42

Track-8

Perc.

Track-2

Track-7

Track-1



45

Track-8

Perc.

Track-5

Track-2

Track-6

Track-7

Track-3

Track-1

47

Track-8

Perc.

Track-5

Track-2

Track-7

Track-1



49

Track-8

Perc.

Track-2

Track-6

Track-7

Track-3

Track-1



51

Perc.

Track-2

Track-1

==

53

Perc.

Track-2

Track-1

==

55

Perc.

Track-2

Track-1

==

57

Perc.

Track-2

Track-6

Track-3

Track-1

59

Perc.

Track-2

Track-3

Track-1



61

Perc.

Track-2

Track-1



63

Perc.

Track-2

Track-3

Track-1

65

Perc.

Track-2

Track-4

Track-1



67

Perc.

Track-2

Track-4

Track-3

Track-1



69

Perc.

Track-2

Track-4

Track-1

71

Perc.

Track-2

Track-4

Track-3

Track-1

Musical score for measures 71-73. The score consists of five tracks: Perc., Track-2, Track-4, Track-3, and Track-1. The Perc. track features a rhythmic pattern of eighth notes with 'x' marks above, indicating a specific sound. Track-2 is in bass clef and contains eighth notes. Track-4 and Track-1 are in treble clef and feature sustained chords. Track-3 has a few notes in the first measure.



74

Perc.

Track-2

Track-4

Track-3

Track-1

Musical score for measures 74-76. The score consists of five tracks: Perc., Track-2, Track-4, Track-3, and Track-1. The Perc. track features a rhythmic pattern of eighth notes with 'x' marks above. Track-2 is in bass clef and contains eighth notes. Track-4 and Track-1 are in treble clef and feature sustained chords. Track-3 has a few notes in the second measure.

78

Perc.

Track-2

Track-4

Track-3

Track-1

Detailed description: This block contains musical notation for tracks 1 through 4, measures 78 to 80. Track 1 (treble clef) and Track 4 (treble clef) feature sustained chords with a sharp sign, indicated by long horizontal lines. Track 2 (bass clef) has a bass line with quarter notes. Track 3 (treble clef) has a melodic phrase starting in measure 79. The Percussion track (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound.



81

Track-8

Perc.

Track-2

Track-4

Track-7

Track-1

Detailed description: This block contains musical notation for tracks 1 through 8, measures 81 to 83. Track 1 (treble clef) has a melodic phrase starting in measure 81. Track 2 (bass clef) has a bass line with quarter notes. Track 4 (treble clef) has a sustained chord with a sharp sign. Track 7 (treble clef) has a sustained chord. Track 8 (treble clef) has a sustained chord. The Percussion track (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them.

83

Track-8

Perc.

Track-2

Track-7

Track-1



86

Track-8

Perc.

Track-5

Track-2

Track-6

Track-7

Track-3

Track-1

89

Track-8

Perc.

Track-2

Track-6

Track-7

Track-3

Track-1



92

Perc.

Track-2

Track-1



95

Perc.

Track-2

Track-1

The image displays a musical score for five tracks: Perc., Track-2, Track-6, Track-3, and Track-1. The score is divided into three systems, each starting at a specific measure number: 98, 102, and 105. The Perc. track features a complex rhythmic pattern with 'x' marks above the notes. Track-2 is in bass clef and contains a melodic line. Track-6 and Track-3 are in treble clef and contain chordal accompaniment. Track-1 is in treble clef and contains a melodic line with a key signature change to one sharp (F#) in the second system. The score is marked with double bar lines and repeat signs on the left side.



108

Perc.

Track-2

Track-4

Track-3

Track-1



112

Perc.

Track-2

Track-4

Track-3

Track-1

116

Perc.

Track-2

Track-4

Track-3

Track-1



120

Perc.

Track-2

Track-4

Track-1



122

Track-8

Perc.

Track-2

Track-7

Track-1

125

Track-8

Perc.

Track-5

Track-2

Track-6

Track-7

Track-3

Track-1



127

Track-8

Perc.

Track-5

Track-2

Track-7

Track-1

129

Track-8

Perc.

Track-5

Track-2

Track-6

Track-7

Track-3

Track-1

The image shows a multi-track musical score for a piece starting at measure 129. The score is organized into eight tracks and a percussion track. Track 8 and Track 7 share the same rhythmic pattern of eighth notes with stems pointing up and down. Track 5 features a melodic line of sixteenth notes, with two groups of sixteenth notes marked with a '6'. Track 2 provides a simple bass line with quarter notes. Tracks 1, 3, and 6 contain sustained chords, with Track 1 being a bass chord and Tracks 3 and 6 being higher chords. The percussion track (Perc.) has a complex rhythmic pattern involving eighth and sixteenth notes, with some notes marked with an 'x' and two sixteenth-note runs marked with a '6'.

131

Track-8

Perc.

Track-5

Track-2

Track-6

Track-7

Track-3

Track-1

133

Track-8

Perc.

Track-5

Track-2

Track-6

Track-7

Track-3

Track-1

Detailed description: This is a multi-track musical score for a piece starting at measure 133. The score consists of eight tracks. Track-8 (top) is a single melodic line in treble clef with a series of sixteenth notes and rests. Track-5 is also in treble clef, featuring a sixteenth-note run with '6' markings. Track-2 is in bass clef with a simple eighth-note bass line. Track-6 is a grand staff (treble and bass clefs) with a long sustained chord in the treble clef. Track-7 is a grand staff with a melodic line in the treble clef and a bass line. Track-3 is in treble clef with a few notes and rests. Track-1 (bottom) is in treble clef with a few notes and rests. The Percussion track (Perc.) is in a standard percussion clef and includes a complex rhythmic pattern with 'x' marks for cymbals and '6' markings for sixteenth-note groups.



122



126



130



133





# Spanish - El duo dinamico Resistire

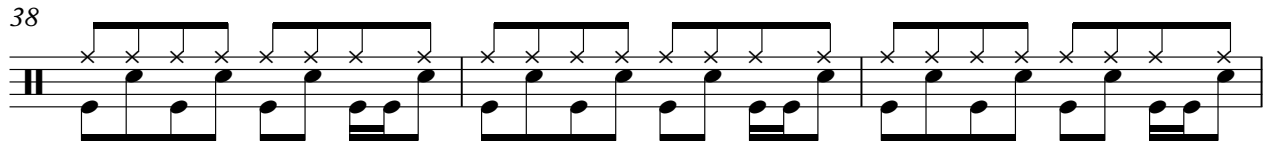
## Percussion

♩ = 93,999985

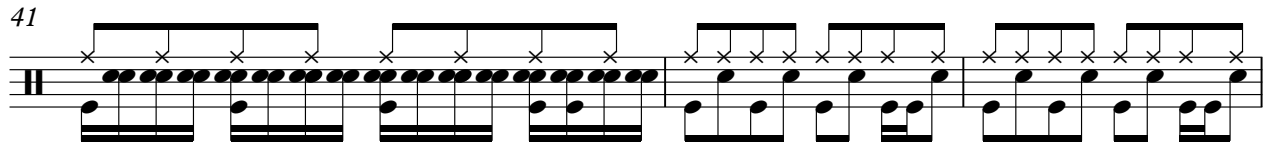
The score is written for a percussion instrument in 4/4 time. It consists of ten staves, each starting with a measure number (5, 8, 11, 15, 18, 22, 26, 30, 34). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Above the notes, there are 'x' marks indicating specific rhythmic accents or techniques. The tempo is marked as ♩ = 93,999985. The score concludes with the instruction 'V.S.' at the bottom right.

V.S.

38



41



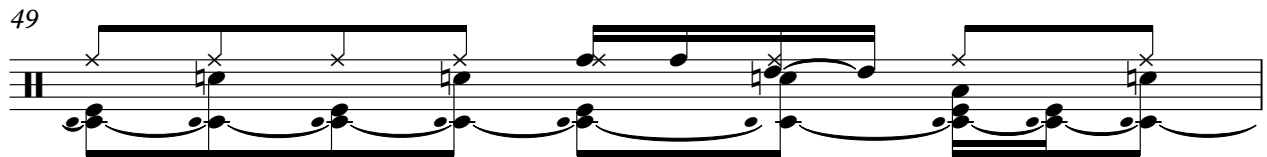
44



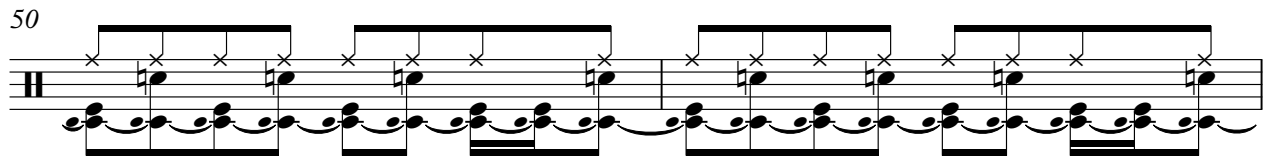
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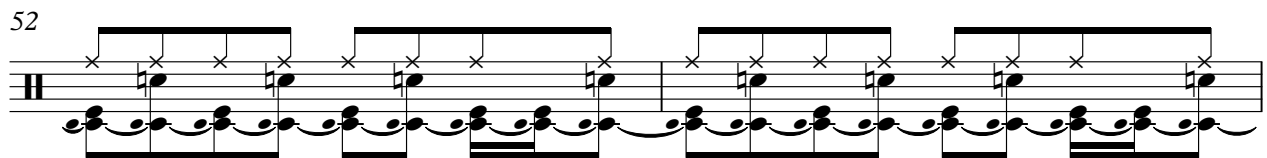
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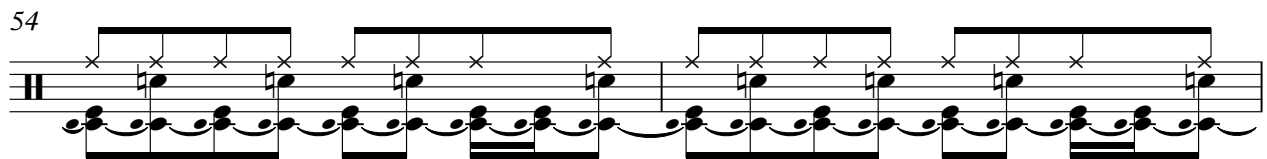
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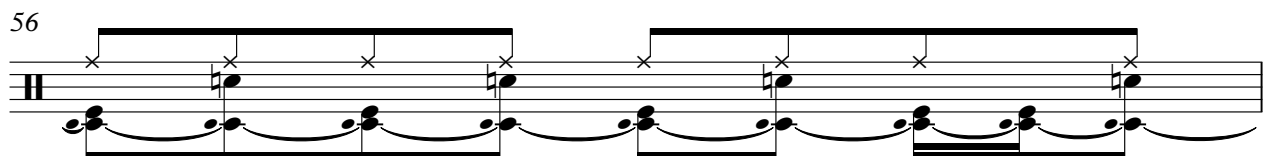
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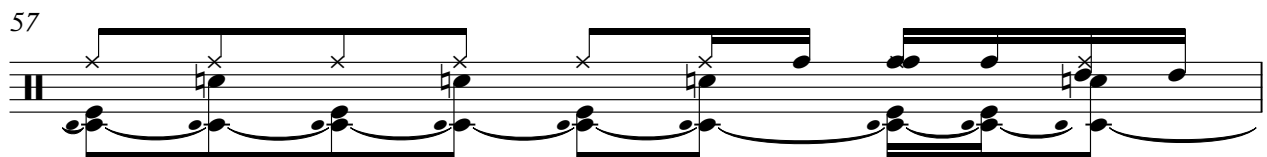
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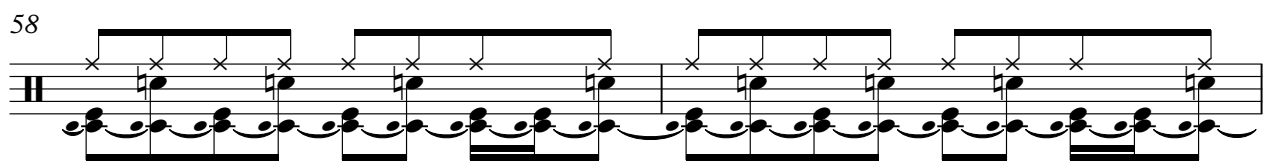
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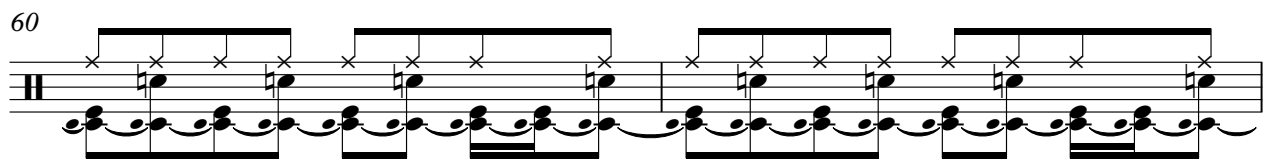
57



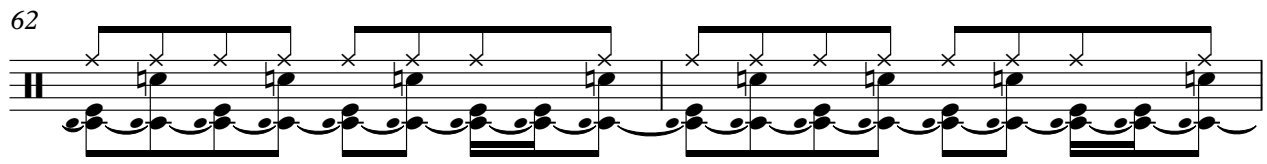
58



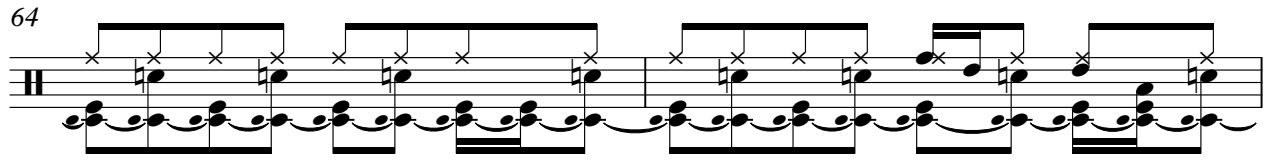
60



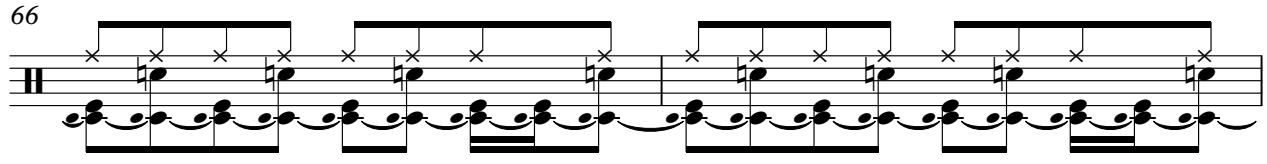
62



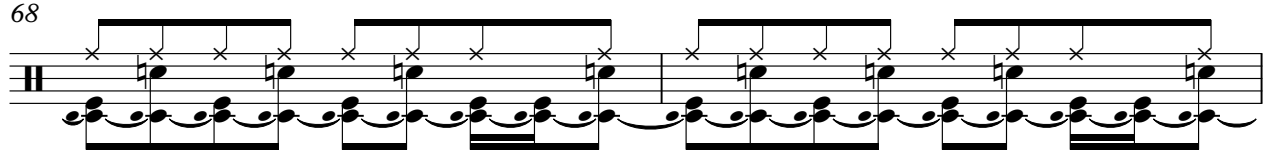
64



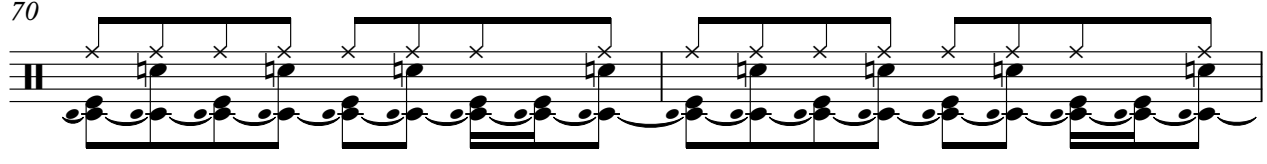
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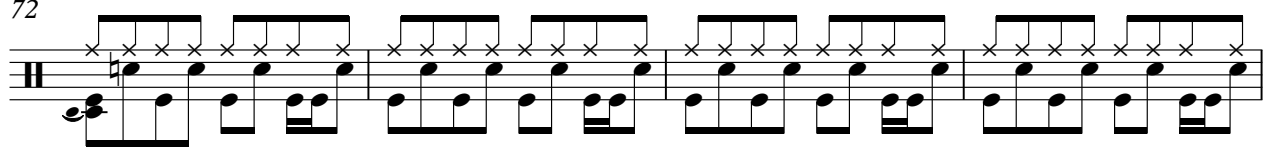
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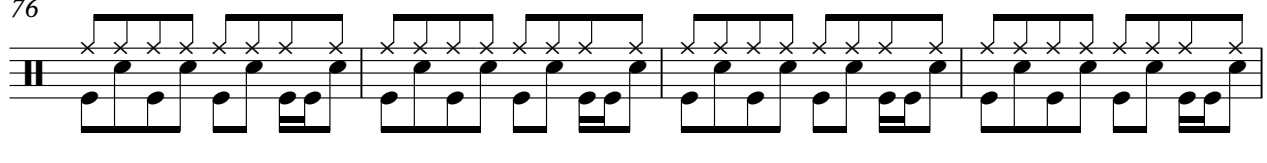
70



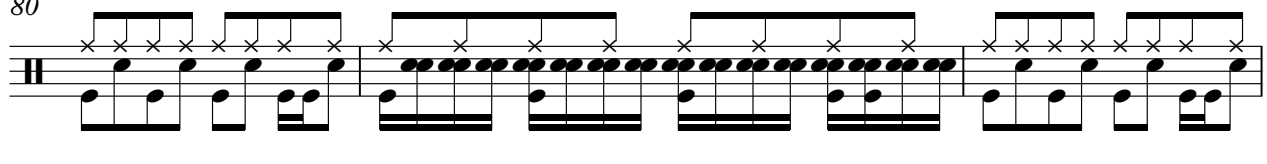
72



76



80



V.S.

83

Measures 83-85: A rhythmic pattern consisting of a steady eighth-note bass line and a top line of eighth notes with 'x' marks above them, indicating a specific percussive sound.

86

Measures 86-88: Similar to the previous system, but measures 86 and 87 feature a sixteenth-note triplet in the top line, marked with a '6' above it.

89

Measures 89-91: Similar to the previous system, but measure 89 features a sixteenth-note triplet in the top line, marked with a '6' above it.

92

Measures 92-95: A continuation of the rhythmic pattern with eighth notes and 'x' marks.

96

Measures 96-98: Similar to the previous system, but measure 97 features a sixteenth-note triplet in the top line, marked with a '6' above it.

99

Measures 99-102: A continuation of the rhythmic pattern with eighth notes and 'x' marks.

103

Measures 103-106: Similar to the previous system, but measure 104 features a sixteenth-note triplet in the top line, marked with a '6' above it.

107

Measures 107-110: A continuation of the rhythmic pattern with eighth notes and 'x' marks.

111

Measures 111-114: Similar to the previous system, but measure 112 features a sixteenth-note triplet in the top line, marked with a '6' above it.

115

Measures 115-118: A continuation of the rhythmic pattern with eighth notes and 'x' marks.

119

Musical notation for measures 119-121. The notation consists of two staves. The upper staff features a series of 'x' marks above the staff, indicating percussive hits. The lower staff contains a rhythmic pattern of eighth and sixteenth notes.

122

Musical notation for measures 122-125. The notation consists of two staves. The upper staff features a series of 'x' marks above the staff, indicating percussive hits. The lower staff contains a rhythmic pattern of eighth and sixteenth notes.

126

Musical notation for measures 126-131. The notation consists of two staves. The upper staff features a series of 'x' marks above the staff, indicating percussive hits. The lower staff contains a rhythmic pattern of eighth and sixteenth notes. Measures 127 and 128 are marked with a '6' above the staff, indicating a sixteenth-note triplet.

129

Musical notation for measures 129-134. The notation consists of two staves. The upper staff features a series of 'x' marks above the staff, indicating percussive hits. The lower staff contains a rhythmic pattern of eighth and sixteenth notes. Measures 130 and 131 are marked with a '6' above the staff, indicating a sixteenth-note triplet.

132

Musical notation for measures 132-135. The notation consists of two staves. The upper staff features a series of 'x' marks above the staff, indicating percussive hits. The lower staff contains a rhythmic pattern of eighth and sixteenth notes. Measures 133 and 134 are marked with a '6' above the staff, indicating a sixteenth-note triplet. The notation ends with a double bar line and a final note on the lower staff.

Track-5

Spanish - El duo dinamico Resistire

♩ = 93,999985

5 38

46

6 6 38

86

6 6 38

126

6 6 2 6 6

131

2 2 6 6

Track-2

Spanish - El duo dinamico Resistire

♩ = 93,999985



V.S.





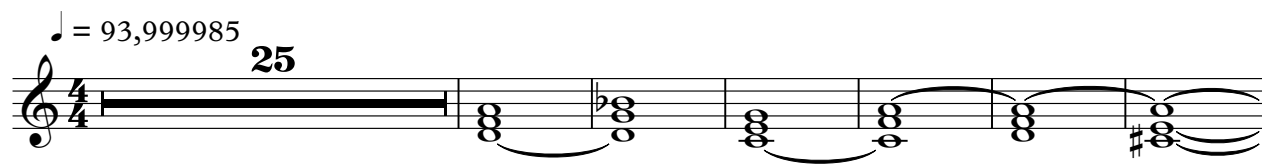


Track-4

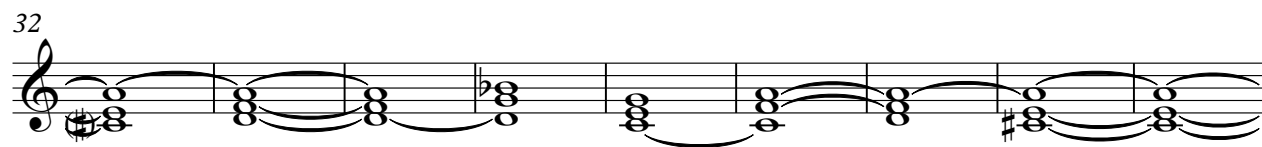
Spanish - El duo dinamico Resistire

♩ = 93,999985

**25**

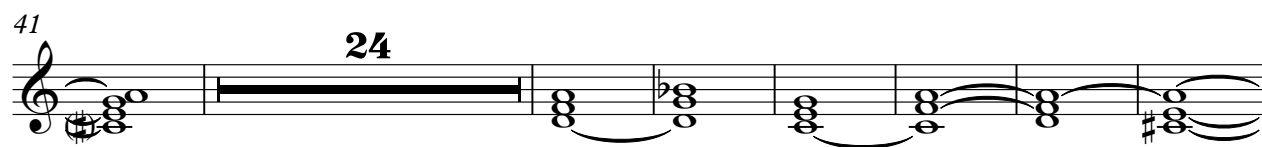


32

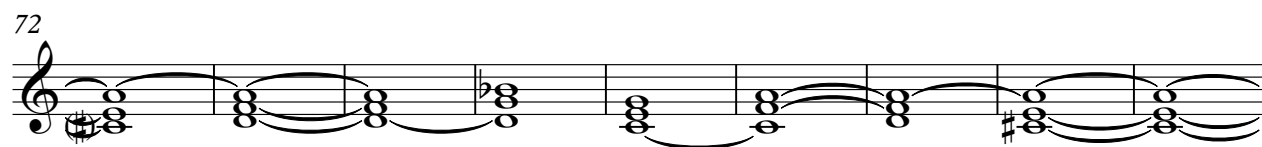


41

**24**

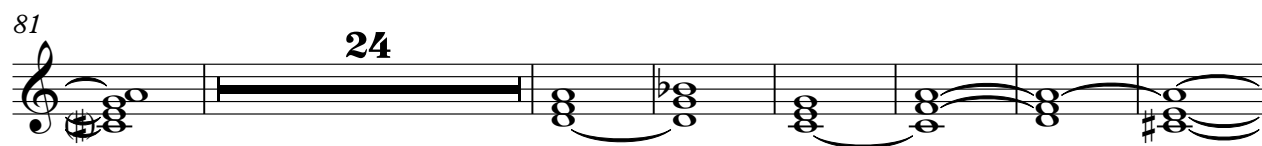


72



81

**24**

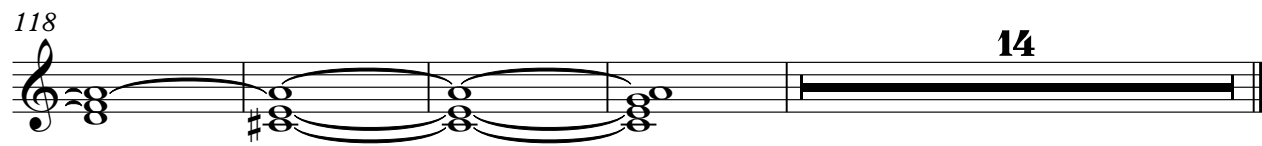


112



118

**14**



Spanish - El duo dinamico Resistire

Track-6

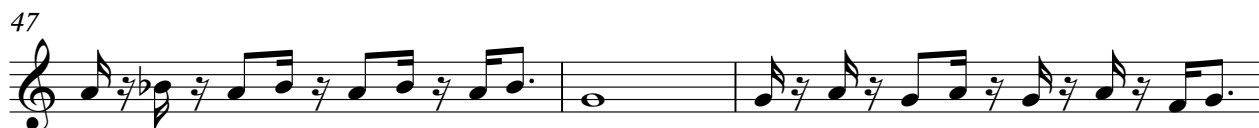
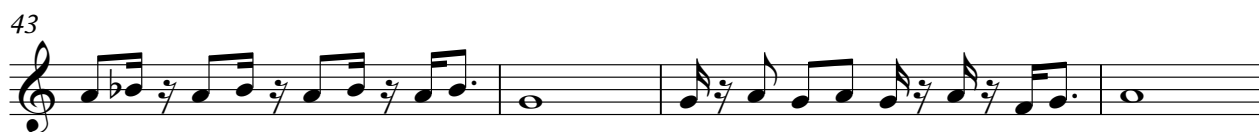
♩ = 93,999985

The musical score consists of six systems of music, each with a starting measure number and specific fret numbers:

- System 1:** Starts at measure 1. Includes a 4-measure fretted section and a 3-measure fretted section.
- System 2:** Starts at measure 11. Includes a 7-measure fretted section and a 27-measure fretted section.
- System 3:** Starts at measure 47. Includes a 3-measure fretted section and a 6-measure fretted section.
- System 4:** Starts at measure 59. Includes a 27-measure fretted section, a 3-measure fretted section, and a 7-measure fretted section.
- System 5:** Starts at measure 98. Includes a 27-measure fretted section, a 3-measure fretted section, and a 3-measure fretted section.
- System 6:** Starts at measure 130. Includes a 2-measure fretted section and a 2-measure fretted section.

The score is written in 4/4 time and features various guitar-specific notations such as fret numbers, slurs, and rhythmic markings.

♩ = 93,999985



122



127



131



133



Spanish - El duo dinamico Resistire

Track-3

♩ = 93,999985

4

3

11

7

2

24

3

32

3

3

6

46

3

6

58

2

65

2

3

3

75

3

6

87

3

7

101

2

2

3

2

Track-3

111

3 3

120

6 3

131

2

# Spanish - El duo dinamico Resistire

Track-1

♩ = 93,999985

9

18

24

31

40

49

58

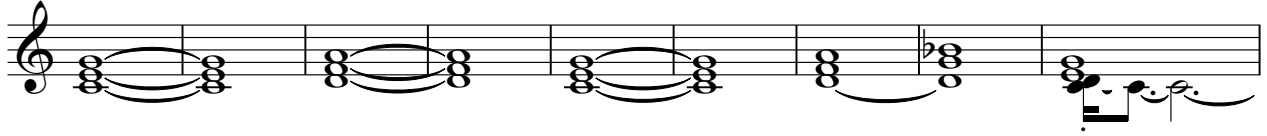
66

75

V.S.



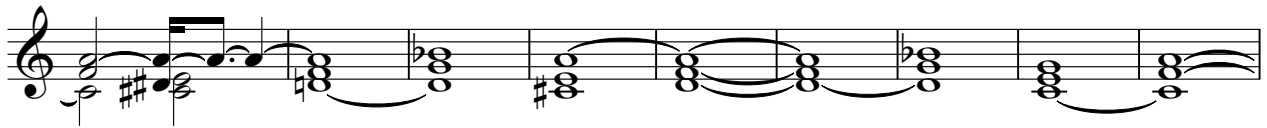
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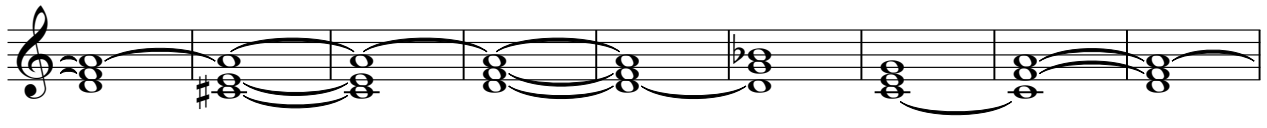
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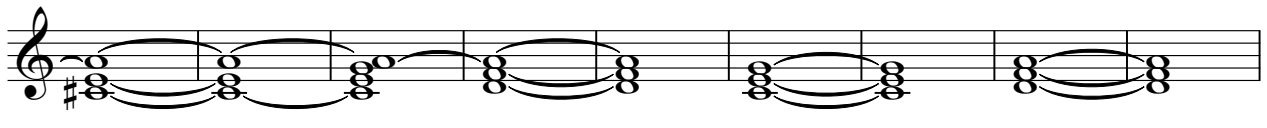
101



110



119



128

