

Spanish - Los Iracundos Tu con el

♩ = 90,999954

bateria

guitarra

guit clean

guit clean

string solo

♩ = 90,999954



5

bateria

guitarra

string solo



26.6"
11.1,00
voz

9

bateria

guitarra

string solo

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13

bateria

guitarra

string solo



16

bateria

guitarra

string solo



19

french

bateria

guitarra

string solo

55.9"
22.1,00
rep

22

french

bateria

guitarra

bass

string

string solo

Detailed description: This block contains the musical notation for measures 22 and 23. It features six staves: french horn, bateria (drums), guitarra (guitar), bass, string, and string solo. The french horn part has a whole note in measure 22 and a half note in measure 23. The bateria part shows a complex drum pattern with various symbols like 'x' and 'o'. The guitarra part has a melodic line with some accidentals. The bass part has a simple rhythmic pattern. The string part has a whole note in measure 22 and a half note in measure 23. The string solo part has a whole note in measure 22 and a half note in measure 23.



24

french

bateria

guitarra

bass

string

string solo

Detailed description: This block contains the musical notation for measures 24 and 25. It features six staves: french horn, bateria (drums), guitarra (guitar), bass, string, and string solo. The french horn part has a whole note in measure 24 and a half note in measure 25. The bateria part shows a complex drum pattern. The guitarra part has a melodic line with some accidentals. The bass part has a simple rhythmic pattern. The string part has a whole note in measure 24 and a half note in measure 25. The string solo part has a whole note in measure 24 and a half note in measure 25.

26

french

bateria

guitarra

bass

string

string solo



28

french

bateria

guitarra

bass

string

string solo

30

french

bateria

guitarra

bass

string

string solo

Detailed description: This block contains the musical notation for measures 30 and 31. It features six staves: french horn, bateria (drums), guitarra (guitar), bass, string, and string solo. The french horn part has a melodic line with a sharp sign. The bateria part shows a complex drum pattern with 'x' marks for cymbals. The guitarra part has a melodic line with a sharp sign. The bass part has a simple bass line. The string part has a melodic line with a sharp sign. The string solo part has a melodic line with a sharp sign.



32

french

bateria

guitarra

guit clean

guit clean

bass

string

string solo

Detailed description: This block contains the musical notation for measures 32 and 33. It features seven staves: french horn, bateria (drums), guitarra (guitar), two guit clean (clean guitar) staves, bass, string, and string solo. The french horn part has a melodic line with a triplet of notes. The bateria part shows a complex drum pattern with 'x' marks for cymbals. The guitarra part has a melodic line with a triplet of notes. The two guit clean staves are mostly silent. The bass part has a simple bass line. The string part has a melodic line. The string solo part has a melodic line.

34

french
bateria
guitarra
guit clean
guit clean
bass
string
string solo

This system contains measures 34 and 35. The French horn part (french) has a melodic line with a sharp sign. The drum part (bateria) features a complex rhythmic pattern with many 'x' marks. The electric guitar part (guitarra) has a melodic line with a sharp sign. The two clean guitar parts (guit clean) have chordal accompaniment. The bass part (bass) has a simple melodic line. The string part (string) has a melodic line with a sharp sign. The string solo part (string solo) has a melodic line with a sharp sign. A double bar line is present between measures 34 and 35.

36

french
bateria
guitarra
guit clean
guit clean
bass
string
string solo

This system contains measures 36 and 37. The French horn part (french) has a melodic line with a sharp sign. The drum part (bateria) features a complex rhythmic pattern with many 'x' marks. The electric guitar part (guitarra) has a melodic line with a sharp sign and a triplet of eighth notes marked with a '3'. The two clean guitar parts (guit clean) have chordal accompaniment. The bass part (bass) has a simple melodic line. The string part (string) has a melodic line with a sharp sign. The string solo part (string solo) has a melodic line with a sharp sign.

38

french

bateria

guitarra

guit clean

guit clean

bass

string

string solo

40

french

bateria

guitarra

guit clean

guit clean

bass

string

string solo

42

french

bateria

guitarra

guit clean

guit clean

bass

string

string

Vla.

string solo

Detailed description: This is a page of a musical score, page 8, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: french horn (treble clef), bateria (percussion clef), guitarra (treble clef), two 'guit clean' staves (treble clef), bass (bass clef), two 'string' staves (treble and alto clefs), 'Vla.' (viola, alto clef), and 'string solo' (treble clef). The french horn part has a melodic line with a sharp sign. The bateria part shows a complex rhythmic pattern with 'x' marks for cymbals and a triplet of eighth notes. The guitarra part features a melodic line with slurs and ties. The two 'guit clean' staves have long, sustained notes with slurs. The bass part has a simple melodic line. The first 'string' staff has a melodic line with two triplet markings. The second 'string' staff has a melodic line with a slur and a triplet. The 'Vla.' staff has a melodic line with a slur and a triplet. The 'string solo' staff is mostly empty with a few notes at the end.

1'51.9"
43.1,00
instr

43

The musical score consists of ten staves, each representing a different instrument. The instruments are: french horn, bateria (drums), guitarra (guitar), guit clean (clean guitar), another guit clean (clean guitar), bass, string (strings), another string (strings), Vla. (viola), and string solo (string solo). The score is written in 2/4 time. The french horn part starts with a whole note chord, followed by a quarter rest, a quarter note, and a half note. The bateria part features a complex rhythmic pattern with many eighth and sixteenth notes, including rests. The guitarra part has a melodic line with eighth and sixteenth notes, some with grace notes. The two guit clean parts have sparse notes, mostly on the second and fourth beats. The bass part has a steady eighth-note rhythm. The string parts have long, sustained notes with some movement. The Vla. part has a triplet of eighth notes. The string solo part has a long, sustained chord with some movement.

45

french

bateria

guitarra

guit clean

guit clean

bass

string

string

string solo

Detailed description: This is a page of a musical score, page 10, starting at measure 45. The score is arranged in a vertical stack of staves. The instruments are: french horn (top), bateria (drums), guitarra (electric guitar), two guit clean (clean electric guitar) staves, bass (bass guitar), and two string (string ensemble) staves, with the bottom-most staff labeled 'string solo'. The key signature is one sharp (F#). The french horn part features a long, sweeping melodic line. The bateria part shows a complex rhythmic pattern with various drum sounds. The guitarra part has a melodic line with some bends and a '7' marking. The two 'guit clean' staves have mostly rests, with some notes appearing in the second measure. The bass part has a simple, steady line. The string parts consist of a melodic line in the upper staff and a more rhythmic, textured line in the lower staff. The 'string solo' part at the bottom has a long, sustained note.

47

The musical score consists of eight staves. The first staff is labeled 'french' and contains a few notes with rests. The second staff is labeled 'bateria' and shows a complex rhythmic pattern with many notes and rests. The third staff is labeled 'guitarra' and features a melodic line with many notes and rests. The fourth and fifth staves are both labeled 'guit clean' and show melodic lines with notes and rests. The sixth staff is labeled 'bass' and contains a simple melodic line. The seventh and eighth staves are both labeled 'string' and show melodic lines with notes and rests. The bottom-most staff is labeled 'string solo' and contains a few notes with rests.

49

french

bateria

guitarra

bass

string

string

string solo



51

french

bateria

guitarra

bass

string

string

string solo

53

bateria

guitarra

bass

string solo



2'31.9"
58.1.00
voz

56

bateria

guitarra

string solo



60

bateria

guitarra

string solo



63

bateria

guitarra

string solo

66

french

bateria

guitarra

string solo

Detailed description: This block contains the musical notation for measures 66, 67, and 68. It features four staves: 'french' (vocal line), 'bateria' (drum line), 'guitarra' (electric guitar line), and 'string solo' (string instrument solo). The 'french' staff has a treble clef and contains sparse notes. The 'bateria' staff has a drum clef and shows various drum patterns. The 'guitarra' staff has a treble clef and contains a complex guitar line with many sixteenth notes. The 'string solo' staff has a treble clef and shows a melodic line with slurs and ties.



69

french

bateria

guitarra

guit clean

guit clean

bass

string

string solo

Detailed description: This block contains the musical notation for measures 69, 70, and 71. It features seven staves: 'french' (vocal line), 'bateria' (drum line), 'guitarra' (electric guitar line), two 'guit clean' (clean guitar) staves, 'bass' (bass line), 'string' (string instrument line), and 'string solo' (string instrument solo). The 'french' staff has a treble clef. The 'bateria' staff has a drum clef and shows a complex drum pattern. The 'guitarra' staff has a treble clef. The two 'guit clean' staves have treble clefs and contain clean guitar parts. The 'bass' staff has a bass clef. The 'string' staff has a treble clef. The 'string solo' staff has a treble clef and shows a melodic line with a large oval encompassing the first two measures.

71

french

bateria

guitarra

guit clean

guit clean

bass

string

string solo

73

french

bateria

guitarra

guit clean

guit clean

bass

string

string solo

75

french

bateria

guitarra

guit clean

guit clean

bass

string

string solo

Detailed description: This block contains the musical notation for measures 75 and 76. It features eight staves: french horn, bateria (drums), electric guitar, two clean guitar staves, bass, string section, and string solo. The french horn part has a melodic line with a long note in measure 75. The bateria part has a complex rhythmic pattern with many 'x' marks. The electric guitar part has a melodic line with a triplet in measure 75. The clean guitar parts have chordal accompaniment. The bass part has a simple rhythmic line. The string section has a melodic line with a long note in measure 75. The string solo part has a long, sustained note in measure 75.



77

french

bateria

guitarra

guit clean

guit clean

bass

string

string solo

Detailed description: This block contains the musical notation for measures 77 and 78. It features the same eight staves as the previous block. The french horn part has a melodic line with a sharp sign in measure 77. The bateria part has a complex rhythmic pattern. The electric guitar part has a melodic line with a sharp sign in measure 77. The clean guitar parts have chordal accompaniment with a sharp sign in measure 77. The bass part has a simple rhythmic line. The string section has a melodic line with a sharp sign in measure 77. The string solo part has a melodic line with a sharp sign in measure 77.

79

french

bateria

guitarra

guit clean

guit clean

bass

string

string solo



81

french

bateria

guitarra

guit clean

guit clean

bass

string

string solo

83

french
bateria
guitarra
guit clean
guit clean
bass
string
string solo

Detailed description: This system of musical notation covers measures 83 and 84. It features eight staves: french horn, bateria (drums), electric guitar, two clean guitar staves, bass, strings, and string solo. The french horn part has a melodic line with a slur. The bateria part shows a complex drum pattern with various note values and rests. The electric guitar part includes a triplet of eighth notes. The clean guitar staves have sparse accompaniment. The bass part provides a steady rhythmic foundation. The strings play a melodic line with slurs and accents. The string solo part is mostly silent, with some initial notes.



85

french
bateria
guitarra
guit clean
guit clean
bass
string
string solo

Detailed description: This system of musical notation covers measures 85 and 86. It features the same eight staves as the previous system. The french horn part continues its melodic line. The bateria part maintains its complex drum pattern. The electric guitar part features a triplet of eighth notes. The clean guitar staves have sparse accompaniment. The bass part provides a steady rhythmic foundation. The strings play a melodic line with slurs and accents. The string solo part has a melodic line with slurs and accents.

87

french

bateria

guitarra

guit clean

guit clean

bass

string

string solo

89

french

bateria

guitarra

guit clean

guit clean

bass

string

string solo

91

french

bateria

guitarra

bass

string

string solo

Detailed description: This musical score covers measures 91 and 92. It features six staves: french horn, bateria (drums), guitarra (guitar), bass, string ensemble, and string solo. The french horn part has a melodic line with a long note in measure 92. The bateria part shows a complex drum pattern with various rhythms and accents. The guitarra part has a melodic line with a triplet in measure 92. The bass part has a steady rhythmic accompaniment. The string ensemble part has a melodic line with a triplet in measure 92. The string solo part has a melodic line with a long note in measure 92.



93

french

bateria

guitarra

bass

string

string solo

Detailed description: This musical score covers measures 93 and 94. It features six staves: french horn, bateria (drums), guitarra (guitar), bass, string ensemble, and string solo. The french horn part has a melodic line with a long note in measure 94. The bateria part shows a complex drum pattern with various rhythms and accents. The guitarra part has a melodic line with a triplet in measure 94. The bass part has a steady rhythmic accompaniment. The string ensemble part has a melodic line with a triplet in measure 94. The string solo part has a melodic line with a long note in measure 94.

95

french

bateria

guitarra

bass

string

string solo

Detailed description: This block contains the musical score for measures 95 and 96. It features six staves: french horn, bateria (drums), guitarra (guitar), bass, string ensemble, and string solo. The french horn part has a melodic line with a slur over measures 95 and 96. The bateria part shows a complex drum pattern with many 'x' marks indicating cymbal hits. The guitarra part includes a triplet in measure 95 and various rhythmic patterns. The bass part has a steady eighth-note rhythm. The string ensemble part features a melodic line with slurs and accents. The string solo part has a long, sustained note in measure 95 and a more active line in measure 96.



97

french

bateria

guitarra

bass

string

string solo

Detailed description: This block contains the musical score for measures 97 and 98. It features six staves: french horn, bateria (drums), guitarra (guitar), bass, string ensemble, and string solo. The french horn part has a melodic line with a slur over measures 97 and 98. The bateria part shows a complex drum pattern with many 'x' marks indicating cymbal hits. The guitarra part includes a triplet in measure 97 and various rhythmic patterns. The bass part has a steady eighth-note rhythm. The string ensemble part features a melodic line with slurs and accents. The string solo part has a long, sustained note in measure 97 and a more active line in measure 98.

99

french

bateria

guitarra

bass

string

string solo



101

french

bateria

guitarra

bass

string

string solo

103

french

bateria

guitarra

bass

string

string solo



104

french

bateria

guitarra

bass

string

string solo

105

musical score for measures 105-106. The score is arranged in six staves: french horn, bateria (drums), guitarra (guitar), bass, string section, and string solo. The french horn part has a whole rest. The bateria part features a complex rhythmic pattern with eighth and sixteenth notes. The guitarra part includes a triplet of eighth notes. The bass part has a simple rhythmic line. The string section has a melodic line with a slur. The string solo part has a long, sustained note.

french

bateria

guitarra

bass

string

string solo



106

musical score for measures 106-107. The score is arranged in six staves: french horn, bateria (drums), guitarra (guitar), bass, string section, and string solo. The french horn part has a melodic line. The bateria part continues with a complex rhythmic pattern. The guitarra part has a melodic line. The bass part has a simple rhythmic line. The string section has a melodic line with a slur. The string solo part has a long, sustained note.

french

bateria

guitarra

bass

string

string solo

107

french

bateria

guitarra

bass

string

string solo



108

french

bateria

guitarra

bass

string

string solo

109

french

bateria

guitarra

bass

string

string solo

The musical score for measures 109 and 110 is as follows:

- french:** Treble clef, 4/4 time. Measure 109: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 110: half note G4.
- bateria:** Treble clef, 4/4 time. Measure 109: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 110: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest.
- guitarra:** Treble clef, 4/4 time. Measure 109: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 110: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest.
- bass:** Bass clef, 4/4 time. Measure 109: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter rest. Measure 110: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter rest.
- string:** Treble clef, 4/4 time. Measure 109: quarter note G4, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 110: quarter note G4, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- string solo:** Treble clef, 4/4 time. Measure 109: quarter note G4, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 110: quarter note G4, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

french

Spanish - Los Iracundos Tu con el

♩ = 90,999954

19

24

31

37

43

50

14

68

74

80

87

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V.S.

2

french

93



99



105



bateria

Spanish - Los Iracundos Tu con el

♩ = 90,999954

Musical staff 1: 4/4 time signature, measures 1-9. Includes a double bar line at the end of measure 9.

10

Musical staff 2: measures 10-18. Includes a double bar line at the end of measure 18.

19

Musical staff 3: measures 19-22. Includes a double bar line at the end of measure 22.

23

Musical staff 4: measures 23-24. Includes a double bar line at the end of measure 24.

25

Musical staff 5: measures 25-26. Includes a double bar line at the end of measure 26.

27

Musical staff 6: measures 27-28. Includes a double bar line at the end of measure 28.

29

Musical staff 7: measures 29-30. Includes a double bar line at the end of measure 30.

31

Musical staff 8: measures 31-32. Includes a double bar line at the end of measure 32.

33

Musical staff 9: measures 33-34. Includes a double bar line at the end of measure 34.

35

Musical staff 10: measures 35-36. Includes a double bar line at the end of measure 36.

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V.S.

37

Musical notation for measure 37, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

39

Musical notation for measure 39, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

41

Musical notation for measure 41, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, including a triplet of eighth notes.

43

Musical notation for measure 43, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

45

Musical notation for measure 45, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

47

Musical notation for measure 47, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

49

Musical notation for measure 49, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

51

Musical notation for measure 51, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

55

Musical notation for measure 55, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

63

Musical notation for measure 63, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

69

Musical notation for measure 69, featuring a snare drum and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents.

71

Musical notation for measure 71, featuring a snare drum and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents.

73

Musical notation for measure 73, featuring a snare drum and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents.

75

Musical notation for measure 75, featuring a snare drum and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents.

77

Musical notation for measure 77, featuring a snare drum and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents.

79

Musical notation for measure 79, featuring a snare drum and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents.

81

Musical notation for measure 81, featuring a snare drum and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents.

83

Musical notation for measure 83, featuring a snare drum and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents.

85

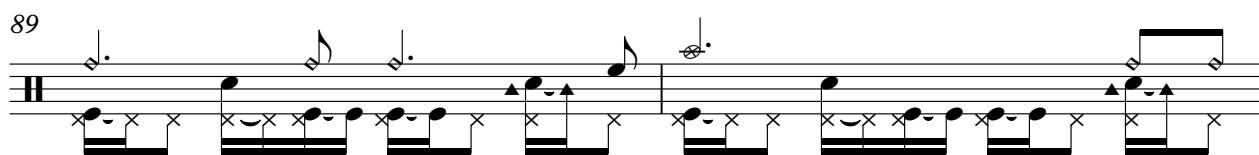
Musical notation for measure 85, featuring a snare drum and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents.

87

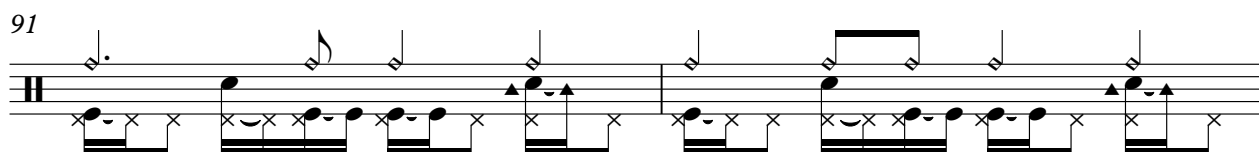
Musical notation for measure 87, featuring a snare drum and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents.

V.S.

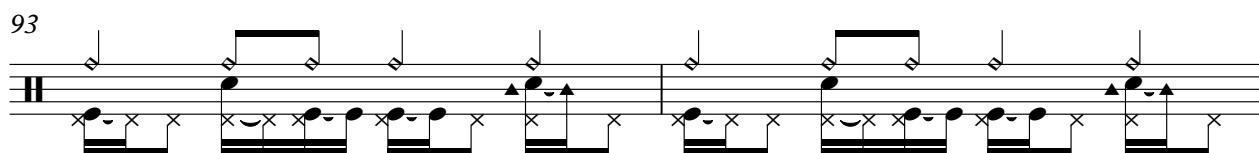
89



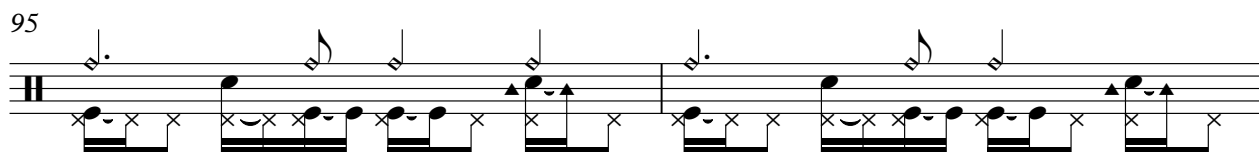
91



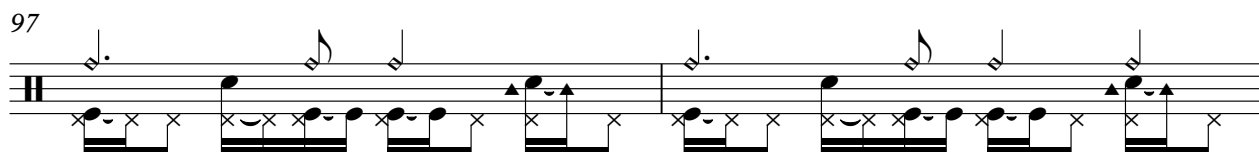
93




95



97



99



101



103



104



105



♩ = 90,999954

The image shows a guitar score for the piece "Spanish - Los Iracundos Tu con el". It consists of ten staves of music in 4/4 time, with a tempo of 90,999954. The score begins with a double bar line and a '2' above it, indicating a second ending. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplets marked with a '3' and a bracket. The key signature has one sharp (F#), and the piece concludes with a final double bar line and a '3' below it, indicating a third ending.

36

39

42

45

48

52

56

60

63

66

The image displays a page of guitar sheet music, numbered 2, for a guitar piece. The music is written in a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The piece consists of ten lines of music, each starting with a measure number: 36, 39, 42, 45, 48, 52, 56, 60, 63, and 66. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. There are also some slurs and accents. The music is a melodic line with some harmonic accompaniment indicated by vertical stems and dots.



guit clean

Spanish - Los Iracundos Tu con el

♩ = 90,999954

32

37

43

48

21

73

80

86

21

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guit clean

Spanish - Los Iracundos Tu con el

♩ = 90,999954

32

37

43

48

21

73

80

86

21

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Spanish - Los Iracundos Tu con el

bass

♩ = 90,999954

21

Musical staff for measures 21-25. Measure 21 is a whole rest. Measures 22-25 contain a rhythmic pattern of quarter notes with eighth-note accents.

26

Musical staff for measures 26-30. Measures 26-29 contain a rhythmic pattern of quarter notes with eighth-note accents. Measure 30 ends with a quarter note.

31

Musical staff for measures 31-35. Measures 31-34 contain a rhythmic pattern of quarter notes with eighth-note accents. Measure 35 ends with a quarter note.

36

Musical staff for measures 36-40. Measures 36-37 contain a rhythmic pattern of quarter notes with eighth-note accents. Measure 38 has a complex rhythmic figure with eighth notes and a quarter note. Measures 39-40 contain a rhythmic pattern of quarter notes with eighth-note accents.

41

Musical staff for measures 41-45. Measures 41-44 contain a rhythmic pattern of quarter notes with eighth-note accents. Measure 45 ends with a quarter note.

46

Musical staff for measures 46-50. Measures 46-50 contain a rhythmic pattern of quarter notes with eighth-note accents. Measure 47 has a sharp sign (#) before the second eighth note.

51

Musical staff for measures 51-55. Measures 51-54 contain a rhythmic pattern of quarter notes with eighth-note accents. Measure 55 is a whole rest.

14

69



74



79



84



89



94



99



104



107



string

Spanish - Los Iracundos Tu con el

♩ = 90,999954

41

Musical notation for measures 41-43. Measure 41 is a whole rest. Measure 42 contains two triplet eighth notes. Measure 43 contains a quarter note, a dotted quarter note, and a half note.

44

Musical notation for measures 44-47. Measure 44 is a quarter note. Measure 45 is a quarter note. Measure 46 is a quarter note. Measure 47 is a quarter note.

48

Musical notation for measures 48-50. Measure 48 is a quarter note. Measure 49 is a quarter note. Measure 50 is a quarter note.

51

58

Musical notation for measures 51-58. Measure 51 is a quarter note. Measure 52 is a quarter note. Measure 53 is a quarter note. Measure 54 is a quarter note. Measure 55 is a quarter note. Measure 56 is a quarter note. Measure 57 is a quarter note. Measure 58 is a whole rest.

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string

Spanish - Los Iracundos Tu con el

♩ = 90,999954

21

26

31

37

42

45

49

51

16

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69

74

79

82

86


89

92

95

99

102

105  3

string

Musical notation for measures 105-107. Measure 105 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a half note, with slurs and accents. Measure 106 continues with similar rhythmic patterns. Measure 107 features a half note with an accent and a slur, followed by a quarter note. The word "string" is written above the staff in measure 107. The page number "3" is in the top right corner.

108 

Musical notation for measures 108-110. Measure 108 begins with a treble clef and a key signature of one sharp (F#). It contains eighth notes, quarter notes, and a half note. Measure 109 continues with similar rhythmic patterns. Measure 110 ends with a whole note. The page number "108" is at the start of the first measure.

Viola

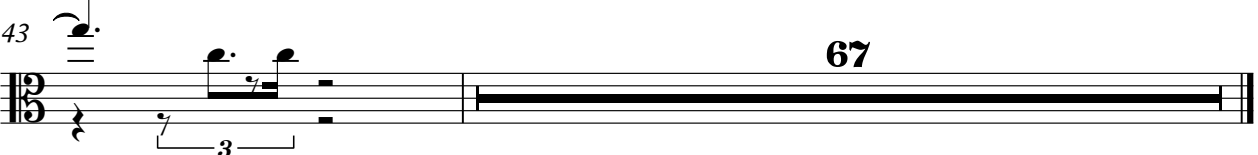
Spanish - Los Iracundos Tu con el

♩ = 90,999954

41



43



67

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string solo

Spanish - Los Iracundos Tu con el

♩ = 90,999954

10

15

19

25

32

40

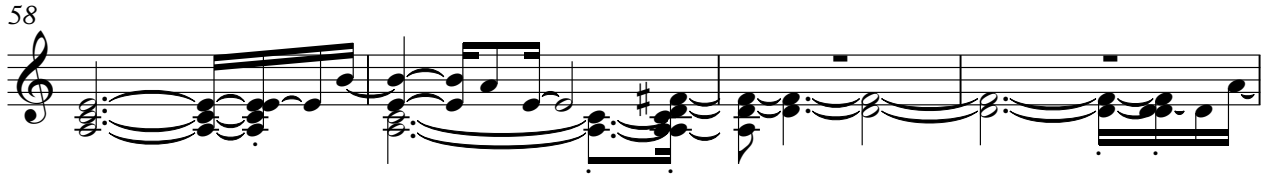
48

53

Detailed description: This is a musical score for a string solo in 4/4 time. The tempo is marked as ♩ = 90,999954. The score consists of nine staves of music. The first staff (measures 1-9) features a series of half notes with slurs. The second staff (measures 10-14) includes a triplet of eighth notes. The third staff (measures 15-18) continues with eighth and sixteenth notes. The fourth staff (measures 19-24) features a complex rhythmic pattern with many beamed notes. The fifth staff (measures 25-31) has a similar complex pattern. The sixth staff (measures 32-39) continues with intricate rhythmic figures. The seventh staff (measures 40-47) shows more complex rhythmic patterns. The eighth staff (measures 48-52) features a mix of eighth and sixteenth notes. The ninth staff (measures 53-56) concludes with a few final notes and rests.

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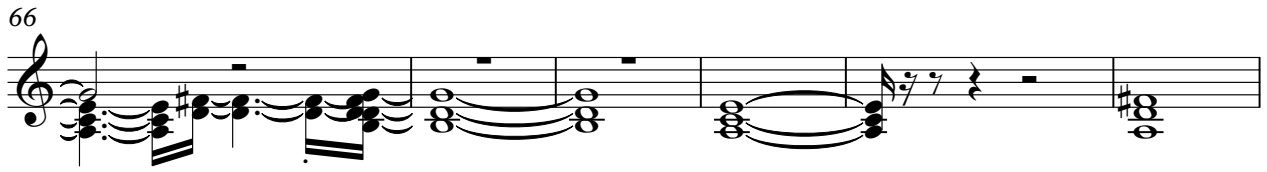
58



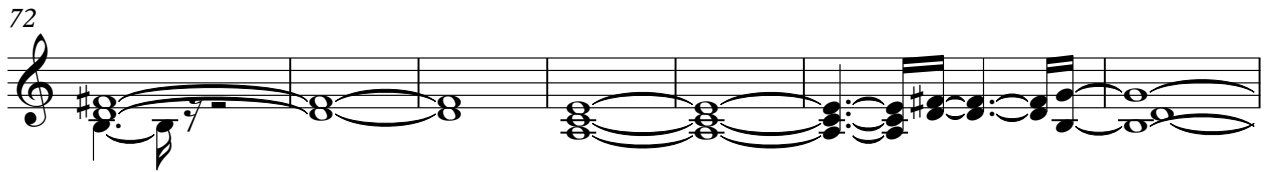
62



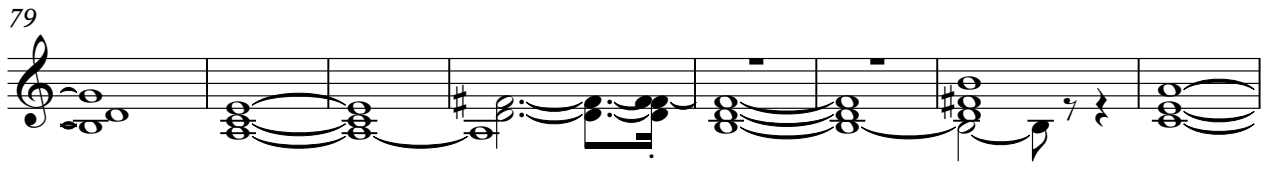
66



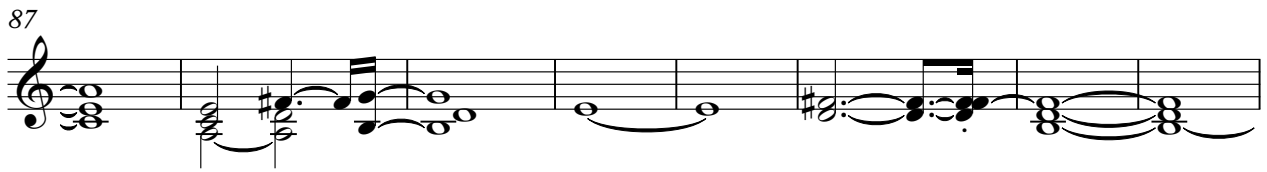
72



79



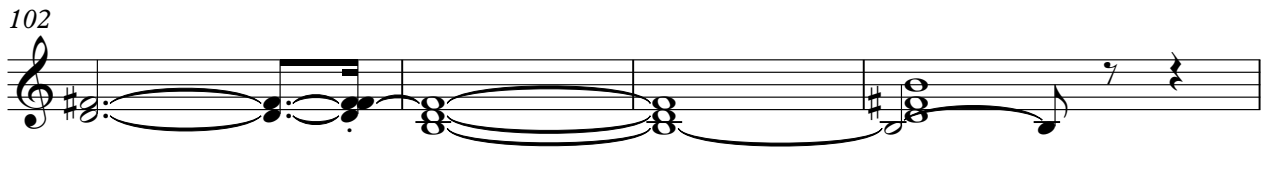
87



95



102



106

